

## SECTION DC HOBBY CRAFTS AND HOME ENVIRONMENT

### General Guidelines:

- ✓ These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Section DB Fine Arts & Crafts.
- ✓ Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- ✓ Items entered in this section should include on the green Martin Hall entry card the following information:
  - A. Where and for what will the item be used
  - B. Include fiber content and care information if available. Required for Class #3, 4 and 5.
  - C. Where did you get your ideas from? (Name of 4-H Project or resource.)

### HOBBY CRAFTS

#### Class No.

1. **CRAFTS** – Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time. An exhibit can be made from a commercial kit or pattern. This gives a youth the chance to explore new craft areas.
  - ✓ Craft objects must be in good condition, ready for display.
  - ✓ Must exhibit age appropriate work and good quality workmanship of the craft.
  - ✓ If an exhibit takes a short time, multiple items may be exhibited and displayed nicely to create one exhibit.
  - ✓ Small, delicate, fragile items should be displayed securely in a display box.
  - ✓ What was the source for the idea of this craft? If a commercially available kit/pattern is used please include the name of the kit/pattern on your Evaluation sheet.
    - A. Craft Kit – Used a commercially available kit or experience to explore a new area. Can be using any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the kit on your Martin Hall entry card..
    - B. Craft Non-Kit – Purchased all the supplies for this exhibit separately. Can be of any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the pattern, book or resource used to complete this craft on your Evaluation sheet.
    - C. Recycled Craft – items made, remodeled or renovated from recycled material ex. Picture frame covered in seashells, sculpture made from recycled plastic bags. Please include where the recycle material came from on Evaluation sheet.

### FABRIC FURNISHINGS AND HOME ACCESSORIES

2. **ROOM ACCESSORIES/EMBELLISHED FURNISHING** – such as bulletin board, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.
3. **FABRIC ACCESSORY** such as pillow, throw blanket, wall hanging, placemats, macramé and needlework items including knitting, crocheting, embroidery, cross-stitch, latchhook etc. Include fiber content and care information.
4. **MAJOR FURNISHING ITEMS MADE OF FABRIC** - quilt (if entry was machine quilted, include on the Exhibitor Entry Statement if the quilting was done by the exhibitor or other source such as a commercial source or adult), bedspread, coverlet, curtains etc. Include fiber content and care information.
5. **A GROUP OR CLUB PROJECT** - Group or Club Project such as a quilt, wall hanging etc. (Club Banners see Communications and Expressive Arts classes.) Include fiber content and care information.
6. **HOME STORAGE** – laundry bag, shoe bag, locker caddies, travel storage, etc.

7. **TABLE SETTING EXHIBIT** – An entry should include table setting for at least 1 person, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece or table decoration as appropriate (consider size when used for two or more people) to complete the table setting. Exhibits can be displayed on a small table such as a card table (provided by exhibitor) or in an area no bigger than a 24” wide by 30” deep space. The exhibit is to remain in place during the full time period.

## 8. CREATIVE FRAMING

### Criteria for exhibiting in Creative Framing Class:

- Entry will include both photo and frame; and item will be evaluated together. Photo will not be entered in another class.
- One Exhibit per Exhibitor.
- Exhibits simply placed in a commercial frame are ineligible.
- Exhibitors are expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
- Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
- The possibilities are limited only by your own ideas and collaboration.
- Creative Framing Possibilities:
  - Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
  - Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
  - See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
  - Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has “made it his own” by modification.

## WOODEN FURNITURE & FURNITURE ACCESSORIES

### 9. FURNITURE OR WOODEN ACCESSORY ITEM WITH A

**PAINTED/NATURAL FINISH** such as chair, table, shelf, picture frame etc. that is refinished by exhibitor.

Emphasis in this class is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in STEM – Section JA if exhibitor wants woodworking skills evaluated.

10. **CHAIR OR STOOL WITH NEW SEATING.** Entry is for seat evaluation **only**. Seat may be upholstered, caned, etc.

## HOME ENVIRONMENT OPEN CLASS

### Class No.

11. **OPEN CLASS** is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.