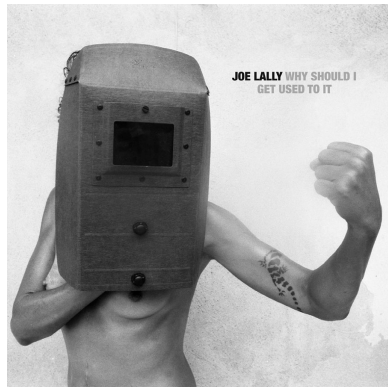


# JOE LALLY *Why Should I Get Used To It*



**DISCHORD RECORDS** DIS168.5

**CD/LP + MP3**

**DIS 168.5CD BARCODE:** 643859970027

**DIS 168.5V BARCODE:** 643859970010

**JOE LALLY** - Bass, Vocals

**ELISA ABELA** - Guitar

**EMANUELE TOMASI** - Drums

**RELEASE DATE:** APRIL 26, 2011

Joe Lally played bass in Fugazi from the band's inception in 1987 until their hiatus in 2003. When the members of Fugazi decided to take an indefinite break from recording and performing Joe began working on solo material and has continued to write and perform new material in collaboration with a wide variety of musicians and friends.

Joe has released 2 albums on Dischord Records, "There to Here" in 2006 and "Nothing is Underrated" in 2007, and has toured extensively in the USA, Europe, Brazil, Japan and beyond. Joe's albums and his tours have until recently featured a large cast of collaborators including his Fugazi mates, members of Cappillary Action, Zu, Melvins, and others.

On Joe's newest album, "Why Should I Get Used to It" he has settled on a more traditional line-up featuring his current touring mates, guitarist Elisa Abela and drummer Emanuele Tomasi. The album was recorded in Rome, where Joe has lived for the last several years, and is being released on Dischord in conjunction with Joe's imprint, Tolotta Records.

Joe and his band will continue to tour in 2011, with dates in Japan, Europe, Brazil, and in the USA (with Alison Chesley of Helen Money on cello and Ricardo Lagomasino of Many Arms on drums) already booked, and more dates and territories to follow.

"Why Should I Get Used to It" track-listing:

1. WHAT MAKES YOU
2. NOTHING TO LOSE
3. REVEALED IN FEVER
4. FORT CAMPBELL, KY
5. PHILOSOPHY FOR INSECTS
6. KEN-GAR
7. WHY SHOULD I GET USED TO IT
8. CORAL AND STARFISH
9. LET IT BURN
10. MINISTRY OF THE INTERIOR
11. LAST OF THE CIVILIZED

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