



2026 Chenango County 4-H



Fair Book



August 10th – 16th, 2026

Show your 4-H pride and decorate your livestock or club booth area using this year's theme: *"Once Upon a Fair"*. We look forward to seeing your creativity!

Table of Contents

Page 2	Table of Contents
Page 3	4-H/Open Show Schedule
Page 4	Decoration Contest Information
Page 8	Harry L. Case Building Domestic Exhibits and Cloverbuds
Page 9	4-H Club/Family Exhibits
Page 10	Creative Communications
Page 11	Record Books
Page 12	Home Environment
Page 14	Fine Arts
Page 17	Clothing & Textiles
Page 19	Foods & Nutrition
Page 25	Visual Arts/Photography
Page 28	STEM
Page 32	Natural Resources
Page 36	Horticulture
Page 45	Agricultural Engineering
Page 46	Animal Exhibits: Super Showmanship Rules, Animal Lease Program, Herdsmanship
Page 48	Pets
Page 50	Dogs
Page 54	Rabbits & Cavy
Page 61	Poultry
Page 73	Dairy Cattle
Page 78	Dairy Goats
Page 81	Meat Goats
Page 84	Beef Cattle
Page 87	Sheep
Page 91	Swine
Page 94	Horse
Page 97	Fiber Goats

2026 Chenango County 4-H & Open Fair Schedule



Monday, August 10, 2026

9:00am - 4:00pm	4-H Judging for Non-Perishable & Perishable Exhibits	HL Case Building
11:00am - 5:00pm	Dairy/Livestock Animal Vet Checks	Fairgrounds

Tuesday, August 11, 2026

8:00am-12:00pm	Dairy/Livestock Animal Vet Checks	Fairgrounds
1:30pm	4-H Pet Show	Follett Show Ring
4:30pm	Market Animal Weigh in	Livestock Barns
6:00pm	Animal Exhibitor Meeting - Required	Follett Show Ring
6:30pm	4-H Dairy Cattle Showmanship	Follett Show Ring

Wednesday, August 12, 2026

8:00am	4-H & Open Poultry Show	Livestock Show Ring
11:00am	4-H & Open Livestock Shows (Sheep, Meat Goats)	Livestock Show Ring
7:00pm	Chenango County Fair Parade	Fairgrounds

Thursday, August 13, 2026

9:00am	4-H Dairy Goat Show	Livestock Show Ring
9:30am	4-H & Open Dairy Cattle Shows	Follett Show Ring
7:00pm	4-H Fun Activities	Follett Show Ring

Friday, August 14, 2026

8:30am	4-H & Open Youth Horse Show	Horse Show Ring
8:30am	4-H & Open Livestock Shows (Swine, Beef)	Livestock/Follett Show Ring
11:00am	4-H & Open Rabbit Show	Follett Show Ring
6:30pm	4-H Livestock Auction	Follett Show Ring

Saturday, August 15, 2026

9:00am	Open Dairy Goat Show	Livestock Show Ring
9:30am	Chenango District Jersey Cattle Club Show	Follett Show Ring
3:00pm	Super Showmanship Competition	Livestock Show Ring
5:30pm	4-H Fair Awards & Ice Cream Social	Follett Show Ring
7:00pm	4-H Dance with DJ Ryan	Follett Show Ring

Sunday, August 16, 2026

9:30am	Chenango County Holstein Club Show	Follett Show Ring
10:00am	4-H Goat Judging Contest	Livestock Show Ring
5:00pm	4-H Premium Checks & 4-H Domestic Exhibits Released	HL Case Building

***** Check-in times are determined by NYS Ag and Markets and may be subject to changes *****

4-H Decoration Contest Rules

****Enter online through FairEntry****

1. Each entry into the decoration contest must include use of the official 4-H Clover 3 times in the design. Make sure "18 U.S.C. 707" is written on the bottom right. The 4-H Clover is a federally protected logo. A copy of the image can be found on our website's Fair Information Page.
2. Entries must demonstrate the theme "Once Upon a Fair".
3. Entries can be any combination of a 4-H Club, 4-H family, or independent 4-H member.
4. Entries must be pre-entered online through FairEntry.
5. All entries must be up and in place by 5pm, Tuesday of County Fair week and remain throughout the fair.
6. Entries are due no later than 4pm, July 17th.

Judging Criteria:

How well the exhibit follows and explains the theme. Overall creativity & neatness.

A class winner will be chosen for each of the locations below.

Entries may be displayed in:

*Harry L. Case Building *Dairy Exhibit Area *Beef Exhibit Area *Sheep Exhibit Area *Goat Exhibit Area *Swine Exhibit Area *Horse Exhibit Area * Rabbit Exhibit Area *Poultry Exhibit Area

DEPARTMENT Y
4-H Youth Development
Superintendent – 4-H Educator

The Chenango County Fair offers an excellent opportunity for 4-H Club and Independent members to demonstrate their 4-H project work and accomplishments during the past year. Exhibits will emphasize all project areas found within 4-H Youth Development: agriculture; science, engineering, and technology; home economics; life skills; gardening and so forth. Participation in this department by 4-H members will demonstrate their abilities to family, friends, and community members. The Chenango County Agriculture Society solicits the cooperation of Chenango County Cornell Cooperative Extension's 4-H Youth Development staff and volunteers in making this exhibit a success.

General Rules

1. **No entry fee will be charged on Dept. Y entries.**
2. Exhibitors must be actively enrolled in the Chenango County 4-H program before June 1st of the current year. Exhibitors must have reached their 5th birthday by January 1st of the current year and may not have reached their 19th birthday by January 1st of the current year.
3. Youth who are actively enrolled in an FFA program, through a Chenango County School, may participate in any animal exhibit section, except Pet Show and Dog Obedience Trial. However, FFA youth will not compete for Chenango County 4-H trophy awards.
4. Age of all exhibitors will be determined as of January 1st of current year. This is your "4-H Age".
5. 4-H Exhibitors may exhibit 2 entries per class only, unless specified otherwise in section or class rules.
6. Exhibits must represent work done by the exhibitor during the CURRENT 4-H year (Oct 1- Sept 30)
7. 4-H Exhibitors are encouraged to enter Open Show Classes where they are eligible.
8. All dairy, livestock, and poultry exhibitors are required to purchase 4-H exhibitor gate passes. All other 4-H members and volunteers who expect to go on and off the grounds during the week are also required to purchase 4-H exhibitor passes. 4-H passes are available for \$5.00 each from the 4-H Office or at the Main Gate at the fairgrounds and must be paid for when picked up. Passes are not required when placing or picking up Case Building exhibits.
9. All dairy, livestock, and poultry exhibitors are required to display exhibitor parking passes. These passes may be picked up from the Fairgrounds Main Gate Office.
10. Camperships are only available at the Main Gate Office of the fairgrounds.
11. There will be no substitution of exhibits after the entries are made.
12. All animal exhibitors must be familiar with the Animal Health Requirements found at the beginning of this book.
13. Entries will be judged on the basis of merit as: Excellent (Blue) Good (Red) Worthy (White). Entries from Cloverbuds will be presented as "exhibition only" and placed on display. Cloverbud exhibits will not be judged and individually ranked or placed, rather will receive a standard Cloverbud participation ribbon.

14. The Chenango County Agricultural Society and Chenango County Cornell Cooperative Extension/4-H Youth Development assume no responsibility in case of loss or damage from any cause to stock or other exhibits.
15. The decisions of the judges are final in all cases; except where error, fraud, misrepresentation, or collusion not discovered at the time of the award is proven. In such cases, the superintendent or such referee as may be appointed may make decisions, whose decision will be final.
16. All domestic State Fair Dept. Y entries will be selected by the Case Building judges from the exhibits that are being judged. Youth must be 8 years old by January 1st of the current year to represent Chenango County at the New York State Fair in competition.
17. All 4-H youth participating in the county fair, in any way, must have a Designated Chaperone Form and Permission Slip/Medical Release Form on file with the 4-H Office, designating a responsible adult contact for all times that the exhibitor is present at the fairgrounds.
18. Harry L Case Building exhibits will be released at 5pm on Sunday. All exhibits and ribbons not claimed by 8pm Sunday will be left at the owner's risk. Animal release times are determined by the Chenango County Fair Board.

Entry Procedures

1. All entries will be submitted via the online system FairEntry.
2. All judge's decisions are final. Judges, and only judges, will select items to go to the New York State Fair.
3. Items that have been judged will be put on display in the Harry L. Case Building for the entire week of County Fair. Items will be displayed by club membership and independent membership. Items going to the New York State Fair for exhibition will be displayed in the State Fair Booth. No items will be removed before 5pm on Sunday of County Fair. Early removal will result in loss of premiums. Perishable exhibits may be removed at the discretion of 4-H Staff to prevent spoilage.
4. All dairy, livestock, and poultry exhibits must be in place before 12pm on Tuesday of the County Fair.
5. Each animal exhibitor will be assigned stalls, pens, or cages from the Open Show Superintendents and should obtain their assignments from those people.

Staying Overnight

1. No dormitory facilities are available at the Chenango County Fair.
2. Only those 4-H members exhibiting horse, dairy, beef, goats, sheep, swine, or poultry may stay overnight.
3. Request for permission to place tent or camper on the fairgrounds must be requested through the Chenango County Fair Open Entry Office. The fair board has the authority to have a tent or camper removed from the fairgrounds at its discretion.
4. Youth exhibitors staying in campers must abide by the rules of other exhibitors and will be under 24 hours a day supervision by his/her parent or designated chaperone.
5. No youth are allowed to spend the night in the barns. A provision may be made for a limited number of older youth exhibitors to spend the night in a barn to see that all

animals have reasonable care during the night hours; such as a dairy or beef exhibitor, or his/her family, exhibiting 5 or more animals. No youth may spend the night in the barn without written permission from his/her parents/guardian, assuming all responsibility, and without the approval of the 4-H or Barn Superintendent. Written approval is to be requested from the 4-H Superintendent by 11am Wednesday of the fair. Preference may be given to those that have written authorization on file earlier.

6. Rules and regulations will be made which must be adhered to. Failure to cooperate will result in denial of premium money and/or dismissal from the fairgrounds.
7. Animal exhibits are closed to the public 11pm to 7am. Youth are strongly discouraged from being in the barns during these hours. Youth remaining in the barns during these hours must be under the direct supervision of their parents.
8. 4-H Members are expected to adhere to the 4-H Code of Conduct during County Fair.

HARRY L. CASE 4-H YOUTH BUILDING EXHIBITS

Non-perishable and Perishable Exhibit Judging: Monday before Fair, 9am – 4pm

Rules:

- A. All exhibitors must be familiar with the General Rules at the beginning of this department.
- B. Open to all Chenango County 4-H Members who are actively enrolled by June 1st of the current 4-H year.
- C. All Entries must be submitted online through FairEntry by 4pm on July 17th. No late entries, additions, or substitutions will be accepted.
- D. Additional information may be required for some sections. Read each section carefully to find out what is required with each entry.
- E. Exhibits will be rated lower if they do not meet specific section requirements.
- F. Exhibits not meeting worthy standards will receive no premium award.
- G. All non-perishable and perishable domestic entries must be brought to the Harry L. Case Building at the Chenango County Fairgrounds on Monday before fair opening to be judged. Judges will talk with the exhibitor to evaluate the learning experience, as well as the workmanship of the exhibit. The final ribbon placing will be based upon this discussion and the exhibit presented. No exhibits will be accepted after this judging event unless prior arrangements with the 4-H Office are made.
- H. All judges' decisions are final. Judges, and only judges, will select items to go to the New York State Fair.
- I. Items that have been judged will be put on display in the Harry L. Case Building for the entire week of County Fair. Items will be displayed by club membership and independent membership. Items going to the New York State Fair for exhibition will be displayed in the State Fair Booth. No items will be removed before 5pm on Sunday of the Fair. Early removal will result in loss of premiums. Perishable exhibits may be removed at the discretion of 4-H Staff to prevent spoilage.
- J. Youth who are enrolled as general 4-H members will exhibit their entries in the appropriate section of this department and will be evaluated on the Danish System. Members will receive corresponding ribbons and premium awards.
- K. 2 entries per class per exhibitor only.
- L. All Cloverbud youth must participate in Section 1 – Cloverbuds.

SECTION 1 – CLOVERBUDS

Rules:

- A. All exhibits from Cloverbuds must be entered in this section.
- B. This is an "Exhibition Only" section. Youth and/or exhibits will not be individually judged or ranked. All entries will receive a standard Cloverbud Ribbon and standard Cloverbud Premium.
- C. The purpose of this section is to reward Cloverbud youth for their participation, effort, and achievement.
- D. Limit 5 entries per Cloverbud in the Harry L. Case Building.

Class:

1. All Cloverbud Entries.

SECTION 2 – 4-H CLUB/FAMILY EXHIBITS

Classes:

1. Exhibits – Educational Exhibits. Individual/Group/Club Exhibit. (1 premium per exhibit)
 - A. Youth Community Action Display representing any/all phases of the Youth Community Action Lifecycle: Education, Community Service, Service Learning, Community Development. Exhibit must include project summary documenting action plan and project outcome to more fully inform public of nature of project and effects the project has had on the individual and/or club, community, or world. Exhibit may visually display the entire project or highlight certain parts.
 - B. Poster display representing innovative/non-traditional 4-H Youth Development activities or programs. This is an opportunity to showcase new and exciting programming efforts that are happening within your club or 4-H family.
2. Poster display - promoting your 4-H club or 4-H family group. Positively promotes 4-H to the outside community and gives a sense of what your club/family is accomplishing through the 4-H program.
3. Club mobile – new each year, emphasizes a 4-H project or 4-H promotion.
4. New Club Banner – a new banner, never having been exhibited, that promotes your 4-H club/family. (Club banners that have been exhibited before, and remain unchanged, are encouraged to be brought to be put on display only.) Size: 2'X4'.
5. Recycled Club Banner – a banner that has been exhibited previously but has been altered or modified to reflect current year's club work, activities, theme, membership, etc. Alterations must be explained on a 3X5 card attached to the double entry card. Size: 2'X4'.
6. Club Scrap Book – including history of club/family, accomplishments, photographs, etc. To be organized and assembled in accordance with the 4-H Club Scrapbook Guidelines available from the 4-H Office. Current year's information to be placed at the front of the book, with previous years behind, in declining order.
7. Interactive Activity – Clubs or families commit to lead a hands-on activity in the Harry L. Case Building during County Fair that reflects 4-H Project Work. "Make It & Take It" activities where the public actively participate work well. Activities must cover a 1-hour time period. Club will receive participation premium and points toward year-end awards. Pre-entry and scheduling required.
8. Decoration Contest Entry – Clubs or families follow guidelines within the 4-H Fair book to develop a display using the current year's 4-H Fair Theme.

SECTION 3 – CREATIVE COMMUNICATIONS

Classes:

1. 4-H Public Presentations/Demonstrations – an opportunity for youth to showcase their talents. Participants may use any type of communication style: demonstration, illustrated talk, speech, recitation, dramatic interpretation, song, or dance to showcase their particular skills and abilities. Objective is to attract the public to want to sit, listen, and learn. This is a great opportunity to share individual/group talent with a general audience and get people excited about 4-H.
2. Web Page Design – design a web page promoting your 4-H activities, club/family, or the Chenango County 4-H Program. Entry to include web page address on entry form. Short write-up of what you want to accomplish through your website shall be included. Desirable, but not required, that your web page utilize officially trademarked 4-H Clover and logos (using Microsoft compatible software). Web page must be accessible either on thumb drive or online.
3. Writing/Print – press releases or editorials that have been written and published that demonstrate the individual/club's ability to share information with the various media outlets for the purpose of informing the public as to their achievements and accomplishments. Please include the original written article as well as a copy of the published article, citing date of publication and title of publication that article was printed in.
4. Creative Writing – creative writing is a term used to distinguish certain imaginative or different types of writing from generic writing. Creative writing includes but is not limited to: fiction, nonfiction, drama for stage or screen, poetry, screenwriting for movies, self-exploratory writing (autobiography), writing that self-consciously mixes these or other genres. Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, or object appropriately, clichés, dialogue, and overall "tone" of the written pieces.
5. Reflective Essay – a written essay represents a young person's ability to reflect on what they've learned through participation in 4-H youth development programs, projects, and activities. Reflective essays will be evaluated using the following criteria: evidence of life-skill development through hands-on learning, meaningful documentation of the impact 4-H has had on the life of the member, and adequate information for evaluator to comprehend the skills and abilities learned. Exhibitor's are expected to pay attention to formatting, spelling, and grammar usage. Exhibits will be evaluated according to individual age and level of development.
6. Posters & 3-Dimensional Displays – educational posters/3-D displays that are self-explanatory through the use of appropriate captions, signs or labels, and should be limited to approximately card-table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal, and readability. All exhibits must include a written summary (3X5 card) to help evaluator understand purpose or outcome of exhibit.
7. Performing Arts – exhibits should illustrate the exhibitor's involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer. Includes props, scripts or other program documentation.

SECTION 4 – RECORD BOOKS

Rules:

1. Limited to 2 items per class per exhibitor.
2. Judges will look for workmanship, neatness, originality, organization, and completeness.

Class:

1. 4-H Member Record Book – cumulative collection of member’s work in the 4-H program, including all projects, activities, and achievements. To be organized and assembled in chronological order: current year’s information at the beginning of the book, with previous years behind, in declining order.
2. 4-H Project Record Book - cumulative collection of member’s work in one 4-H project area, including all projects, activities, and achievements. To be organized and assembled in chronological order: current year’s information at the beginning of the book, with previous years behind, in declining order. Project record books are available from the 4-H Office for all animal species.
3. 4-H Project Record Sheet – individual record sheet for one project area (i.e. one sewing project, one woodworking project). To be completed with information on all activities and achievements of current 4-H year in specified project area. Project record sheets are available from the 4-H Office.
4. 4-H Club Secretary’s Handbook – all club information for the current year is to be included in the 4-H Club Secretary’s Handbook. Will be judged for neatness, completeness, and overall collection of club activities.
5. 4-H News Reporter’s Handbook – a collection of all club news reports for the current year. Will be judged for neatness, completeness, and overall collection of club activities.
6. 4-H Member Scrapbook – reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. Must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance, creativity, and the appropriate use of scrapbooking techniques to tell a story. Work must be completed solely by one 4-H youth member.

SECTION 5 – HOME ENVIRONMENT

Rules:

1. Each exhibit must have an accompanying 3X5 card with the required information for each class. Any entry without the required information will result in a lowered award of one ribbon placing.
2. Limit 2 entries per class.
3. 4-H Home Project Guidelines & Information are available at the 4-H Office.
4. These exhibits can be hobby crafts and/or can be made from commercial kits. Original designed items can be entered into Arts & Crafts.
5. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready to hang.

FABRIC FURNISHINGS

Each exhibit must have a 3X5 card with the following: source of information, description of materials used, including fiber content of fabric and care instructions, method of construction, where or how item is to be used, color scheme of room, and size of windows if exhibit is curtains or drapes. If item was quilted, must state either by hand or machine and if exhibitor had assistance in quilting.

Class:

1. Major Furnishing Items Made of Fabric – quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slipcovers, etc.
2. Fabric Accessory – pillowcase, wall hanging, windsock, placemats, napkins, tablecloth, throw pillow, slumber pillow, etc.
3. Group or Club Project – quilt, wall hanging, etc. made by more than one youth member
4. Home Storage – laundry bag, shoe bag, locker caddies, travel storage, etc.
5. Embellished Furnishings – items such as placemats and lampshades that have been changed by adding fabric, painted design, or other embellishments. Also can include: bulletin boards, fabric décor, picture frame (may be non-sewn items).

WOODEN FURNITURE & FURNITURE ACCESSORIES

Each exhibit must have a 3X5 card with the following: source of information, description of materials used, including fiber content of fabric (for class #8 if applicable) and care instructions, method of construction, where or how item is to be used, color scheme of room.

Class:

6. Furniture - Painted/Natural Finish – such as a chair, table, chest, bookcase, etc. that is new and/or unfinished, refinished or constructed by the exhibitor.
7. Wooden Accessory Item - Painted or Natural Finish – such as a shelf, magazine rack, picture frame, wooden bowl, etc. Emphasis in this class is the restoration and not the actual construction of the exhibit.
8. Chair or Stool with New Seating – frame may be new, unfinished, restored, or refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc.
9. Chair Seat – items as in previous class except that only the seating will be evaluated.

OTHER HOME ACCESSORIES

Each exhibit must have a 3X5 card with the following: source of information, description of materials used, including fiber content of fabric (if applicable) and care instructions, method of construction, where or how item is to be used, color scheme of room.

Class:

10. Home Storage – laundry bags, shoe bags, locker caddies, travel storage, cardboard storage units, etc.
11. Room Accessories – bulletin board, fabric décor, lampshade, picture frame, desk accessory, etc. (may be non-sewn).
12. Table Setting Exhibit – an entry should include table setting for at least 2 people, menu, short story about the specific occasion the setting is for, tablecloth, placemats, napkins (may be artfully displayed/folded), centerpiece, and table decoration as appropriate to complete the table setting. Exhibits should be displayed on a small table such as a card table (provided by the exhibitor).

FLOOR PLANS, ELEVATIONS, COLOR SCHEMES

Each exhibit must have a 3X5 card with the following: why you selected the color and pattern for this particular room, why you arranged the furniture as indicated on the floor plan.

Class:

13. Scale Floor Plan & Fold-Up Wall Elevations – ½”-1” showing a complete furnished room, rendered in color and mounted on a sheet of white poster board.
14. Companion Color Scheme Collage to Floor Plan – for class #13, mounted on white poster board.

HOME ENVIRONMENT OPEN CLASS

Class:

15. Open Class – any other worthwhile project not already designated in a previous class.

SECTION 6 – FINE ARTS & CRAFTS

Rules:

1. The purpose of 4-H arts and crafts projects is to encourage and develop the creative process. Every youth possesses their own creative characteristics. This creativity should appear in an individual's work. Creativity is shown by exploring and experimenting with materials, tools, and skills. Carbon copies should be avoided, and imagination and creativity be supplemented instead.
2. NO KITS allowed in this section, unless otherwise specified.
3. Any object intended to be hung must have appropriate hanger attached.
4. NO duplicate items in classes – items must be made of different types of specified materials, or completely different methods of construction (i.e. – 2 entries in "Carving" must be different material or completely different in design or use; no 2 origami exhibits in "Paper/Cardboard Crafts", but 1 origami and 1 paper twist item would be acceptable).
5. Limit 2 entries per class per exhibitor. Attach 3X5 card with all steps of the creative process for all projects.
6. Art objects must be in good condition and ready for display. Small, delicate, fragile items should be displayed in a display box.
7. Exhibits made from recycled materials will be evaluated on entry's artistic value. Please include on a 3X5 card where the recycled items came from and their original use, if known.
8. Artwork is to be signed. Matted, and framed.
9. A craft exhibit should show at least 6 hours of work, be in good condition and ready to display. If an exhibit takes less than 6 hours, multiple items may be displayed nicely to create 1 exhibit.
10. All craft exhibits should also include the source for this idea.

Class:

1. Sketching & Drawing – pencil, crayon, chalk, pen, marker, etc.
2. Creative Coloring – coloring page from a commercial coloring book, to be judged upon coloring technique, color palette, etc. Must be matted.
3. Painting – tempera, oil, acrylic, watercolor, on canvas or any other appropriate surface.
4. Printing – block, relief, silk-screening, stenciling, stamping.

Classes 5-7 will consist of any hand-carved, cast, sculpted, or molded exhibits done by the 4-H member him or herself. Items should be cleaned, trimmed, fired, etc. but unpainted or unfinished. No greenware or unfired clay.

5. Carving – soap, wax, wood, plaster-vermiculite, etc.
6. Casting – wax, plaster, clay, etc.
7. Hand Shaping – clay, wax, or any other suitable medium.

Classes 8-22 will consist of finished items only, constructed by the exhibitor using the method/materials specified in each class. Methods/materials other than those specified in each class may be used to enhance the finished item.

8. Weaving/Knotting/Braiding – any suitable material
9. Tie-Dying/Batik – non clothing items

10. Mosaic – any suitable materials, 2 or 3 dimensional using clay tile, glass, stone. Projects should be grouted and sealed. Includes stepping stones.
11. Ceramic/Pottery/Plaster – hand-formed or preformed, greenware items that are painted, stained, or glazed.
12. Glasswork – stained (painted glass or liquid lead), sandblasted, blown/pulled or etched. Not from a commercial source.
13. No Sew Fabric Crafts
14. Leather – using a pattern or not. Objects can be tooled, carved, molded, stamped, laced, stitched, and/or riveted and be combined with other materials. Sealant should be applied.
15. Metal – jewelry and object of metal(s) used singly or in combination with other materials. Objects can be made by the following processes: etched, engraved, tooled, or molded.
16. Wood Crafts – processes: carving, gluing, inlay, cutting, tearing, layering, burning.
17. Paper/Cardboard Crafts - processes: carving, gluing, inlay, cutting, tearing, layering, quilling, basket making or folding (origami).
18. Plastic
19. Nature Crafts – made with grapevine, reed, raffia, seashells, rocks, pinecones, or other materials found in nature.
20. Recycled Crafts – any craft constructed from materials that would have otherwise been discarded. Please include on a 3X5 card where the recycled items came from and their original use, if known.

Classes 21 & 22 must include the following on 3X5 card: source of traditional design (specific ethnic group or family) and design plan/chart and historical background as appropriate. Emphasis in the heritage art, crafts, and documentation is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials, as well as learning the necessary skills.

21. Heritage Art Exhibit – traditional objects using materials, methods, and/or decoration based on a continuation of ethnic art or handed down from one generation to another (i.e. – stencil created by exhibitor). Must be constructed in traditional design methods and materials but if not, must contain an explanation of why not. No soap entries.
22. Processed Natural Fibers – natural fibers processed for use. Includes felting projects.
23. Holiday/Special Occasion Crafts – any craft/decoration constructed for use during a specific holiday only.
24. Craft Kits – any kit constructed from a commercially available kit.
25. Jewelry – items made from purchased materials (1st yr. in project only) or handmade materials (i.e. – glass blown beads, clay formation, paper formation beads, etc.). May include designs from pattern books, bead loom, crochet, etc. NO KITS, NO PONY BEADS. 1st year projects evaluated on bead, color selection, pattern used.
26. Miscellaneous Crafts – any other worth-while handcrafted item.

NEEDLEWORK

Use of kits and patterns is permitted in classes 27-41.

Class:

27. Needlepoint	28. Bargello	29. Latch Hook
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30. Crewel	31. Candle wicking	32. Stamped Cross-Stitch
33. Counted Cross-Stitch	34. Blackwork	35. Redwork
36. Assisi	37. Crochet	38. Knit
39. Embroidery, stamped or free-hand	40. Creative Stitchery	41. Plastic Canvas

CHILD DEVELOPMENT/CARE

42. Creative Toy, Game, or Storybook – a homemade toy, book, game, or activity to be used with children. Include a 3X5 card with: age of child intended to use article, developmental stage the item is suited for, why this would be an appropriate play item, materials and construction method, source of item.
43. Baby-Sitters Kit – including games, toys, safety materials needed while caring for a baby, toddler, or preschooler. Include a 3X5 card with explanation of planned use of articles in kit.
44. First Aid Kit – a homemade first-aid kit containing basic first-aid items. Kit must be appropriately labeled as a “first aid” kit on lid. Include a 3X5 card with explanation of planned use of articles in kit.

WEARABLE ART

For all classes, include the following on a 3X5 card, if applicable: name or source of pattern, fiber content of item, care label information, source of project idea. No fabric paints or scribbles accepted.

45. Crochet/Knitted Fiber Clothing – clothing made using a form of crocheting or knitting, such as a sweater, vest, scarf.
46. Tie-Dying/Batik Material Clothing – clothing made using traditional tie-dyeing or batik processes. Purchased clothing can be used to do either of these techniques on.
47. Non-Traditional Material Clothing – clothing made using paper, duct tape, paper clips, bubble wrap, etc.

SECTION 7 – CLOTHING & TEXTILES

Rules:

1. All items must have the following on a 3X5 card, attached to the double entry card: exhibitor's name and years in sewing project, name or source of pattern, fiber content of item when available, care label information, if someone had made part of the garment for you (buttonholes, zipper, etc.), information about stubborn stains or repairs made to garment, and why this project was chosen. If a kit is used for down or fiberfill items or outdoor equipment, this must be stated.
2. No kits are allowed for the original pattern and design class.
3. Only 2 entries per class per exhibitor.
4. Entries **MUST** be cleaned and pressed. Failure to do so may result in a lower ribbon and premium placing.
5. Judge will look for: uniform stitching and matching thread, suitable seam finishes, appropriate use of interfacing, appropriate hem width, suitability of fabric and garment for intended uses. Judges will take into consideration the age, years of sewing experience, degree of difficulty and workmanship applied by the exhibitor, and the degree of help received.

Class:

1. Clothing – Any beginner, intermediate, or advanced sewn garment. Pieces of a coordinated outfit should be entered as 1 exhibit.
A – Beginning Skill Members – skills to include seams, pressing, casing for elastic, facing, hems, raglan or kimono sleeves, hook/eye, gathering and darts.
B – Intermediate Skill Members – skills to include gathering, collar, set-in sleeves, plackets and cuffs, zipper, pockets, pleats, simple plaid/stripes, snaps, belt loops, interfacing, machine buttonholes, waistband.
C – Advanced Skill Members – skills to include specialty fabrics, plaids and stripes, lining, bound buttonholes, welt pockets, tailoring.
2. Wearable Accessories, Sewn – an item created by the exhibitor, which has a decorative and/or functional purpose.
3. Historically Accurate Clothing, Sewn – clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort. Must be accompanied by a 3X5 card with the required information from Rule #1 and the following: year in which outfit would have been worn, what type of person would have worn the outfit.
4. Costumes – made using materials and construction techniques appropriate for the costume design and use. For example, if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.
5. Recycled Garments – examples include remodeled or renovated garments.
6. Recycled Non-Apparel, Sewn – examples include remodeled or renovated items that are not clothing (i.e. – jeans turned into a purse or bag, t-shirts turned into skirts, towels turned into pet toys, etc.)
7. Non-Apparel, Sewn – examples include outdoor equipment such as backpack, tent, sleeping bag, horse saddle pad, cooling sheet or saddle bags, or recreational items such as kites and toys.
8. Original Pattern Design – wearable and non-wearable items designed and constructed by exhibitor. Designs may be made by hand, by computer, or combinations/design alterations of purchased patterns. Include pattern and description.

9. Purchased Garment – entries in this class should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½" X 11" information notebook to include: color photo of entrant wearing garment or outfit – label photo with name, county, and color of entrant's complexion, hair and eyes; cost of garment – include price tags or information; itemized cost of garment to make – consider cost of fabric, thread, notions, pattern, labor; story that describes why garment was purchased, how it fits into wardrobe, fabric structure, fiber content, and care, simple accessories selected for garment, and activities for which garment will be worn. For reference, see the 4-H curriculum: Clothing Decisions.
10. Sewing Box – complete with 3 items.
11. Fabric Sample Collection – collection of fabric swatches of uniform size and shape, mounted, and properly labeled as: name of fabric, fiber content, laundering/care instructions, any additional information (costs, uses, etc). Swatches to be mounted on paper and kept in a 3-ring binder. First-year collection to have 10 samples, 5 new samples to be added each following year. Excellent opportunity for sewers to keep information on the care of their homemade clothes. Fabric information can be found on the end of the bolt at time of purchase.
12. Seam/Finish Book – consists of a notebook containing samples of 3 seam finishes and 3 hems. Each sample should be displayed on sturdy pages with direction on how to do each sample, neatly written or typed, and neatly attached below samples. This project may be entered 2 consecutive years by adding 3 additional samples each of hems and seams.
13. Open Class – for any worthwhile clothing and textiles project that falls outside previous class categories. A fabric sample and written description of the process used for creating the item must be included.

SECTION 8 – FOODS & NUTRITION

Rules:

1. 2 entries per class per exhibitor.
2. All exhibits must be current year's work.
3. Exhibits must be brought to Harry L. Case Building for judging on Monday the week of fair.
4. All items must be accompanied by a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, and any healthy modifications to the original recipe. Also cite any new skills learned and any nutritional choices made with exhibit.
5. No exhibits requiring refrigeration are allowed (cream, cream cheese, or custard-based pies, cakes).
6. Our goal is to encourage the mastery of skills. Fewer ingredients generally means a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are also encouraged to not exhibit in the same class year after year. Again, this is to demonstrate mastering of new skills.
7. Please do your best to demonstrate good nutritional choices in your recipe.
8. Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibit must be covered with plastic, re-sealable baggies, or plastic wrap. Do not bake muffins or cupcakes in paper liners.
9. An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels); ½ of large item (loaf bread, cake, coffee cake); whole item if needed to convey appearance of product (pie, turtle-shaped bread, etc.).
10. The recipe may not include alcohol (this does not include vanilla which is a standard ingredient in recipes) as one of the ingredients.
11. A recipe can be only entered in one class in the Foods & Nutrition Section.

HEALTHY LIVING

Class:

1. Healthy Snack – may be an actual food exhibit, poster, photos or may include faux food. Idea is to prepare an example of a healthy snack that you might have yourself or you may prepare for others. Actual food exhibits must be able to be presented without the need of refrigeration. Examples: veggie platter, smoothie, cheese & crackers, fruit kabobs. Include serving size and information about the nutritional content of snack.
2. Packed Lunch – exhibit to be presented in a lunchbox or bag. Display may include photos or pretend food, if actual food will not hold up. On a 3X5 card include the following: dietary needs of individual that the lunch is for, facilities available for keeping lunch (will this be a trail ride, lunchroom? What is needed to prepare the meal?), nutritional value of the lunch.
3. Menu For A Day – should include complete listing of all meals and snacks that would be eaten over a one-day period. A description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended, creativity encouraged.

BAKED GOODS

Rules:

1. Limit 2 entries per class per exhibitor. May not use the same recipe for 2 entries in the same class.
2. All entries must be removed from pans or baking tins, unless otherwise specified.
3. Muffins or rolls baked in paper/foil liners are not permitted.
4. Do NOT butter crusts of yeast breads/rolls after baking.
5. Do NOT ice or frost cakes/cookies, unless part of the original recipe.
6. All baked entries must have been baked from scratch by the exhibitor. No ready-made refrigerated or frozen dough, pastry crust, or box mixes permitted.
7. Cookie entries should be approximately 2" in diameter. 3 cookies on 1 plate is an exhibit, covered with a resealable baggy (no plastic wrap).
8. All items must be accompanied by a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, and any healthy modifications to the original recipe. Also cite any new skills learned and any nutritional choices made with exhibit.
9. Recipe card should be protected in plastic when presented for judging.
10. A sample will be taken from the entry for display and the remainder returned to the exhibitor.
11. Judges will look for uniform size, shape, color; uniform golden color and crispiness; no foreign taste or color.
12. Exhibitors are encouraged to select or modify recipes to improve nutritional value.
13. Use bake ware as follows: loaf pans – 9"X5"X3"; layer cake pans – 8" or 9" round or square; pie plates – 8" or 9"; tube or spring form pans – 9" or 10".
14. No exhibits requiring refrigeration are allowed (cream or custard-based pies, cakes).
15. Use of bread machine prohibited except in class #12. Class #12 items not eligible for State Fair selection.
16. Class #17 items not eligible for State Fair selection.

COOKIES

Class:

4. Drop or Hand-Shaped, Pressed – drop-chocolate chip, applesauce, oatmeal, hand-shaped peanut butter, snickerdoodles, etc. Hand-shaped cookies may be rolled in sugar if part of recipe. No frosting or added decorations.
5. Pan-Baked, Rolled or Refrigerator – date bar, pumpkin bar, brownies, layered fruit bars, or other batter cookie. No frosting or added decorations.

MUFFINS, BISCUITS, & BREADS (NO YEAST)

Class:

6. Muffins – plain, whole wheat, cornbread, bran, apple, etc. No toppings.
7. Biscuits or Scones – plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.
8. Loaf Bread – not yeast leavened. Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan.

YEAST BREADS

Class:

9. Yeast Rolls – plain, whole grain, flavored or other yeast rolls of any shape; does not include fancy rolls with filling or frosting

10. Yeast Bread – plain, whole grain, flavored, etc; baked in a loaf pan.
11. Shaped Bread – any small (i.e. – pretzels or breadsticks) or large (i.e. – animal shaped) hand-shaped bread. Plain, whole grain, flavored, or other. Does not include fancy yeast breads with frosting or fillings. 3 specimens or whole item.
12. Bread Machine Bread – plain, whole grain, flavored, etc.; using yeast and baked in a bread machine. Not eligible for State Fair selection.

CAKES

Class:

13. Plain Cake – an exhibit will consist of one-half of the following: plain cake (spice, chocolate, butter) baked in a pan approx. 8-9” (round or square) OR a foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approx. 9-10”. Unfrosted. Cakes with frosting or topping may be entered in Grown in NY, Heritage Foods, or International Foods.
14. Cakes with Nutritious Ingredients – an exhibit will consist of one-half of a cake which is made with vegetable or fruit (no fruitcakes), such as carrot, apple, zucchini, baked in an appropriate size pan, approx. 8-9” round or square or 9-10” tube. In evaluating nutritious cake, more consideration will be given for nutritious ingredients while recognizing the cake will be heavier and moisture content will vary. Unfrosted.
15. Cake Decorating – frosted and decorated cake or special occasion disposable form or 3 cupcakes for special occasion. Decorations need to be made with decorator’s frosting using decorator’s tips. Candies, actual flowers and other decorations can only be added to enhance frosting decorations, not used alone. Include on the recipe card what occasion the cake/cupcakes are for.

PASTRY/PIES

Class:

16. Pies – fruit or squash pies. 2 crust pastry, top crust can be latticed or decorative pastry, no crumb toppings. Example: apple, blueberry, pumpkin. Enter in disposable pie pans 6” or larger. No exhibits requiring refrigeration (cream, cream cheese or custard-based pies) are allowed.
17. Pies - fruit or squash pies. 1 crust pastry, no crumb toppings. Example: apple, blueberry, pumpkin. Enter in disposable pie pans 6” or larger. No exhibits requiring refrigeration (cream or custard-based pies) are allowed.
18. Tarts or Turnovers – 3 items make an exhibit. Example: peach tarts, apple turnovers, etc. No exhibits requiring refrigeration (cream, cream cheese or custard-based) are allowed.

MISCELLANEOUS BAKING

Class:

19. Healthy Baked Product – any baked product that is made with less sugar, fat, salt, or altered using a sugar or fat substitute, or be gluten free. Recipe must clearly state ingredients and methods used. An explanation why you made it healthy, made changes to the recipe or used gluten free ingredients must be included. Includes: cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies, etc.
20. Grown In New York – an exhibit is a sample of any baked product that contains a fruit, vegetable, honey, or maple syrup grown in New York State and must include the

following: recipe and instructions; explanation of ingredient grown in NYS including where it was grown, purchased, and if it was preserved for later use; a statement about the nutritional value of the item produced in NYS. Source of ingredient can be garden, U-pick, roadside stand, farmer's market, etc. Any baked item eligible for class.

21. Heritage Foods – an exhibit is a sample of any baked item associated with family traditions or history and must include: recipe and instructions; family history and traditions associated with the item. Any baked item eligible for class.
22. International Foods – an exhibit is a sample of any baked item associated with customs and traditions of a country or population of the world and must include: recipe and instructions; historical background or context; traditions associated with preparing, serving, and eating the food. Any baked item eligible for class.
23. Pet Treats – an exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell, and texture. Include: recipe and instructions and reason for the treat such as for your pet, community service project, fundraiser, etc.

The following classes (#24 & #25) are not eligible for State Fair but must include a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, and any healthy modifications to the original recipe. Also cite any new skills learned and any nutritional choices made with exhibit.

24. Homemade Candies – 5 specimens. 1" pieces or appropriate size.
25. Creative Use of Commercial Mix – 1 complete, finished product. Mix to be used as recipe base, but recipe must include a combination of additional ingredients (i.e. spices, fruits, vegetables, etc.).

RECIPE COLLECTIONS

Rules:

1. Exhibitor may use notebook, file folder, or recipe box to display collection in a neat and orderly fashion. Can include photos and illustrations.
2. All healthy recipes must be collected and made during the current 4-H project year.
3. Recipes should be collected from a variety of sources, with each source identified. Do not include recipes from 4-H project materials.

Class:

26. Healthy Recipe Collection – an exhibit is at least 6 recipes that provide needed nutrients while limiting fat and total calories. For each recipe state: relationship of key ingredients to Food Guide Pyramid; nutritional benefit; source of recipe; how well it was liked; any changes you would make in the recipe.
27. Heritage Recipe Collection – an exhibit is at least 10 recipes that depict family or local history. For each recipe state: source of recipe; history related to recipe; traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current 4-H year.

PRESERVED FOODS

Any processed food, including dried foods and maple syrup will be evaluated on appearance and process used. Because of food safety concerns, the entry will not be tasted or opened.

Rules:

1. 2 entries per class per exhibitor. Exhibit consists of 1 clear-glass standard mason jar processed with a self-sealing, 2-piece lid. Jar must be free of cracks, chips, etc.
2. All exhibits must be current year's work.
3. Exhibits must be brought to Harry L. Case Building for judging on Monday the week of fair.
4. All items must be accompanied by a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, any healthy modifications to the original recipe, type of pack, type of processing, processing time, any altitude adjustments, headspace, processing date. Also cite any new skills learned and any nutritional choices made with exhibit.
5. No exhibits requiring refrigeration are allowed.
6. Our goal is to encourage the mastery of skills. Fewer ingredients generally mean a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are also encouraged to not exhibit in the same class year after year. Again, this is to demonstrate mastering of new skills.
7. Please do your best to demonstrate good nutritional choices in your recipe.
8. Use only USDA tested and approved recipes. The USDA has researched, tested, and approved recipes for home canning. To obtain a safe, quality product use only up to date (1994 or later) USDA approved recipes. Approved recipe sources:
 - National Center for Home Food Preservation: <http://www.uga.edu/nchfp/>
 - So Easy to Preserve, University of Georgia
 - Ball Blue Book
 - Your local Cornell Cooperative Extension Office
9. Each exhibit must be properly sealed.
10. Rings should have been removed after processing and cooling to clean and store the canned goods. Rings should be put back on for transport but removed for judging.
11. Top of jars must be labeled with the product and date processed. Do NOT put labels on the sides of the jars (this makes it difficult to view the product during judging).
12. Appropriate headspace requirements must be followed: fruit juices – ¼", vegetables – ½", jams and jellies – 1/8" - ¼", pickles – ½"; tomatoes – ½", or according to USDA approved recipes.
13. The following are disqualifications for a food preservation projects: foods processed and packages not following current (1994 and later) USDA recommendations, paraffin sealed jams and jellies, jars with zinc lids, foods in green jars or non- standardized jars, jars with more than 2" headspace, jars with added color, bleach, sulfite, or other preservatives, unless called for in the approved USDA recipe, or jars or food that were made and processed over one year ago.

Class:

28. Canned Fruit
29. Canned Vegetable
30. Canned Tomatoes
31. Canned Juice
32. Pickles/Relish/Salsa – both fruit and vegetable

33. Jam/Jelly/Marmalade – 4oz. or 8oz. jars
34. Pie Filling (Regular cornstarch or tapioca are NOT acceptable to use as a thickener. Must use recommended product like “Clear Jel”).
35. Canned Condiments – catsups, mustard, vinegars, salad dressings, etc.
36. Canned Meat
37. Canned Meals – soups, stews, etc.
38. Canned Soda

DEHYDRATED/DRIED FOODS

Rules:

1. 2 entries per class per exhibitor.
2. All exhibits must be current year’s work.
3. Exhibits must be brought to Harry L. Case Building for judging on Monday the week of fair.
4. Dried foods must be displayed in either clear, one-half pint zip closure bags or glass jars with tight fitting lids. Food in unapproved containers will be disqualified.
5. Top of jars must be labeled with the product and date processed. Do NOT put labels on the sides of jars.
6. Please include a 3X5 card with the following: method of drying (oven or dehydrator); time and temperature of drying; pre-treatment method (if used).

Class:

39. Dried Vegetables
40. Dried Fruit
41. Leathers
42. Herbs

MAPLE SYRUP PRODUCTS

Class:

43. Maple Syrup – an exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. A 3X5 must be attached to the entry with the process used to make the syrup and the resource(s) of the information.

MISCELLANEOUS FOOD & NUTRITION

Class:

44. Open Class – for any worthwhile foods and nutrition project that falls outside previous class categories. A recipe and written description of the process used for creating the item must be included.
45. Food Technology Exhibit – includes a food product prepared using a new technology or a non-traditional method (ie. – solar oven, bread machine, convection oven, microwave baking, etc.). Include recipe and why you used this method.

SECTION 9 – VISUAL ARTS/PHOTOGRAPHY

Rules:

1. 2 entries per class per exhibitor.
2. All photographs must be taken as part of a 4-H program during the current year and should reflect a meaningful, thoughtful process.
3. All exhibits must be printed on photo-quality paper, mounted on a sturdy background, like Mat Board or Foam Core and matted. Mats should be commercially purchased. **No glass frames** but ready to be hung. Preparation for exhibition should demonstrate good workmanship and use of materials.
4. No photograph or digital image shall be smaller than 4”X6” or larger than 11”X14”.
5. Exhibit must be titled or captioned to assist the viewer interpret the message.
6. Visual arts will be evaluated on technical quality, composition, storytelling ability, and preparation of exhibit.

PRINTS

Class:

1. Single Photo – black and white
2. Single Photo – color
3. Photo Story – composed of 4-8 prints of similar size with captions or narrative. Use images to convey a story or document a process. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of photographs and quality of overall presentation. If images are edited, thumbnails of the originals shall accompany exhibit.
4. Photo Study – consist of one of the following:
 - A. 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
 - B. 4 close-up photos with a different main light source in each – front, side, back, or diffuse.
 - C. 4 photos, each demonstrating one idea (i.e. – hidden lines and shapes, framing, patterns, perspective, or texture.) Show differences – same topic, different locations, angles, etc.
5. Darkroom Technique – up to 4 prints or enlargements, properly developed, printed, and mounted by exhibitor. 8”X10” maximum size. Use film that you processed and pictures you printed. Attach contact print of each negative. Indicate control techniques used, if any, including spotting. For color enlargements, indicate processed used – color printing paper or enlarging film.

DIGITAL

Class:

6. Single Unedited Digital Image – picture comes straight from the camera, no modification.
7. Single Slightly Edited Digital Image – image somewhat digitally edited or enhanced. Modifications may include changing color, cropping, sharpening or blurring. Brightness or contrast changes or the addition of text. Thumbnail of the original must accompany exhibit.
8. Single Heavily Edited Digital Image – image has been radically digitally edited or enhanced. Modifications may include addition to or removal of parts of the image,

- changes in the color scheme of the image, the use of filters or effects, or animation using digital images. Thumbnail of the original must accompany exhibit.
9. Digital Photo Story – composed of 4-8 prints of similar size with captions or narrative. Use images to convey a story or document a process. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of photographs and quality of overall presentation. If images are edited, thumbnails of the originals shall accompany exhibit.
 10. Using Multiple Digital Images – multiple images may be combined to create a single print (prints may mix color & monochrome images for extra impact). Thumbnails of original images shall accompany exhibit.
 11. Photo Study Class – 4 photos showing either: 4 methods of isolating the subject (not more than 3 objects in each photo); 4 close-up photos with a different main light source in each (front, side, back and diffuse); 4 photos each illustrating one idea (hidden lines/shapes, framing, patterns, perspective, or texture), show differences (same topic, different location, angles).
 12. Pictures of 4-H Projects, Activities, Trips – any size – images will be evaluated based on design, ability to tell story, and marketing appeal

WEB MEDIA/COMPUTER DESIGN

Class:

13. Computer Graphic Design – design a graphic to be used to promote any aspect of 4-H. Design must be copy friendly, be computer generated or hand drawn graphic, or use the official 4-H Clover. If using graphic from the Web, please note source and permission for use from owner.
14. My Web Page – entry must include web page address and short write-up of what you would like to accomplish through web page, acknowledgement of NYS 4-H Youth Development/ Cornell Cooperative Extension and other resources that provided the means for learning and skill development necessary to create the web page, must be accessible online.
15. Power Point Presentation – submit a hard copy of your presentation as well as a CD or thumb drive.
16. Video Project – a 30sec. to 10min. video production that positively features/promotes 4-H, 4-H projects, clubs, members, etc. Videos longer than 10mins. must include a short “preview highlights” show as a separate disc or file. Project can be submitted as a CD or DVD and the member is responsible for bringing a means for viewing the entry.

MISCELLANEOUS PHOTOGRAPHY

Class:

17. Creative Framing – exhibitor draws upon artistic and creativity to enhance an existing image via the creative framing process and create a visual image that is more powerful than the sum of its parts. No store-bought frames only. May use any type of photo. Create your own physical frame using materials found in the environment, sandwich photo between 2 pieces of glass then add your own touch, create a 3-D look, decorate a simple frame and make it your own. Entry will include both photo and frame and item will be evaluated together. Photo is not entered in any other class.
18. Power Point Presentation – submit a hard copy of your presentation as well as a disc or flash drive.

19. Open Class – for any worthwhile visual arts/photography project that falls outside previous class categories, including photos that are self-developed.

SECTION 10 – SCIENCE, TECHNOLOGY & ENGINEERING

Rules:

1. 2 entries per class per exhibitor.
2. Exhibits must have a 3X5 card with the following: source of project, how and why this project was done, who helped you (if anyone) and what new skills you learned.
3. Exhibits must have been constructed during the current 4-H year.
4. If power tools are used by youth making projects, youth must be 12 years or older or must have adult operating tools.

WOOD SCIENCE

Class:

1. Hand Tool Project – exhibit was made in a wood science project that was cut out, assembled, and finished with hand tools only.*
2. Power Tool Project – exhibit was made in a wood science project that has been partially or totally completed with power tools.
3. Kit Project – exhibit was made in a wood science project that had materials precut by someone other than the exhibitor but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by exhibitor. No commercial names on exhibit.
4. Reclaimed Lumber Project – must state origin or lumber/wood used. Will be evaluated according to woodworking standards.
5. Recycled Wood Project – pre-existing items made into a new usable form (i.e.. a bed headboard made into a bench). Will be evaluated according to woodworking standards.
6. Open Class – for any worthwhile wood science project that falls outside previous class categories.

* Birdhouses entered in Class #1 will be evaluated under wood science standards. Each birdhouse project must also be accompanied by a 3X5 card stating why the project is important and its relevance to natural resources and environmental education.

ELECTRICAL SCIENCE

Class:

7. Electrical Science Projects – lamps, portable bench light, extension cord, rewired project. Tension restraint device must be in place. Where appropriate, Underwriters Knot should be used, especially in lamp sockets. Due to safety compliance, molded polarized and/or prefabricated cords with polarized plugs are allowed. Lamps without bulbs or shades are considered incomplete. Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.
8. Electronics Projects – exhibits made utilizing principles and construction procedures relating to electronics such as electronic gadgets. Judging based upon soldering and connection techniques, neatness of assembly. Projects must be hand wired and no breadboard kits accepted. Project must be operable at judging. Include a 3X5 card with why or how the exhibit works and what use it has.

ROCKETRY

Class:

9. Junior Division – any rocket, made from a kit or non-kit materials and totally assembled and finished by a youth under 13 years old. Will be judged upon proper assembly and finishing.
10. Senior Division – any rocket, made from non-kit materials and totally constructed and finished by a youth 14 years and older. Judging based upon proper construction techniques and finished project.

MISCELLANEOUS STEM PROJECTS

Class:

11. Related Science Projects – any article made as a part of a directly related engineering science project, such as metalworking, cardboard carpentry, safety items, robotics. Kits NOT allowed for members 14 years and older.
12. Science Experiments & Exhibits – any type of experiment in agriculture, human ecology, or life sciences that was completed during the current 4-H year. Can include: experiment, public service project, descriptive science.
 - A. Experiment – include hypothesis, performed procedures, observations and conclusions, include photos and drawings and/or samples. Must be written up in science lab reporting format: introduction, hypothesis, methods, results, conclusion. If it is difficult to recreate the study for the exhibit, drawings or photographs are acceptable. Use trifold or heavy poster paper as a background. Attach photos and diagrams, along with sheets of white paper that include your experiment description within these sections: introduction, hypothesis, methods, results, conclusion.
 - B. Public Service Project – any public service or public education activity that had a scientific component to it (cleaning streams, invasive species project etc.). Project exhibit posters must be clearly labeled with a written statement of what the project is, how it relates to science, and why you are interested in the project.
 - C. Descriptive Science – projects that consist of systematic observations and tell us about the natural world. Could show summaries of what you have observed (i.e. – how the local bird population changes with the seasons, where flies like to breed in the barn, etc. Could present collections and classifications of materials which display physical or biological articles.
13. Geospatial Science Project – exhibits that show skills and knowledge learned through 4-H GPS/GIS projects. Can include GIS maps, GIS/GPS project or activity (project record book, photo documentation, video/CD/DVD, community service project, public presentation on GPS/GIS). Must include project report documenting statement of purpose and outcome of project activity.
14. Welding – any exhibit made using welding practices. Will be judged upon creativity, neatness, and style.
15. Construction Projects with Manufactured Components – youth entering projects in this class use manufactured construction pieces to complete projects: Lego, K'nex, Brio, and Mechano, etc. Projects can incorporate design, following instructions, 3-D thinking, design modifications, problem solving, creativity, architecture, structural design, principles of mechanics, use of color in the planning and design process. These skills relate to the professions of engineering, science, construction, architecture, and art. 3X5 card must include: approximate number of pieces, titled/labeled diagram/photo of completed project, and hours of construction of project. Must provide a protective display box for project.

- A. Kit – for ages 8-13. If entering two projects, must be entirely different from one another. Must enter completed kit with original story describing design process and how to play with the model.
- B. Original Model – No kits. If entering two projects, must be entirely different from one another. Project can be a scene, diorama, model, building, vehicle, plants, creature. Can include moving parts.
- C. Model Demonstrating a Mechanical Science Concept – projects must be original (no kits) and can include level arms, gears, pulleys, friction, belts, airfoils (flight/wind), catapults, load bearing bridges, beams. Science concepts can include energy transfer, stress analysis, Newton’s laws, gravity, etc. Projects must include a working model. 3X5 card must include: an equation describing a principle of science, labeled diagram of project (also noting how parts or movement relates to equation), written explanation of science involved. Youth may conduct experiments with model and provide results in written report (no more than 2 pages).
- D. Transportation Design – Applies to transportation pieces, such as Brio, in which youth design a transportation system (road, railway). Drawings are to be hand drawn. Project must include: title, labeled parts, schematic drawn to scale, roads, railways, bridges labeled or identified on legend. Youth over 14: use 11X17 drawing paper, have fully developed concept, clear details, completeness of system (no dead ends), creativity. Legend must explain meaning of symbols. Must have written explanation of design, purpose of system, problems encountered and their solution, directions project could take in future.
16. Renewable & Sustainable Energy and Climate Change – educational exhibits/displays describing 4-H Project Work in renewable energy (solar, wind, geothermal, biofuels, hydroelectric), energy conservation (home, community, school), tracking/studying climate change, activities/studies related to managing “carbon footprints” in the environment. May include stationary or working models, posters, photo story/display, or electronic media (must be submitted on CD or thumb drive). 3X5 card must include: how electronic media must be viewed, short description of what the project is, why it was undertaken, your experience, and what was learned through the project.
17. Citizen Science – A display or record of participation in a Citizen Science Project (A project that is the engagement of public participants in real-world scientific collaborations – asking questions, collecting data, and/or interpreting results). Could be part of a local, regional, national, or international project but needs to include some kind of connection to scientists, researchers, or policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.). Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature’s Notebook, or a local project.
18. 3D Printing – 3D printing uses plastics or other materials to build a 3D object from a digital design. May be original or redesigns. Must exhibit a completed, printed project. Will be judged on complexity of design and shape. Exhibit includes 3D prototypes or unique objects printed for a design process or for their own sake. May include robotic pieces, other engineering projects, art design, tool, etc. Must include a statement of what design question the prototype was supposed to answer and what was learned. On a 3X5 card, include what software was used, original design and redesign with changes, and the orientation that the object was printed.

19. Computer Science – all exhibits to include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during fair. Electronic equipment to be used only during judging time and not on display during county fair. Programs available online (such as Scratch) should include a link to the specific project youth have created.
 - A. Beginning Programming – exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
 - B. Intermediate Programming – exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the 2 programs and demonstrate the changes you made to the original program OR create an animated storybook or video game using Scratch (or other simple graphical programming language).
 - C. Advanced Programming – exhibit an original program using a higher level programming language, such as Python, Javascript, C++, etc.
20. Maker/Tinker Inventions – exhibits should display how youth used the design process to bring their idea and invention to life. Exhibit may be the item the youth has created or a notebook, poster, or other display that depicts their project. Inventions may include elements from kits, such as Arduino or Little Bits. Computer coding may be written by the exhibitor or someone else's code the exhibitor modified. Exhibitor should cite the sources of any designs or codes they tinkered with to create their invention. Examples must include reprogramming a toy to do something different or adding circuitry (lights, sounds, etc.) to an existing item like a sweater.
21. Junk Drawer Robotics – all exhibits should be original designs made from everyday objects and materials. Exhibits with purchased kits will not be accepted. Robots should be designed to carry out a series of at least 3 actions automatically to accomplish a task. Examples include: 4-H Junk Drawer Robotics curriculum or Rube Goldberg Machine contests.
22. Public Service/Civic Engagement Projects – exhibits can be of any public service or public education activity that you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs, educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science, and why you are interested in the project.
23. Descriptive Science – science projects that are not experiments or service projects but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (ie. – how bird populations change with seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.
24. App Development – exhibit an original mobile app. Describe the purpose of the app and what inspired you to create it on your 3X5 card.
25. Open Class – any other worthwhile project not already placed in previous class.

SECTION 11 – NATURAL RESOURCES

1. All exhibits in this section must include a project story on a separate sheet of paper, in addition to a 3X5 card with the following information: why your project was interesting to you, its relevance in natural resources/environmental education, what you learned, and how the project might be used to help others. Describe how the project will be used. If the project story does not accompany the exhibit, the exhibit will lose a ribbon and premium placing.
2. Exhibits showing processes, product, skill development, relevance to environmental/natural resource issues are strongly encouraged. Overly simplistic or non-interpretive exhibits will receive less recognition.
3. Exhibits will be evaluated based on their content, quality of expression, and presentation. Creativity is encouraged as is display of materials showing observational skills (i.e. – journals or sketch books). Age, experience will be included in judging.
4. 2 entries per exhibitor per class.

FORESTRY

Class:

1. Tree Identification Collection – minimum of 15 species for first-year collection. Collections may be continued by adding 10 new species each year. Samples must be identified and labeled.
2. Wood Identification Display – minimum of 15 species, mounted, identified, uses listed for different kinds of wood found in NYS woodlots. May be made up of small section of tree, showing bark, cross and tangential sections of the trunk and mounted on a board.
3. Trees From Seeds – examples of seedlings consist of at least 6 seedlings of one tree species.
4. Open Class – for any worthwhile forestry project that falls outside previous class categories.

WILDLIFE

Class:

5. Trapping Furbearers – exhibits based upon NYS DEC Trapper Training Program are acceptable, as are displays or equipment, pelt preparation, and discussions of the role of trapping in wildlife management.
6. Bird Study – collections, record of education display.
7. Habitat Improvement Study – use of photos and information to improve a habitat for wildlife and plant species.
8. Sport Fishing Study – use of photos and information to illustrate fish families, tackle, fish habitats, aquatic life, or fishing activities.
9. Open Class – for any worthwhile wildlife project that falls outside previous class categories.

ENVIRONMENTAL EDUCATION

Class:

10. Water Monitoring Project – monitor and test a local water source for contaminants. Use photos and information to create an action plan.

11. Nature Trails – display of 4-H constructed nature trail or observation made along another nature trail.
12. Geology – collection of at least 15 rocks, minerals, or fossils, all of which must be properly mounted, identified, and labeled with the following: specimen name, date, collection site, collector's name. Collection may be continued by adding 10 new specimens each year. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata are encouraged.
13. Field identification Projects – collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. Consult the Dept. of Environmental Conservation for guidelines and permission to collect specimens from the wild.
14. Open Class – for any worthwhile environmental project that falls outside previous class categories.

SOLID WASTE

Consult: Composting: Wastes to Resources, Waterwise, Recycling in Your School Makes Good Sense, Recycling: Mining Resources from Trash, or Composting in the Classroom for project ideas.

Class:

15. Recycled or Composted Project – based on activities within the home or community. Requires written and photo documentation of recycling or composting.
16. Post-Consumer Project – any exhibit created using post-consumer materials.
17. Open Class – for any worthwhile solid-waste project that falls outside previous class categories.

ENTOMOLOGY

Insect specimens must be properly mounted and displayed and have complete collection data. Suggested display case described in 4-H Entomology Project Guide – museum-size insect drawers or polystyrene insect cases covered with clear plastic sheets. Exhibits incorrectly prepared will not be judged.

Class:

18. First-Year Insect Collection – minimum of 20 species representing 5 different orders. Must be current year's work. Classification need not be taken further than order names. Insects should be pinned properly and the wings of all butterflies and moths must be spread.
19. Second-Year Insect Collection – must include a minimum of 40 specimens representing 9 insect orders. 20 species must have been collected during current year. 20 specimens must be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging). Addition of scientific names is optional. Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least 1 insect must be mounted on a point or minuten pin.
20. Third-Year Insect Collection - must include a minimum of 60 specimens representing 12 insect orders. 30 species must have been collected during current year. 30 specimens must be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging). At least 5 specimens (representing at least 5 families) must be identified to family. Scientific names should be

included wherever possible and must be pinned using a separate pin from the common name. Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least 2 insects must be mounted on a point or minuten pin.

21. Fourth-Year & Beyond Insect Collection – must consist of general collections, including 80 specimens representing at least 12 orders. 40 specimens from current year, 40 specimens identified by common name, at least 10 specimens (representing at least 10 families) must be identified to their family. Scientific names should be included where possible. Common names must be on labels and pinned near the specimen. Proper mounting will be strongly emphasized (pinned properly, wings of Lepidoptera spread, 2 insects on points of minuten).
22. Advanced Insect Collections – Riker mounts may be used for this class. Complete collection data should accompany exhibit: where collected, date, and by whom, specimen common and/or scientific names, etc; can be place on back of exhibit as long as evaluator can tell which species goes with which label. If you exchange specimens, label as completely as possible. Imagination and individuality is encouraged.
23. Bee-Keeping Project – a specimen of honey, beeswax or beeswax product collected and processed by the exhibitor through bee-keeping efforts.
24. Living Insect Exhibit – include adult butterflies, butterfly chrysalides from which adults are emerging, caterpillars, ant farms, or aquatic insects in water tanks. Showing of a living exhibit requires that the exhibitor be on hand to care for the needs of his or her “livestock” daily. Judging based upon: educational value, appearance, quality and arrangement.
25. Club Insect Collection – may be any kind of insect collection or may represent a group activity that can be presented as an exhibit. Regional insect collections prepared for eventual museum donation may be entered in this class. Evaluation will be based on number of members and completeness of exhibit.

PLANT PATHOLOGY

Class:

26. Leafspot Collection or Plant Pathology Project – leaf disease notebooks or diseased plant specimens in Riker mounts may be exhibited. Consult “Know Your Plant’s Disease” and “Know Your Tree Diseases” for more information.
27. Fungus Collections – must have a minimum of 12 distinctly different kinds of fungi (at least 1 gill fungus, 1 pore fungus, and 1 bracket fungus). The dried collections should contain spring, summer, and autumn specimens and be labeled in the manner described in “Fun with Fungi”. Collection should attempt to exhibit knowledge gained about fungi and their role in the environment. Collection boxes should have removable lids to allow close inspection of specimens during judging.
28. Fungi Photo Collection – display photos as described in the photography section of this fair book (section #9). Identify fungi in photos by their common name and/or scientific name. Also include the date and location of photo. Suggestions for project: photograph a single fungus or group of fungi; collection of 3 or more photographs of different fungi; 4 close-up photos, taken hours/days/weeks apart, showing growth and development of the same mushroom; 3 photos taken one each during spring, summer, or fall (4 photos if taken in winter).
29. Mushroom Collector’s Journal – Project should include detailed notes about each fungal specimen, photos, and sports prints. 6 fungal specimens from different genera are

- required. May include properly dried and mounted fungi. Instructions and forms for project may be found at: <http://plantclinic.cornell.edu/mushroomjournal.html>
30. Insect & Disease Management on Vegetable Products – a display of preserved plants specimens (pressed, dried, etc.) in as life-like form as possible, exhibiting symptoms of insect injury or plant disease. If possible, injury-causing insect should be properly mounted and included in display. All specimens must be labeled: vegetable name, insect or plant disease name, date specimen collected, collector's name and county. At least 15 plant specimens should be included, depicting different insect or disease problems. Evaluation will be primarily weighted toward originality of project. Exhibit may also include a pictorial layout of your garden; notebook recording disease/pest spotting, treatment steps, effectiveness observations.
 31. Open Class – for any worthwhile plant pathology project that falls outside previous class categories.

SECTION 12 – HORTICULTURE **PRESERVED**

Rules:

1. 2 entries per class per exhibitor.
2. All plant materials must be pressed, mounted, and labeled. For pressing guidelines: <http://dSPACE.library.cornell.edu/handle/1813/3267>
3. Specimens mounted green (not pressed) will not be judged.
4. A clear, protective overlay is helpful for many but not all exhibits.
5. Collections of plant material may be on 1 side only of 1 poster board or like material – 22”X28” in size or in a notebook with single specimens on 1 side only on pages 8 1/2”X11”.
6. At least 10 new entries must be added each year. Current year’s work should be indicated. Scrapbooks with accumulating years should have dividers between years.
7. All plants MUST be identified by common and scientific name, with your ID source listed. Describe where found and habitat

Class:

1. Leaf/Twig Collection A – 10 or more ornamental trees. If possible, include fruit, flowers, and seed with leaf/twig.
2. Leaf/Twig Collection B – 10 or more ornamental shrubs. If possible, include fruit, flowers, and seed with leaf/twig.
3. Leaf/Twig Illustration – of 10 or more fruit or nut plants.
4. Garden Weed Collection – 10 weeds common to lawns and flower beds. Must be labeled.
5. Annual Flower Collection – 10 or more specimens. Must be labeled.
6. Perennial Flower Collection – 10 or more specimens. Must be labeled.
7. Wild Flower Collection – 10 or more specimens. Must be labeled.
8. Seed Collection – 10 or more specimens of a singled plant type (i.e. – 10 ornamentals or 10 fruits, etc.). Clean and dried seeds required (not green). Picture of plant seeds harvested from must accompany seeds. List growing conditions for each plant type.
9. Plant Collection Photo Record Book – minimum of 20 photos, taken by 4-Her. Can be a combination of several types of plants, ie. trees, shrubs, weeds, annuals, perennials, fungi, etc. Identify common and scientific names. List variety, growing requirements, location of plant, where photo was taken, & identification sources.

HORTICULTURE SCRAPBOOK

Rules:

1. May be cut from magazines or garden center catalogs, illustrated by your own drawings or photographs.
2. Cite the source of each picture under the picture itself (i.e. – name of source, page number, date).
3. Each plant should have its own 8 1/2”X11” page.
4. Compiling multiple pictures of the plant, especially the growth cycle, is recommended.
5. Fasten pictures with clear tape, paper glue, or rubber cement.
6. Label with common name and brief description. Consult “NY Horticulture Contest Guidelines” for the plants required in each class.
7. Beginners (those with 1-3 years in project) include the 15 plants specified from each group – flowers and indoor plants, ornamentals, fruits and nuts, vegetables.

8. Intermediates (those with 3-6 years in Plant Science Project) – include 30 plants from each group; flowers and indoor plants, ornamentals, fruits and nuts, vegetables.
9. Advanced (those with 6+ years in Plant Science Project) – include all 45 plants from each group; flowers and indoor plants, ornamentals, fruits and nuts, vegetables.

Class:

10. Beginner
11. Intermediate
12. Advanced
13. Photo Record Book – At least 20 photos taken by the 4-H'er, that show different plants (trees, shrubs, weeds, annuals, perennials, fungi, etc). Identify common and scientific names. List variety, growing requirements, location of plant, where photo was taken and ID sources.

HORTICULTURE EXPERIMENTS

Rules:

1. Use the following science-based reporting format to construct and report upon your gardening experiment:
 - Background – why did you do this experiment and what is the importance to you and others?
 - The Question or Hypothesis – what specific question does your experiment set out to answer?
 - Methods – outline how you did the experiment. Include: treatments – describe what you are comparing as treatments and have a “check” treatment to compare to; measure what happens during your experiment. Include any visual observations.
 - Results – what do your measurements tell you about your treatments compared to check? Why was there a difference? Use tables, pictures, and graphs to share what you've learned.
 - Conclusions – what did you learn? What is important about your results to others? What suggestions would you make based upon your results?
2. Create a neat, interesting, and attractive display using your findings, pictures, graphs, and results. Include actual examples of treated and untreated plant samples.
3. Topics for experiments found in Class listing.

Class:

14. Propagation
15. Breeding
16. Soil Science
17. Cultural Practices
18. Other Horticulture Topic

VEGETABLES

Rules:

1. 2 entries per class per exhibitor. Each exhibit must be of a distinctly different variety type.
2. Exhibits must be grown by the exhibitor in their individual, family, school, or community garden, unless otherwise noted.
3. Exhibits must be placed on a paper plate for display, unless otherwise specified.

4. Exhibits must include a double entry card with the following information: correct common name and variety name. Exhibits without this information will be evaluated at a lower ribbon and premium standing.
5. Exhibits and awards will be based on the following:
 - Excellent – clean, only very minor defects in appearance; best market size and quality; true to varietal characteristics. For exhibits with more than 1 specimen, not more than 10% variation in sizes for fruits, vegetables, and cut flowers. Only slightly detectable variation, uniform in shapes, color, degree of maturity.
 - Good – clean, slight defects in general appearance; defective and unusable parts should not exceed 5%; good market size and quality. Exhibits with more than 1 specimen: not more than 25% variation in sizes for fruit, vegetables, and cut flowers; only slightly variation in shape, color, degree of maturity.
 - Worthy – fairly clean; some defects in general appearance; defective and unusable parts not to exceed 10%; fair market size and quality. Exhibits with more than 1 specimen: not more than 100% variation in sizes for fruit, vegetables, and cut flowers; noticeable variation in shape, color, degree of maturity.
 - No Award – dirty, serious damage apparent; defective and unusable parts exceed 10%; unsatisfactory market size or quality. Exhibits with more than 1 specimen: more than 100% variation in sizes for fruits, vegetables, and cut flowers; extreme differences in shape, color, degree of maturity.

Class:

19. Beans, Lima – 5 green pods, edible beans
20. Beans, Green Snap – 5 pods
21. Beans, Yellow Snap – 5 pods
22. Beans, Pole or Vining-type, Snap – 5 pods
23. Beans, Green Shell – 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder
24. Beans, Dry Shell – ½ cup container, dry field bean variety, including mung, adzuki, fava
25. Beets – 3 beets, tops trimmed to 1", no green shoulders
26. Broccoli – 1 head or bunch of small heads, 5" or more in diameter
27. Brussels Sprouts – 1 pint basket
28. Cabbage – 1 head, 2-4lbs., with 3-4 wrapper leaves, any fresh market variety
29. Carrots – 3 carrots, tops trimmed to 1", no green shoulders
30. Cauliflower – 1 head, leaves cut just above head
31. Celery – 1 plant, market quality, roots off
32. Chard – 1 plant, roots and damaged leaves off
33. Chinese Cabbage – 1 head
34. Chinese Cabbage, Loose Leaf – 1 plant, roots off
35. Corn, Sweet – 3 ears, husks removed completely, shank trimmed to ½", display in transparent bag.
36. Cucumbers, Slicing-type – 2 cucumbers, 5" or longer, 2" or less in diameter
37. Cucumbers, Pickling-type – 3 cucumbers, 3"-5" long
38. Cucumbers, Pickling-type – 3 cucumbers, less than 3" long
39. Dill – bunch of 3 seed heads, tied or in a transparent bag
40. Eggplant, Large Oval/Oblong – 1 eggplant, i.e. - Black Beauty, Black Magic, Black Enorma, Dusky

41. Eggplant, Small/Slender Round – 2 eggplants, i.e. – Easter Egg, Ichiban, Long Tom, White Beauty
42. Endive – 1 plant, roots off, good market size
43. Garlic – 3 bulbs, dried, braided together or tops trimmed to 1”, cleaned, not peeled
44. Herbs – any type, plant in pot or tied bunch
45. Kale – 1 plant, roots off
46. Kohlrabi – 2 kohlrabi, tops and taproot trimmed to 2”
47. Leek – 3 specimens, trimmed
48. Lettuce, Leaf – 1 plant, roots off, good market size
49. Lettuce, Head – 1 plant, roots off, good market size
50. Muskmelon or Honey Dew Melon – 1 good market quality
51. Mustard – 1 plants, roots off
52. Okra – 4 okra, 1 ½” – 3” long
53. Onions, Bulb – 3 onions, tops trimmed to ½”, well cured and dried, not peeled
54. Onions, Bunching-type – 4 onions, tops on but trimmed evenly
55. Parsley – 1 plant, roots off, good market size and quality
56. Parsnips – 3 parsnips, tops trimmed to 1”
57. Peas – 5 pods
58. Pepper, Large-type – 2 peppers, i.e. – Bell, Cubanelle, Italian Sweet, etc.
59. Pepper, Small-type – 3 peppers, i.e. – Bananna, Hungarian Wax, Cherry, Jalapeno, etc.
60. Potatoes – 3 tubers, 5-10 oz.
61. Potatoes, Salt-types – 1 pint basket, ¾” – 1 ¼” in diameter
62. Pumpkin – 1 pumpkin, ripe, any variety
63. Radishes – 4 radishes, tops trimmed to ½”
64. Rhubarb – 4 stalks, tops trimmed
65. Rutabaga – 1 rutabaga, tops trimmed off
66. Shallot – 3 shallots, tops trimmed to ¼”, dried, not peeled
67. Spinach, Common – 1/2lb. in transparent bag
68. Spinach, New Zealand – 1/2lb., bunch or tender tips 3”-6”, tied or in transparent bag
69. Squash, Summer – 2 squash, young, tender skin, i.e. – zucchini, yellow, scallop, etc.
70. Squash, Large Winter – 1 squash, i.e. – Hubbard, Delicious, Banana, etc.
71. Squash, Small Winter – 2 squash, i.e. – Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget
72. Squash, Misc. – 1 squash, soft and round stem, i.e. – Big Max, Big Moon, Mammoth
73. Sweet Potatoes – 3 roots, any variety
74. Tomatoes, Medium/Large Varieties – 2 tomatoes, ripe, stems off, i.e. – Roma, Celebrity, Beef Steak
75. Tomatoes, Small Varieties – 1 pint basket, ripe, stems off, i.e. – Cherry, Grape, Presto, etc.
76. Turnips – 2 turnips, tops trimmed to 1”
77. Watermelon – 1 mature melon, market size
78. Herbs, dried – show a minimum of 1 tablespoon, larger amounts accepted. Herbs must be appropriately prepared for use.
79. Vegetable Collection – collection of 3 related types of vegetables, i.e. – 3 varieties of peppers, 3 vegetables that appear in ethnic cuisine
80. Miniature Vegetables – 6 of one type, harvested at small or baby stage

81. Ornamental Vegetables – 3 specimens, i.e. – miniature pumpkins, gourds, decorative corn, ornamental kale (1 specimen)
82. Heirloom Vegetables – any variety
83. Open Class – for any worthwhile vegetable project that falls outside previous class categories.
84. Vegetable Art – sculpture, geometric design, neatness of assembly, number of horticulture products used, imaginative use of plants & plants materials, overall appearance

CUT FLOWERS

Rules:

1. 2 entries per class per exhibitor.
2. Entry must contain the common name and variety.
3. Exhibits consist of 3 stems with the same color blooms, except where specified.
4. Any flowers with bloom 6” or larger, show 1 specimen, i.e. – giant sunflower or dinner plate dahlia.
5. Stems should be 8” long, except where type of flower makes this impossible.
6. Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered as cut flowers.
7. Blooms of weeds, wild flowers, and shrubs will not be evaluated.
8. Exhibitors MUST provide their own display container. Flowers and plants will be watered by 4-H Staff throughout the week.

Class:

85. Aster - annual
86. Bachelor Button
87. Calendula
88. Chrysanthemum - any form
89. Cleome
90. Cosmo
91. Dahlia
92. Flowering Tobacco
93. Gladiolus – 1 spike with at least 12” stem & other large spikes
94. Larkspur
95. Marigold
96. Delphinium
97. Asiatic Lily - 1 stem
98. Nasturtium
99. Ornamental Grass - foliage & fully developed seed head
100. Phlox, Annual
101. Rose – 1 stem of the type entered
102. Rudbeckia - coneflowers, black-eyed susan, etc.
103. Snapdragon
104. Statice - fresh, not dried
105. Stock
106. Straw Flower - fresh, not dried
107. Sunflowers - 1 flower if 6”+ in diameter

108. Sweet Peas
109. Zinnia - less than 4"
110. Zinnia - greater than 4"
111. Daisies
112. Viola
113. Carnation
114. Calla Lily – 3 stems
115. Petunia
116. Open Class – for any worthwhile cut flower project that falls outside previous class categories.
117. Cut Flower Collection - 6 garden cut flowers not used in another class. 1 specimen per variety; no weeds, wildflowers, or shrubs. List all flower names and varieties on double entry card.
118. Flower Design – list plants and varieties. List idea sources. Examples:
 - Dry or fresh Corsage – in transparent bag
 - Live or Dry Table Arrangement – not over 12" in diameter & under 8" in height
 - Holiday Decoration – live or dry natural plant materials, no more than 18" in diameter or 24" in length
 - Plaque of Dried or Pressed Plant Material – includes other craft projects made with real plant material. Exhibits need to be signed.
 - Large Arrangement of Live or Dried Plant Material – for arrangements over 12" in diameter & over 8" in height.
119. Miniature Arrangement – arrangement of fresh or dried flowers, less than 6" in height and diameter (including container). List plants used.

CONTAINER GARDENING

Rules:

1. 2 entries per exhibitor per class.
2. Double entry card and a 3X5 card that must contain common name and variety for each plant species used in exhibit; materials used in exhibit construction.
3. No artificial or plastic plant materials allowed.
4. Ribbon and bows, as part of design, are allowed.
5. Entries must have been grown in container prior to June 1st of current year.
6. All items should be arranged neatly, in balance, and properly fitted to the container.
7. All plants will be watered throughout the week by 4-H Staff. If plants need specific watering schedule, it is the responsibility of the exhibitor to leave instructions with staff.

Class:

120. Indoor Dish, or Terrarium/Closed Eco System – no endangered species allowed.
121. Indoor Gardening, House Plants – single stem or crown in proportional container. Examples: flowering, foliage, vine, hanging container (more than 1 plant accepted for hanging only), miniature house plant (2 ¼" – 3" pot maximum).
122. Container Gardens – perennial or annual vegetable or ornamental that is found outdoors (i.e. – window box, bucket garden).

FRUITS & NUTS

Rules:

1. 2 entries per class per exhibitor.
2. All fruits and nuts must be grown by the exhibitor.
3. Nuts grown in the previous year may be entered.
4. Must include common name and variety/species.
5. Exhibits must be placed on paper plates for display, unless otherwise specified.

Class:

123. Apples – 2 ripe apples, any single variety
124. Apricots – 2 ripe apricots, any single variety
125. Blueberries – ½ pint, any single variety
126. Cherries – ½ pint, any single variety, with stems
127. Elderberries – 1 quart, attached to cluster
128. Grapes – 1 bunch
129. Nectarines – 2 ripe nectarines, any single variety
130. Peaches – 2 ripe peaches, any single variety
131. Pears – 2 ripe pears, any single variety
132. Raspberries – ½ pint, any single variety
133. Strawberries – 1 pint, caps on
134. Minor Fruits – 3 ripe specimens, any single variety, i.e. – quince or persimmon
135. Nuts – 1 pint, all ripe, dry, unshelled, any single variety
136. Fruit or Nut Collection – 3 different varieties of the same species
137. Open Class – for any worthwhile fruits/nuts project that falls outside previous class categories.

HORTICULTURAL METHODS

Rules:

1. 2 entries per class per exhibitor.
2. Poster or a working exhibit, displaying the member's knowledge of 1 horticultural method. Use heavy poster paper - 14X22
3. Exhibit must have double entry card and a written introduction of exhibit, growing method used, what was learned or discovered.

Class:

138. Hydroponic Gardening
139. Season Extender Methods
140. Propagation
141. Open Class – for any worthwhile horticultural method project that falls outside previous class categories.

LANDSCAPE PICTURES & PLANS

Rules:

1. 2 entries per class per exhibitor.
2. All collections, pictures, and plans will be enhanced by a clear, protective overlay.
3. Markers, colored pencils, or paints may be used to embellish the landscape.

Class:

142. Home Grounds Landscape Photographic Album – must have at least 6 “before” and “after” pictures of current year's work

143. Plan or Map of Home Grounds – a map, drawn to scale, that shows “before” and a second map, drawn to scale, that shows “after” the lawn improvement project. Must have suitable and necessary notes about changes and improvements. In different colors, show changes and improvements yet to be made. Indicate direction north on maps.
144. Plan or Map of Apartment Dwelling – a map, drawn to scale, that shows “before” and a second map showing proposed changes that would improve existing grounds. Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted. Indicate direction north on plan.
145. Plan of Annual and/or Perennial Flower Garden – show varieties, name, placement, height, and color. Use scale no smaller than 1” = 4’. Indicate direction north on plan.
146. Plan of Home Orchard – tree fruit and/or berry crops, with varieties, name, placement, height, and time of fruiting. Use scale no smaller than 1” = 4’. Exhibit should indicate current year’s work which is what will be judged. Indicate direction north on plan.
147. Plan of Home Vegetable Garden – show varieties, name, placement, height, and approximate harvest times of each plant species. Succession of plants may be indicated by a tracing paper overlay. Use scale no smaller than 1” = 4’. Indicate direction north on plan.
148. Plan of Community Service Beautification Project - – a map, drawn to scale, that shows “before” and a second map, drawn to scale, that shows “after” the lawn improvement project. Must have suitable and necessary notes about changes and improvements. In different colors, show changes and improvements yet to be made. Indicate direction north on maps.
149. Garden Record Book – list plants chosen and varieties, as well as the reason for selection. Garden design sketch, including layout, dimensions, and spacing. Include photos showing “before and after” of garden. Indicate direction north on plan.
150. Open Class – for any worthwhile landscaping project that falls outside previous class categories.

FIELD CROPS

Rules:

1. 2 entries per class per exhibitor.
2. Sample of hay must be well cured, not moist.
3. Grasses, legumes, and silage crops will be judged on the basis of their values as forage or silage. Please submit a forage analysis with each forage exhibit. Double entry cards must include variety of forage and cutting date.
4. Exhibits should be displayed in either tightly packed, clean containers or 1 flake of a bale, measuring 8”X10”X14” or as described.

Class:

151. Oats – 1 peck
152. Wheat – 1 peck
153. Any Other Small Grains – 1 peck
154. Field Corn – 3 ears
155. Haylage – quart bag with mixture names on entry card
156. Alfalfa Dry Hay
157. Clover
158. Birdsfoot Trefoil

159. Timothy
160. Mixed Hay – state mixture on entry card
161. Any Other Feed – must be grown on farm

SECTION 13 – Agricultural Engineering

1. Displays: may be a series of posters and a 3-dimensional exhibit related to an agricultural engineering science project. Display should be self-explanatory though use of sign or labels and limited to approximately card sized table.
 - a. Poster display – Promoting Agricultural Engineering. Positively promotes the Agricultural Engineering field to the outside community.
 - b. Interactive Activity- Clubs or families commit to lead a hands-on activity in the Harry L. Case Building during County Fair that reflects Agricultural Engineering. “Make It & Take It” activities where the public actively participate work well. Activities must cover a 1-hour time period. Club will receive participation premium and points toward year-end awards. Pre-entry and scheduling required.
 - c. Photography related to Agricultural Engineering:
2. Tractor Restoration Project: Must include before photo of project, judged based on creativity, attention to detail
3. Toy Tractor Restoration Project: Must include before photo of project, judged based on creativity, attention to detail, modifications can be made but must stay true to original purpose
4. Farm/Tractor Display: Tell your story. Write a 1 page story about what tractors or farming means to you or your favorite tractor. Please include a picture or drawing on another page.
5. Misc Class: Anything that doesn't fit above but relates to Agricultural Engineering

ANIMAL EXHIBITS

Superintendent: 4-H Program Educator

****All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book and the General Rules at the beginning of this Department****

****All animal entries MUST have each animal's tattoo or tag number on the entry sheet for each class or animal entered. All ID will be checked prior to each animal show. Copies of registration papers, lease agreements, or animal certificates must accompany all entries****

SUPER SHOWMANSHIP CONTEST

Saturday at 3pm - Livestock Show Ring

Rules:

1. Open to all Master Showman from the Dairy Cattle, Dairy Goat, Meat Goat, Beef, Sheep, and Swine Project Areas.
2. In the event that a youth is selected Master Showman for more than 1 species, that person will represent the first species won, with the Reserve Master Showman representing the subsequent species.
3. Scoring will be as follows: 1st place = 1pt, 2nd place = 2pts, etc. The person with the lowest point tally will be named winner.
4. All participants, except past winners, are eligible to compete.
5. Participants are not allowed to use their own animals for the contests.
6. Participants will wear the showmanship attire appropriate for the species they are representing.

4-H ANIMAL LEASE PROGRAM

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Project for the current year
2. Exhibitor may NOT currently own the species leased.
3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.
4. Two animals per exhibitor per year
5. Animal may be Registered or Grade
6. If a grade, animal is not eligible for Championships. However, exhibitor may advance to Showmanship Championship
7. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

HERDSMANSHIP

Rules:

1. Criteria for judging will be available at the beginning of Fair
2. Contest will be based on:

- Basic Needs of the Animal – fresh, full, clean water; feeders kept full; bedding kept clean and plentiful
 - Appearance of Animals – free of manure and properly groomed
 - Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in cage, feed dishes should not be left in cage unless they are kept clean and full
 - Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring
 - Amount of work done by exhibitor
3. All exhibitors are required to participate. All cages for all exhibitors will be judged.
 4. Awards will be presented at 4-H Fair Awards Program on Saturday

4-H'ER OF THE WEEK

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12pm, Saturday of fair.
2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18) per barn/species.
3. Awards will be presented at 4-H Fair Awards Program on Saturday.

CHAMPION LIVESTOCK MARKET ANIMAL

Rules:

1. Champion Market Goat, Beef, Sheep and Swine animals will compete
2. Judging will take place at the conclusion of the Livestock Show on Friday

SECTION 14 – PETS

Tuesday 1:30pm
Follett Show Ring

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H members who are actively enrolled by June 1st.
3. All animal exhibitors must be familiar with Animal Health.
4. All pets must have been owned and cared for by the exhibitor as part of his/her pet project since June 1st of the current year.
5. This is a ONE DAY SHOW - carry-in, carry-out. Pets should not remain on the fairgrounds for extended period of time before or after the show. Pets should arrive on fairgrounds in time to allow for any necessary final preparations and may leave after announcement of Costume Class awards.
6. All pets must be handled/shown by the exhibiting 4-H member. No non-4-H youth or general public should be allowed contact with the animals.
7. Exhibitors should be neat in appearance and dress. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.
8. Judging will be based on health, cleanliness, evidence of care, and understanding of general pet care by the exhibitor.
9. Limit of 1 entry per class per exhibitor.
10. Each exhibitor is required to clean up after his/her pet.
11. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
12. Pets may be house pets, yard pets, companion pets, or farm pets. These pets may include dogs, cats, rabbits, guinea pigs, hamsters, gerbils, white mice, canaries, parakeets, finches, tropical fish, goldfish, hermit crabs, lizards, iguanas, turtles, etc.
13. Pets must be on a leash or in a box, cage, or container and under control
14. Exhibitor must include a written summary about his/her pet when completing their entry forms prior to fair. Summary should include exhibitor's name & age, pet's name, age, and how & when you acquired the pet, and basic information about care of the pet including housing, feeding & grooming, etc. This summary should be written in the third person, as the announcer will read it during the show. A second and separate commentary should be submitted for Costume and Performance class entries.
15. All Cloverbud youth must participate in Class #1 – Cloverbud Show & Tell. This is an "exhibition only" class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the "New York State 4-H Animal Science Cloverbud Policy and Procedure" and "Safety Guidelines for Working with Cloverbuds" for further details and information. Cloverbuds may also participate in the other Pet Show Classes.
16. All pets MUST have proof of vaccination and rabies with them at ALL times while on the fairgrounds. One copy of these records must accompany your fair entry forms.

Class:

1. Cloverbud Show & Tell
2. Beginner Pet Care Project – 1st or 2nd year participating in 4-H Pet Care Project

3. Advanced Pet Care Project – 3rd or more years participating in 4-H Pet Care Project
4. Costume Class – exhibitor and/or pet must be dressed in costume to indicate a theme. Multiple animals may be shown as a single unit. Class will be judged on costuming, originality, behavior, & impact on audience. A narration with the following information must be presented at check-in: Name of exhibitor and pet(s), hometown & 4-H club affiliation, theme of costume or explanation of dress. Narration should be written in the third person. Must use different costumes each year.
5. Performance Class – presentation of tricks taught by exhibitor and learned by the pet, either by hand signal or verbal command.

SECTION 15 - Dogs

Date and Time TBD – will not be during the fair

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th
2. Open to all 4-H members who are actively enrolled by June 1st
3. All animal exhibitors must be familiar with the Animal Health Requirements. All dogs must present proof of rabies vaccination upon entering grounds.
4. All dogs must have been owned and cared for by the exhibitor as part of his/her dog project since June 1st of the current year. Dogs must be presented by 4-H member who has trained them.
5. This is a ONE DAY SHOW - carry-in, carry-out. Dogs should not remain on the fairgrounds for extended period of time before or after show. Dogs should arrive on fairgrounds in time to allow for any necessary final preparations and may leave upon completion of trial and presentation of awards.
6. Exhibitors should be neat in appearance and dress. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.
7. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.
8. Dogs will be scored according to NYS Dog Programs Score Cards. Blue, Red, & White ribbons will be awarded under the dual merit system of judging. Dress Code: See our website at <http://4h.ansci.cornell.edu/animal-programs/dogs/>
9. Each exhibitor is required to clean up after his/her dog.
10. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
11. Dogs must be 6 months old or older
12. Dogs that are “in season” will compete in a separate class at end of show. These animals should be kept away from ring at all times.
13. Youth MUST compete in Grooming and Handling to compete in other classes, Cloverbuds must compete only at cloverbud level.

Cloverbud Classes (age 5-7)

1. Cloverbud Grooming and Handling: For 4-Hers who are cloverbuds
2. Cloverbud Obedience: For 4-Hers who are Cloverbuds to demonstrate Sit, Lay down, Figure 8 and Sit for exam

Classes:

1. Grooming and Handling:
 - a. Grooming and Handling A Junior – For 4H’ers 8 to 13 years of age who are competing for the first time in Grooming and Handling, unless the Handler has qualified for the Open Class of Junior Showmanship at an AKC. Handlers who receive a red or white ribbon rating at State Fair may compete at this level the second year..
 - b. Grooming and Handling A Senior – For 4H’ers 14 to 18 years of age who are competing for the first time in Grooming and Handling, unless the Handler has qualified for the Open Class of Junior Showmanship at an AKC. Handlers who

receive a red or white ribbon rating at State Fair may compete at this level the second year..

- c. Grooming and Handling B Junior – For 4H'ers 9 to 13 years of age as of Jan. 1 and have previously completed in Grooming and Handling at the State Fair..
- d. Grooming & Handling B – Senior – For 4H'ers 14 to 18 years of age as of Jan. 1 and have previously competed in Grooming & Handling at the State Fair.
- e. Senior Grooming and Handling C – For 4-H'ers who have previously been a Grooming and Handling B Champion and/or have qualified for the Open Class of Junior Showmanship at an AKC

2. Obedience:

- a. Beginner A – For 4H'ers who have not previously trained a dog. The dogs in this class must not have graduated beyond the Beginner level. All exercises (Heel on Leash, Figure 8; Sit for Exam; Sit Stay (30 sec. – 1 min.), Recall) will be performed with the dog on lead. The maximum possible score is 200 points. Dogs receiving a blue in this class MUST move up to Beginner C or higher. Dogs entered in this class can't participate in Agility, Brace or 4-Person Team.
- b. Beginner B – For 4H'ers who have previously trained a dog. The dogs in this class must not have graduated beyond the Beginner level. All exercises (Heel on Leash, Figure 8; Sit for Exam; Sit Stay (30 sec. – 1 min.), Recall) will be performed with the dog on lead. The maximum possible score is 200 points. Dogs receiving a blue in this class MUST move to Beginner C. Dogs entered in this class cannot also participate in Agility, Brace or 4-Person Team or higher.
- c. Beginner C – For 4H'ers who have previously trained a dog in Beginner or more advanced levels of obedience. Dogs must not have graduated beyond the Beginner level. Exercises and maximum possible points are the same as in Beginner A, except for recall off leash and sit is dropped leash. Dogs receiving a blue in this class MUST move to Graduate Beginner. Dogs entered in this class cannot also participate in Brace or 4-Person Team.
- d. Graduate Beginner – Dogs must not have graduated beyond the Graduate Beginner level. Exercises and maximum possible points are the same as in the Beginner A and B classes EXCEPT that the Stand for Examination, Recall, Sit Stay Get Your Leash are performed off leash & Long Sit (1 minute) exercises are done with 6' leash attached to collar and held by handler. Maximum possible score will be 200 points. Dogs receiving a blue ribbon in this class MUST move to Novice.
- e. Novice – For 4H'ers and dogs who have completed a Novice course of instruction but have not graduated beyond this level. Dogs must not have completed their AKC CD, etc.) unless the CD was earned within 60 days of the show. Other than the Heel CKC Leash and Figure 8, all exercises will be performed with the dog off lead (Stand for Examination; Heel Off Leash; Recall). Sit Stay Get Your Leash, Sit/Down (1 minute) Leash will be placed outside of ring & must be brought back into ring & reattached after judge says exercise finished. Maximum possible score will be 200 points.nation; Heel Off Leash; Recall). Sit Stay Get Your Leash, Sit/Down (1 minute) Leash will be placed outside of ring & must be brought back into ring & reattached after judge says exercise finished. Maximum possible score will be 200 points.

- f. Advanced Novice – For 4H’ers and dogs who have not graduated beyond the Advanced Novice level of obedience. Dogs may have earned a CD title but not a Companion Dog Excellence (CDX) On Leash, all exercises will be performed with the dog off leash (Stand for Examination; Heel Free and Figure 8; Drop on Recall; Stay Get Your Leash Sit/Down (1 minute) Leash will be placed outside of ring and must be brought back into ring and reattached after judge says exercise finished. Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice. Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice.
 - g. Graduate Novice – Dogs may not have earned a CDX are: Heel Free and Figure 8; Drop on Recall; Dumbbell Recall; Recall over High Jump; Recall over Broad Jump and Stay Get Your Leash Sit Down (1 minute). The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog).. The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog). 68 Class No. 9 (unlimited number of entries per county) Open – For 4H’ers and dogs who have not graduated beyond the Open level of obedience. Dogs may have earned a CD degree but not a CDX was earned within 60 days of the show. CDX COMMAND DISCRIMINATION, ALL Broad Jump; Stay Get Your Leash Sit Down (1 minute). Maximum possible score will be 200 points. Broad Jump; Stay Get Your Leash Sit Down (1 minute). Maximum possible score will be 200 points.
 - h. Utility – For 4H’ers and dogs who have not earned a Utility Dog (UD) title or the equivalent, unless this title has been completed within 60 days of the show. ALL 4-H Dog Show Superintendent, 4H’ers with dogs that have earned a UD may participate in the Utility class FOR EXHIBITION ONLY (FEO). H’ers with dogs that have earned a UD may participate in the Utility
3. Tricks:
- a. Novice Tricks: Your dog performs 10 tricks. Sit, Stay, Down, Roll Over, Count!
 - b. Intermediate Tricks– Your dog performs 15 tricks.
 - c. Advanced Tricks–Your dog performs 20 Tricks.
4. Agility Classes: Dogs must be at least 15 months old for the safety and wellbeing of your dog, 4-H rules can be located at <http://4h.ansci.cornell.edu/animal-programs/dogs/dogclass-scoresheets/>
- a. Agility (Pre-Novice) – A straight forward, ten obstacle course. Any dog that has received a Blue placing must move to the next level.
 - b. Agility (Novice) – At least 12 – 13 obstacles must be used in the Novice classes. Any dog that has received a Blue placing must move to the next level. Dogs must not have completed their AKC Novice Standard Agility title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show.

- c. Agility (Open) – For dogs who have received a blue award in the Novice Level. Dogs must not have completed their AKC Open standard title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. Additional obstacles will be added.
- d. Agility (Excellent) – For dogs who have received a blue award in the Open Level. Dogs must not have completed their AKC Excellent Title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show.
- e. Agility (Masters) – For dogs titled in Agility Excellent or received a blue in the Excellent. Dogs who have titled or received a blue ribbon in this class may compete For Exhibition Only.

SECTION 16 – RABBITS & CAVY

Friday 11:00am

Follett Show Ring

Barn Superintendent: Jake Cotten

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Only Chenango Co. 4-H'ers will compete for championships.
3. All animal exhibitors must be familiar with Animal Health Requirements.
4. All rabbits and cavy must have been owned and cared for by the exhibitor as part of his/her rabbit or cavy project since June 1st of the current year. Animals that are not owned by the exhibitor must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.
5. **Rabbits and Cavy that wish to stay at the fairgrounds must notify their 4-H Educators on their registration forms.** Rabbits and Cavy are not required to stay. Rabbits and Cavy that are not staying should arrive on fairgrounds in time to allow for any necessary final preparations and may leave after announcement of "Best of Show" awards.
6. All animals must be handled/shown by the exhibiting 4-H member. In such cases that a 4-H member has more than one entry in a class, **only another 4-H member may handle the second animal.** No non-4-H youth or general public should be allowed contact with the animals.
7. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear long sleeves. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.
8. Show will start with Showmanship classes. All exhibitors must participate in the appropriate Showmanship class in order to participate in the breed conformation classes. Showmanship classes are determined by the age of the exhibitor as of January 1st of the current year.
9. No person will be allowed to interfere with the judges during adjudications. Any person who attempts to interfere with them will be excluded from competition.
10. Rabbits will be judged and regarded on the Danish System, but ARBA standards will be followed.
11. If there is only one animal in a class and it receives a red, it will not come back for Championships.
12. Two exhibits allowed per class per exhibitor.
13. Each exhibitor is required to clean up after his/her rabbit.
14. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
15. Since this is a one-day show, exhibitors not staying must provide their own cages. No aquariums.
16. Please no Gerbils, Hamsters, or Mice.
17. Animals should bear initials in an ear – tattoo or magic marker are acceptable.
18. Animals must be at least three months of age.
19. No animal may be brought to the table unless checked for disease (i.e.: ear canker, sniffles, sore hocks, diarrhea, abscesses). Animals exhibiting these symptoms will be refused at Superintendent's or Judge's discretion.

20. Ribbons and awards will be presented at time of judging.
21. Rabbits that receive a blue ribbon, and are shown by a 4-H member, will be allowed to represent Chenango County at the New York State Fair 4-H Rabbit Show.
22. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may also participate in breed classes for the experience but are not eligible for championships.
23. Any rabbit or cavy that has been spayed or neutered MUST be entered in the Pet Show as a Pet Rabbit and NOT as a breeding animal in breed class.

SHOWMANSHIP

Class:

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds

S3. Junior Showmanship – exhibitors age 10-13

S4. Senior Showmanship – exhibitors age 14-18

*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

RABBIT PUREBRED CLASSES

Senior Buck (over 6 mos.)

Senior Doe (over 6 mos.)

Junior Buck (under 6 mos., but at least 3 mos.)

Junior Doe (under 6 mos., but at least 3 mos.)

Note: Purebred rabbits that are eliminated or disqualified from purebred class may be directed to mixed breed class at judge’s discretion.

*Best of Breed and Best Opposite will be awarded in each breed. Each Best of Breed will compete for Best In Show.

BREEDS	Jr. Buck	Jr. Doe	Sr. Buck	Sr. Doe
American				
Blue	1	2	3	4
White	5	6	7	8
American Chinchilla	9	10	11	12
American Fuzzy Lop				
Broken	13	14	15	16
Solid	17	18	19	20
American Sable	21	22	23	24
Argente Brun	25	26	27	28
Belgian Hare	29	30	31	32
Bevern				
Blue Eyed White	33	34	35	36
Blue	37	38	39	40

Black	41	42	43	44
Blanc de Hotot	45	46	47	48
Britannia Petite				
Black	49	50	51	52
Black Otter	53	54	55	56
White	57	58	59	60
Chestnut Agouti	61	62	63	64
Californian	65	66	67	68
Cinnamon	69	70	71	72
Champagne D'Argent	73	74	75	76
Checkered Giant				
Black	77	78	79	80
Blue	81	82	83	84
Crème d'Argent	85	86	87	88
Dutch				
Black	89	90	91	92
Blue	93	94	95	96
Chocolate	97	98	99	100
Gray	101	102	103	104
Steel	105	106	107	108
Tortoise	109	110	111	112
Dwarf Hotot	113	114	115	116
English Angora				
White	117	118	119	120
Colored	121	122	123	124
English Lop				
Colored	125	126	127	128
Broken	129	130	131	132
English Spot				
Black	133	134	135	136
Blue	137	138	139	140
Chocolate	141	142	143	144
Gold	145	146	147	148
Gray	149	150	151	152
Lilac	153	154	155	156
Tortoise	157	158	159	160
Flemish Giant				
Black	161	162	163	164
Blue	165	166	167	168
Fawn	169	170	171	172
Light Gray	173	174	175	176
Sandy	177	178	179	180
Steel Gray	181	182	183	184
White	185	186	187	188
French Angora				
White	189	190	191	192
Colored	193	194	195	196

French Lop				
Colored	197	198	199	200
Broken	201	202	203	204
Florida White	205	206	207	208
Giant Angora	209	210	211	212
Giant Chinchilla	213	214	215	216
Harlequin				
Japanese	217	218	219	220
Magpie	221	222	223	224
Havana				
Black	225	226	227	228
Blue	229	230	231	232
Chocolate	233	234	235	236
Himalayan				
Black	237	238	239	240
Blue	241	242	243	244
Chocolate	245	246	247	248
Lilac	249	250	251	252
Holland Lop				
Solid	253	254	255	256
Broken	257	258	259	260
Jersey Wooly				
Agouti	261	262	263	264
Broken	265	266	267	268
Self	269	270	271	272
Shaded	273	274	275	276
Tan Pattern	277	278	279	280
AOV	281	282	283	284
Lilac	285	286	287	288
Lionhead				
Black	289	290	291	292
Blue	293	294	295	296
Blue Eyed White	297	298	299	300
Blue Point	301	302	303	304
Chestnut Agouti	305	306	307	308
Chocolate	309	310	311	312
Pointed White	313	314	315	316
Ruby Eyed White	317	318	319	320
Sable Point	321	322	323	324
Siamese Sable/Seal	325	326	327	328
Silver Martin	329	330	331	332
Smoke Pearl	333	334	335	336
Tortoise	337	338	339	340
Mini Lop				
Colored	341	342	343	344
Broken	345	346	347	348
Mini Satin				
White	349	350	351	352
Opal	353	354	355	356
Red	357	358	359	360

Chinchilla	361	362	363	364
Chocolate	365	366	367	368
Siamese	369	370	371	372
Black	373	374	375	376
Blue	377	378	379	380
Tortoise	381	382	383	384
Silver Martin	385	386	387	388
Mini Rex				
Black	389	390	391	392
Blue	393	394	395	396
Californian	397	398	399	400
Castor	401	402	403	404
Chinchilla	405	406	407	408
Chocolate	409	410	411	412
Lilac	413	414	415	416
Lynx	417	418	419	420
Opal	421	422	423	424
Red	425	426	427	428
Seal	429	430	431	432
Tortoise	433	434	435	436
Ruby Eyed White	437	438	439	440
Blue Eyed White	441	442	443	444
Broken	445	446	447	448
Himalayan	449	450	451	452
Otter	453	454	455	456
Sable	457	458	459	460
Netherland Dwarf				
Black	461	462	463	464
Blue	465	466	467	468
Chocolate	469	470	471	472
Lilac	473	474	475	476
Blue Eyed White	477	478	479	480
Red Eyed White	481	482	483	484
Sable Point	485	486	487	488
Siamese Sable	489	490	491	492
Siamese Smk Pearl	493	494	495	496
Tortoise	497	498	499	500
Chestnut	501	502	503	504
Chinchilla	505	506	507	508
Lynx	509	510	511	512
Opal	513	514	515	516
Squirrel	517	518	519	520
Otter	521	522	523	524
Sable Marten	525	526	527	528
Silver Marten	529	530	531	532
Smoke Pearl Marten	533	534	535	536
Tan	537	538	539	540
Fawn	541	542	543	544
Himalyan	545	546	547	548
Orange	549	550	551	552
Steel	553	554	555	556

Broken	557	558	559	560
New Zealand				
Black	561	562	563	564
Broken	565	566	567	568
Red	569	570	571	572
White	573	574	575	576
Palomino				
Golden	577	578	579	580
Lynx	581	582	583	584
Polish				
Black	585	586	587	588
Blue	589	590	591	592
Broken	593	594	595	596
Chocolate	597	598	599	600
Blue-eyed white	601	602	603	604
Red-eyed white	605	606	607	608
Rex				
Black	609	610	611	612
Black Otter	613	614	615	616
Blue	617	618	619	620
Broken	621	622	623	624
Californian	625	626	627	628
Castor	629	630	631	632
Chinchilla	633	634	635	636
Chocolate	637	638	639	640
Lilac	641	642	643	644
Lynx	645	646	647	648
Opal	649	650	651	652
Red	653	654	655	656
Sable	657	658	659	660
Seal	661	662	663	664
White	665	666	667	668
Rhineland	669	670	671	672
Satin				
Black	673	674	675	676
Blue	677	678	679	680
Californian	681	682	683	684
Chinchilla	685	686	687	688
Chocolate	689	690	691	692
Copper	693	694	695	696
Red	697	698	699	700
Siamese	701	702	703	704
White	705	706	707	708
Broken	709	710	711	712
Satin Angora				
White	713	714	715	716
Colored	717	718	719	720
Silver				
Black	721	722	723	724
Brown	725	726	727	728
Fawn	729	730	731	732

Silver Fox				
Black	733	734	735	736
Blue	737	738	739	740
Silver Marten				
Black	741	742	743	744
Blue	745	746	747	748
Chocolate	749	750	751	752
Sable	753	754	755	756
Standard Chinchilla	757	758	759	760
Tan				
Black	761	762	763	764
Blue	765	766	767	768
Chocolate	769	770	771	772
Lilac	773	774	775	776
Thrianta	777	778	779	780
Velveteen Lop	781	782	783	784
White	785	786	787	788

PEN OF MEAT RABBITS

789. Trio of Meat Rabbits

RABBIT MIXED BREED CLASSES

790. Senior Buck (over 8 mos.) 791. Senior Doe (over 8 mos.)
792. Junior Buck (under 8 mos.) 793. Junior Doe (under 8 mos.)

CAVY CLASSES

794. Senior Boer (over 6 mos.)
795. Senior Sow (over 6 mos.)
796. Intermediate Boer (4-6 mos.)
797. Intermediate Sow (4-6 mos.)
798. Junior Boer (under 4 mos.)
799. Junior Sow (under 4 mos.)
800. Sow & Litter

Sub-Class Letter:

A. American	E. Teddie	I. Texel	M. Peruvian Satin
B. American Satin	F. Teddie Satin	J. Coronet	
C. White Crested	G. Peruvian	K. Abyssinian Satin	
D. Abyssinian	H. Silkie Satin	L. Silkie	

SECTION 17 – POULTRY

Wednesday at 8am

Livestock Show Ring

Barn Superintendent: Scott Fairchild

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Only Chenango Co. 4-H'ers will compete for championships.
3. All animal exhibitors must be familiar with Animal Health Requirement.
4. Animals must meet all health requirements and will be checked to determine show health eligibility.
5. All poultry must have been owned and cared for by the exhibitor as part of his/her poultry project since June 1st of the current year.
6. All Poultry exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. 4-H Poultry exhibits will not be released before 4:00pm on Sunday. All displays and decorations must remain in place until official release has been announced. Cages will be provided. Cage assignments may be obtained from Poultry Superintendent. Exhibitors should bring their own feed and water dishes.
7. 4-H exhibitors must show their own animals, unless approved by Superintendent
8. Exhibitors should be neat in appearance and dress. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.
9. All exhibitors must participate in the appropriate Showmanship Class.
10. No person will be allowed to interfere with the judges during adjudications. Any person who attempts to interfere with them will be excluded from competition.
11. Awards will be based on the Danish System of judging.
12. If there is only one animal in a class and it receives a red, it will not be considered for Best of Show Awards.
13. Two exhibits allowed per class per exhibitor.
14. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
15. The Superintendent may reject or remove from the grounds at any time any birds which do not appear thrifty or in good health.
16. All birds are judged by the Standard of Perfection. All standard disqualifications will apply in judging. However, there is not present Standard for newer, egg production breeds. These breeds will be judged on their own merit as pertains to the few set qualifications at this time and will be able to compete for Best of Show and Reserve Best of Show.
17. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds are allowed to participate in breed classes for the experience but are not eligible for championship consideration.
18. Best of Section and Reserve Best of Section will be named for all poultry sections.

19. 4-H'ers must be present for the poultry show to present their birds to the judge in the poultry judging area.

NOTE: All Poultry (except Waterfowl) must be Pullorum tested for County Fairs.

Definitions:

- PUREBRED: the offspring of purebred parents, which are of the same class, breed & variety (Ex: a Single Comb White, A Leghorn chick from a mating of an S.C.W.L. male and a S.C.W.L. female)
- STANDARD: a large size purebred bird
- BANTAM: a small size purebred bird
- CROSSBRED: a bird, large or small, of parents which are not of the same class, breed, & variety
- COCKEREL: a male bird less than one year old
- COCK: a male bird more than one year old
- PULLET: a female bird less than one year old
- HEN: a female bird more than one year old
- TRIO: a group of purebred birds of the same class, breed, & variety. Usually of the same age, under one year or over one year.
 - In some instances, a Cock may be used with two pullets, or a Cockerel may be used with two hens for breeding purposes, but they are not shown this way. Individuals are not shown if entered as a trio.
- BROILER: a bird 8 to 12 weeks of age to be used in cookery
- ROASTER: a bird 12 to 24 weeks of age to be used in cookery
- FOWL: a bird over 24 weeks of age to be used in cookery

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class to participate in the conformation classes.
2. Exhibitors must show their own animal unless approved by the Superintendent
3. Any animal used in Showmanship must be entered in a breed class in this department
4. Exhibitor age is based on January 1st of the current year

Class:

- S1. Cloverbud Show & Tell
- S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds
- S3. Junior Showmanship – exhibitors ages 9-13
- S4. Senior Showmanship – exhibitors ages 14-18

*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

BREED CLASSES

AMERICAN	Cock	Hen	Cockerel	Pullet
Barred Plymouth Rock	1	2	3	4
Buff Plymouth Rock	5	6	7	8
White Plymouth Rock	9	10	11	12

Columbian Plymouth Rock	13	14	15	16
Partridge Plymouth Rock	17	18	19	20
Silver Penciled Plymouth Rock	21	22	23	24
Black Wyandotte	25	26	27	28
Buff Wyandotte	29	30	31	32
Columbian Wyandotte	33	34	35	36
Golden Wyandotte	37	38	39	40
Partridge Wyandotte	41	42	43	44
Silver Wyandotte	45	46	47	48
Silver Penciled Wyandotte	49	50	51	52
White Wyandotte	53	54	55	56
AOV Wyandotte	57	58	59	60
Black Java	61	62	63	64
SC Rhode Island Red	65	66	67	68
RC Rhode Island Red	69	70	71	72
Jersey Black Giant	73	74	75	76
Jersey White Giant	77	78	79	80
New Hampshire	81	82	83	84
Delaware	85	86	87	88
Dominique	89	90	91	92
Chantecler	93	94	95	96
Comets	97	98	99	100
Buckeye	101	102	103	104
Ameraucana	105	106	107	108
Sex-Link	109	110	111	112
AOV American	113	114	115	116
ASIATIC	Cock	Hen	Cockerel	Pullet
Buff Brahma	117	118	119	120
Dark Brahma	121	122	123	124
Light Brahma	125	126	127	128
Black Cochin	129	130	131	132
Blue Cochin	133	134	135	136
Buff Cochin	137	138	139	140
Golden Laced Cochin	141	142	143	144
Partridge Cochin	145	146	147	148
Silver Laced Cochin	149	150	151	152
White Cochin	153	154	155	156
AOV Cochin	157	158	159	160
Black Langshan	161	162	163	164
White Langshan	165	166	167	168
AOV Asiatic	169	170	171	172
MEDITERRANEAN	Cock	Hen	Cockerel	Pullet
SC Black Leghorn	173	174	175	176
SC Buff Leghorn	177	178	179	180
RC Buff Leghorn	181	182	183	184
SC Dark Brown Leghorn	185	186	187	188
RC Dark Brown Leghorn	189	190	191	192

SC Light Brown Leghorn	193	194	195	196
RC Light Brown Leghorn	197	198	199	200
SC Sliver Leghorn	201	202	203	204
RC Silver Leghorn	205	206	207	208
SC White Leghorn	209	210	211	212
RC White Leghorn	213	214	215	216
SC Black Minorca	217	218	219	220
RC Black Minorca	221	222	223	224
Buff Minorca	225	226	227	228
SC White Minorca	229	230	231	232
RC White Minorca	233	234	235	236
WF Black Spanish	237	238	239	240
WF Blue Spanish	241	242	243	244
Blue Andalusian	245	246	247	248
Buttercup	249	250	251	252
SC Mottled Ancona	253	254	255	256
RC Mottled Ancona	257	258	259	260
Buff Catalana	261	262	263	264
AOV Mediterranean	265	266	267	268
CONTINENTAL	Cock	Hen	Cockerel	Pullet
Black Hamburg	269	270	271	272
Golden Penciled Hamburg	273	274	275	276
Golden Spangled Hamburg	277	278	279	280
Silver Penciled Hamburg	281	282	283	284
Silver Spangled Hamburg	285	286	287	288
White Hamburg	289	290	291	292
Mottled Houdan	293	294	295	296
Crevecoeur	297	298	299	300
LeFleche	301	302	303	304
Salmon Faverolle	305	306	307	308
White Faverolle	309	310	311	312
Golden Campine	313	314	315	316
Silver Campine	317	318	319	320
Lakenvelder	321	322	323	324
WC Black Polish	325	326	327	328
Bearded Buff Laced Polish	329	330	331	332
Bearded Golden Polish	333	334	335	336
Bearded Silver Polish	337	338	339	340
Bearded White Polish	341	342	343	344
Non-Bearded Buff Laced Polish	345	346	347	348
Non-Bearded Golden Polish	349	350	351	352
Non-Bearded Silver Polish	353	354	355	356
Non-Bearded White Polish	357	358	359	360
Blue Polish	361	362	363	364
AOV Polish	365	366	367	368
Barnevelders	369	370	371	372
AOV Continental	373	374	375	376

ENGLISH	Cock	Hen	Cockerel	Pullet
Silver-Gray Dorking	377	378	379	380
White Dorking	381	382	383	384
AOV Dorking	385	386	387	388
SC Buff Orpington	389	390	391	392
SC Black Orpington	393	394	395	396
SC White Orpington	397	398	399	400
Australorp	401	402	403	404
Dark Cornish	405	406	407	408
White Cornish	409	410	411	412
White-Laced Red Cornish	413	414	415	416
AOV Cornish	417	418	419	420
Speckled Sussex	421	422	423	424
AOV English	425	426	427	428
MISCELLANEOUS	Cock	Hen	Cockerel	Pullet
Golden Phoenix	429	430	431	432
Silver Phoenix	433	434	435	436
White Phoenix	437	438	439	440
AOV Phoenix	441	442	443	444
Frizzle	445	446	447	448
Naked Neck	449	450	451	452
Black Sumatra	453	454	455	456
Blue Sumatra	457	458	459	460
Malay	461	462	463	464
Black Maran	465	466	467	468
Black Copper Maran	469	470	471	472
Blue Copper Maran	473	474	475	476
Cuckoo Maran	477	478	479	480
AOV Maran	481	482	483	484
Shamo Japanese	485	486	487	488
Sultan	489	490	491	492
AOV Miscellaneous	493	494	495	496
Black Breasted Red Modern	497	498	499	500
AOV Modern	501	502	503	504
Black Old English	505	506	507	508
Black Breasted Red Old English	509	510	511	512
Brown Red Old English	513	514	515	516
Blue Old English	517	518	519	520
Duckwing Old English	521	522	523	524
Red Pyle Old English	525	526	527	528
Spangled Old English	529	530	531	532
White Old English	533	534	535	536
AOV Old English	537	538	539	540
Red Shoulder Yokohama	541	542	543	544
Russian Orloffs	545	546	547	548
BANTAM MODERN GAME	Cock	Hen	Cockerel	Pullet
Birchen Modern	549	550	551	552

Black Modern	553	554	555	556
Black-Breasted Red, Modern	557	558	559	560
Blue-Modern	561	562	563	564
Self Blue Modern	565	566	567	568
Brown-Red Modern	569	570	571	572
Golden Duckwing Modern	573	574	575	576
Lemon Blue Modern	577	578	579	580
Red Pyle, Modern	581	582	583	584
Silver Duckwing, Modern	585	586	587	588
Wheaton Modern	589	590	591	592
White, Modern	593	594	595	596
AOV Modern	597	598	599	600

BANTAM

OLD ENGLISH/AMERICAN GAME	Cock	Hen	Cockerel	Pullet
Black Old English	601	602	603	604
Black-Breasted Red Old English	605	606	607	608
Blue Old English (not self blue)	609	610	611	612
Blue Red Old English	613	614	615	616
Blue Wheaton Old English	617	618	619	620
Brassy Back Old English	621	622	623	624
Brown Red Old English	625	626	627	628
Crele Old English	629	630	631	632
Ginger Red Old English	633	634	635	636
Mille-Fleur Old English	637	638	639	640
Red Pyle Old English	641	642	643	644
Silver Duckwing Old English	645	646	647	648
Spangled Old English	649	650	651	652
Wheaton Old English	653	654	655	656
White Old English	657	658	659	660
AOV Old English	661	662	663	664
Black American Game	665	666	667	668
Black Breasted Red American Game	669	670	671	672
Blue Red American Game	673	674	675	676
Golden Duckwing American Game	677	678	679	680
Silver Duckwing American Game	681	682	683	684
AOV American Game	685	686	687	688

BANTAM

ROSE COMB, CLEAN LEGGED	Cock	Hen	Cockerel	Pullet
Golden Sebright	689	690	691	692
Silver Sebright	693	694	695	696
Rosecomb Black	697	698	699	700
Rosecomb Blue	701	702	703	704
Rosecomb White	705	706	707	708
Black Wyandotte	709	710	711	712
Blue Wyandotte	713	714	715	716
Buff Wyandotte	717	718	719	720
Columbian Wyandotte	721	722	723	724

Golden-Laced Wyandotte	725	726	727	728
Partridge Wyandotte	729	730	731	732
Silver-Laced Wyandotte	733	734	735	736
Silver Penciled Wyandotte	737	738	739	740
White Wyandotte	741	742	743	744
AOV Wyandotte	745	746	747	748
Silver Spangled Hamburg	749	750	751	752
AOV Hamburg	753	754	755	756
Black Belgian	757	758	759	760
Quail Belgian	761	762	763	764
AOV Belgian	765	766	767	768
Dominique	769	770	771	772
RC White Leghorn	773	774	775	776
RC Rhode Island Red	777	778	779	780
RC Nankin	781	782	783	784
Frizzle, RCCL	785	786	787	788
RC Light Brown Leghorn	789	790	791	792

BANTAM

FEATHER LEGGED

	Cock	Hen	Cockerel	Pullet
Buff Brahma	793	794	795	796
Light Brahma	797	798	799	800
Dark Brahma	801	802	803	804
Barred Cochin	805	806	807	808
Black Cochin	809	810	811	812
Blue Cochin	813	814	815	816
Brown Red Cochin	817	818	819	820
Buff Cochin	821	822	823	824
Columbian Cochin	825	826	827	828
Mottled Cochin	829	830	831	832
Partridge Cochin	833	834	835	836
Red Cochin	837	838	839	840
White Cochin	841	842	843	844
AOV Cochin	845	846	847	848
Black Langshan	849	850	851	852
White Langshan	853	854	855	856
Silkie Bearded Black	857	858	859	860
Silkie Bearded Buff	861	862	863	864
Silkie Non-Bearded Buff	865	866	867	868
Silkie Bearded White	869	870	871	872
Silkie Non-Bearded White	873	874	875	876
Silkie AOC	877	878	879	880
Sultan	881	882	883	884
Bearded Mille Fleur	885	886	887	888
Non-Bearded Mille Fleur	889	890	891	892
Bearded Porcelain D'ucle	893	894	895	896
Non-Bearded Porcelain D'ucle	897	898	899	900
Bearded White D'ucle	901	902	903	904

AOV D'uccele	905	906	907	908
Favorelle	909	910	911	912
Frizzelle (Feather-legged)	913	914	915	916

BANTAM

SINGLE COMB, CLEAN LEGGED	Cock	Hen	Cockerel	Pullet
Black Japanese	917	918	919	920
Blk-Tailed Japanese White	921	922	923	924
Grey Japanese	925	926	927	928
Mottled Japanese	929	930	931	932
White Japanese	933	934	935	936
AOV Japanese	937	938	939	940
Barred Plymouth Rock	941	942	943	944
Black Plymouth Rock	945	946	947	948
Buff Plymouth Rock	949	950	951	952
Columbian Plymouth Rock	953	954	955	956
Partridge Plymouth Rock	957	958	959	960
Silver Penciled Rock	961	962	963	964
White Plymouth Rock	965	966	967	968
AOV Plymouth Rock	969	970	971	972
SC Rhode Island Red	973	974	975	976
New Hampshire	977	978	979	980
SC Black Leghorn	981	982	983	984
SC Buff Leghorn	985	986	987	988
SC Dark Brown Leghorn	989	990	991	992
SC Light Brown Leghorn	993	994	995	996
SC Silver Leghorn	997	998	999	1000
SC White Leghorn	1001	1002	1003	1004
RC White Leghorn	1005	1006	1007	1008
Mottled Ancona	1009	1010	1011	1012
WF Black Spanish	1013	1014	1015	1016
Black Orpington	1017	1018	1019	1020
Blue Orpington	1021	1022	1023	1024
Buff Orpington	1025	1026	1027	1028
White Orpington	1029	1030	1031	1032
AOV Orpington	1033	1034	1035	1036
Speckled Sussex	1037	1038	1039	1040
Australorp	1041	1042	1043	1044
Lt. Brown Dutch	1045	1046	1047	1048
AOV Dutch	1049	1050	1051	1052
Frizzle (Single comb, clean leg)	1053	1054	1055	1056
Phoenix	1057	1058	1059	1060
Nankin, SC	1061	1062	1063	1064

BANTAM

AOC, CLEAN LEGGED	Cock	Hen	Cockerel	Pullet
White-Crested Black Polish	1065	1066	1067	1068
Bearded Golden Polish	1069	1070	1071	1072
Bearded Silver Polish	1073	1074	1075	1076

Bearded White Polish	1077	1078	1079	1080
Bearded Buff-Laced Polish	1081	1082	1083	1084
Non-Bearded Golden Polish	1085	1086	1087	1088
Non-Bearded Silver Polish	1089	1090	1091	1092
Non-Bearded White Polish	1093	1094	1095	1096
Non-Bearded Buff-Laced Polish	1097	1098	1099	1100
Blue Polish	1101	1102	1103	1104
Mottled Houdan	1105	1106	1107	1108
Lafleche	1109	1110	1111	1112
Dark Cornish	1113	1114	1115	1116
White-Laced Red Cornish	1117	1118	1119	1120
White Cornish	1121	1122	1123	1124
AOV Cornish	1125	1126	1127	1128
Black Sumatra	1129	1130	1131	1132
Blue Sumatra	1133	1134	1135	1136
Malay Game Breed	1137	1138	1139	1140
AOV Malay	1141	1142	1143	1144
Buckeye	1145	1146	1147	1148
Cubalya	1149	1150	1151	1152
Aseel	1153	1154	1155	1156
Shamo	1157	1158	1159	1160
Ameraucana	1161	1162	1163	1164
Araucana	1165	1166	1167	1168
Buttercup	1169	1170	1171	1172
Frizzle (AOC Clean Legged)	1173	1174	1175	1176

DUCKS	Old Drake	Old Duck	Young Drake	Young Duck
Blue Call	1177	1178	1179	1180
Snowy Call	1181	1182	1183	1184
Grey Call	1185	1186	1187	1188
White Call	1189	1190	1191	1192
AOV Call	1193	1194	1195	1196
East India	1197	1198	1199	1200
Mallard	1201	1202	1203	1204
Khaiki Campbell	1205	1206	1207	1208
Magpie	1209	1210	1211	1212
Welch Harlequin	1213	1214	1215	1216
Black Runner	1217	1218	1219	1220
Buff Runner	1221	1222	1223	1224
Chocolate Runner	1225	1226	1227	1228
Fawn Runner	1229	1230	1231	1232
Mallard Runner	1233	1234	1235	1236
Penciled Runner	1237	1238	1239	1240
White Runner	1241	1242	1243	1244
AOC Runner	1245	1246	1247	1248
Welch Harlequin	1249	1250	1251	1252
300	1253	1254	1255	1256

Cayuga	1257	1258	1259	1260
Buff	1261	1262	1263	1264
Swedish	1265	1266	1267	1268
Crested White	1269	1270	1271	1272
Pekin	1273	1274	1275	1276
Rouen	1277	1278	1279	1280
Aylesbury	1281	1282	1283	1284
Colored Muscovy	1285	1286	1287	1288
White Muscovy	1289	1290	1291	1292
Blue Muscovy	1293	1294	1295	1296
Chocolate Muscovy	1297	1298	1299	1300
AOV Muscovy	1301	1302	1303	1304
Silver Appleyard	1305	1306	1307	1308
Saxony	1309	1310	1311	1312

GEESE	Old Gander	Old Goose	Young Gander	Young Goose
Toulouse	1313	1314	1315	1316
Emden	1317	1318	1319	1320
African	1321	1322	1323	1324
Sebastapol White	1325	1326	1327	1328
Sebastapol Buff	1329	1330	1331	1332
AOV Sebastapol	1333	1334	1335	1336
American Buff	1337	1338	1339	1340
Pilgrim	1341	1342	1343	1344
Pomeranian	1345	1346	1347	1348
AOV Pomeranian	1349	1350	1351	1352
Brown China	1353	1354	1355	1356
White China	1357	1358	1359	1360
Wild, Canada	1361	1362	1363	1364
Wild, AOV	1365	1366	1367	1368
Egyptian	1369	1370	1371	1372
Roman Tuffed	1373	1374	1375	1376

PEACOCKS	Cock	Hen	Cockerel	Pullet
Pearl	1377	1378	1379	1380
White	1381	1382	1383	1384
Lavender	1385	1386	1387	1388
Pied	1389	1390	1391	1392
Slate	1393	1394	1395	1396
Buff Dundotte	1397	1398	1399	1400
AOV	1401	1402	1403	1404

PHEASANTS	Cock	Hen	Young Bird
English Ring	1405	1406	1407
Lady Amherst	1408	1409	1410
Red Golden	1411	1412	1413
Reeve	1414	1415	1416

Silver	1417	1418	1419
Yellow Golden	1420	1421	1422
AOV Pheasant	1423	1424	1425

PIGEONS	Cock	Hen	Young Bird
Archangels (Any Variety)	1426	1427	1428
Barbs (AV)	1429	1430	1431
Carneau (AV)	1432	1433	1434
Oriental Frills	1435	1436	1437
Tumblers	1438	1439	1440
Nun (AOC)	1441	1442	1443
Jacobins AOC	1444	1445	1446
Old Dutch Capuchins	1447	1448	1449
Lahores	1450	1451	1452
English Carriers	1453	1454	1455
Polish Lynx	1456	1457	1458
Frillbacks	1459	1460	1461
Fantails	1462	1463	1464
Helmets	1465	1466	1467
Schmalkaldener Moorehead	1468	1469	1470
Monks	1471	1472	1473
English Trumpeters	1474	1475	1476
Tipplers	1477	1478	1479
Owls	1480	1481	1482
American Show Racer	1483	1484	1485
Homers	1486	1487	1488
Shields	1489	1490	1491
Swallows	1492	1493	1494
Croppers	1495	1496	1497
Damascene	1498	1499	1500
Ice Pigeon	1501	1502	1503
Doves	1504	1505	1506
Mookes	1507	1508	1509
Flights	1510	1511	1512
Modern Show Turbits	1513	1514	1515
Kings	1516	1517	1518
Modenas	1519	1520	1521
Dragoons	1522	1523	1524
French Mondaines	1525	1526	1527
Pouters	1528	1529	1530
Rollers	1531	1532	1533
Budapest	1534	1535	1536
Magpies	1537	1538	1539
Macedonian Turbits	1540	1541	1542
Voorburg Sheild Croppers	1543	1544	1545
Seraphim	1546	1547	1548
Any Other Variety	1549	1550	1551

TURKEYS	Old Tom	Old Hen	Young Tom	Young Hen
Bronze	1552	1553	1554	1555
Broad Breasted Bronze	1556	1557	1558	1559
Bourbon Red	1560	1561	1562	1563
Chocolate	1564	1565	1566	1567
Narragansett	1568	1569	1570	1571
Wild	1572	1573	1574	1575
Broad Breasted White	1576	1577	1578	1579
Royal Palm	1580	1581	1582	1583
Blue Slate	1584	1585	1586	1587
Black	1588	1589	1590	1591

GUINEA HENS	Cock	Hen	Cockerel	Pullet
Lavender	1592	1593	1594	1595
Pearl	1596	1597	1598	1599
White	1600	1601	1602	1603
AOV	1604	1605	1606	1607

1608. Display of Pigeons (must be two birds)

1609. Display of Domestic Quail (must be two birds)

1610. Best Trio – Any 3 birds in each species;

INDICATE WHICH SPECIES YOU ARE ENTERING IN THIS CLASS FOR CAGE SIZE.

A. Chicken B. Duck C. Geese D. Peafowl E. Pigeon F. Turkey
 G. Pheasant H. Guinea Hen

EGGS

Rules:

1. Eggs must be selected by exhibitor
2. Entries must consist of ½ dozen eggs
3. The aim is to select market eggs according to New York State egg standards. Judging will be based on exterior quality and uniformity of exhibit.
4. 2 entries per exhibitor per class.

Classes:

1611. White

1612. Brown

1613. Colored

Market Birds

1614. Market Broilers – pen of three

1615. Market Rosters – pen of three

1616. Market Duck – Single bird

1617. Finished Market Turkey – Single bird

1618. Finished Market Goose – Single bird

SECTION 18 – DAIRY CATTLE
Showmanship Tuesday 6:30pm

Conformation Thursday 9:30am
Follett Show Ring
Barn Superintendent: Lee Hodge

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.
3. All animal exhibitors must be familiar with Animal Health Requirements.
4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.
5. All dairy cattle must have been owned and cared for by the exhibitor as part of his/her dairy project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. No papers pending. Grade Animals: See Grade Animal Section. Copies of registration or non- ownership lease papers must accompany all 4-H Fair Entries.
6. All Dairy exhibits must be in place before 12pm on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.
7. Stall assignments may be obtained from Dairy Superintendent. No changes in stall and partitions may be made without consulting Barn Superintendent. Exhibitor will be expected to move cattle if requested by the Superintendent.
8. 4-H exhibitors must show their own animals, unless approved by Chairperson
9. 4-H dairy exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk's desk prior to entering Open Show.
10. Exhibitors should be neat in appearance and dress. During all 4-H dairy shows (Showmanship and Conformation classes) exhibitors should wear white pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.
11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.
12. No person will be allowed to interfere with the judges during adjudications. Any person who attempts to interfere with them will be excluded from competition.
13. Awards will be based on the Danish System of judging.
14. If there is only one animal in a class and it receives a red, it will not come back for Championships.
15. Two exhibits allowed per class per exhibitor.
16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.
17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.
19. No animals less than three months of age may be shown.
20. To enter Dairy-Beef, see 4-H Beef Section (Section # 20).
21. Milking Facilities – see Open Department B.
22. Absolutely no alcohol or drugs permitted in or near barns.
23. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship
24. Include tattoo or tag numbers for each animal entered on the entry form for each animal.
25. The following breed purity standards will be used to designate registered animal status:
 Ayrshire: At least 87% purity as verified by the US Ayrshire Breeders’ Association and exhibiting typical breed coloring/characteristics. Brown Swiss: A minimum designation of IE as verified by US Brown Swiss Association and exhibiting typical breed coloring/characteristics.
 Guernsey: At least 87% purity with PR designation as verified by the American Guernsey Association and exhibiting typical breed coloring/characteristics. Holstein: At least 87% RHA or higher as verified by the Holstein Association USA and exhibiting typical breed coloring/characteristics. Jersey: A designation of {4} or higher as verified by US Jersey and exhibiting typical breed coloring/characteristics. Milking Shorthorn: A designation of EXP or full herdbook status as verified by the American Milking Shorthorn Society and exhibiting breed coloring/characteristics. Red and White: Red & White animals must carry 87% dairy bloodlines as designated by RWDCA guidelines and be red and white in color.

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class to participate in the dairy conformation classes.
2. Exhibitors must show their own animal unless approved by the Chairperson
3. Any animal used in Showmanship must be entered in an individual class in this Section
4. Exhibitor age is based on January 1st of the current year
5. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear white pants and white shirts.
6. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Belts are strongly encouraged.
7. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
8. **NEW THIS YEAR: Previous dairy showmanship winners CAN compete again within their normal age division and are eligible to compete for Grand Champion Showman. This decision was made to provide younger winners with more opportunities to grow, develop skills, and spend time in the show ring.**

Class:

- S1. Cloverbud Show & Tell
 - S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds
 - S3. Junior A Showmanship – exhibitors ages 9-10
 - S4. Junior B Showmanship – exhibitors ages 11-12
 - S5. Intermediate Showmanship – exhibitors ages 13-15
 - S6. Senior Showmanship – exhibitors ages 16-19
- *Grand Champion Showman – top 2 exhibitors in classes S2-S6 competing.

REGISTERED BREED/CONFORMATION CLASSES**Class:**

Age	Ayrshire	Brown Swiss	Guernsey	Holstein	Jersey	Milking Shorthorn
Spring Heifer Calf, born March 1-May 31 current year	1	23	45	67	89	111
Winter Heifer Calf, born Dec 1-Feb 28 current year	2	24	46	68	90	112
Fall Heifer Calf, born Sept 1-Nov 30 current year	3	25	47	69	91	113
Summer Yearling Heifer, born June 1-Aug 31 previous year	4	26	48	70	92	114
Spring Yearling Heifer, born Mar 1-May 31 previous year	5	27	49	71	93	115
Winter Yearling Heifer, born Dec 1-Feb 28 previous year	6	28	50	72	94	116
Fall Yearling Heifer, not in milk, born Sept 1-Nov 30 previous year	7	29	51	73	95	117
Junior Champion	Top 2 of each Class in Each Breed					
Junior Best 3 Females, Under 2 years Old, Bred & Owned by Exhibitor	8	30	52	74	96	118
Milking Fall Yearling Heifer, calved & in milk, born Sept 1-Nov 30 previous year	9	31	53	75	97	119

Junior 2 year old, born Mar 1-Aug 31	10	32	54	76	98	120
Senior 2 year old, born Sept 1-Feb 28,	11	33	55	77	99	121
Junior 3 year old, born Mar 1-Aug 31	12	34	56	78	100	122
Senior 3 year old, born Sept 1-Feb 28	13	35	57	79	101	123
Four Year Old, born Sept 1-Aug 31	14	36	58	80	102	124
Five year old, born Sept 1-Aug 31	15	37	59	81	103	125
Six year old and Over, born before Sept 1	16	38	60	82	104	126
Dry Cow 4 years and Under	17	39	61	83	105	127
Dry Cow 5 years and Over	18	40	62	84	106	128
Senior and Grand Champion	Top 2 from each class come in to compete for Senior Champion Senior Champion competes against Jr Champion for Grand					
Best 3 Females, at least 1 animal over 2 years, bred and owned by Exhibitor	19	41	63	85	107	129
Produce of Dam, 2 Animals with the same Dam	20	42	64	86	108	130
Dam and Daughter	21	43	65	87	109	131
Get of Sire, any females, any age sired by the same sire	22	44	66	88	110	132

133. Best Bred & Owned Animal – each youth exhibitor may bring their Best Bred & Owned Animal to the Show Ring, Pre-Entry required
134. Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

Awards Presented at end of Conformation Show:

Supreme Junior Female – Junior Champion of each breed competing

Supreme Champion Female – Grand Champion of each breed competing

Best Udder of Show

GRADE BREED/CONFORMATION CLASSES

Rules:

1. Exhibitors may only show unregistered Dairy animal in Grade classes.

2. Exhibitors must show proof of ownership in the form of a bill of sale or by letter as well as a 4-H Animal Certificate.
3. Grade animals will be judged according to their ideal breed standards
4. Grade animals will not be considered for Championships
5. Grade Animals will be shown at the beginning of their breed's show day
6. All grade animals must have an animal certificate on file with the 4-H office by June 1st.

Class:

	Ayr.	Brown Swiss	Guernsey	Holstein	Jersey	Milking Shorthorn
Spring Heifer Calf, born March 1-May 31, current yr.	135	142	149	156	163	170
Winter Heifer Calf, born Dec 1-Feb 28 current yr	136	143	150	157	164	171
Fall Heifer Calf, born Sept 1-Nov 30 current yr.	137	144	151	158	165	172
Summer Yearling Heifer, born June 1-Aug 31 previous yr.	138	145	152	159	166	173
Spring Yearling Heifer, born Mar 1-May 31 previous yr.	139	146	153	160	167	174
Winter Yearling Heifer, born Dec 1-Feb 29 previous yr.	140	147	154	161	168	175
Fall Yearling Heifer, born Sept 1-Nov 30 previous year (not in milk)	141	148	155	162	169	176

SECTION 19 – DAIRY GOATS

Thursday 9:00am

Livestock Show Ring

Barn Superintendent: Patsy Graham

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.
3. All animal exhibitors must be familiar with Animal Health Requirements.
4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.
5. All goats must have been owned and cared for by the exhibitor as part of his/her goat project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Copies of registration or non-ownership lease papers must accompany all 4-H Fair Entries.
6. All Dairy exhibits must be in place before 12pm on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.
7. Stall assignments may be obtained from Goat Superintendent.
8. 4-H exhibitors must show their own animals, unless approved by Chairperson
9. 4-H goat exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk's desk prior to entering Open Show.
10. Exhibitors should be neat in appearance and dress. During all 4-H goat shows (Showmanship and Conformation classes) exhibitors should wear white pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.
11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.
12. No person will be allowed to interfere with the judges during adjudications. Any person who attempts to interfere with them will be excluded from competition.
13. Awards will be based on the Danish System of judging.
14. If there is only one animal in a class and it receives a red, it will not come back for Championships.
15. Two exhibits allowed per class per exhibitor.
16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.
17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.
19. Absolutely no alcohol or drugs permitted in or near barns.

20. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship
21. Include tattoo or tag numbers for each animal entered.

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class
2. Exhibitors must show their own animal unless approved by the Superintendent
3. Any animal used in Showmanship must be entered in a breed class in this Section
4. Exhibitor age is based on January 1st of the current year

Class:

- S1. Cloverbud Show & Tell
- S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds
- S3. Junior Showmanship – exhibitors ages 9-12
- S4. Intermediate Showmanship – exhibitors ages 13-14
- S5. Senior Showmanship – exhibitors ages 15-18

*Grand Champion Showman – top 2 exhibitors in classes S2-S5 competing.

BREED/CONFORMATION CLASSES

Rules:

1. Definitions:

Alp – Alpine, GG- Golden Guernsey, LM – LaMancha, ND – Nigerian Dwarf, Nub – Nubian, Ober – Oberhasli, Saan – Saanen, Sab – Sable, Togg – Toggenberg, RecGr – Recorded Grade

2. Herd class must consist of 4 animals, with at least 1 in milk

Class	Alp	GG	LM	ND	Nub	Ober	Saan	Sab	Togg	RecGr
Doe Kid under 4 mos	1	14	27	40	53	66	79	92	105	118
Doe Kid 4-8 mos.	2	15	28	41	54	67	80	93	106	119
Doe Kid 8-12 mos.	3	16	29	42	55	68	81	94	107	120
Yearling Doe 12-24 mos.	4	17	30	43	56	69	82	95	108	121
Junior Champion of each Breed	Top 2 from Each Breed Class Competes for that Breed									
Junior Best 3 Females, under 2 yrs, unfresh,	5	18	31	44	57	70	83	96	109	122

bred/owned by exhibitor										
Doe 1-2 yrs in milk	6	19	32	45	58	71	84	97	110	123
Doe 2-3 yrs	7	20	33	46	59	72	85	98	111	124
Doe 3-5 yrs	8	21	34	47	60	73	86	99	112	125
Doe 5 yrs & older	9	22	35	48	61	74	87	100	113	126
Dam & Daughter	10	23	36	49	62	75	88	101	114	127
Senior Best 3 Females, over 2 yrs, fresh, bred/owned by exhibitor	11	24	37	50	63	76	89	102	115	128
Get of Sire, Any Age, All by the same Sire	12	25	38	51	64	77	90	103	116	129
Herd	13	26	39	52	65	78	91	104	117	130
Senior and Grand Champion	Top 2 from each milking class compete for Senior Champion Senior Champion competes against Jr Champion for Grand Champion									

131. Club Herd – any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

AWARDS PRESENTED AT END OF CONFORMATION SHOW

Best Junior Doe in Show – Junior Champions of each breed competing

Best Senior Doe in Show – Grand Champions of each breed competing

Each milking class will designate a Best Udder, with an award given for Best Udder of Show

SECTION 20 – MEAT GOATS
Wednesday following Sheep Show
Livestock Show Ring
Barn Superintendent: Brian Graham

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.
3. All animal exhibitors must be familiar with Animal Health Requirements.
4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.
5. All goats must have been owned and cared for by the exhibitor as part of his/her goat project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. No papers pending. Copies of registration or non-ownership lease papers must accompany all 4-H Fair Entries.
6. All goat exhibits must be in place before 12pm on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.
7. Stall assignments may be obtained from Livestock Superintendent.
8. 4-H exhibitors must show their own animals, unless approved by Chairperson.
9. 4-H goat exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk's desk prior to entering Open Show.
10. Exhibitors should be neat in appearance and dress. During all 4-H goat shows (Showmanship and Conformation classes) exhibitors should wear dark pants and dress/polo shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.
11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.
12. No person will be allowed to interfere with the judges during adjudications. Any person who attempts to interfere with them will be excluded from competition.
13. Awards will be based on the Danish System of judging.
14. If there is only one animal in a class and it receives a red, it will not come back for Championships.
15. Two exhibits allowed per class per exhibitor.
16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.
17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.
19. Absolutely no alcohol or drugs permitted in or near barns.

20. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship
21. Include tattoo or tag numbers for each animal entered.

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class
2. Exhibitors must show their own animal unless approved by the Superintendent
3. Any animal used in Showmanship must be entered in a breed class in this Section
4. Exhibitor age is based on January 1st of the current year

Class:

- S1. Cloverbud Show & Tell
- S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds
- S3. Junior Showmanship – exhibitors ages 8-13
- S4. Senior Showmanship – exhibitors ages 14-18

*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing.

BREEDING ANIMALS

Rules:

1. Doe kids and does must be either 1) tattooed and accompanied by matching registration papers indicating their age, or 2) must be judged on age by their teeth (no adult teeth <1 yr.; 1 set adult teeth = 1 year old and under 2; >1 set adult teeth = 2 yrs. or older.
2. Classes may be further divided by breed, age, or weight at the judge’s discretion.
3. Animals entered in Purebred/Fullblood and Percentage classes must be registered. All non-registered animals should be entered into a commercial or market class.

Class:

A: Purebred/Fullblood

B: Percentage

C: Commercial

1. Doe kids, 1-3 months
2. Doe kids, 3-6 months
3. Doe kids, 6-9 months
4. Doe kids, 9-12 months
5. Yearling Does, 12-18 months, not kidded
6. Yearling Does, 18-24 months, not kidded
7. 2-Yr-Old Does, 24-30 months & kidded
8. 2-Yr-Old Does, 30-36 months & kidded
9. Aged Does, 3 years & over
10. Best Pair Does, any age
11. Doe & Offspring, doe and 1 progeny, either male or female
12. Produce of Dam, 2 does with the same dam

13. Get of Sire, 3 does with the same sire
14. Breeders Herd, consisting of 5 animals, all owned by 1 owner/exhibitor
Champion and Reserve Champion Doe to be selected. Rosette

Market Classes:

15. Meat Goat Market Kid Class
 - a. Goats can be either castrated male or female kids (no adult teeth) .
 - b. Any doe kid showing in this class may not show in breeding animal classes and will be judged as a market animal.
 - c. Class may be further subdivided by breed, weight, age, or sex of goat at the judge's discretion.
 - d. Champion market kid will compete for overall champion market animal.
16. Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

SECTION 21 – BEEF CATTLE

Friday following Swine show

Follett Show Ring

Barn Superintendent: Brian Graham

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Only Chenango County 4-H members are eligible for Championship consideration.
3. All animal exhibitors must be familiar with Animal Health Requirements. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.
4. All beef animals must have been owned and cared for by the exhibitor as part of his/her beef project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Grade animals must show proof of ownership in the form of a bill of sale or by letter. Animals that are not owned by the exhibitor, or registered in their name, must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year. Copies of all registration papers or non-ownership leases must be turned in with 4-H county fair entries.
5. All Beef exhibits must be in place before 12pm on Tuesday and will remain on display for the duration of the fair. Stall assignments may be obtained from the Open Class Livestock Superintendent. All displays and decorations must remain in place until official release has been announced. Special arrangements for early release may be asked of beef exhibitors to accommodate for extra space needed by weekend dairy shows. Exhibitors will be notified of needed early release by Wednesday pm.
6. 4-H exhibitors must show their own animals, unless approved by Superintendent.
7. 4-H beef exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number, and class are to be given to the clerk's desk prior to entering Open Show.
8. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear dark pants and button shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.
9. All exhibitors must participate in the appropriate Showmanship Class to show in the conformation or market classes.
10. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.
11. Awards will be based on the Danish System of judging
12. If there is only one animal in a class and it receives a red, it will not come back for Championships
13. Two exhibits allowed per class per exhibitor
14. Each exhibitor is required to clean up his/her area at the time of release of stock

15. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member
16. All animals will be judged for the ideal type of breed. Market animals will be judged as meat animals.
17. Grade or Non-registered animals must be shown in commercial or market classes
18. All registered stock must carry permanent identification as prescribed by Breed Associations. All registration papers are to be on hand show day at the request of the Superintendent or Judge. Any stock without papers in hand must be entered in commercial class.
19. In order to show in group class, animals must be shown in appropriate individual class
20. Each animal must be permanently identified (tattoos, ear tags, notches)
21. Crossbreds may include beef crosses or dairy-beef crosses
22. Market animals will be weighed prior to show to ensure that they are entered in the correct class
23. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for experience only, no championships.
24. All grade animals must have an animal certificate on file with the 4-H office by June 1st.
25. All animals must have tag or tattoo information included on the entry form for each class entered. ID checked at beginning of the show.
26. Bulls being used for showmanship will undergo a disposition screening prior to the show.

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class
2. Exhibitors must show their own animal unless approved by the Superintendent
3. Any animal used in Showmanship must be entered in an individual class in this Section
4. Exhibitor age is based on January 1st of the current year

Class:

- S1. Cloverbud Show & Tell
- S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds
- S3. Junior Showmanship – exhibitors ages 9-13
- S4. Senior Showmanship – exhibitors ages 14-18

*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

BREEDING ANIMALS

Class:

A – Angus	B – Polled Hereford	C – Horned Hereford	D – Dexter	E – Charolais
F – Simmental	G – Shorthorn	H – Highlander	I – AOV	J – Commercial

1. Jr Bull Calf, born on or after Jan 1 of current year

2. Bull under 1 year
3. Jr Heifer Calf, born on or after Jan 1 of current year
4. Sr Heifer Calf, born Sept 1 to Dec 31 of previous year
5. Summer Yrlg Heifer, born May 1 to Aug 30 of previous year
6. Jr Yearling Heifer, born Jan 1 to April 30 of previous year
7. Heifer not calved, born before Jan 1 of previous year
8. Cow, freshened at least once
9. Get of Sire (3 animals by 1 sire)
10. Best 2 Offspring
11. Dam & Daughter (daughter over 12 months)
12. Produce of Dam (2 any age, produced by one cow)
13. Cow & Calf (calf under 12 months)

Champion Bull – first place bull in each class competing, each breed separately.

Champion Female – first place female from each class competing, each breed separately.

Champion Breeding Animal – all Breed Champions competing.

MARKET CLASSES

Class:

73. Feeder Calf – Beef and Beef crossbred, up to 400 lbs, born after Jan 1 and prior to April 1 of current year. No bulls
74. Feeder Calf – Dairy-Beef crossbred, up to 400 lbs, born after Jan 1 and prior to April 1 of current year. No bulls
75. Feeder Animal – Beef and Beef crossbred, 400 to 700 lbs. No bulls
76. Feeder Animal – Dairy-Beef crossbred, 400 to 700 lbs. No bulls
77. Market Beef – castrated male or free martin heifer, beef or beef crossbred only, animals may not also be shown in breed classes. Animals must be weighed prior and make finishing weight of at least 850lbs.
78. Dairy or Dairy-Beef Crossbred Beef – finished beef weighing at least 850 lbs. No bulls

Champion Market Animal – winners of classes 73-78 competing.

Champion Beef Overall – Champion Female, Champion Male, and Champion Market Animal Competing.

79. Club Herd – any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

SECTION 22 – SHEEP

Wednesday 11am

Livestock Show Ring

Barn Superintendent: Brian Graham

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Championships to Chenango County 4-H'ers only.
3. All animal exhibitors must be familiar with Animal Health Requirements.
4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.
5. All sheep must have been owned and cared for by the exhibitor as part of his/her sheep project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Grades must show proof of ownership in the form of a bill of sale or by letter. Animals that are not owned by the exhibitor, or registered in their name, must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year. Registration papers and/or non-ownership leases must accompany all 4-H Fair Entries.
6. All sheep exhibits must be in place before 12pm on Tuesday and will remain on display for the duration of the fair. Pen assignments may be obtained from the Open Class Livestock Superintendent. All displays and decorations must remain in place until official release has been announced
7. 4-H exhibitors must show their own animals, unless approved by Superintendent
8. 4-H sheep exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk's desk prior to entering Open Show.
9. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear dark pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.
10. All exhibitors must participate in the appropriate Showmanship Class
11. No person will be allowed to interfere with the judges during adjudications. Any person who attempts to interfere with them will be excluded from competition
12. Awards will be based on the Danish System of judging
13. If there is only one animal in a class and it receives a red, it will not come back for Championships
14. Two exhibits allowed per class per exhibitor
15. Each exhibitor is required to clean up his/her area at the time of release of stock
16. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member
17. All sheep must have official Scrapie ID ear tags (or tattoo) with ID number
18. All animals will be judged for the ideal type of breed. Market animals will be judged as meat animals.

19. Grade or Non-registered animals must be shown in commercial or market classes
20. All registered stock must carry permanent identification as prescribed by Breed Associations. All registration papers are to be on hand show day at the request of the Superintendent or Judge. Any stock without papers in hand must be entered in commercial class
21. In order to show in group class, animals must be shown in appropriate individual class
22. Each animal must be permanently identified (tattoos, ear tags, Scrapie tags, notches)
23. Market lambs may be purebred registered or grade, crossbred, wether or ewe
24. Animals shown in breeding classes may not be shown in market classes
25. Lambs shown in market classes must be shorn and not be showing more than 1 inch of wool at time of show.
26. Any purebred sheep breed not listed may be shown in AOV (Any Other Variety) classes
27. There will be no discrimination against sheep shown in halter
28. Intact males may not be shown in Market Classes
29. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for experience, no championships.
30. All grade animals must have an animal certificate on file with the 4-H by June 1st.
31. All entries must have tag or tattoo numbers included for each animal, each class entered

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class
2. Exhibitors must show their own animal unless approved by the Superintendent
3. Any animal used in Showmanship must be entered in an individual class in this Section
4. Exhibitor age is based on January 1st of the current year
5. Judge will consider factors including: control of animal by exhibitor, skill in showing animals to best advantage, cleanliness of animal and exhibitor, clipping, trimming, and general fitting techniques

Class:

- S1. Cloverbud Show & Tell
 - S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds
 - S3. Junior Showmanship – exhibitors ages 9-13
 - S4. Senior Showmanship – exhibitors ages 14-18
- *Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing.

BREED/CONFORMATION CLASSES

Sub-Class Letter:

- | | | | | | |
|----|---------------------|----|-----------------|----|-----------------------|
| A. | Border Leicester | K. | Jacob | T. | AOV |
| B. | Cheviot | L. | Natural Colored | U. | Commercial White Wool |
| C. | No. Country Cheviot | M. | Oxford | | |

D.	Columbia	N.	Polypay	V.	Commercial Naturally
E.	Corriedale	O.	Romney		Colored Breeds
F.	Cottswold	P.	Shropshire	W.	Commercial White Meat
G.	Dorset	Q.	Southdown		
H.	Finn	R.	Suffolk		
I.	Horned Dorset	S.	Tunis		
J.	Hampshire	ST.	Black Welsh Mountain		

Class:

1. Jr. Ram Lamb - born on or after 2/16 current year
 2. Int. Ram Lamb - born 1/1-2/15 current year
 3. Sr. Ram Lamb - born 9/1-12/31 previous year
 4. Pair Ram Lambs
 5. Yearling Ram, 12-24 months old
 6. Mature Ram, 24+ months old. *Must be able to be handled by 4-H'er.
- Champion Ram – 1st and 2nd in each class competing, each breed separately.

7. Jr. Ewe Lamb - born on or after 2/16 current year
8. Int. Ewe Lamb - born 1/1-2/15 current year
9. Sr. Ewe Lamb - born 9/1-12/31 previous year
10. Pair Ewe Lambs
11. Jr. Yearling Ewe - born 1/1-8/31 previous year
12. Sr. Yearling Ewe - 9/1-12/31, to be 12-24 months of age
13. Pair Yearling Ewes
14. Ewe, 2-3 years
15. Ewe, 4 years and older

Champion Ewe – 1st and 2nd in each class competing, each breed separately.

16. Best Two Females, bred & owned by exhibitor
17. Dam & Offspring
18. Get Of Sire, any three, any sex, by same sire
19. Flock – 1 Ram & 3 Ewes, any age
20. Mixed Pair, Junior Aged Animals, 1 male, 1 female

* Supreme Champion Ram & Supreme Champion Ewe – all breed champion rams & ewes to compete.

MARKET CLASSES

Class:

21. Light Weight Market Lamb – under 70 lbs, no intact males
 Medium Weight Market Lamb – 71-85 lbs, no intact males
 Heavy Weight Market Lamb – over 85lbs, no intact males
 *will be weighed on Tuesday to determine class
24. Pair of Market Lambs – no intact males
25. Club Flock – any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

FLEECE

Rules:

1. No more than 2 entries per class per exhibitor
2. Sheep must be owned by exhibitor
3. All fleeces must have been shorn since December of previous year
4. Fleeces may be opened by judge
5. Each fleece must be securely labeled with the name of breed and exhibitor
6. Fleeces will be discriminated against if tied with anything other than paper twine; show paint or tar, have excess foreign matter, weak stapes, or broken fiber
7. All fleeces must be in place by 12Noon Tuesday
8. Judge reserves the right to classify wool and move to appropriate class
9. For breed characteristics, see beginning of department.

Class:

26. Fine Wool
27. Medium Wool
28. Coarse Wool
29. Colored Wool – Fine
30. Colored wool – Medium
31. Colored Wool – Coarse
32. Mohair – Angora Goat

SECTION 23 – SWINE

Friday 8:30am

Livestock Show Ring

Barn Superintendent: Brian Graham

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Only Chenango County 4-H members are eligible for Championship consideration.
3. All animal exhibitors must be familiar with Animal Health Requirements.
4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.
5. All swine must have been owned and cared for by the exhibitor as part of his/her swine project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Grade animals must show proof of ownership in the form of a bill of sale or by letter. Animals that are not owned by the exhibitor, or registered in their name, must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year. Registration papers and/or non-ownership leases must accompany all 4-H County Fair Entries.
6. All Swine exhibits must be in place before 12pm on Tuesday and will remain on display for the duration of the fair. Pen assignments may be obtained from the Open Class Livestock Superintendent. All displays and decorations must remain in place until official release has been announced.
7. 4-H exhibitors must show their own animals, unless approved by Superintendent
8. 4-H swine exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk's desk prior to entering Open Show.
9. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear dark pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.
10. All exhibitors must participate in the appropriate Showmanship Class in order to be able to show in market or conformation classes.
11. No person will be allowed to interfere with the judges during adjudications. Any person who attempts to interfere with them will be excluded from competition
12. Awards will be based on the Danish System of judging
13. If there is only one animal in a class and it receives a red, it will not come back for Championships
14. Two exhibits are allowed per class per exhibitor
15. Each exhibitor is required to clean up his/her area at the time of release of stock
16. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member

17. All animals will be judged for the ideal type of breed. Market animals will be judged as meat animals and weighed on Tuesday.
18. Grade or non-registered animals must be shown in commercial or market classes
19. All registered stock must carry permanent identification as prescribed by Breed Associations. All registration papers are to be on hand show day at the request of the Superintendent or Judge. Any stock without papers in hand must be entered in commercial class
20. Each animal must be permanently identified (tattoos, ear tags, notches)
21. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformations classes for experience, no championships.
22. All grade animals must have an animal certificate on file with the 4-H office by June 1st. NO BOARS ALLOWED TO SHOW.
23. All animals must have tag, tattoo, or ear notch numbers on the entry form for each animal and each class entered. ID will be checked at the beginning of the show.

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class
2. Exhibitors must show their own animal unless approved by the Superintendent
3. Any animal used in Showmanship must be entered in an individual class in this Section
4. Exhibitor age is based on January 1st of the current year

Class:

- S1. Cloverbud Show & Tell
 - S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds
 - S3. Junior Showmanship – exhibitors ages 8-13
 - S4. Senior Showmanship – exhibitors ages 14-18
- *Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

BREEDING CLASSES

Rules:

1. Animals shown in Breed classes may not also be shown in Market classes

	Duroc	Hampshire	Tamworth	Yorkshire	Berkshire	AOV	Cross
Fall Sow, farrowed July 1–Dec 31 of previous year	1	9	17	25	33	41	49
January Spring Gilt, farrowed Jan 1-31 of current year	2	10	18	26	34	42	50

February Spring Gilt, farrowed Feb 1-28 of current year	3	11	19	27	35	43	51
Jr Spring Gilt, farrowed on or after March 1 of current year	4	12	20	28	36	44	52
Pair of Gilts	5	13	21	29	37	45	53
Young Herd, 4 gilts/sow bred by exhibitor	6	14	22	30	38	46	54
Get-of-Sire, 3 animals sired by same boar	7	15	23	31	39	47	55
Sow & Litter	8	16	24	32	40	48	56

Champion and Reserve Champion Breeding Animal to be selected.

MARKET CLASSES

Class:

57. Feeder Pig – any breed, barrow or gilt, up to 40 lbs, intended to be sold or raised to be Market Hog
58. Pair of Feeder Pigs – pen shall consist of 2 barrows and/or gilts by exhibitor, not to exceed 60lbs. each.
59. Market Hog – any breed, barrow or gilt, may be split into two or more classes according to weight if number of entries warrant. Divisions to be made upon weigh-in on Tuesday:
 - A. 40-100lbs
 - B. 101-160lbs
 - C. 161-200lbs
 - D. Over 200lbs
60. Pair of Market Hogs - pen shall consist of 2 barrows and/or gilts by exhibitor.
61. Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

SECTION 24 – HORSES

Friday 8:30am
Horse Show Ring

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th. There IS a cost to enter the horse show. Please make sure to submit entry fees.
2. Open to all youth, ages 5-19 years, by January 1st of the current year.
3. All animal exhibitors must be familiar with Animal Health Requirements and the General Rules at the beginning of this Department
4. All horses must have been worked with and trained by the exhibitor as part of his/her horse project since June 1st of the current year. A current 4-H Horse Certificate must be on file in the 4-H office before June 1st of the current year for 4-H project horses
5. This is a ONE DAY SHOW. Horses should not remain on the fairgrounds for extended period of time before or after show. Horses should arrive on fairgrounds in time to allow for any necessary final preparations and may leave upon presentation of Division awards. Overnight housing may be available for a limited number of horses. Exhibitor would need to provide stalling materials. Contact 4-H Superintendent for more information.
6. Exhibitors should be neat in appearance and dress. Proper attire for Division must be worn
7. All exhibitors must participate in the appropriate Showmanship Class
8. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition
9. Each exhibitor is required to clean up after his/her horse before leaving the show grounds
10. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member
11. Youth must participate in the riding level they were last evaluated into in an official 4-H Safety and Riding Level Evaluation
12. This show will be governed by the guidelines and definitions in the Chenango County 4-H Horse Program Handbook. Each family should have, read, and be familiar with this document
13. Additional and more specific rules and requirements are set forth in the New York State 4-H Horse Show Rule Book. Please ask if you need to see the show rule book. We will have a copy at the show.
14. No one other than the exhibiting youth may ride, school, or train an equine while on the Fairgrounds. This includes parents and adult trainers unless there is an apparent safety issue.
15. Stallions may not be shown in this Section. Stallions will not be permitted near the show area during the 4-H Horse Show
16. Horses will be confined to the area near the show ring and may be ridden to and from the show ring. Due to safety precautions, riding about the grounds is prohibited. No riding on the racetrack
17. Horses may not be entered in any one class or event more than once and must be shown by the 4-H member using it as their project animal for the current 4-H year.

- Exception: Trail Class – youth may enter more than 1 division (i.e.: English, Western, etc.)
18. Evidence of poor sportsmanship and horsemanship on the part of the rider, parent and/or 4-H volunteer or any misbehavior on the part of the horse will be subject to dismissal from the ring or grounds at the discretion of the Chairperson, Superintendent, and/or Judge
 19. Any questions arising regarding the conduct of the show will be directed to the Chairperson or Superintendent to give directions that will be accepted as final
 20. No equine may be entered in both horse and pony classes. Western ponies must be equal to or less than 14.2 and under 57 inches. English ponies must be equal to or less than 14.2 and under 58 inches. Entry in pony classes with animals of predominately horse breeding is discouraged. The show management reserves the privilege of measuring all entries and will be the final voice in all classifications
 21. All decisions of the Judge(s) will be final
 22. There will be a one-minute limit before closing the gate after final calls for a class. If a conflict is foreseen, exhibitors must notify the announcer so that necessary arrangements may be made. If this is not done, the class will proceed. An entry may not enter the ring after the gate has been closed
 23. One exhibitor number will be assigned to each horse/rider combination
 24. Horses which are difficult for members to handle, out of condition, lame, stringhalt, totally blind, having conditions which would impair their required performance may not be entered
 25. The show committee reserves the right to divide or combine any class
 26. Beginners will be allowed only in Beginner Division Classes.
 27. This is a learning show, instructional information and advice will be given to riders.
 28. Ribbons and prizes will be awarded for the day.

Chenango County has opened up all 4-H classes to included 4-H'ers from other counties. Riding evaluations are required for all youth riding in any of the 4-H classes. 4-H'ers will be required to show their evaluation cards at the time of check in unless you have been evaluated in Chenango County.

Chenango County Fair Open Youth & All County 4-H Show
 Chenango County Fairgrounds, Norwich, NY
 Show Date: Friday August 14, 2026 Start Time: 8:30 am Judge: Tara Defendorf-Kuba

Showmanship

1. Showmanship Sr (E / W)
2. Showmanship Jr (E / W)
3. Showmanship Beginner (E/W)
4. Showmanship Walk/Trot-Jog (E / W)
5. Showmanship 4-H All Counties Sr (E / W)
6. Showmanship 4-H All Counties Jr (E / W)
7. Showmanship 4-H All Counties Beginner (E / W)
8. Showmanship 4-H All Counties Walk/Trot-Jog (E / W)

Warm-up for riding classes 20 minutes

- 9 Hunt Seat Pleasure - Sr
- 10 Hunt Seat Pleasure - Jr
- 11 Hunt Seat Pleasure - Beginner
- 12 Hunt Seat Pleasure - Walk/Trot
- 13 Hunt Seat Pleasure 4-H All Counties - Sr
- 14 Hunt Seat Pleasure 4-H All Counties - Jr
- 15 Hunt Seat Pleasure 4-H All Counties - Beginner
- 16 Hunt Seat Pleasure 4-H All Counties Walk/Trot
- 17 Hunt Seat Equitation - Sr
- 18 Hunt Seat Equitation - Jr
- 19 Hunt Seat Equitation - Beginner
- 20 Hunt Seat Equitation - Walk/Trot
- 21 Hunt Seat Equitation 4-H All Counties - Sr
- 22 Hunt Seat Equitation 4-H All Counties - Jr
- 23 Hunt Seat Equitation 4-H All Counties - Beginner
- 24 Hunt Seat Equitation 4-H All Counties - Walk/Trot
- 25 Hunt Seat HUS - Sr [Hunter Under Saddle]
- 26 Hunt Seat HUS - Jr
- 27 Hunt Seat HUS - Beginner
- 28 Hunt Seat HUS - Walk/Trot
- 29 Hunt Seat HUS 4-H All Counties - Sr
- 30 Hunt Seat HUS 4-H All Counties - Jr
- 31 Hunt Seat HUS 4-H All Counties - Beginner
- 32 Hunt Seat HUS 4-H All Counties - Walk/Trot

- LL1 Leadline Hunt Seat or Western
 LL2 Leadline Equitation
 LL3 Leadline Command

****Leadline class will run in program order.****

Come enjoy a fun show day with the Chenango County 4-H Horse Program

SHOW NOTATIONS: NY State Helmet Law: Helmet must be worn by riders under 18 years of age Current 4-H riding level verification card required to enter 4-H classes / AGE for riding divisions is the rider's age as of January 1, 2026/ Current Rabies (within past 12 months) and Coggins (on or after Jan. 1, 2025 are required).

LEADLINE: 8 yrs/Under **BEGINNER:** 18 yrs/Under **WALK/TROT-JOG:** 18 yrs/Under **JUNIOR:** 13 yrs/Under **SENIOR:** 14 to 18 yrs

HUNT SEAT HIGH POINT DIVISIONS

SENIOR: 1-E, 9, 17, 25 JUNIOR: 2-E, 10, 18, 26 BEGINNER: 3E, 11, 19, 27 WALK/TROT: 4-E, 12, 20, 28

4-H ALL COUNTIES:

SENIOR: 5-E, 13, 21, 29 JUNIOR: 6-E, 14, 22, 30 BEGINNER: 7E, 15, 23, 31 WALK/TROT: 8-E, 16, 24, 32

WESTERN HIGH POINT DIVISIONS

SENIOR: 1-W, 33, 41, 49 JUNIOR: 2-W, 34, 42, 50 BEGINNER: 3-W, 35, 43, 51 WALK/JOG: 4-W, 36, 44, 52

4-H ALL COUNTIES:

SENIOR: 5-W, 37, 45, 53 JUNIOR: 6-W, 38, 46, 54 BEGINNER: 7-W, 39, 47, 55 WALK/JOG: 8-W, 40, 48, 56

GYMKHANA AND MINI Special Prizes for overall Jr & Sr - GYMKHANA and Special Prizes for overall MINI

ALL PROCEEDS FROM THIS SHOW BENEFIT THE CHENANGO COUNTY 4-H HORSE PROGRAM

Warm-up for riding classes (after leadline) 15 minutes

- 33 Western Pleasure - Sr
- 34 Western Pleasure - Jr
- 35 Western Pleasure - Beginner
- 36 Western Pleasure - Walk/Jog
- 37 Western Pleasure 4-H All Counties - Sr
- 38 Western Pleasure 4-H All Counties -Jr
- 39 Western Pleasure 4-H All Counties - Beginner
- 40 Western Pleasure 4-H All Counties - Walk/Jog
- 41 Western Horsemanship - Sr
- 42 Western Horsemanship - Jr
- 43 Western Horsemanship - Beginner
- 44 Western Horsemanship - Walk/Jog
- 45 Western Horsemanship 4-H All Counties - Sr
- 46 Western Horsemanship 4-H All Counties - Jr
- 47 Western Horsemanship 4-H All Counties - Beginner
- 48 Western Horsemanship 4-H All Counties -Walk/Jog
- 49 Western Command - Sr
- 50 Western Command - Jr
- 51 Western Command - Beginner
- 52 Western Command - Walk/Jog
- 53 Western Command 4-H All Counties - Sr
- 54 Western Command 4-H All Counties - Jr
- 55 Western Command 4-H All Counties - Beginner
- 56 Western Command 4-H All Counties - Walk/Jog

Gymkhana Classes - Open / 4-H Combined

57. Cloverleaf
58. Keyhole
59. Pole Bending
60. Texas T Barrel Race

Mini Classes - Open / 4-H Combined

61. Showmanship in Halter Mini
62. Mini Obstacles in Halter
63. Mini Jumper/Hunters in Halter O/F

SECTION 25 – FIBER GOATS

Rules:

1. All Entries must be submitted online through FairEntry by 4pm on July 17th.
2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.
3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.
4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.
5. All goats must have been owned and cared for by the exhibitor as part of his/her goat project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Copies of registration or non-ownership lease papers must accompany all 4-H Fair Entries.
6. All goat exhibits must be in place before 12pm on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.
7. Stall assignments may be obtained from Goat Superintendent.
8. 4-H exhibitors must show their own animals, unless approved by Chairperson.
9. 4-H goat exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk's desk prior to entering Open Show.
10. Exhibitors should be neat in appearance and dress. During all 4-H goat shows (Showmanship and Conformation classes) exhibitors should wear dark pants and dress/polo shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.
11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.
12. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.
13. Awards will be based on the Danish System of judging.
14. If there is only one animal in a class and it receives a red, it will not come back for Championships.
15. Two exhibits allowed per class per exhibitor.
16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.
17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.
18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.
19. Absolutely no alcohol or drugs permitted in or near barns.
20. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an "exhibition only" class, youth and/or animals will not be individually judged or ranked. All

youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the "New York State 4-H Animal Science Cloverbud Policy and Procedure" and "Safety Guidelines for Working with Cloverbuds" for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship

21. Include tattoo or tag numbers for each animal entered on the entry form for each animal.

SHOWMANSHIP

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class
2. Exhibitors must show their own animal unless approved by the Superintendent
3. Any animal used in Showmanship must be entered in a breed class in this Section
4. Exhibitor age is based on January 1st of the current year

Class:

- S1. Cloverbud Show & Tell
- S2. Novice Showmanship – 1st year showing goats
- S3. Junior Showmanship - exhibitors ages 8-13
- S4. Senior showmanship - exhibitors ages 14-18

*Grand Champion Showman - top 2 exhibitors in classes S2 - S4 competing

BREEDING ANIMALS

Class:

1. Fleece Doe Kid
 2. First Fleece Doeling
 3. Second Fleece Doe
 4. Third Fleece Doe
- Junior and Reserve Junior Champion Does

5. 4th, 5th, and 6th Fleece Doe
6. 7th + Fleece Doe

Champion and Reserve Champion Doe to be selected. Rosette/Trophy

7. Best Pair Does, any age
8. Produce of Dam, 2 does with the same dam
9. Get of Sire, 3 does with the same sire
10. Breeders Herd, consisting of 5 animals, all owned by 1 owner/exhibitor
11. Costume Class – may be entered individually or as a team, goat may be combed, trimmed, colored, or dress-up, nothing harmful to goat.
12. Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.
13. Wether

FIBER

Rules:

1. No more than 2 entries per class per exhibitor
2. Goats must be owned by exhibitor
3. All fiber must have been combed since December of previous year
4. Fiber may be opened by judge
5. Each fiber entry must be securely labeled with the name of breed and exhibitor

6. Fiber will be discriminated against if tied with other than paper twine; show paint or tar, have excess foreign matter, weak staples, or broken fiber
7. All fiber entries must be in place by 12Noon Tuesday

Class:

14. Cashmere Fiber entry