

SECTION C COMMUNICATIONS AND EXPRESSIVE ARTS

GENERAL INFORMATION

- This section is **intended** to be a showcase for projects that fall under the national curriculum category, Communications, and Expressive Arts.
- All work is to be completed by the individual youth exhibitor in the current 4-H program year, not a collaborative effort.
- Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

Class No.1. WRITING/PRINT

- A. Achievement/Record Book/Officer Book** – The book is a collection of items assembled to demonstrate involvement in projects and activities during the current 4-H year. Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates, and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work. 4-H Officer Book are NOT judged.
- B. Scrap Book** – The Scrap Book reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non-4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrapbook reflects the activities of the 4-H Club, the work must be completed solely by one 4-H youth member and not be a group/club effort. Club scrapbooks may be entered in the open class category.
- C. Press Releases or Editorials** – Entries submitted need to demonstrate the 4-H youth member's ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year. If the press release was printed in the local newspaper, please include a copy of the published release, indicating the date of release and title of the publication.
- D. 4-H Portfolio** – Portfolio should include the completed NYS Portfolio Summary Document found in the Club Management Notebook, appropriate project record sheets, and a 4-H Story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H Story is a significant and important part of the Portfolio. Exhibitors are expected to pay attention to formatting, spelling and grammar usage. Individual project records from previous years, pages of pictures and actual ribbons **should not** be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.
- E. Creative Writing** – Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall "tone" of the written piece. How the piece is presented and neatness and creativity of the presentation will also be considered in the evaluation. There is a limit of six one-sided pages, however, if a piece is longer, the exhibitor can enter a synopsis along with the total

piece. The synopsis can be no more than the six-page limit. Recorded oral presentations of the work can also be submitted with the written work.

E1) Fiction – Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.

E2) Non-Fiction – In this form of creative writing the author uses self- exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true-life experiences for the author.

Class No.

2. POSTERS AND 3-DIMENSIONAL

DISPLAYS – Educational posters/3-dimensional displays – Exhibit should be self- explanatory through the use of appropriate captions, signs or labels and should be limited to approximately 2’x4’. The exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability. Displays demonstrating the theme “4-H Grows Here” or “Building Sustainable Communities” are encouraged. **All exhibits must include a written summary to help evaluator understand the purpose and/or outcome.**

- A. Public Presentation Posters – Posters must be accompanied by a descriptive summary so that evaluator clearly understands why/how the poster was used.
- B. Poster/Exhibit: Individual or Group – a series of posters (at least 14” x 22”) photos (8” x 10”) or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities, must be limited to 2’x4’.
- C. Displays demonstrating a 4-H theme “Beyond Ready” or “4-H Grows Here”. Exhibitors may use suitable materials or photographs to demonstrate to the public that 4-H can happen everywhere (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development all is about.

Class No.

3. 4-H BANNERS

- Size: 2’ x 4’ minimum
- Designed to hang vertically or horizontally or to be carried horizontally
- Must be equipped with a dowel on top suitable for hanging or carrying
- Any assembly technique can be used
- Must incorporate the 4-H Clover

Class No.

4. PERFORMING ARTS – Exhibits should illustrate the exhibitor’s involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer.

- A. Prop – any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Textiles and Clothing classes.
- B. Script – an original sketch, scene or play written by the exhibitor.
- C. Documentation – notebook, posters or 3- dimensional exhibits about involvement in live performances.
- D. Other – any performing arts exhibit or project falling outside the categories described above.

Class No.

5. OPEN CLASS is an option for exhibits deemed by the County Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension Educator.