MAKING THE CONNECTION:

- What are some typical traits a professional musician should have, to be successful (aside from playing their instrument at a high level)?
  - Being early for performances/gigs
    - Most musicians give themselves plenty of time to arrive at a performance destination. This alleviates stress from the people hiring them for the performance.
    - This allows time for set-up, which can be fairly time consuming for some instruments (i.e. drums, electronic instruments)
  - Being prepared for a performance and/or gig.
    - If there is music to learn, it is practiced and ready to perform at a high level.
    - Knowing what type of gig they are playing.
      - Ex. Is this a rock gig or jazz, etc…This way they can prepare themselves mentally
    - Listening
      - Listening to world-class music that is in the genre they will be playing.
  - Being professional
    - Dressing in the appropriate attire
    - Attention to detail
      - Knowing the schedule of events
        - i.e. arrival, soundcheck, downbeat, teardown
      - Getting directions to the venue prior to departing
        - Although people have navigation apps, having an idea where the performance is located is a must. This will allow time for traffic conditions.
    - Easy to work with
      - This cannot be stated enough. The more flexible and adaptable a musician is the more work they will attain.

SAMPLE HOMEWORK ASSIGNMENTS:

- How do musicians attract more work?
  - By playing at a high level
  - By acting in a professional manor
  - By meeting new musicians and building a good rapport with them.

- What do you think the consequences might be if a musician is late for a gig/performance/studio session?
  - The musician may not be called again for the job
  - If this is a habit with this musician, word will spread around town that they are unreliable and consistently arrive late.
  - They could potentially be replaced on the spot.

- How do these professional tips relate to non-music jobs?