

FINE ARTS & FINE CRAFTS—SECTION DB

General Guidelines:

- ✓ Entries limited to one-of-a-kind items designed by the exhibitor and been made in the current year.
- ✓ Entry is to be entirely made by exhibitor, not a collaborative effort with commercial business. This includes selection of materials and entire construction process, ex. Ceramics should not be pre-made molds, painted exhibits meeting that criteria should be entered in hobby craft.
- ✓ Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time.
- ✓ Hobby Crafts and Crafts made from commercially available kits/patterns should be exhibited in Hobby Crafts and Home Environment – Section DC.
- ✓ Art Objects must be in good condition, ready for display.
- ✓ Small, delicate, fragile items should be displayed securely in a display box.
- ✓ Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- ✓ Fine arts and crafts entries made using recycled materials will be evaluated on entry's artistic value. Note: items made from recycled materials may be evaluated in Hobby Crafts Section DC – class 1c or in Environmental Education Section G – Class No. 6 if youth would benefit more from its evaluation being based on the re-use of material. Please include where the recycled materials came from on Evaluation sheet.

FINE ARTS

Class No.

1. **PAINTINGS, DRAWINGS, GRAPHICS/PRINTS** - Art work is to be visibly signed, matted and framed. If there is a reason this cannot be done (i.e. piece is being exhibited in another competition after fair), please state this clearly on the Evaluation sheet. Backgrounds should be filled in lightly on all artwork.
 - A. DRAWING – Expressive work in pencil, charcoal, felt tip pen, crayon, pastel, brush or ink.
 - B. PAINTING – Expressive work in oil, watercolor, acrylics or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.
 - 1) Traditional: stretched canvas, etc.
 - 2) Non-traditional: bark, fungus, rocks, saws, gourds, etc.
 - C. GRAPHICS/PRINTS – Any printing process that duplicates one or more identical images. **Minimum of 2 images in exhibit.** Include the stamp or photo of the graphic ex. potato or apple.
 - D. SCULPTURE – Materials may be wood, stone, clay, original cast plaster, paper- mache, metal (sheet or wire), fibers, fabric or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed or sewn.
 - E. AI CREATED SUBMISSION – original visual or creative submission generated through the use of artificial intelligence programs. Must include name of AI Tool used (i.e. Dall-E, Midjourney, Bard, Llama, etc.) and description of the process used to create entry or story behind its creation.

FINE CRAFTS

2. **CRAFTSMANSHIP** - An exhibit shall consist of one of the following:
 - A. POTTERY – Vessels of clay, glazed or unglazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted. Entries using preforms are to be entered in Hobby Crafts and Home Environment Section DC.
 - B. CERAMICS – Any form cast from a commercial mold or pre-form. Kiln fired, cleaned and painted/stained/glazed. Proper sealant if not glazed.
 - C. FIBER, FABRIC – Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting, etc. *Entries are self-designed needle art. Commercial patterns are to be entered in Hobby Crafts and Home Environment Section DC.

- D. LEATHER – Using no pattern and no kits. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted. Sealant should be applied.
- E. GLASSWORK – Self created entries made by exhibitor, not from a commercial source including all steps of the process.
 - 1) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
 - 2) Stained glass – no painted glass or liquid lead.
- F. METAL – Objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone and enamel. Objects can be made by the following processes: hand cut, etched; engraved; tooled or molded. No entries with tin cans permitted.
- G. MOSAICS – Two- or three-dimensional objects using clay tile, glass, and stone. Projects should be grouted and sealed. No stepping stones to be entered.
- H. WOOD AND/OR PAPER – Processes: carving; wood burning, gluing; inlay; cutting; tearing; layering; (origami) folding, quilling. Entries of cards should have a minimum of 2 samples for an exhibit.
- I. JEWELRY/PRECIOUS METALS - May include designs from pattern books, bead loom, crochet, etc. NO KITS, NO PONY BEADS.
 - 1) Handmade materials: silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
 - 2) Purchased materials: **a commercial pattern or a hand drawn design must be provided with exhibit.** Jewelry exhibits made with purchased materials using more creative and intricate forms to string the beads. NO SIMPLE STRING OF BEADS ALLOWED. These can be entered in Section DC – Hobby Crafts.

HERITAGE ART, CRAFTS AND DOCUMENTATION

- ✓ Include the following on or with the completed Evaluation sheet:
 - a. Source of traditional design (specific ethnic group or family)
 - b. Design plan/chart.
 - c. **Appropriate heritage documentation for the exhibit.** Include historical time period of entry (ex. Basket should include history of baskets and purpose of design; leather entries include what tribes of Native Americans). Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage. **It is based on research of traditional designs, methods and materials as well as learning the necessary skills. Please site sources and titles of your heritage information: personal interview, book, magazine, etc.**
- ✓ Objects should be constructed in traditional design methods and materials but if not state what the traditional design methods and materials would be and what you had to replace them with to complete the project.
- ✓ No Soap Entries: No soap entries of any kind will be accepted.

Class No.

- 3. **HERITAGE ART EXHIBIT** – shall consist of one of the following:
 - A. HERITAGE ART AND CRAFTS – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, basket making, rug making, embroidery, quilting, decoupage, tin punch, felting, quilling, Native American crafts, scherenschnitte, etc.
 - B. PROCESSED NATURAL FIBERS – Natural fibers processed for use.
 - C. HERITAGE DOCUMENTATION – Genealogy of family or community history, (buildings, village names) or methods of creating exhibit. (Native American crafts, basketry). Photos of generations can supplement written documentation. Cite references.

FINE ARTS & CRAFTS OPEN CLASS

- 4. **OPEN CLASS** is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.