



## **BILLIE EILISH AND FINNEAS SET TO APPEAR ON GRAMMY MUSEUM®'S NEW OFFICIAL ONLINE STREAMING SERVICE COLLECTION:LIVE™. LAUNCHES SEPT. 17.**

**ADDITIONAL COLLECTION:LIVE PROGRAMS WILL FEATURE THE AVETT BROTHERS, BEAR AND A BANJO, BLACK PUMAS, BTS, SAM FISCHER, GLASS ANIMALS, SELENA GOMEZ, PERFUME GENIUS AND BLAKE MILLS, RUN THE JEWELS, SCARYPOOLPARTY, SPARKS, TAME IMPALA, TONES AND I, RUFUS WAINWRIGHT, AND THE WAR AND TREATY**

**LOS ANGELES (SEPT. 10, 2020)** — The GRAMMY Museum® announced today that Billie Eilish and FINNEAS are set to appear on COLLECTION:live™, the Museum's official online streaming service featuring newly produced artist interviews, performances and livestreams, as well as special releases from the GRAMMY Museum archive. COLLECTION:live launches with a special recently taped interview with Eilish and FINNEAS, conducted by GRAMMY Museum Moderator Scott Goldman, on Thursday, Sept. 17 at 12 a.m. ET [HERE](#). Film score composer and record producer Hans Zimmer will join their program to discuss the making of their original song "No Time To Die" written for the new forthcoming MGM/Eon Productions James Bond Motion Picture. The Museum will also release Eilish and FINNEAS' 2019 interview and performance from the archives.

"It's an honor to be part of this new series and to support the GRAMMY Museum, a place that had such a huge impact on us growing up," said Billie Eilish

"Without the GRAMMY Museum, we wouldn't have gotten to experience or learn about so many important artists before us. Their programs provide a unique access, insight and education that we consider hugely instrumental in our own careers and musical development. We are proud to be part of this series," said FINNEAS.

Prior to COVID-19, the Museum's popular public programs were recorded over the last decade from the Museum's Clive Davis Theater in Los Angeles. Since March 2020, the Museum has continued its series via digital conferencing and has since surpassed the 1,000 program mark. COLLECTION:live is an artfully curated collection of many of these never-before-released programs, available soon on all streaming devices, including computer, tablet, mobile phone, or TV for \$2.99/month or \$29.99 a year. New users can explore COLLECTION:live with a free, introductory three-day trial. GRAMMY Museum members receive 50 percent off the annual subscription price. New programming will be released each week. Proceeds benefit the Museum's music education initiatives and help keep the Museum's mission alive while the physical location remains closed due to COVID-19.

"COLLECTION:live represents another phase of the GRAMMY Museum's continued success with delivering music and museum-related content in a new and accessible way for our members, students, and music lovers," said Michael Sticka, President of the GRAMMY Museum. "Creating a streaming option for our



programming was always a part of our strategic approach, but COVID-19 brought it to the forefront. We look forward to continuing to grow this platform, even after we re-open our doors to the physical Museum.”

Below is the September schedule on COLLECTION:live featuring interviews and/or performances by —

**Thursday, Sept. 17 — launch day**

Billie Eilish and FINNEAS  
The Avett Brothers  
Black Pumas  
Glass Animals  
Selena Gomez  
Run The Jewels  
Tones And I

Plus, a special benefit rental performance by Scarypoolparty and never-before-released programs from the archives including Herb Alpert & Jerry Moss, Trey Anastasio, BENEE, James Blake, Blind Boys of Alabama, Bright Eyes, Burt Bacharach & Daniel Tashian, Alessia Cara, Cheap Trick, Clive Davis, Andra Day, Donovan, Ken Ehrlich, Dom Flemons, Donovan, Conan Gray, the Immediate Family, Jose James & Don Was, History of Reggae, La Santa Cecilia, Larkin Poe, Jade Jackson & Mike Ness, Kiana Ledé, Alan Menken, Melanie Martinez, Ava Max, Kip Moore, Graham Nash, Panic! at the Disco, Ben Platt, JP Saxe, Shinedown, Southern Blood: A Tribute to Gregg Allman, Barbra Streisand, Quentin Tarantino, Paul Thorn, X Ambassadors, Yola, Pete Yorn, and more. Also, all current programming on the Museum At Home site will be transferred to COLLECTION:live for viewing.

**Thursday, Sept. 24**

BTS  
Perfume Genius and Blake Mills  
Poo Bear, Dennis Quaid, & Jared Gutstadt: Bear And A Banjo  
Rufus Wainwright  
Sam Fischer  
Sparks  
Tame Impala  
The War And Treaty

**Wednesday, Sept. 30**

Special program — to be announced

Please visit [HERE](#) to RSVP and to sign-up for more information.

**ABOUT THE GRAMMY MUSEUM**

The GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming.



Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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