

Friday Activities/Workshops for Saturday

Friday Dinner Meetup	TBD	1/30/26 6:30 PM	1/ 30/26 7:30 PM	35
Georgia Museum of Art	Scavenger Hunt	1/30/26 4:00 PM	1/30/26 6:00 PM	35
Sat. AM Workshops				capacity
Fun w/ Digital Fabrication w/James Enos and Mickey Boyd	Get ready to design, cut, and create! In this hands-on workshop, you'll dive into the basics of digital art and design—think line, shape, rhythm, and balance—while learning industry standard software and workflows. By the end, you'll turn your ideas into real objects using current digital fabrication technology.	1/31/26 9:00 AM	1/ 31/ 26 10:30	16
Remix w/ Jenni Horne	Unleash your creativity in this dynamic mixed-media workshop! Students will draw surprise prompts from three bins and combine them into a single imaginative artwork. This narrative-driven challenge encourages experimentation, play, and risk-taking while breaking free from perfectionism. Expect the unexpected as you create something weird, whimsical, and wonderfully	1/31/26 9:00 AM	1/ 31/ 26 10:30	17

	unplanned.			
TIME 2 STITCH Embroidery w/ Associate Professor Jennifer Crenshaw	Class will start with stitching instructions and a brief history of embroidery. Students will become proficient with several embroidery stitches along with sashiko stitching, which is an ancient form of mending. Students will be provided with a sewing needle, embroidery floss, fabric and hoop.	1/31/26 9:00 AM	1/ 31/ 26 10:30	17
Great Depths in a Shallow Space: Creating Bas-relief Tile W/ Chris Kelly		1/31/26 9:00 AM	1/ 31/ 26 10:30	17
Gelli Jam w/ Art Ed	Explore the playful possibilities of Gelli printing in this hands-on workshop where you'll explore a variety of techniques through creative challenges. This workshop is all about experimenting, taking creative risks, and seeing where the process leads!	1/31/26 9:00 AM	1/ 31/ 26 10:30	18
From Chaos to Cohesion: Building a Unified Visual Series w/ Jennifer Griner	How do artists transform experimentation into a unified body of work? In this interactive session, participants will create, deconstruct, and refine mark-making studies in acrylic, watercolor, and ink,	1/31/26 9:00 AM	1/ 31/ 26 10:30	18

	then rebuild them into a visually cohesive mini-series. This playful yet intentional process will help students discover how unity, revision, and personal voice can strengthen both classroom projects and future portfolio work.			
Drawing as Adventure w/ Chris Hocking	Students will be introduced to a dynamic, iterative drawing process that fosters the generation, development, and completion of images through imagination, direct observation, and strategic design principles.	1/31/26 9:00 AM	1/ 31/ 26 10:30	17
Reed Basketry w/ Cathi Heller	Learn the basics of making baskets using the twining technique and round reed! This workshop is open to beginners and those with basics who may need a refresher or are looking to refine their skills. Students will learn how to make a base, curve up the sides and finish with a decorative rim! We will also discuss how to take this technique and use it in sculpture and other 3D projects.	1/31/26 9:00 AM	1/31/26 10:30	18
Stamping Extravaganza w/ Melissa Harshman	Students will carve stamp blocks to create unique prints.	1/31/26 9:00 AM	1/ 31/ 26 10:30	14
Printing the Invisible: Pressure Print	In this session students will learn how	1/31/26 9:00 AM	1/ 31/ 26 10:30	16

Monotypes w/ Jon Swindler	to create non-repeatable pressure prints, aka Pressure Print Monotypes. We will use a variety of materials such as fabrics, shaped plastic film, plants and other materials to create images that resemble something like a photograph/x-ray/graphic drawing. We will be printing on Japanese Washi (aka rice paper) via large printing presses.			
Create, Click, Curate: Building Your Digital Portfolio w/ Dr. Samantha Fields	In this session, students will learn how to create and curate digital portfolios using free online platforms. Participants will explore strategies to showcase their artwork professionally and make their creative voice stand out.	1/31/26 9:00 AM	1/ 31/ 26 10:30	17
Tattooed Pinch Pot Piggies w/ Barbara Swanner	Participants will learn techniques to use stoneware pinch pots to make small pigs. They will be decorated with a combination of underglaze, sgraffito, silkscreened underglaze and/or transfers to create unique characters. The animals can be	1/31/26 9:00 AM	1/ 31/ 26 10:30	17

	fired back at school and either glazed with a clear glaze after bisque firing or sprayed with a sealer such as triple clear.			
Juicy Roots: Intentional Synthesis w/ Catherine DeCocco	in this session you will use dye-namic inks from freshly processed juices from various vegetables to create a piece of art that relates to your juice. Did you know that purple cabbage creates two different colors of ink?	1/31/26 9:00 AM	1/ 31/ 26 10:30	17
Magic of the Darkroom: Photograms Workshop w/ Blake Jacobsen	Step into the darkroom and discover one of photography's earliest and most magical processes—photograms. In this hands-on workshop, you'll create striking images without using a camera, arranging objects directly on photo paper and watching them come to life under light and chemistry. No experience required—just curiosity, creativity, and a willingness to play with shadow and light.	1/31/26 9:00 AM	1/ 31/ 26 10:30	17
UnBound Creativity w/ Stephanie mcHugh	Students will learn about and engage in various book making techniques such as zig-zag, star, and explosive. These books	1/31/26 9:00 AM	1/31/26 10:30	17

	can then be used as sketchbooks/journals, a place to store memorabilia, or as a canvas for a completed work of art.			
Animals Gone Wild Photo Collage w/ Tiffany Weser	Participants will create animal portraits using collage and photography. They will re-imagine the traditional portrait and elevate it with animal photos. They will learn about tape transfers and how to add these images into the collage.	1/31/26 9:00 AM	1/ 31/ 26 10:30	17
Layered Layers on Clay w/ Lynn Hatcher	Using underglazers to create visual depth and texture on clay surfaces. We will create decorative dishes that will need to be fired at your home school.	1/31/26 9:00 AM	1/ 31/ 26 10:30	17
Encaustic: Waxing Potential! w/ Colleen Dunbar	Learn about the dimensional qualities of the encaustic process using, collage and drawing/ painting, and text to create a work of art.	1/31/26 9:00 AM	1/ 31/ 26 10:30	18
Print & Play: Screen Printing Fun w/ Ms. Reynolds	Dive in to the world of screen printing with pre-stenciled screens featuring fun affirmations. We'll easily print bold encouraging designs on tote bags or t shirts while experimenting with colors and patterns to create one of a kind prints. No experience needed, bring your imagination and get ready to have fun!	1/31/26 9:00 AM	1/ 31/ 26 10:30	10

Vibrant Visions w/ Stephanie / McHugh	Students will learn about and create a a multi-layered print using two different printing plates to combine into one final work of art. First, they will create a focal point for the print such an animal, inspirational word, inanimate object, etc. and then a creative background that contrasts and compliments the focal point.	1/ 31/ 26 10:30	1/31/26 12:00 PM	14
Hand Cut Metal Charms w/ Demitra Thomloudis	In this workshop students will learn how to saw metal, refine surfaces and bring metal to a high polish to create beautiful hand made charms.	1/31/26 10:30	1/31/26 12:00 PM	16
Drawing with cyanotypes w/ Lauren Phillips	Cyanotype is an old photographic process that uses sunlight and chemistry to create beautiful blue images. In this session, we will use this photographic process to create mixed media drawings and paintings!	1/ 31/ 26 10:30	1/31/26 12:00 PM	17
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Repeat Magic: Designing Your Own Seamless Pattern w/ Alexandra Sorto	In this hands-on session, students will learn how to create a seamless repeating pattern using both traditional and design-industry techniques. Participants will explore motif-making, use light boxes to align repeats, and see how their small drawings can transform into endless designs suitable for wrapping paper, textiles, stickers, or digital art.	1/ 31/ 26 10:30	1/31/26 12:00 PM	17
Junk Journals w/ Michelle Milder	Students will create a journal from a recycled paper grocery bag that can be filled with the daily ephemera of life. Students can collect and bring items they wish to incorporate into the journal (ex. candy wrappers, business cards, tags or receipts, labels, stickets etc.). They will leave with a built journal to work in.	1/ 31/ 26 10:30	1/31/26 12:00 PM	20

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Torn & Trend: 1 of 1 Shirt Creations w/ Ms. Reynolds	Let's transform regular shirts into stylish 1 of 1 pieces to refresh your closet! We'll explore the art of upcycling through embellishing and reimagining everyday shirts to turn them into fashion statements. We'll get creative, mix and match textures, and add personal flair to make	1/ 31/ 26 10:30	1/31/26 12:00 PM	17

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LUNCH	Joe Frank Dining Hall	1/31/26 12:00 PM	1/31/26 1:00 PM	350
THROWDOWN				
UGA Guided Walking Tour of North Campus	bus to the UGA Arches, walk North Campus w/ guides	1/31/26 1:00 PM	1/31/26 2:00 PM	20
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Chalk Mascot Challenge	Create a bold, expressive school mascot using sidewalk chalk. Teams work collaboratively to design and execute a large-scale chalk drawing in a limited time.	1/31/26 2:00 PM	1/31/26 3:00 PM	6
Face-Off	A timed portrait challenge where students draw each other or a model face-to-face. Emphasis is on capturing expression and likeness quickly and creatively.	1/31/26 1:00 PM	1/31/26 2:00 PM	24
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Found Sculpture	Using only found or recycled materials, students construct a small sculpture based on a surprise theme. Creativity and resourcefulness are key.	1/31/26 1:00 PM	1/31/26 2:00 PM	21
Exquisite Corpse	A collaborative drawing game where students each contribute a section of a figure without seeing the others' work until the end. Results are often surreal and humorous.	1/31/26 1:00 PM	1/31/26 2:00 PM	32
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Still Life Drawing	Students draw from a curated still life setup using a chosen medium. Focus is on composition, observation, and expressive mark-making under time constraints.	1/31/26 1:00 PM	1/31/26 2:00 PM	17
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Figure Drawing	Quick gesture and contour drawings from a live model. Students practice capturing movement, proportion, and form in short timed poses.	1/31/26 1:00 PM	1/31/26 2:00 PM	17
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Watercolor Still Life	Students use watercolor to interpret a still life scene. Emphasis is on color mixing, layering, and expressive technique within a short time frame.	1/31/26 1:00 PM	1/31/26 2:00 PM	17
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Fashion Design - Junk to Funk	Students design wearable art using only materials provided at the convention. The challenge combines sculpture, design, and	1/31/26 1:00 PM	1/31/26 3:00 PM	27

	innovation.			
Video Challenge	"Show how art has transformed over time using only the people, objects, and drawings in this room. Your story should end with a vision of the future of art.	1/31/26 1:00 PM	1/31/26 2:00 PM	12
Portfolio Reviews 10 min slots				
Piedmont College	Bring your portfolio of work to see what the university thinks of it!	1/31/26 1:00 PM	1/31/26 2:00 PM	6
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University of West Georgia	Bring your portfolio of work to see what the university thinks of it!	1/31/26 1:00 PM	1/31/26 2:00 PM	6
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University of Georgia	Bring your portfolio of work to see what the university thinks of it!	1/31/26 1:00 PM	1/31/26 2:00 PM	6
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Late Entry Workshops for AM				

Zines w/ Christee Henry	In this workshop, students will learn about zines as a form of community artmaking. We'll discuss tools and techniques for making zines, and students will leave with a mini-zine of their own design. They'll also have the chance to look through the Art Library's Zine Library for ideas and inspiration.	1/31/26 10:30 AM	1/31/26 12:00 PM	12
Lindsey Camelio		1/31/26	1/31/26	17
Painting with an Airbrush w/ Joe Peragine	We will cover the basics of airbrushing in this hands-on class. Students will learn how to control line quality, achieve smooth color transitions, and explore stencil-making to bring your own designs to life. By the end of the workshop, they'll have the skills and confidence to create your own unique airbrushed artwork.	1/31/26 9:00 AM	1/31/26 10:30 AM	10
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