



4-H Fairbook
Genesee County Fair
July 18-25, 2026

4-H Fair Entry Information

4-H Animal Exhibit Entry Deadline: Friday, June 26, 2026

4-H Kennedy Building Exhibit and Cloverbud Exhibit Entries are due at the time of judging.

Two ways to enter!

1. Enter Online!

<http://geneseecounty4h.fairentry.com>

For Step by step instructions visit:

The fair is a great way to showcase the talent of our Genesee County 4-H members. If you have any questions about exhibiting at the fair, please give us a call at 585-343-3040 x 101 or email us at genesee4h@cornell.edu

4-H Show Schedule: visit <https://genesee.cce.cornell.edu/4-h-youth-development/genesee-county-4-h-fair> or check your email.

For open class show information, visit the Genesee County Agricultural Society's website: www.qcfair.com

For NYS Ag & Markets Animal Health Requirements, visit: <https://agriculture.ny.gov/farming/fairs>

Table of Contents

	Page No.
General Rules	4
Animal Exhibits	
General Rules	5
Animal Contests	6
Department 01: Dairy Cattle	7
Department 02: Dairy Goats	9
Department 02A: Meat Goats	11
Department 02B: Working Goats	12
Department 03: Beef Cattle	14
Department 04: Swine	16
Department 05: Sheep	18
Department 06: Market Animal Auction	20
Department 07: Horses	23
Department 08: Rabbits	25
Department 09: Poultry	28
Department 10: Cavies	37
Department 20: Non-Animal Exhibits	
General Rules	39
Division 01: Teen Leadership Opportunities	40
Division 02: Educational Exhibits	40
Division 03: Communications	40
Division 04: Food & Nutrition	41
Division 05: Fine Arts	43
Division 06: Hobby Crafts	44
Division 07: Wearable Art	45
Division 08: Textiles & Clothing	45
Division 09: Child Care & Development	46
Division 10: Photography	46
Division 11: Horticulture	48
Division 12: Environmental Education	54
Division 13: Plant Pathology	55
Division 14: Entomology	56
Division 15-25: STEM	57
Division 26: Animal Science Educational Exhibits	59
Division 27: Horse Science Educational Exhibits	59
Division 28: Holiday Fair	60
Division 29: Record Books	60
Department 21: Club Exhibits & Activities	
Division 01: Club Exhibits	61
Division 02: Club Activities	62
Division 03: Fair Parade	62
Division 04: Tractor Driving Contest	62
Department 22: – Cloverbud Exhibits	
Cloverbud Exhibits	63

General Rules & Regulations

1. This department is open to currently enrolled Genesee County 4-H members. 4-H participants must be between the ages of 8 and 19 as of January 1 of the current year.
2. Cloverbud members are ages 5-7 as of January 1 of the current. Cloverbud members receive participation awards only and are not eligible to receive premiums. See Department 22 for Cloverbud exhibits.
3. Exhibits must be grown, made or prepared by the exhibitor during the current project year.
4. 4-H exhibitors must comply with all rules and regulations; failure to do so may result in loss of premiums, awards and eligibility for State Fair.
5. No entry fee will be charged in this department.
6. All entries are online, contact the 4-H Office or online at <http://geneseecounty4h.fairentry.com/>
7. We must have a complete mailing address to issue Genesee County 4-H Fair premium checks.
8. **4-H Animal Entries are due June 26, 2026. Non-Animal Exhibit entry forms are due at the time of judging unless otherwise noted.**
9. **Entry forms may be submitted online, thru fairentry.com.**
10. Paper, emailed phone and incomplete entries will not be accepted.
11. Check the fair schedule for the check in and release time of exhibits.
12. The 4-H Office will not be responsible for any exhibits left after the official release time of the fair. Exhibits not picked up by the designated release time will be disposed of at the discretion of the 4-H Office.
13. All large animal exhibitors must clean out pens and stalls at time of departure. Violators will forfeit premiums.
14. All 4-H animal exhibits must comply with the New York State Animal Health Requirements for Exhibition at County Fair. See page 5. Animals are subject to veterinary inspection.
15. 4-H exhibits are judged on the Danish system and will be selected for excellent, good or worthy awards. Exhibits not measuring up to standard or exhibited in accordance with the rules stated may receive no award. Decisions of the official 4-H judges are final.
16. Exhibits must receive a blue ribbon to be selected for State Fair competition.
17. 4-H members may exhibit in the Genesee County Fair Open Classes. Open class entries must be made directly with the Genesee County Ag Society.
18. 4-H animals must be housed in the 4-H barns.
19. 4-H members are expected to show their own animals in 4-H classes. Please contact the 4-H office if special accommodations need to be made.
20. Premiums in the 4-H Department are paid by the Genesee County Agricultural Society. Premium checks must be cashed within 30 days.
21. Exhibits that are removed before the specified release time without permission from the 4-H Staff will forfeit all 4-H premium money. Early release may be granted for attendance at other shows. Contact the 4-H Office if your exhibits/animals need to be released early.
22. Premium monies are subject to change per allocations in the New York State Agriculture & Markets budget.
23. The 4-H Office/Genesee County Cornell Cooperative Extension assumes no responsibility for loss or damage to any exhibit, from any cause, and upon this condition only are exhibits received.
24. Camper permits and parking passes are issued by the Genesee County Agricultural Society. Visit the Genesee County Fair website for more information: <http://www.gcfair.com/>

4-H Animal Exhibits

General Rules:

1. Exhibitors and their families are requested to participate in at least one fairgrounds clean up session prior to the Genesee County Fair.
2. Exhibitors are limited to 2 (two) entries per individual animal class and 1 (one) entry per group class unless otherwise noted.
3. Exhibitors must be at least 8 years old as of January 1 of the current year unless otherwise noted.
4. **Animal Exhibit Entries are due to the 4-H Office Friday, June 26, 2026.**
5. Exhibitors must show their own animals.
 - a. If an exhibitor has two entries in a class, the second entry must be shown by another 4-H youth age 8-19 as of January 1 of the current year.
 - b. Exceptions can be made in an emergency, arrangement must be approved by 4-H Staff.
6. Exhibitors must wear closed-toe shoes while attending to your animals.
7. Exhibitors are responsible for the daily care, feeding, and appearance of their animals while at the Genesee County Fair.
8. Exhibitors must follow NYS Ag & Markets Fair Health Requirements: <https://agriculture.ny.gov/farming/fairs>
9. The decision of the official 4-H judge is final.
10. The 4-H Staff reserves the right to limit entries for safety reasons.

4-H Animal Contests

General Rules:

1. No premiums. Prizes will be awarded.
2. Pre-entries accepted entries will be accepted until 1 hour prior to start of contest.

4-H Livestock Costume Contest

General Rules:

1. No premiums. Prizes will be awarded.
2. Cloverbud members (age 5-7 as of January 1 of the current year) may enter with a poultry, rabbit or goat project animal. Cloverbud members will receive a participation award.
3. Eligible animals for 4-H members age 8+ as of January 1 of the current year are beef cattle, dairy cattle, sheep, goats, hogs, poultry, rabbits and cavies.
4. Hogs will be shown separately. All other animals must on a leash or halter. Any animal which appears to be a safety threat will be excused from the show. Animal must be exhibited in another class at the 4-H Fair. Nothing harmful to the animal may be used.
5. Participants may enter as an individual or team. Only one entry per exhibitor.
6. Costume may be either on the animal or the exhibitor or both. Exhibitor must wear closed-toe shoes.
7. Contest time TBA. Watch for more details at the fair.

4-H Livestock Market Master Showmanship Contest

General Rules:

1. Contest is open to the current year winner of Master Showmanship in Department 6 Shows.
2. Participants will be judged on their showmanship skills for multiple species. Contest will consist of showmanship classes picked at random of any of the following species: Beef Steers, Dairy Steers, Market Dairy Goats, Market Meat Goats, Market Poultry, Market Rabbits, Market Hogs, Market Lambs
3. The winner of this contest is ineligible to compete in the contest in the following year. If the previous year winner of this contest wins an individual Master Showmanship Class, the Reserve Champion Master Showman in that species will participate. Exhibitors are again eligible to compete in the contest the second year following their win. *(Example: 2026 winner is not eligible to compete in 2027, but is eligible in 2028.)*
4. Prizes will be awarded.
5. Tuesday, July 21, 2026 at 7 P.M.

4-H Livestock Master Showmanship Contest

General Rules:

1. Contest is open to the current year winner of Master Showmanship in the 4-H Livestock Shows.
2. Participants will be judged on their showmanship skills for multiple species. Contest will consist of showmanship classes picked at random of any of the following species: Dairy Cattle, Dairy Goats, Meat Goats, Beef Cattle, Swine, Sheep, Rabbits, Cavies and Poultry.
3. The winner of this contest is ineligible to compete in the contest in the following year. If the previous year winner of this contest wins an individual Master Showmanship Class, the Reserve Champion Master Showman in that species will participate. Exhibitors are again eligible to compete in the contest the second year following their win. *(Example: 2022 winner is not eligible to compete in 2023, but is eligible in 2024.)*
4. Prizes will be awarded.
5. Friday, July 24, 2025 at 2 P.M.

Department 01 – 4-H Dairy Cattle

General Rules:

1. 4-H members are required to attend 4 (four) 4-H meetings or sponsored events prior to fair, to be eligible to exhibit dairy cattle. This must include a minimum of 3 (three) 4-H Dairy Club monthly meetings.
2. **All owned cattle must be cared for, owned and registered to the youth exhibitor by June 1 of the current year.**
3. **All non-owned/leased cattle must be designated in the youth exhibitor's name and cared for by that exhibitor by June 1 of the current year. Exhibitors that do not own dairy cattle may show up to 2 (two) non-owned/leased dairy cattle. Any 4-H'er that shows a non-owned/leased animal cannot show an owned animal. A non-ownership certificate must be filled out and submitted to the 4-H office with your entry form for all leased cattle.**
4. Dual ownership of a youth and a farm name is not allowed. Dual ownership with another youth or person is not allowed. Ownership with a syndicate are not allowed. **Dual ownership between siblings will be allowed as long as all of the following criteria are met:**
 - a) They are bona fide siblings (sister, brother, step-sister/brother, half-sister/brother, adopted)
 - b) All siblings on registration paper of animal(s) are of 4-H age and regular members as of Jan 1st of the current year. Cloverbuds are not eligible.
 - c) One sibling has to designate the animal as their project animal for the project year by June 1st of the current year by filing and completing an animal identification form.
 - d) Designation cannot change during the program year, animal must be shown and exhibited by the designated sibling.
 - e) Bred and owned recognition can be given to designated youth as long as dual ownership is current and legal partnership is filed with breed organization.
5. **Dairy cattle must be registered to show in breed classes. Registered cattle cannot cross enter into grade classes. A copy of the front and back of your animal's registration paper must be included with your entry form.**
6. **If a member is exhibiting registered cattle, they may not also exhibit grade dairy cattle.**
7. **All grade cattle must submit a completed Dairy Cattle Identification Certificate with your fair entry form. Forms are available at the 4-H Office. Exhibitors are limited to bringing a maximum of 2 (two) grade cattle.**
8. Registrations papers will be checked. Original registrations papers must accompany the animal at the fairgrounds. Pending papers will not be accepted.
9. You must pre-enter Bred by Exhibitor and Showmanship. You cannot enter the day of the show.
10. Exhibitors are limited to 2 (two) entries per class.
11. 4-H Dairy Cattle must be housed in the 4-H Dairy Barn. Open class only dairy cattle must be housed in the open class barns.
12. Exhibitors must show their own cattle.
 - a) If a member has two entries in a class, the second entry must be shown by another youth who is exhibiting in the show.
 - b) Exceptions can be made in an emergency, arrangement must be approved by 4-H Staff.
13. Exhibitors may wear clothing of any color when showing, but should be neat and clean and appropriate for task at hand. We strongly encourage whites!
14. Exhibitors are responsible for the daily care, feeding, and appearance of their animals while at the Genesee County Fair.
15. Tack and feed must be kept outside the barn in front of the animals. Exhibitors may bring their own canvas or plastic to cover it.
16. The 125,000 lb. cow class must have produced 125,000 lbs. of milk with proof of production (DHI sheet - Current individual / or official Cow page) presented at ringside. Cow cannot be entered in two classes.
17. Production Class records due at check in time when registration papers are checked. Pounds per day per life will determine winner. Animal must be owned by exhibitor for the last lactation. Animal may be shown in another class.
18. Exhibitors must have dairy cattle at the fair to participate in showmanship classes.
19. Early departure may be granted to attend another show and must be approved by 4-H Staff.
20. The decision of the official 4-H judge is final.
21. **Best Bred & Owned:** Only two entries per division to be chosen by member before the class begins. Members must enter best bred class. Best bred and owned classes will follow their respective divisions.
22. Bulls are not allowed in the 4-H Dairy Cattle Classes or 4-H Dairy Cattle Barn.
23. The 4-H Staff reserves the right to limit entries for safety reasons.

Division 01: Dairy Cattle Showmanship:

Showmanship Premiums: Excellent 8 - Good 6 - Worthy 4

- 01 Novice Showmanship** – 1st time exhibitors up to age 12 as of Jan. 1 of the current year.
- 02 Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of the current year.
- 03 Intermediate Showmanship** – Exhibitors age 13-15 as of Jan. 1 of the current year.
- 04 Senior Showmanship** – Exhibitors age 16-19 as of Jan 1. of the current year.
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1–4 will come back in the ring to compete for the title of Overall Master Showman.

Dairy Cattle Breed Divisions

02: Ayrshire

03: Brown Swiss

04: Guernsey

05: Holstein

06: Jersey

07: Milking Shorthorn

08: Heritage

*Heritage division includes Dutch Belts, Linebacks, and other registered breeds.

09: Grade Dairy Cattle

* Registered cattle cannot cross enter grade classes. Grade animals are not eligible for classes 16, Division 10 or for supreme champion selection.

* Grade cattle can be any combination of dairy breeds. No beef breeds. Grade animals will not be divided into “breed” divisions.

Dairy Cattle Classes

Class Premiums: Excellent 6 - Good 4 - Worthy 3

<u>Class</u>	<u>Description</u>
01	Spring Junior Heifer Calf - born after Feb 28th of current year, at least 4 months old on show day
02	Winter Intermediate Heifer Calf - born Dec. 1 - Feb 28
03	Fall Senior Heifer Calf - born Sept 1- Nov 30
04	Summer Yearling Heifer - born June 1 - Aug 31
05	Spring Junior Yearling Heifer - born March 1 - May 31
06	Winter Intermediate Sr. Yearling Heifer - born Dec 1- Feb 28
07	Fall Senior Yearling Heifer - born Sept 1 - Nov 30 (not in milk)
08	Milking Yearling
09	Junior 2 yr. old - born March 1 - Aug 31
10	Senior 2 yr. old - born Sept 1 - Feb 28
11	Junior 3 yr. old - born March 1 - Aug 31
12	Senior 3 yr. old - born Sept 1 - Feb 28
13	Cow, 4 yr. old - born Sept 1 - Aug 31
14	Cow, 5 yr. old - born Sept 1 - Aug 31
15	Aged Cow 6 yrs and over - born before Sept 1
16	125,000 lb Cow
17	Dry Cow, 3 & 4 yrs old - (must have freshened at least once)
18	Dry cow, 5 yrs & over - after Sept 1
19	Dam- Daughter Class

Division 10: Premier Classes

- 01 Bred by Exhibitor:** Animals bred by exhibitor, all breeds (Jr. female, under 2 yrs.)
- 02 Bred by Exhibitor:** Animals bred by exhibitor, all breeds (Sr. female, over 2 yrs.)
- 03 Production Class:** Animal may be shown in another class. Exhibitor must provide official test records.

Department 02, 2A, 2B – 4-H Goats

General Rules:

1. Exhibitors are asked to participate in 1 (one) fairgrounds cleanup session prior to the Genesee County Fair.
2. Dairy and Meat Goats may be owned or non-owned, but must fit under either (a.) or (b.) below:
 - a) **All owned goats must be personally owned by the youth exhibitor as well as cared for by that exhibitor by no later than June 1 of the current year.** Family herd ownership is allowed.
 - b) **All non-owned goats must be designated in the exhibitor's name and cared for by that exhibitor by no later than June 1 of the current year. Youth who do not own any goats are permitted two non-owned goats.** Dual designation of one animal is only allowed by family members. Non-ownership is also available to youth already owning meat or dairy goats, but is limited to one (1) leased animal of the other type. A non-ownership certificate must be filled out and submitted to the 4-H office.
3. Exhibitors are limited to 2 (two) entries per individual animal class and 1 (one) entry per group class.
4. Cloverbud Exhibitors (age 5-7 as of Jan. 1 of current year) may bring a maximum of 2 (two) goats per family. Cloverbud Exhibitors are eligible for Cloverbud Specific Classes only.
5. For premier class entries, include a copy of registration papers with your fair entries.
6. Animals must meet the NYS Agriculture & Markets Animal Health Requirements.
7. Dairy Goats with horns will only be permitted to show in pet or working goat classes. Meat Goats with horns are allowed.
8. Dairy goat breeds with 5 or less entries may be combined.
9. Dress code: Dairy goat exhibitors should wear white clothing. Meat goat exhibitors should wear clean, neat shirts and dark pants. Clothing must be neat, clean & properly fitting with no rips or tears. No tank-tops, cutoffs, mid-drifts, minis, or open-toed shoes. Closed toe shoes must be worn at all times while attending to your animal.
10. Exhibitors are responsible for the daily care of their animals while at the Genesee County Fair.
11. Market animals will be weighed in at fair and class will be split as appropriate.
12. Beginning in 2016 the use of the off label rabies vaccine, as administered by a licensed veterinarian, will be a requirement for all 4-H goats intended for public exhibit that meet the age requirement of three months. Proof of immunization must be provided with a certificate signed by administering veterinarian. The use of barrier fencing to restrict public access to goats will only be required when animals are too young to be vaccinated. Kids too young to be rabies vaccinated but born to rabies vaccinated mothers and housed to avoid rabies exposure are exempt from the requirement for barrier fencing unless specified by county health departments.
13. The 4-H Staff reserves the right to limit entries for safety reasons and space limitations.

Department 02– 4-H Dairy Goats

Division 01: Dairy Goat Showmanship Classes

*American Dairy Goat Association (ADGA) Showmanship Judging Standards will be used. ADGA Score Card: www.adga.org

Showmanship Premiums: Excellent 8 - Good 6 - Worthy 4

- 01 **Cloverbud Showmanship** – Exhibitors age 5-7 as of Jan. 1 of current year * **No Premiums**
- 02 **Novice Showmanship** – 1st year Exhibitors, up to age 12 as of Jan. 1 of current year
- 03 **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of the current year
- 04 **Intermediate Showmanship** – Exhibitors age 13-15 as of Jan. 1 of the current year
- 05 **Senior Showmanship** – Exhibitors age 16-19 as of Jan. 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 2-5 will compete.

Goat Breed Divisions

- 02: Alpine
- 03: Lamancha
- 04: Nubian
- 05: Oberhasli
- 06: Saanen
- 07: Toggenberg
- 08: Nigerian Dwarf
- 09: Sable
- 10: Recorded Grade
- 11: Pet Goat
- 12: Cloverbud

Dairy Doe Breed Classes

Class Premiums: Excellent 6 - Good 4 - Worthy 3

*American Dairy Goat Association (ADGA) breed score card will be used in judging

<u>Class</u>	<u>Description</u>
01	Doe Kid , 0-6 months
02	Doe Kid , 6 months -12 months
03	Doe Kid , 12 months -24 months
04	Milker , 1-3 years
05	Milker , 3-5 years
06	Milker , 5+ years
07	Buck Kids , 0- 3 Months *All bucks must be PB/FB registered bucks with a recognized registry association.
08	Buck Kids , 3 months – 6 months *All bucks must be PB/FB registered bucks with a recognized registry association
09	Pet Goat * Reserved for those animals that are of unknown or mixed breed origin which do not fall under purebred or recorded grade classes. Open to goats with one or more disqualifications of a standardized breed. Best Pet cannot compete for Best in Show. Goats shown in classes 1-8, not eligible.
10	Cloverbud Dairy Goat
11	Dairy Doe Herd , 4 does. 2 does must be in milk bred and owned by Exhibiting herd
12	Dam and Daughter (both dam and daughter must be owned by exhibitor)
13	Produce of Dam 3 goats with the same dam, any sex. Dam must be named, borrowing allowed
14	Get of sire , 3 goats, with same sire, any sex, Sire must be named, borrowing allowed)

Division 13: Premier Classes

- 01 Best Junior Doe Bred by Exhibitor
- 02 Best Senior Doe Bred by Exhibitor

Division 14: Dairy Goat Contest Classes

Class Premiums: Excellent 6 - Good 4 - Worthy 3

- 01 **Milk Production Contest** – Does must be shown in an individual breed class. One doe maybe entered pre-exhibitor.

Department 02A– 4-H Meat Goats

General Rules:

1. See Department 02 Dairy Goats for General Goat Rules.

Division 01: Meat Goat Showmanship Classes

Showmanship Premiums: Excellent 8 - Good 6 - Worthy 4

- 01 **Cloverbud Showmanship**– Exhibitors age 5-7 as of Jan. 1 of current year * **No Premiums**
- 02 **Novice Showmanship** – 1st year showman, up to age 12 as of Jan. 1 of current year
- 03 **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of the current year
- 04 **Intermediate Showmanship**- Exhibitors age 13-15 as of Jan. 1 of the current year
- 05 **Senior Showmanship** – Exhibitors age 16-19 as of Jan. 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 2-5 will compete.

Meat Goat Breed Divisions

- 02: Meat Goat
 - *Any meat breed, less than 60% Boer Goat
- 03: Boer Goat
 - *Must be 60% Boer Goat
- 04: Non- Sale Market Goat
 - * Department 06 animals are not eligible
- 05: Cloverbuds

Meat Breed Classes

Class Premiums: Excellent 6 - Good 4 - Worthy 3

**American Dairy Goat Association (ADGA) breed score card will be used in judging*

<u>Class</u>	<u>Description</u>
01	Doe Kid, 0-6 months
02	Doe Kid, 6 months -12 months
03	Doe Kid, 12 months -24 months
04	Doe, 1-3 years
05	Doe, 3-5 years
06	Doe, 5+ years
07	Buck Kids, 0- 3 Months <i>*All bucks must be PB/FB registered bucks with a recognized registry association.</i>
08	Buck Kids, 3 months – 6 months <i>*All bucks must be PB/FB registered bucks with a recognized registry association</i>
09	Non- Sale Market Meat Goat
10	Non- Sale Market Dairy Weather *must be 100% dairy goat breed to be eligible
11	Cloverbud Meat Goat
12	Meat Doe Herd , 4 does. 2 does must be in milk bred and owned by Exhibiting herd
13	Dam and Daughter (both dam and daughter must be owned by exhibitor)
14	Produce of Dam 3 goats with the same dam, any sex. Dam must be named, borrowing allowed
15	Get of sire , 3 goats, with same sire, any sex, Sire must be named, borrowing allowed)

***Best in Show Meat Doe** – Champion Meat Goat Doe and Champion Boer Doe to compete

***Best in Show Meat Buck**-Grand Champion Buck of each breed compete

* **Champion Non-Sale Market Goat**- Winners from splits in classes 10-11 will compete

Division 06: Premier Classes

- 01 Best Junior Doe Bred by Exhibitor
- 02 Best Senior Doe Bred by Exhibitor

Section 02B – Working Goats

General Rules:

1. See Department 02 Dairy Goats for General Goat Rules.

Working Goat Divisions

01: Pack: All goats showing in Pack Class must have a pack or saddle with the 10 essentials in it. All packs must be packed with even weight distribution and be the correct weight for the goats age and size. Exhibitor must pack up their goat. Goats must have a collar with lead or halter with lead to show. Three refusals of an obstacle and the goat will be required to move to the next obstacle.

02: Packline: Consisting of 2-4 goats with properly placed pack and contents. Goats must be properly tethered to each other and will be led by exhibitor through an abbreviated obstacle course.

03: Harness: Cart drivers must wear an approved helmet. Harness and cart need to be in good working order. Goat must be properly harnessed in a complete driving harness. Youth should know the parts of the harness and drive the goat from behind. Youth need to give commands to the goat. A lead person may be used if needed. Cloverbuds must have a lead person.

04: Cart: The Goat will be led through an obstacle course with a lead. The goat will be harnessed and pulling a cart or implement behind it. The Cart will be in good working order and have a purpose (hauling groceries, water, kindling, produce, etc.) The harness needs to be in good working order. Youth should know the parts of the harness. The harness can be either a working harness or driving harness. No person can ride or drive from the cart.

05: Goat Calling: The goat is brought into the show ring and is held at the far end of the show ring. The goat handler enters the opposite end of the show ring and when the signal is given, time starts. The handler calls to their goat to get them to come to them. No treats or any visual or auditory clues can be used except the handler's voice. The object is to get your goat to come to you in the quickest time. If the goat isn't responding to the handler's call after 2 minutes, the team is disqualified.

06: Cloverbud: Exhibitor ages 5-7 as of Jan. 1 of current year

07: Goat Agility Class: Goat Agility is not a timed event. It is based on a judge scoring you and your goat. Goats do NOT wear packs. Control must be demonstrated over the animal while executing each task. Should the goat refuse an obstacle, the participant can restart that obstacle. The participant is allowed 3 refusals and the judge can signal them to move on.

- No does in milk allowed in agility.
- Goats will not be pulled or dragged through the course. The judge will ask you to leave if this occurs.
- If goat and handler enter the ring and goat will not do the course, they are disqualified.
- Goats can be trained using treats but treats are not allowed in the show ring.

Working Goat Classes

Class Premiums: No Premiums

<u>Class</u>	<u>Description</u>
01	Beginner
02	Junior
03	Senior
04	Team *Division 3- Harness ONLY
05	Bred by Exhibitor *Division 04 – Cart ONLY
06	Cloverbud Pack
07	Cloverbud Packline
08	Cloverbud Goat Calling
09	Cloverbud Agility
10	Agility: Goat 14 inches or less from the withers *Division 07: Agility ONLY
11	Agility: Goat 15 inches to 22 inches from withers *Division 07: Agility ONLY
12	Agility: Goat 22 inches or more from the withers *Division 07: Agility ONLY

Division 08: Specialty Classes

CLASS 01 – Working Goat Information Poster – A poster illustrating any phase of the 4-H working goat project (i.e. Breeds, Health, Diseases, Nutrition, Parts of the Animal, Housing, etc.) Posters will be judged and exhibited in the Goat Barn.

CLASS 02– Working Goat Public Presentation and Demo – Sign up in the Merton Building for day and time.

CLASS 03 – Goat Knowledge Contest – This contest will include knowledge questions and identification of objects and their use or importance. Categories may include: nutrition, health, breeding, and management. Time and location TBD.

Departments 03- 4-H Beef Cattle

General Rules:

1. Exhibitors are asked to participate in 3 4-H club meetings and 1 (one) fairgrounds clean-up session prior to the Genesee County Fair.
2. **Exhibitors must be at least 8 years old as of Jan. 1 of the current year. No Cloverbuds.**
3. Animals may be owned or non-owned, but must fit under either (a.) or (b.) below:
 - a. **All owned animals must be personally owned by the youth exhibitor as well as cared for by that exhibitor by no later than June 1 of the current year.** Dual ownership is not allowed.
 - b. **All non-owned animals must be designated in the exhibitor's name and cared for by that exhibitor by no later than June 1 of the current year. Youth who do not own any animals of a species are permitted two non-owned animals of that species.** Dual designation of one animal is not permitted. A non-ownership certificate must be filled out and submitted to the 4-H office.
4. **Exhibitors are limited to 2 (two) entries per individual animal class and 1 (one) entry per group class.**
5. Exhibitors must show their own animals. If an exhibitor has two animals in a class, the second entry must be shown by another 4-H member.
6. Animals entered in breeding classes may not be shown in market classes, nor may animals entered in market classes be shown in breeding classes.
7. **Department 06 – Market Animal Auction Program Animals are not eligible.**
8. Market animals will be weighed in at fair and entries adjusted to appropriate weight class as indicated. Exhibitors must be available to weigh animals.
9. Exhibitors are responsible for the daily care, feeding and appearance of their animals by 10 A.M daily until they are released.
10. Early departure may be granted to attend another show. Contact 4-H Staff if you need an early release.
11. All 4-H beef cattle must be double-tied (i.e. halter and neck rope).
15. Dress code: No tank-tops, cutoffs, mid-drifts, minis, open-toed shoes or logos/language on attire. Closed-toe shoes must be worn at all times while attending to your animal.
16. 4-H Staff reserves the right to limit entries for safety reasons and space limitations.

Division 01: Beef Cattle Showmanship Classes

Showmanship Premiums: Excellent 8 - Good 6 - Worthy 4

- 01** **Novice Showmanship** – 1st year showman, up to age 12 as of Jan. 1 of current year
- 02** **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of the current year
- 03** **Intermediate Showmanship**- Exhibitors age 13-15 as of Jan. 1 of the current year
- 04** **Senior Showmanship** – Exhibitors age 16-18 as of Jan. 1 of the current year
- *** **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Beef Breed Divisions

- 02: Angus
- 03: Charolais
- 04: Hereford
- 05: Shorthorn
- 06: Simmental
- 07: All Other Breeds
- 08: Crossbreds
- 09: Non-Sale Market Animal

Beef Cattle Breed Classes

Class Premiums: Excellent 6 - Good 4 - Worthy 3

<u>Class</u>	<u>Class Description</u>
01	Junior Heifer: Calves born Jan. 1 - Mar. 1 of current year
02	Senior Heifer: Calves born between Sept. 1 and Dec. 31 of previous year
03	Summer Yearling: Heifers born between May 1 and Aug. 31 of previous year
04	Junior Yearling: Heifers born between Jan. 1 and April 30 of previous year
05	Senior Yearling: Heifers born between Sept. 1 and Dec. 31 of second preceding year
06	Cow/Calf: Cow, any age, with natural calf born after Jan. 1 of current year
07	Bull Calf: Bull calf under 6 months of age
08	Non- Sale Beef Steer *Department 06 Animals not eligible
09	Non- Sale Dairy Steer *Department 06 Animals not eligible

***Supreme Champion Heifer:** Champion Heifer from each breed division will compete. Trophy Award. No premiums.

***Grand Champion Beef Market Steer:** Winner from each class break will compete. Trophy Award. No premiums.

***Grand Champion Dairy Market Steer:** Winner from each class break will compete. Trophy Award. No premiums.

Departments 04 – 4-H Swine

General Rules:

1. Exhibitors are asked to participate in 3 4-H club meetings and 1 (one) fairgrounds clean-up session prior to the Genesee County Fair.
2. **Exhibitors must be at least 8 years old as of Jan. 1 of the current year. No Cloverbuds.**
3. Animals may be owned or non-owned, but must fit under either (a.) or (b.) below:
 - a. **All owned animals must be personally owned by the youth exhibitor as well as cared for by that exhibitor by no later than June 1 of the current year.** Dual ownership is not allowed.
 - b. **All non-owned animals must be designated in the exhibitor's name and cared for by that exhibitor by no later than June 1 of the current year. Youth who do not own any animals of a species are permitted two non-owned animals of that species.** Dual designation of one animal is not permitted. A non-ownership certificate must be filled out and submitted to the 4-H office.
4. **Exhibitors are limited to 2 (two) entries per individual animal class and 1 (one) entry per group class.**
5. Exhibitors must show their own animals. If an exhibitor has two animals in a class, the second entry must be shown by another 4-H member.
6. Animals entered in breeding classes may not be shown in market classes, nor may animals entered in market classes be shown in breeding classes.
7. **Department 06 – Market Animal Auction Program Animals are not eligible.**
8. Market animals will be weighed in at fair and entries adjusted to appropriate weight class as indicated. Exhibitors must be available to weigh animals.
9. Exhibitors are responsible for the daily care, feeding and appearance of their animals by 10 A.M daily until they are released.
10. Early departure may be granted to attend another show. Contact 4-H Staff if you need an early release.
11. Dress code: No tank-tops, cutoffs, mid-drifts, minis, open-toed shoes or logos/language on attire. Closed-toe shoes must be worn at all times while attending to your animal.
12. 4-H Staff reserves the right to limit entries for safety reasons and space limitations.

Division 01: Swine Breed Showmanship Classes

Showmanship Premiums: Excellent 8 - Good 6 - Worthy 4

- 01** **Novice Showmanship** – 1st year exhibitors, up to age 12 of Jan. 1 of current year
02 **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of current year
03 **Intermediate Showmanship**- Exhibitors age 13-15 as of Jan. 1 of current year.
04 **Senior Showmanship** – Exhibitors age 16-18 as of Jan. 1 of current year
***** **Master Showmanship** – Current year 1st and 2nd place winners of classes 1–4 will compete
**Master Showman will move on to compete for Overall Master Showman

Swine Breed Divisions

- 02: Berkshire
03: Duroc
04: Hampshire
05: Yorkshire
06: All Other Breeds
07: Crossbreds
09: Non-Sale Market Animal

Swine Breed Classes

Premiums: Excellent 6 - Good 4 - Worthy 3

<u>Class</u>	<u>Class Description</u>
01	Fall Gilt: Farrowed on or after July 1 st or preceding year
02	January Gilt: Farrowed between January 1 -31 st of current year
03	February Gilt: Farrowed between February 1 -28 th f current year
04	Spring Gilt: Farrowed after March 1 st of current year
08	Non- Sale Market Hog *Department 06 Animals not eligible

***Supreme Champion Gilt:** Champion Gilt from each breed division will compete. Trophy Award. No premiums

***Champion Non-Sale Market Hog:** Winner from each class break will compete. Trophy Award. No premiums

Departments 05 – 4-H Sheep

General Rules:

1. Exhibitors are asked to participate in 3 4-H club meetings and 1 (one) fairgrounds clean-up session prior to the Genesee County Fair.
2. **Exhibitors must be at least 8 years old as of Jan. 1 of the current year. No Cloverbuds.**
3. Animals may be owned or non-owned, but must fit under either (a.) or (b.) below:
 - a. **All owned animals must be personally owned by the youth exhibitor as well as cared for by that exhibitor by no later than June 1 of the current year.** Dual ownership is not allowed.
 - b. **All non-owned animals must be designated in the exhibitor's name and cared for by that exhibitor by no later than June 1 of the current year. Youth who do not own any animals of a species are permitted two non-owned animals of that species.** Dual designation of one animal is not permitted. A non-ownership certificate must be filled out and submitted to the 4-H office.
4. **Exhibitors are limited to 2 (two) entries per individual animal class and 1 (one) entry per group class.**
5. Exhibitors must show their own animals. If an exhibitor has two animals in a class, the second entry must be shown by another 4-H member.
6. Animals entered in breeding classes may not be shown in market classes, nor may animals entered in market classes be shown in breeding classes.
7. **Department 06 – Market Animal Auction Program Animals are not eligible.**
8. Market animals will be weighed in at fair and entries adjusted to appropriate weight class as indicated. Exhibitors must be available to weigh animals.
9. Exhibitors are responsible for the daily care, feeding and appearance of their animals by 10 A.M daily until they are released.
10. Early departure may be granted to attend another show. Contact 4-H Staff if you need an early release.
11. Dress code: No tank-tops, cutoffs, mid-drifts, minis, open-toed shoes or logos/language on attire. Closed-toe shoes must be worn at all times while attending to your animal.
12. 4-H Staff reserves the right to limit entries for safety reasons and space limitations.

Division 01: Sheep Breed Showmanship Classes

Showmanship Premiums: Excellent 8 - Good 6 - Worthy 4

- 01** **Novice Showmanship** – 1st year exhibitors, up to age 12 of Jan. 1 of current year
- 02** **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of current year
- 03** **Intermediate Showmanship**- Exhibitors age 13-15 as of Jan. 1 of current year.
- 04** **Senior Showmanship** – Exhibitors age 16-19 as of Jan. 1 of current year
- *** **Master Showmanship** – Current year 1st and 2nd place winners of classes 1–4 will compete
**Master Showman will move on to compete for Overall Master Showman

Division 02: Halter Showmanship Classes

- 01** **Novice Halter Showmanship** – 1st year exhibitors, up to age 12 as of Jan. 1 of current year
- 02** **Junior Halter Showmanship** – Exhibitors age 12 and under as of Jan. 1 of current year
- 03** **Senior Halter Showmanship** – Exhibitors age 13 and over as of Jan. 1 of current year
- *** **Champion Halter Showman** – Current year 1st and 2nd place winners of classes 1-3 will compete

Sheep Breed Divisions

- 03: Cheviot
 - 04: Hampshire
 - 05: Shropshire
 - 06: Suffolk
 - 07: Shetland
 - 08: Tunis
 - 09: All Other Breeds
 - 10: Crossbred
 - 11: Non- Sale Market Animal.
- **Department 06 Auction Animals not eligible

Sheep Breed Classes:

Class Premiums: Excellent 6 - Good 4 - Worthy 3

Class	Class Description
01	Ram Lamb: Born after Sept. 1 of the previous year
02	Ewe Lamb: Born after Sept. 1 of the previous year
03	Pair of Ewe Lambs
04	Yearling Ewe
05	Pair of Yearling Ewes
06	Mature Ewe: 2 yrs. and over
07	Ewe & Ewe Lamb
08	Flock: 1 ram and 2 ewes of any age of the same breed. No market lambs
09	Non- Sale Market Lamb
10	Pair of Market Lambs

***Supreme Champion Ram:** Champion Ram from each breed division will compete. Trophy Award. No premiums.

***Supreme Champion Ewe:** Champion Ewe from each breed division will compete. Trophy Award. No premiums.

***Grand Champion Market Lamb:** 1st and 2nd place class winners from class 9 splits will compete. Trophy Award. No premiums.

Division 12: Contest Classes

- 01** **Sheep Fitting Contest** – More information will be available at the fair.

Department 06 – 4-H Market Animal Auction Program

General Information:

- No premiums.
- See 4-H Market Animal Auction Program Rules for complete program rules. Exhibitors must meet all requirements in the 4-H Market Animal Program Rules to be eligible to participate and sell a project animal in the auction.
- Exhibitors are required to participate in showmanship and market classes for each species entered.
- Department 06 4-H Market Animal Auction Animals may not be shown in Departments 03, 04, 05, 09 Classes.
- Animals that do not meet the minimum requirements to be sold in the auction (do not make weight, etc.) may be shown in Departments 03, 04, 05, and 09 Classes.
- The decision of the official 4-H judge is final.
- Please list Genesee County Ear Tag numbers on your entry form.
- Market animal classes will be split into appropriate weight divisions after the animals are weighed.
- Showmanship classes may be split for safety reasons.

Division 01: Market Rabbits

Class 01: Showmanship

- 01 **Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 **Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 **Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 **Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 **Roaster Pen** – Pen of 2 rabbits, under 6 months old with a weigh range of 5-8 lbs. Pair must be from the same litter, but do not have to be the same sex. If one of the rabbits is disqualified during judging, the whole pair is disqualified.
- * **Grand & Reserve Champion Roaster Pen**

Division 02: Market Poultry

Class 01: Showmanship

- 01 **Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 **Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 **Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 **Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 **Broiler Pen** – Pen of 2 birds, 8 weeks old. If one of the birds is disqualified during judging, the whole pair is disqualified.
- * **Grand & Reserve Champion Broiler Pens**

Division 03: Market Meat Goats

Class 01: Showmanship

- 01 **Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 **Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 **Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 **Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 **Market Meat Goat** – Animals will be weighed and class may be split.
- * **Grand & Reserve Champion Market Meat Goat** – 1st and 2nd place winners of class 1 splits will compete.

Division 04: Market Dairy Goats

Class 01: Showmanship

- 01 **Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 **Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 **Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 **Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 **Market Dairy Goat**- Animals will be weighed and class may be split.
- * **Grand & Reserve Champion Market Dairy Goat** – 1st and 2nd place winners of class 1 splits will compete.

Division 05: Market Lambs

Class 01: Showmanship

- 01 **Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 **Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 **Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 **Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 **Market Lamb** – Animals will be weighed and class may be split.
- * **Grand & Reserve Champion Market Lamb** – 1st and 2nd place winners of class 1 splits will compete.

Division 06: Dairy Steers

Class 01: Showmanship

- 01 **Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 **Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 **Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 **Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 **Dairy x Dairy Market Steer** – Steers that are dairy bred on both sides. Animals will be weighed and class may be split.
- 02 **Dairy x Beef Market Steer** – Steers that are half dairy, half beef bred. Animals will be weighed and class may be split.
- * **Grand & Reserve Champion Dairy Market Steer** – 1st and 2nd place winners of class 1 & 2 will compete.

Division 07: Beef Steers

Class 01: Showmanship

- 01 **Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 **Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 **Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 **Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 **Market Beef Steer** – Animals will be weighed and class will be split.
- * **Grand & Reserve Champion Beef Market Steer** – 1st and 2nd place winners of class 1 splits will compete.

Division 08: Market Hogs

Class 01: Showmanship

- 01 Novice Showmanship** – Exhibitors age 8-9 as of January 1 of the current year
- 02 Junior Showmanship** – Exhibitors age 10 – 12 as of January 1 of the current year
- 03 Intermediate Showmanship** – Exhibitors age 13 – 15 as of January 1 of the current year
- 04 Senior Showmanship** – Exhibitors age 16 and over as of January 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 1-4 will compete.

Class 02: Market Class

- 01 Market Hog** – Animals will be weighed and class will be split.
- * **Grand & Reserve Champion Market Hog** – 1st and 2nd place winners of class 1 splits will compete.

Section 07 – 4-H Horse Shows

General Rules

1. **Exhibitors must be at least 8 years old as of Jan. 1 of the current year. No Cloverbuds.**
2. All rules in the current New York State 4-H Equine Show Rule Book apply unless superseded in this premium book.
3. Submission of entries indicates acceptance of all rules and intended compliance.
4. 4-H Staff reserve the right to review all special circumstances and make exceptions when it is in the best interest of the child or equine.
5. Conduct unbecoming to a parent, supervisor, volunteer, or exhibitor will be subject to immediate disciplinary action. Coaching from ringside during class shall be considered unbecoming conduct.
6. Protests regarding the 4-H Horse Show must be in writing and submitted to 4-H Staff. Protests will be heard by 4-H Staff and the 4-H Horse Advisory Committee.
7. **Proper equestrian footwear with a distinguishable heel and an approved helmet shall be worn at all times that a rider is mounted on an equine, sitting in a cart or handling a horse in a riding arena (whether on the ground, mounted or seated in a cart) at a 4-H sponsored clinic or show.**
8. **It is the responsibility of the rider, or the parent or guardian of the exhibitor to see to it that the head gear worn complies with the appropriate safety standards as set forth in the official 4-H policy.**
9. **Safety Requirements:**
 - No one other than exhibitors may ride, school or train on an equine entered in the show while on the 4-H show grounds. If a youth is having a problem with an equine, contact your club leader, the 4-H Horse Advisory Committee or 4-H Staff. Justified exceptions can be made. Safety of youth and equines is of primary concern.
 - **Proper attire including closed toe shoes must be worn at all times in the equine areas (barn, ring, wash rack, etc.)**
 - **An approved helmet must be worn any time in the arena and a horse is present.**
 - No stall additions such as shelves. Horses cannot be mounted in stall area.
 - Horses being ridden between barns must be under control and at a walk.
 - No smoking in the 4-H barns or 4-H fairgrounds.
 - The ring is available for exercise and practice during non-showing hours under the supervision of an adult. Trail and gymkhana equipment will not be made available during practice times.
 - Where chain leads are used, chains should be doubled back through the halter ring, and may be under the jaw or over the nose, but not in the mouth.
10. All exhibits will be judged on the Danish system and will be selected for Blue, Red or White awards. Exhibits which do not meet minimum standards or are disqualified may receive no award. The decision of the official 4-H judge is final.
11. Classes may be combined due to limited time and/or number of entries.
12. **Divisions**
 - a) **Walk-Trot** – Walk-Trot Classes are for exhibitors in their 1st and 2nd year of riding.
 - a. Exhibitors are limited to 2 years riding in Walk-Trot. For safety reasons, exceptions can be made. A written request for exception to this rule must be submitted to 4-H Staff by June 1st and will be approved by 4-H Staff and the 4-H Horse Advisory Committee.
 - b. Walk-Trot riders are limited to Walk-Trot classes, with the exception of Showmanship classes based on age.
 - b) **Junior** – Exhibitors age 8-13 as of Jan. 1 of the current year.
 - c) **Senior** – Exhibitors 14 and over as of Jan. 1 of the current year.
13. **Exhibitor Requirements:**
 - a) **Attend 2 (two) 4-H meetings.**
 - b) **Attend a total of 1.5 hours worth of an approved 4-H Horse Educational Event.** (Participation in County, Regional, or State Level 4-H Equine Education Competitions will be automatically counted. To receive credit for other educational events, exhibitors must submit a completed Equine Educational Event Form to the 4-H Office.)
 - c) **Be evaluated for riding competency using the 4-H Riding Level Evaluation Form. Completed form must be on file with the 4-H Office prior to exhibiting at a 4-H Horse Show.**
14. **Eligibility of Equines:**
 - a) Refer to the NYS 4-H General Equine Show Rules.
 - b) All equines must have been officially designated at the member's project animal by June 1 of the current year. A completed NYS 4-H Horse Certificate must be submitted to the 4-H Office.
 - c) Exhibitors may designate all personally or family owned equines as project animals.
 - d) Exhibitors not owning or not using a family owned equine may designate two non-owned equines as their project animals, but only show one. A non-owned equine may be shown by different youth in different divisions. A non-owned equine may not be shown by multiple youth in a given division.
 - e) A mare with foal at side may not be exhibited at the Genesee County Fair.
 - f) Equines must meet the NYS Agriculture & Markets Animal Health Requirements as listed in the front of this book.
15. **Entries**
 - a) **Exhibitors are limited to showing 2 (two) equines.**
 - b) Exhibitors entered in Costume Class must also enter at least one other class.
 - c) Exhibitors may show no more than one time in any class regardless of how many equines are entered.

- d) Equines may be entered only one time in a performance class regardless of the age and number of riders. Limit of one horse and rider per division with the exception of Costume Class, Western Dressage, Versatility, and Egg & Spoon.
- e) **4-H Fair Horse Show Entries are due to the 4-H Office June 20, 2025. Exhibitors must submit proof of current Coggins and Rabies vaccination with your 4-H Fair Entry.**

16. Stabling of Horses

- a) Early Release may be granted to attend another show or educational event. All early releases must be approved by 4-H Staff. Early departure without permission will result in forfeiture of premiums.
- b) Show boxes/benches may be placed only beside your box stall door. Tack and hay must be stored in tack stall or trailer.
- c) Box Stalls – Horses are strongly encouraged to wear a halter at all times.

17. 2025 4-H Horse Schedule (subject to change)

- Arrival on Thursday, July 24th *can arrive* 7am - 2pm
- **Friday, July 24th –English Classes**
- **Saturday, July 25th – Western Classes**
- Release on Saturday, July 25th following completion of show

4-H Horse Show Classes

Premiums: Excellent 3 - Good 2 - Worthy 1

***** Only HIGHLIGHTED classes will be offered in 2026**

Division 01: Gymkhana Classes

1. Walk Trot Egg & Spoon
2. Egg & Spoon (Jr/Sr combined)
3. Sr. Pole Bending
4. Jr. Pole Bending
5. Walk Jog Pole Bending
6. Sr. Straight Barrels
7. Jr. Straight Barrels
8. Walk Jog Straight Barrels
9. Sr. Texas T Barrels
10. Jr. Texas T Barrels
11. Sr. Quadrangle Barrels
12. Jr. Quadrangle Barrels
13. Sr. Cloverleaf Barrels
14. Jr. Cloverleaf Barrels
15. Walk Jog Cloverleaf Barrels
Cloverleaf Barrel
Championship
16. Sr. Bleeding Heart
17. Jr. Bleeding Heart
18. Walk Jog Bleeding Heart
19. Sr. Figure 8 Barrel
20. Jr. Figure 8 Barrel
21. Walk Jog Figure 8 Barrel
22. Sr. Keyhole
23. Jr. Keyhole
24. Walk Jog Keyhole

Division 02: Western Classes

- 25. Sr. Western Showmanship**
26. Jr. Western Showmanship
Western Master Showmanship
- 27. Sr. Western Equitation**
28. Jr. Western Equitation
29. Walk Jog Western Equitation
- 30. Sr. Western Horsemanship**
31. Jr. Western Horsemanship
32. Walk Jog Western
Horsemanship
- 33. Sr. Western Pleasure**
34. Jr. Western Pleasure
35. Walk Jog Western Pleasure
- 36. Sr. Western Road Hack**
37. Jr. Western Road Hack
38. Sr. Western Command
39. Jr. Western Command
40. Walk Jog Western Command
41. Walk Jog Western Trail
42. Sr. Western Trail
43. Jr. Western Trail
- 44. Ranch Riding (Jr/Sr)**
45. Ranch Riding (Jr/Sr)
46. Walk Halt Equitation (English
or Western)
47. Walk Halt Pleasure (English or
Western)
48. EWD Walk Halt Equitation
(English or Western)
49. EWD Walk Halt Pleasure
(English or Western)
50. Versatility

Division 03: English Classes

- 51. Sr. English Showmanship**
52. Jr. English Showmanship
English Master Showmanship
53. Western Dressage
Introductory Level Test A
(Jr/Sr combined)
54. Dressage Introductory Level
Test 1 (walk/trot only –
English or western)
55. Dressage Training Level Test 1
(Jr/Sr combined)
56. Dressage Training Level Test 2
(Jr/Sr combined)
- 57. Sr. English Equitation**
58. Jr. English Equitation
59. Walk Trot English Equitation
60. Sr. English Horsemanship
61. Jr. English Horsemanship
62. Walk Trot English
Horsemanship
- 63. Sr. English Pleasure**
64. Jr. English Pleasure
65. Walk Trot English Pleasure
- 66. Sr. Hunter Under Saddle**
67. Jr. Hunter Under Saddle
68. Sr. English Command
69. Jr. English Command
70. Walk Trot English Command
71. Sr. Hunter Hack
72. Jr. Hunter Hack
73. Sr. English Trail
74. Jr. English Trail
75. Walk Trot English Trail
76. Costume Class (all division)

Section 08 - Rabbits

Premiums: Excellent 2 - Good 1 - Worthy .50

1. A mandatory fair preparation meeting will be scheduled in the spring for all 4-H rabbit exhibitors. Date and time TBA.
2. **Exhibitors will be required to work a minimum of two 2-hour shifts in the Merton Building.** More time may be required as needed to fill the slots.
3. Exhibitors are required to help on set-up day and tear down day at the fair.
4. Dress code: Exhibitors should wear white long sleeve shirts for shows and clean pants, no holes. Show coat or apron is optional. Closed toe shoes must be worn at all times while **IN THE BARN.**
5. All rabbits exhibited in the show must have been owned and cared for by the exhibitor by May 1 of the current year.
6. Animals must meet the NYS Agriculture & Markets Animal Health Regulations as listed in the front of this book. **Each animal must have a permanent tattoo in the left ear to be eligible for show; no adhesive tape or pen marks will be accepted.**
7. All rabbits must pass through a health check to enter the building. Animals will not be allowed to be cooped until they have been health inspected. Unhealthy stock will be sent home.
8. Exhibitors may enter a maximum of 20 rabbits in Department 08 (subject to available cage space).
9. Cloverbud Exhibitors (youth age 5-7 as of Jan. 1 of the current year) are limited to Cloverbud specific classes only.
10. Rabbits entered in division 02-54 will be judged according to the ARBA Standard of Perfection.
11. Exhibitors must be present to show their own rabbits. Exhibitor must carry his or her own rabbit(s) up to the judging table and present them.
12. Exhibitors may not sell or advertise for sale, or in any other way remove animals from exhibit.
13. **Exhibitors are responsible for cleaning out their cages by 10:00am daily during the Genesee County Fair.** There will be a check-in by the barn duty sign. Animals not properly cleaned out may be asked to leave.
14. **Exhibitors must supply their own food, shavings, water bottles and feed dishes.**
15. All exhibitors will be required to participate in showmanship with the rabbit of their choice.
16. Showmanship classes will be judged on the following:
 - Exhibitor Procedure, Carrying and Handling the Rabbit
 - Showing Rabbit for examination and cleanliness
 - Knowledge

Division 01: Rabbit Showmanship

- 01 **Cloverbud Showmanship** – Exhibitors age 5-7 as of Jan. 1 of current year * **No Premiums**
- 02 **Novice Showmanship** – 1st year showman, up to age 12 as of Jan. 1 of current year
- 03 **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of the current year
- 04 **Intermediate Showmanship** - Exhibitors age 13-15 as of Jan. 1 of the current year
- 05 **Senior Showmanship** – Exhibitors age 16-19 as of Jan. 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 2-5 will compete.

Rabbit Breed Classes

- 01: Senior Buck – over 8 mos. commercial; over 6 mos. fancy breeds
02: Senior Doe – over 8 mos. commercial; over 6 mos. fancy breeds
03: Intermediate Buck – 6-8 mos.
04: Intermediate Doe – 6-8 mos.
05: Junior Buck – 3-6 mos.
06: Junior Doe – 3-6 mos.

Division		Varieties
02	American	Blue, White
03	American Fuzzy Lop	Broken, Solid
04	American Sable	
05	Angora, English	White, Colored
06	Angora, French	White, Colored
07	Angora, Giant	White, Chestnut
08	Angora, Satin	White, Colored
09	Argente Brun	
10	Belgian Hare	Rufus, Tan
11	Beveren	Black, Blue, White
12	Blanc de Hotot	
13	Blue Holicer	
14	Britannia Petite	Black, Blue Eyed White, Broken, Chestnut Agouti, Himalayan, Otter, Red Eyed White, Sable Marten, Siamese Sable, Tortoise Shell
15	Californian	
16	Champagne D'Argent	
17	Checkered Giant	Black, Blue
18	Chinchilla, American	
19	Chinchilla, Giant	
20	Chinchilla, Standard	
21	Cinnamon	
22	Crème D'Argent	
23	Czech Frosty	
24	Dutch	Black, Blue, Gray, Chocolate, Chinchilla, Golden Yellow, Lilac, Steel, Tortoise
25	Dwarf Hotot	Black, Blue, Chocolate, Lilac
26	Dwarf Papillon	Black, Blue, Chocolate, Lilac, Tortoise Shell
27	English Spot	Black, Blue, Chocolate, Gold, Gray, Lilac, Tortoise
28	Flemish Giant	Black, Blue, Fawn, Light Gray, Sandy, Steel Gray, White
29	Florida White	
30	Harlequin	Japanese, Magpie
31	Havana	Black, Blue, Broken, Chocolate, Lilac
32	Himalayan	Black, Blue, Chocolate, Lilac
33	Jersey Wooly	Agouti, Broken, Self, Shaded, Tan Pattern, Any Other Variety
34	Lilac	
35	Lionhead	Black, Chocolate, Ruby Eyed White, Seal, Siamese Sable, Smoke Pearl, Tortoise,
36	Lop, English	Broken, Solid
37	Lop, French	Broken, Solid
38	Lop, Holland	Broken, Solid
39	Lop, Mini	Broken
40	Mini Californian	
41	Mini Rex	Self, Shaded, Agouti, Tan, Broken, Any Other Variety

42	Mini Satin	Black, Blue, Broken, Chinchilla, Chocolate, Chocolate Agouti, Copper, Himalayan, lilac, Lynx, Opal, Otter, Red, Sable, Siamese, Sliver Marten, Smoke Pearl, Squirrel, Tortoise, White
43	Netherland Dwarf	Self, Shaded, Agouti, Tan Pattern, Any Other Variety
44	New Zealand	Black, Blue, Broken, Red, White
45	Palomino	Golden, Lynx
46	Polish	Black, Blue, Broken, Chocolate, Blue Eyed White, Ruby Eyed White, Lilac
47	Rex	Amber, Black, Blue, Broken Group, Castor, Chinchilla, Chocolate, Himalayan, Lilac, Lynx, Opal, Otter, Red, Sable, Seal, White,
48	Rhineland	Blue, Black
49	Satin	Black, Blue, Broken Group, Chinchilla, Chocolate, Copper, Himalayan, Lilac, Otter, Red, Siamese, White
50	Silver	Black, Brown, Fawn
51	Sliver Fox	Black, Chocolate
52	Silver Marten	Black, Blue, Chocolate, Lilac, Sable
53	Tan	Black, Blue, Chocolate, Lilac
54	Thrianta	
55	Other	*Please Specify Breed & Variety
56	Pet Rabbit	Reserved for those animals that are of unknown or mixed breed origin and which, therefore, cannot be shown in any purebred classes. It is also open to rabbits with one or more disqualifications. Animals will be judged on their personality and condition. Best Pet cannot compete for Best in Show because there is no ARBA standard for Pet. If your pet is a pure bred animal it should be entered in the correct breed class. Limit of two pet rabbits per exhibitor.
57	Cloverbud Pet Rabbit	
58	Cloverbud Rabbit Breed Class	Rabbit entered by a Cloverbud member that qualifies for divisions 1-54. *Specify Breed & Variety on entry form.

Division 59: Specialty Classes

- 01 Rabbit Information Poster** – A 22"x28" poster illustrating any phase of the 4-H Rabbit Project (i.e. Breeds, Health, Diseases, Nutrition, Parts of the Body, Housing, etc.) Posters will be judged and exhibited in the Merton Building.
- 02 Rabbit Public Presentation** – Sign up in the Merton Building for time and date.

Section 09 - Poultry

Premiums: Excellent 2 - Good 1 - Worthy .50

1. A Mandatory fair preparation meeting will be scheduled in the spring for 4-H Poultry Exhibitors. Date and time TBA.
2. **Exhibitors will be required to work a minimum of two 2-hour shifts in the Merton Building.** More time may be required as needed to fill the slots.
3. Exhibitors are required to help on set-up day and tear down day at the fair.
4. Dress code: Exhibitors should wear white long sleeve shirts and clean pants, no holes. Closed toe shoes must be worn at all times while **IN THE BARN.**
5. All birds exhibited at the show must have been owned and cared for by the exhibitor by May 1 of the current year.
6. Birds must meet the NYS Agriculture & Markets Animal Health Requirements as listed in the front of this book. A Pullorum-Typhoid certificate must accompany the entry. Waterfowl do not need a Pullorum test.
7. All birds must pass through a health check to enter the building. Birds must be in show quality condition; clean, healthy, vigorous, mature, fully feathered and free of lice and mites. Unhealthy animals will be sent home.
8. Exhibitors may enter a maximum of 20 birds in Department 09 (subject to available cage space).
9. Cloverbud Exhibitors (youth age 5-7 as of Jan. 1 of the current year) are limited to Cloverbud specific classes only.
10. Cock & Hen: Birds over 1 year of age.
Cockerel & Pullet: Birds under 1 year of age.
Cockerels & Pullets must be fully feathered (in adult plumage) to be shown in Breed Classes.
11. Only breeds listed in the American Standard of Perfection will be accepted in Divisions 2-12 and 18-26. Check with your club leader for breed description, colors, and class designations.
12. Exhibitors may not sell or advertise for sale, or in any other way remove animals from exhibit.
13. Birds will be judged at their cages.
14. **Exhibitors are responsible for cleaning out their cages by 10:00am daily during the Genesee County Fair.** There will be a check in by the barn duty sign. Animals not properly cleaned out may be asked to leave.
15. **Exhibitors must supply their own feed and shavings. Food and water cups will be provided (subject to availability).**
16. All Exhibitors will be required to participate in showmanship using a bird of their choice and will be judged on the exhibitor's knowledge of their bird and the condition of the bird. Master Showman may be required to discuss any random bird at the show chosen by the judge. Members are expected to know proper methods of preparing birds for showing, knowledge of handling and showing techniques and a working knowledge of poultry management. The member should be prepared to answer questions in these areas posed by the judge.

Division 01: Poultry Showmanship

Exhibitors will be judged on their knowledge of poultry, breed variety, anatomy and handling of live birds. All exhibitors must be present for showmanship. Showmanship will be held in conjunction with the standard bred, production and waterfowl classes.

- 01 **Cloverbud Showmanship** – Exhibitors age 5-7 as of Jan. 1 of current year * **No Premiums**
- 02 **Novice Showmanship** – 1st year showman, up to age 12 as of Jan. 1 of current year
- 03 **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of the current year
- 04 **Intermediate Showmanship** – Exhibitors age 13-15 as of Jan. 1 of the current year
- 05 **Senior Showmanship** – Exhibitors age 16-19 as of Jan. 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 2-5 will compete.

Poultry Breed Sub-Classes

Birds will be judged according to the American Standard of Perfection. No cross-breeds allowed.

- 01: Cock
- 02: Hen
- 03: Cockerel
- 04: Pullet
- 05: Old Trio
- 06: Young Trio

Standard Breeds

Division 02: American Classes

	<u>Class</u>	<u>Varieties</u>
01	Buckeyes	
02	Chanteclers	Partridge, White
03	Delawares	
04	Dominique	
05	Hollands	Barred, White
06	Javas	Black, Mottled
07	Jersey Giant	Black, Blue, White
08	Lamonas	White
09	New Hampshires	
10	Plymouth Rocks	Barred, Blue, Buff, Columbian, Partridge, Silver Penciled, White
11	Rhode Island Reds	Rose Comb, Single Comb
12	Rhode Island White s	Rose Comb
13	Wyandottes	Black, Blue, Buff, Columbian, Golden Laced, Partridge, Silver Laced, Silver Penciled, White
14	Other	

Division 03: Asiatic Classes

	<u>Class</u>	<u>Varieties</u>
01	Brahmas	Buff, Dark, Light
02	Cochins	Barred, Black, Blue, Brown, Buff, Golden Laced, Partridge, Silver Laced, White
03	Langshan	Black, Blue, White
04	Other	

Division 04: Continental Classes

	<u>Class</u>	<u>Varieties</u>
01	Barnevelders	
02	Campines	Golden, Silver
03	Crevecoeurs	
04	Hamburgs	Black, Golden Penciled, Golden Spangled, Silver Penciled, Silver Spangled, White
05	Lakenvelder	
06	Polish	Bearded Buff Laced, Bearded Golden, Bearded Silver, Bearded White, Non-Bearded Buff Laced, Non-Bearded Black Crested White, Non-Bearded Golden, Non-Bearded Silver, Non-Bearded White, Non-Bearded White Crested Black, Non-Bearded White Crested Blue
07	Favorelles	Salmon, White
08	Houdan	Mottled, White
09	La Fleche	
10	Marans	Black, Black Copper, Wheatan, White
11	Welsummers	
12	Other	

Division 05: English Classes

	<u>Class</u>	<u>Varieties</u>
01	Australorps	Black
02	Cornish	Buff, Dark, White, White Laced Red
03	Dorkings	Colored, Red, Rose Comb Cuckoo, Single Comb Cuckoo, Silver Gray, White
04	Orpingtons	Black, Blue, Buff, White
05	Redcaps	
06	Sussex	Light, Red, Speckled
07	Other	

Division 06: Mediterranean Classes

	<u>Class</u>	<u>Varieties</u>
01	Anoconas	Rose Comb, Single Comb
02	Blue Andalusian	
03	Buff Catalanas	
04	Leghorns	Rose Comb Black, Rose Comb Buff, Rose Comb Dark Brown, Rose Comb Light Brown, Rose Comb Silver, Rose Comb White, Single Comb Black, Single Comb Black- Tailed Red, Single Comb Buff, Single Comb Columbian, Single Comb Dark Brown, Single Comb Golden, Single Comb Light Brown, Single Comb Red, Single Comb Silver, Single Comb White
05	Minorcas	Rose Comb Black, Rose Comb White, Single Comb Black, Single Comb Buff, Single Comb White
06	Sicilian Buttercup	
07	White Faced Black Spanish	
08	Other	

Division 07: All Other Standard Breeds

	<u>Class</u>	<u>Varieties</u>
01	Ameraucanas	Black, Blue, Blue Wheaten, Brown Red, Buff, Self Blue, Silver, Wheaten, White
02	Araucanas	Black, Black Breasted Red, Golden, Silver, White
03	Aseels	Black Breasted Red, Dark, Spangled, Wheaten, White
04	Cubalayas	Black, Black Breasted Red, White
05	Malays	Black, Black Breasted Red, Red Pyle, Spangled, Wheaten, White
06	Modern Game	Birchen, Black, Black Breasted Red, Brown Red, Golden Duckwing, Silver Duckwing, Wheaten, White
07	Naked Neck	Black, Buff, Red, White
08	Old English Game	Black, Black Breasted Red, Blue Breasted Red, Blue Golden Duckwing, Blue Silver Duckwing, Brown Red, Crele, Golden Duckwing, Lemon Blue, Red Pyle, Self Blue, Silver Duckwing, Spangled, White
09	Phoenix	Black Breasted Red, Golden, Silver
10	Shamo	Black, Black Breasted Red, Dark, Wheaten
11	Sultan	
12	Sumatra	Black, Blue
13	Yokohama	Red Shoulder, White
14	Other	

Bantam Breeds

Division 08: Feather Legged Classes

	<u>Class</u>	<u>Varieties</u>
01	Belgian d'Uccle	Black, Golden Neck, Mille Fleur, Mottled, Porcelain, Self-Blue, White
02	Booted	Black, Mille Fleur, Porcelain, Self-Blue, White
03	Brahma	Buff, Dark, Light,
04	Cochins	Barred, Birchen, Black, Blue, Brown, Brown Red, Buff, Buff Columbian, Columbian, Golden Laced, Lemon Blue, Mottled, Partridge, Red, Silver Laced, Splash, White
05	Favorelles	Salmon, White
06	Langshan	Black, Blue, White
07	Silkie	Bearded Black, Bearded Blue, Bearded Buff, Bearded Gray, Bearded Partridge, Bearded Self Blue, Bearded Splash, Bearded White, Non- Bearded Black, Non- Bearded Buff, Non-Bearded Blue, Non-Bearded Gray, Non-Bearded Partridge, Non-Bearded White
08	Sultan	
09	Other	

Division 09: Game Bantam Classes

	<u>Class</u>	<u>Varieties</u>
01	Modern Game	Birchen, Black, Black Breasted Red, Blue, Blue Breasted Red, Brown Red, Ginger Red, Golden Duckwing, Lemon Blue, Red Plye, Silver Blue, Silver Duckwing, Splash, Wheaten, White
02	Old English Game	Birchen, Black, Black Breasted Red, Black Tailed Buff, Blue, Blue Brassy Back, Blue Breasted Red, Blue Golden Duckwing, Blue Silver Duckwing, Blue Wheaten, Brassy Back, Columbian, Crele, Cuckoo, Fawn Silver Duckwing, Ginger Red, Golden Duckwing, Lemon Blue, Mille Fleur, Quail, Red Pyle, Self Blue, Silver Blue, Silver Duckwing, Spangled, Wheaten, White
	American Game	Birchen, Black, Black Breasted Red, Blue, Blue Breasted Red, Brown Red, Golden Duckwing, Red Plye, Silver Duckwing, White
	Other	

Division 10: Rose Comb Clean Legged

	<u>Class</u>	<u>Varieties</u>
01	Ancona	Rose Comb
02	Belgian Bearded D'Anver	Black, Quail, Blue, Cuckoo, Mille Fleur, Mottled, Porcelain, Self Blue, White
03	Dominique	Rose Comb
04	Dorking	Rose Comb
05	Hamburg	Black, Golden Penciled, Golden Spangled, Silver Penciled, Silver Spangled, White
06	Leghorn	Black, Buff, Dark Brown, Light Brown, Silver, White
07	Minorca	Black, White
08	Nankin	Rose Comb
09	Redcap	

10	Rhode Island Red	Rose Comb
11	Rhode Island White	Rose Comb
12	Rose Comb	Black, Black Breasted Red, Blue, White
13	Sebright	Golden, Silver
14	Wyandotte	Black, Blue, Buff, Buff Columbian, Columbian, Golden Laced, Partridge, Silver Laced, Silver Penciled, White
15	Other	

Division 11: Single Comb Clean Legged

	<u>Class</u>	<u>Varieties</u>
01	American Serama	White
02	Ancona	Mottled
03	Australorp	
04	Blue Andalusian	
05	Campine	Golden, Silver
06	Catalana	
07	Delware	
08	Dorking	Colored, Silver Gray
09	Dutch	Black, Blue Cream Light Brown, Blue Light Brown, Cream Light Brown, Light Brown, Silver
10	Holland	Barred
11	Japanese	Barred, Black, Black Tailed Buff, Black Tailed White, Brown Red, Gray, Mottled, Wheaten, White
12	Java	Black, Mottled
13	Jersey Giant	Black, White
14	Lakenvelder	
15	Lamona	White
16	Leghorn	Barred, Black, Black Tailed Red, Buff, Columbian, Dark Brown, Golden Duckwing, Light Brown, Red, Silver Duckwing, White
17	Minorca	Black, Buff, White
18	Naked Neck	Black, Buff, Red, White
19	Nankin	Single Comb
20	New Hampshire	
21	Orpington	Black, Buff, Blue, White
22	Phoenix	Golden, Silver
23	Plymouth Rock	Barred, Black, Blue, Buff, Columbian, Partridge, Silver Penciled, White
24	Rhode Island Red	Single Comb
25	Sussex	Light, Red, Speckled
26	Welsummer	
27	White Faced Black Spanish	
28	Other	

Division 12: All Other Combs Clean Legged

	<u>Class</u>	<u>Varieties</u>
01	Ameraucana	Black, Blue, Blue Wheaten, Brown Red, Buff, Silver, Wheaten, White
02	Araucana	Black, Black Breasted Red, Golden, Silver, White
03	Buckeye	
04	Chantecler	Partridge, White
05	Cornish	Black, Blue Lace Red, Buff, Dark, Mottled, Spangled, White, White Laced Red

06	Crevecoeur	
07	Cubulaya	Black, Black Breasted Red, White
08	Houdan	Mottled, White
09	Ko Shamo	Wheaten
10	La Fleche	
11	Malay	Black, Black Breasted Red, Red Pyle, Spangled, Wheaten, White
12	Polish	Bearded Buff Laced, Bearded Golden, Bearded Silver, Bearded White, Non-Bearded Buff Laced, Non-Bearded Golden, Non-Bearded Silver, Non-Bearded White, Non-Bearded White Crested Black, Non-Bearded White Crested Blue
13	Shamo	Black, Black Breasted Red, Wheaten
14	Sicilian Buttercup	
15	Sumatra	Black, Blue
16	Yokohama	Red Shouldered, White
17	Other	

Division 13: Pet Poultry

Reserved for those animals that are of unknown or mixed breed origin and which, therefore, cannot be shown in any pure bred division 1-14. It is also open to poultry with one or more disqualifications. Animals will be judged on their personality and condition. Best Pet cannot compete for Best in Show because there are no APA or ABA standard for Pet. If your pet is a pure bred animal it should be entered in the correct breed class. Limit of two Pet Poultry per exhibitor.

	<u>Class</u>	<u>Varieties</u>
01	Pet Poultry	Specify Breed and Variety

Division 14: Cloverbud Poultry

May Show Bantam Chicken, Bantam Duck in sub-classes 01-04.

May show Large Fowl or Large Duck in sub-class 03-04.

May **NOT** show a large fowl or large duck in sub-classes 01-02

May **NOT** show Turkeys, Geese or Guineas in any class.

	<u>Class</u>	<u>Varieties</u>
01	Cloverbud Pet Poultry	Specify Breed and Variety
02	Cloverbud Breed Poultry Class	Specify Breed and Variety

Division 15: – Non – Market Meat Production Birds

Birds for meat production may be either purebred varieties or crossbred stock. These birds will be judged on vigor, health and meat production qualities. Exhibit consists of two (2) birds cooped together. **See Department 06 Market Animal Auction for Broiler Auction Classes.*

01. Broilers (8-12 weeks)

02. Roasters (12-20 weeks)

03. Fowl (Over 20 weeks)

Division 16 - Egg Production

Can be any breed (purebred or crossbred). Pullorum Typhoid test still required.

01 Hen

02 Pullet

03 Cloverbud Hen

Division 17: Eggs

01 Eggs, one dozen; Must be uniform in size and color.

02 Cloverbud Eggs, one dozen; Must be uniform in size and color

Ducks

Breed Sub-Classes

All Duck are shown single (no trios). No cross-breeds allowed in these classes.

- 01: Old Drake
- 02: Old Duck
- 03: Young Drake
- 04: Young Duck

Standard Ducks

Division 18: Heavy Weights

	<u>Class</u>	<u>Varieties</u>
01	Aylesbury	
02	Muscovy	Black, Blue, Chocolate, White, Silver
03	Pekin	
04	Rouen	
05	Saxony	
06	Silver Appleyard	
07	Other	

Division 19: Medium Weights

	<u>Class</u>	<u>Varieties</u>
01	Blue Swedish	
02	Buff	
03	Cayuga	
04	Crested	Black, White
05	Other	

Division 20: Light Weights

	<u>Class</u>	<u>Varieties</u>
01	Khaki Campbell	
02	Magpie	Black and White, Blue and White
03	Runner	Black, Buff, Chocolate, Cumberland Blue, Fawn and White, Gray, Penciled, White
04	Welsh Harlequin	Silver
05	Other	

Bantam Ducks

Division 21: Bantam Ducks

	<u>Class</u>	<u>Varieties</u>
01	Call	Blue Bibbed, Blue Fawn, Buff, Butterscotch, Chocolate, Gray, Pastel, Snowy, White
02	East Indie	Black
03	Mallard	Gray, Snowy
04	Other	

Geese

Breed Sub- Classes

All geese are shown single (no trios). No cross-breeds allowed in these classes

- 01: Old Gander
- 02: Old Goose
- 03: Young Gander
- 04: Young Goose

Division 22: Heavy Weight Geese

	<u>Class</u>	<u>Varieties</u>
01	African	Brown, Buff, White
02	Embden	
03	Toulouse	Buff, Gray
04	Other	

Division 23: Medium Weight Geese

	<u>Class</u>	<u>Varieties</u>
01	American Buff	
02	Pilgrim	
03	Sebastopol	White
04	Pomeranian	Buff Saddleback, Gray Saddleback
05	Steinbacher	Blue
06	Other	

Division 24: Light Weight Geese

	<u>Class</u>	<u>Varieties</u>
01	Canada	Eastern
02	Chinese	Brown, White
03	Egyptian	Brown
04	Tufted Roman	
05	Other	

Turkeys

Breed Sub- Classes

All Turkeys shown single (no trios). No cross-breeds allowed in these classes

- 01: Old Tom
- 02: Old Hen
- 03: Young Tom
- 04: Young Hen

Division 25: Turkeys

	<u>Class</u>	<u>Varieties</u>
01	Beltsville Small White	
02	Black	
03	Bourbon Red	
04	Bronze	
05	Narragansett	
06	Royal Palm	
07	Slate	
08	White Holland	
09	Other	

Guinea Fowl

Breed Sub- Classes

All Birds shown single (no trios). No cross-breeds allowed in these classes.

- 01: Old Male
- 02: Old Female
- 03: Young Male
- 04: Young Female

Division 26: Guinea Fowl

	<u>Class</u>	<u>Varieties</u>
01	Guineas	Lavender, Pearl, Pied, White
02	Other	

Division 27- Specialty Classes

- 01 **Poultry Public Presentation** - Sign up in the Merton Building for time and date. Presentation will be done in the Merton Building. The presentation will occur once during the County Fair.
- 02 **Cloverbud Poultry Public Presentation** – Members age 5-7 as of Jan. 1 current year.
- 03 **Poultry or Waterfowl Information Poster** - A 22"x28" poster illustrating any phase of the 4-H Poultry/Waterfowl Project (i.e. Breeds, Health, Diseases, Nutrition, Parts of the Body, Housing, Feather Types and Lacing, etc.) Posters will be judged and exhibited in the Poultry Barn.
- 04 **Cloverbud Poultry or Waterfowl Information Poster** – Members age 5-7 as of Jan. 1 of current year.

Division 28: Contest Classes

- 1 **Rooster Crowing Contest** - The rooster with the most crows in a 15-minute time period will be the winner. Day and time will be announced and posted in the poultry building. No premiums.

Section 10 - Cavies

Premiums: Excellent 2 – Good 1 – Worthy .50

1. A mandatory fair preparation meeting will be scheduled in spring for 4-H Cavy Exhibitors. Date and time TBA.
2. **Exhibitors will be required to work a minimum of two 2-hour shifts in the Merton Building.** More time may be required as needed to fill the slots.
3. Exhibitors are required to help on set-up day and tear down day at the fair.
4. Dress Code: Exhibitors should wear a clean, white shirt and black pants. Show coat or apron is optional. Closed toe shoes must be worn at all times while **IN THE BARN.**
5. All cavies exhibited in the show must have been owned and cared for by the exhibitor by May 1 of the current year.
6. Animals must meet the NYS Agriculture & Markets Animal Health Requirements as listed in the front of this book.
7. All cavies must pass through a health check to enter the building. No animal will be allowed to be cooped until it has been health inspected. Unhealthy animals will be sent home.
8. **All cavies must have a metal ear tag.**
9. Exhibitors are limited to 10 animals Department 10. Subject to available cage space.
10. Cavies will be judged by the ARBA Book of Standards.
11. Exhibitors may not sell or advertise for sale, or in any other way remove animals from exhibit.
12. Exhibitors must be present to show their animal.
13. **Exhibitors are responsible for cleaning out their cages by 10:00am daily during the Genesee County Fair.** There will be a check in by the barn duty sign. Animals not properly cleaned out may be asked to leave.
14. **Exhibitors must supply their own cages, feed, shavings, water bottles, and food cups.**
15. All exhibitors will be required to participate in showmanship with a cavy of their choice.

Division 01: Cavy Showmanship

- 01 **Cloverbud Showmanship-** Exhibitors age 5-7 as of Jan. 1 of current year * **No Premiums**
- 02 **Novice Showmanship** – 1st year showman, up to age 12 as of Jan. 1 of current year
- 03 **Junior Showmanship** – Exhibitors age 9-12 as of Jan. 1 of the current year
- 04 **Intermediate Showmanship-** Exhibitors age 13-15 as of Jan. 1 of the current year
- 05 **Senior Showmanship** – Exhibitors age 16-19 as of Jan. 1 of the current year
- * **Master Showmanship** – Current year 1st and 2nd place winners of classes 2-5 will compete.

Breed Classes:

- 01: Sr. Boar (over 6 mo.)
- 02: Sr. Sow (over 6 mo.)
- 03: Intermediate Boar (4-6 mo.)
- 04: Intermediate Sow (4-6 mo.)
- 05: Jr. Boar (under 4 mo.)
- 06: Jr. Sow (under 4 mo.)

Division		Varieties
02	Abyssinian	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
03	Abyssinian Satin	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
04	American	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
05	American Satin	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
06	Coronet	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
07	Peruvian	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
08	Peruvian Satin	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
09	Silkie	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
10	Silkie Satin	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
11	Teddy	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
12	Teddy Satin	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
13	Texel	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
14	White Crested	Self, Solid, Agouti, Marked, Tan Pattern, Cal Pattern
15	Other Cavy Breeds	
16	Pet Cavy	Reserved for those animals that or of unknown or mixed breed origin and which, therefore, cannot be shown in any pure breed classes (classes 1-324). It is also open to cavies with one or more disqualifications. Animals will be judged on their personality and condition. Best Pet cannot compete for Best in Show because there is no ARBA standard for Pet. If your Pet is a pure breed animal it should be entered in the correct breed class. Limit of two pet cavies per exhibitor.
17	Cloverbud Pet Cavy	
18	Cloverbud Breed Cavy	Please Specify Breed and Variety

Division 19: Specialty Classes

- 01 Cavy Poster:** A 22"x28" poster illustrating any phase of the 4-H Cavy Project (i.e. Breeds, Health, Diseases, Nutrition, Parts of the Body, Housing, etc.) Posters will be judged and exhibited in the Poultry Barn.
- 02 Cavy Public Presentation** - Sign up in the Merton Building for time and date.

Department 20:

4-H Non-Animal Exhibits

General Rules:

1. Exhibitors are limited to two entries per class unless otherwise noted.
2. Exhibitors must be at least 8 years old as of January 1st of the current year to exhibit in Division II. (No Cloverbud Exhibits in this division.)
3. Exhibits in this division must be entered using the “Kennedy Building Exhibit Entry Form.” You must submit a completed “4-H Kennedy Building Entry Form” to receive premiums.
4. Bring your completed entry form with you to Exhibit Judging.
5. Each exhibit entered in this division must be accompanied by an *Exhibitor Entry Tag*. Blank *Exhibitor Entry Tags* can be picked up the 4-H Office or printed from our website.
6. A completed Exhibitor Entry Tag must be attached to your item before judging. Please remember to bring any items you may need to attach the tag to your exhibit, such as scissors, string, tape, etc.
7. Exhibit Judging times TBA.
8. **NEW RULE: Exhibitors are responsible for displaying their exhibits in a designated area after judging is completed. This includes displaying on designated shelves, hanging exhibits, etc. Staff and volunteers reserve the right to rearrange/move exhibits.**
9. Exhibitors are responsible for picking up exhibits at the conclusion of the Genesee County Fair. Exhibits can be picked up after 9:00pm on the final Saturday of the fair or on the following Sunday. If you do not pick up your exhibits during this time, please call the 4-H Office to schedule a pick up time. Exhibits not picked up within 30 days will be donated or disposed.
10. **NEW RULE: State Fair Project Selection:** The Kennedy Building will be closed for selection of New York State Fair Exhibits. Youth and parents are not allowed in the building during this time. State Fair Exhibits will be selected by official judges. Exhibits that are selected for exhibition at New York State Fair will be marked by a “Selected for State Fair” tag. Selection will be based on State Fair classes available and County Fair awards.
11. New York State Fair class numbers may be different from County Fair class numbers. Be sure to check the New York State Fair 4-H Premium Book for the appropriate class number if your exhibit is selected for State Fair.

Division 01 – Teen Leadership Opportunities

Premiums: Excellent 10 – Good 5 – Worthy 2

1. Kennedy Building Junior Superintendent

- Please call the 4-H Office at 585-343-3040 ext. 101 to volunteer as a Junior Superintendent.
- Open to 4-H members age 11+. Duties include decorating, cleaning, setting up displays and exhibits, helping on judging day, and being generally helpful throughout fair week. Volunteer one day or all week.

2. Kennedy Building Teen Evaluator

- Please call the 4-H Office to volunteer as a Teen Evaluator.
- Open to all 4-H members age 13+. Teen evaluators will work with adult evaluators to evaluate Kennedy Building exhibits and club exhibits, give constructive comments, and make recommendations for placing.

Division 02 – Educational Exhibits

Premiums: Excellent 10 – Good 5 – Worthy 2

Class No.

1. **Promote 4-H Display** – Can be Individual or Group Exhibit. Informative and educational exhibit designed to promote 4-H to the public. Can be focused on 4-H in general, your club, or a specific project area.
2. **Public Presentation** – An opportunity for 4-H members to give a 4-H Public Presentation at the Genesee County Fair. 4-H members may give a formal demonstration, illustrated talk, recitation, speech, or dramatic interpretation. This class is open to all 4-H members. Program is designed to attract the public to want to sit, listen and learn. Presentations are given in the Kennedy Building and must be scheduled in advance.

Division 03 – Communications & Expressive Arts

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

General Information:

- All work is to be completed by the individual youth exhibitor in the current 4-H program year.
- Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

Class No.

1. Writing/Print

- A. Achievement/Record Book** – Collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. Should include: attractive cover and title page, table of contents and/or the use of section dividers. Content should reflect involvement in 4-H experiences, including 4-H trips, tours, club activities, public presentations, etc. Items that can be included in the book include ribbons, certificates, photos. Focus of the book should be on 4-H work.
- B. Scrapbook** – The Scrapbook reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. Exhibits will be evaluated on overall appearance, creativity and the appropriate use of scrapbooking techniques to tell a story.
- C. Press Release/News Article** – Press release about a 4-H topic written by the 4-H member. If the press release was printed, include a copy of the published release, indicating date of release and title of publication.
- D. 4-H Project Record** – Completed 4-H Project Record. May be from the previous 4-H year or current 4-H year. Blank project records are available at the 4-H Office.
- E. Creative Writing** – Will be evaluated on content, standard punctuation, grammar, neatness and creativity. Piece may be no more than six one-sided pages.
 - E1. Fiction** – Any form of creative writing such as a story, letter, poem, script, etc.
 - E2. Non-Fiction** – Writing based on the author's personal experiences.

2. **Posters and 3D Displays** – Displays should be self-explanatory through the use of appropriate captions, signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability. **All posters must be ready to hang/display.**
3. **Performing Arts** – Exhibits should illustrate the exhibitor’s involvement in performing arts.
 - 3A. **Prop** – any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Textiles and Clothing classes.
 - 3B. **Script** – an original sketch, scene or play written by the exhibitor.
 - 3C. **Documentation** – notebook, posters or 3-dimensional exhibits about involvement in live performances.
 - 3D. **Other** – any performing arts exhibit or project falling outside the categories described above.
4. **Open Class** – Communication Arts Exhibits that fall outside the categories described above.

Division 04 – Food & Nutrition

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

General Guidelines:

- The exhibitor must have baked all baked entries from scratch. No ready-made, refrigerated or frozen dough, pastry crust or box mixes are permitted.
- The recipe may not include alcohol as an ingredient. (This does not include vanilla which is a standard ingredient)
- No exhibits requiring refrigeration (cream or custard-based pies, cakes) are allowed for entry.
- **An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels or similar products); ½ of large item (loaf bread, cake, coffee cake or similar products); or whole item if needed to convey appearance of product (pie, turtle-shaped bread or similar products).**
- Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibit must be covered with plastic re-sealable baggies – no plastic wrap.
- Include the recipe with all baked entries. This can be on a recipe card or printed from the computer. The recipe should include the product name, amount of ingredients, preparation steps, yield and recipe source.
- **Exhibitors are limited to two entries per class. A recipe can only be entered in one class.**

Class No.

1. **COOKIES - Drop or hand-shaped, pressed, pan-baked, rolled or refrigerator** – No frosting or added decorations that are not part of the recipe. Hand-shaped cookies can be rolled in sugar if part of recipe.
2. **MUFFINS** – Plain, whole wheat, cornbread, bran, apple, or other. No toppings.
3. **BISCUITS OR SCONES** – Plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.
4. **LOAF BREAD (not yeast leavened)**. Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan.
5. **YEAST ROLLS** – Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting.
6. **YEAST BREAD** – Plain, whole grain, flavored, or other, baked in a loaf pan.
7. **SHAPED BREAD** – Any small (such as pretzels or breadsticks), or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other; does not include fancy yeast breads with fillings or frosting.
8. **PLAIN CAKE** – An exhibit will consist of one-half of the following: 1) plain cake (spice, chocolate, butter) baked in a pan approximately 8-9” (round or square); or 2) a foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10”. Unfrosted. Cakes with frosting or topping may be entered in Grown in NY, Heritage Foods or International Foods.
9. **CAKE WITH NUTRITIOUS INGREDIENTS** – An exhibit will consist of one-half of a cake which is made with vegetable or fruit (no fruitcakes), such as carrot, applesauce, beet, sweet potato, cabbage, etc. baked in an appropriate size pan, approximately 8-9” round or square or 9-10” tube. In evaluating nutritious cake, more consideration will be given for nutritious ingredients while recognizing the cake will be heavier and moisture content will vary. Unfrosted.
10. **CAKE DECORATING** – Frosted & decorated cake, special occasion disposable form, or 3 cup cakes. Decorations need to be made with decorator’s frosting using decorator’s tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone.
11. **PIE** – Fruit Pie – 2 crust pastry. Top crust can be latticed or decorative pastry, no crumb toppings. Example: apple, blueberry, cherry, etc. Please enter in disposable pie pans 6” or larger. No refrigerated exhibits.

12. **TARTS OR TURNOVERS** – 3 items make an exhibit. Example: Peach tarts, apple turnovers, etc. No refrigerated exhibits.
13. **HEALTHY BAKED PRODUCT** – An exhibit is any baked product that is made with less sugar, fat or salt, altered using a sugar or fat substitute, or gluten free. The recipe must clearly state ingredients and methods used. An explanation of why you made it healthy, made changes to the recipe or used gluten-free ingredients must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies, or other baked items.
14. **GROWN IN NEW YORK** – An exhibit is any baked product that contains a fruit, vegetable, honey or maple syrup grown in New York State. Exhibit must include: (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased and if it was preserved for later use, and (c) statement about the nutritional value of the item produced in New York. Source of NY ingredient can be garden, U-pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items.
15. **HERITAGE/CULTURAL BAKED PRODUCT** - An exhibit is any baked item associated with family traditions/history, or traditions of a country or population of the world and must include: (a) recipe and (b) family history/traditions or historical background/context associated with the food and (c) traditions associated with preparing, serving, and eating the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.
16. **FOOD TECHNOLOGY EXHIBIT** – Exhibit to include a food product prepared using new technology or a non-traditional method (bread machine, cake baked in convection oven, baked item made in microwave, etc.) Include recipe and method.
17. **CANNED FOODS** –

<p>17A Canned Fruit</p> <p>17C Tomatoes</p> <p>17E Pickles, Relish</p> <p>17G Other</p>	<p>17B Vegetable</p> <p>17D Juice</p> <p>17F Jam, Jelly, Marmalade</p>
-----------------------------------------------------------------------------------------	------------------------------------------------------------------------

General Guidelines for Home Canned Foods Exhibits

- Any processed food, including dried foods, will be evaluated based on appearance and process used. Due to food safety concerns, entry will not be tasted or opened.
- Remember to use only United States Department of Agriculture (USDA) tested and approved recipes. The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes. Approved recipe sources include National Center for Home Food Preservation at <http://www.uga.edu/nchfp/>, So Easy to Preserve, 5th Edition, University of Georgia, Your local Cornell Cooperative Extension Office, Ball®Blue Book
- **Canned exhibit consists of one clear-glass Standard Mason Jar processed with a self-sealing two piece lid (metal lid and ring).** Rings should have been removed after processing and cooling in order to clean and store canned good. Rings should be in place for transport to fair, but removed for judging.
- **Top of jars must be labeled with product name and date preserved.** Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- **Attach a separate card to the exhibit and include:**
 - Recipe
 - Recipe Source
 - Contents
 - Type of pack (hot or raw)
 - Type of processing (boiling water or pressure canner)
 - Processing time
 - Date of processing
 - Headspace – in general: Fruit Juices ¼ inch; Vegetables ½ inch; Jams and Jellies 1/8 – ¼ inch; Pickles ½ inch; Tomatoes ½ inch, or according to USDA approved recipes.
- **The following entries will be disqualified:**
 - Foods processed and packages not following current (1994 and later) USDA recommendations
 - Paraffin sealed jams and jellies
 - Jars with zinc lids
 - Foods in green jars or non-standardized jars
 - Jars with more than 2" headspace
 - Jars with added color, bleach, sulfite or other preservatives, unless called for in a USDA approved recipe. (For example, baking soda may not be added to green vegetables);
 - Jars or food that were made and processed over one year ago.

18. **DRIED / DEHYDRATED FOODS** –

<p>18A Dried Vegetables</p> <p>18C Leathers</p>	<p>18B Dried Fruit</p> <p>18D Herbs</p>
-------------------------------------------------	-----------------------------------------

Criteria for exhibiting home dried/dehydrated foods:

- Dried foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids.
- Foods in unapproved containers or more than one year old will be disqualified.
- Top of jars must be labeled with product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- Attach a separate card securely to the exhibit that includes: Method of drying (Dehydrator, oven), Time and Temperature of drying, Pre-treatment method (if used), and source of directions.

19. **MAPLE SYRUP** – An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products.
20. **SNACK** – This may be an actual food exhibit, poster, photos or may include faux food. The idea is to prepare an example of a snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Examples of Healthy Snacks: veggie platter, smoothie, cheese and crackers, fruit kabobs. Include serving size and info about the nutritional value of the snack
- 20A – Healthy Snack 20B – Snack Mix**
- a) **PACKED LUNCH** – Entry is to be presented in a lunch bag or box (think about how this will be displayed at the county fair). Display may include photos or faux food if actual items will not hold up.
22. **MENU FOR A DAY** – The menu should include complete listing of all meals and snacks that would be eaten over a one-day period. A description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended, creativity is encouraged.
23. **HEALTHY RECIPE COLLECTION** - An exhibit is at least 6 recipes. Display in a box, notebook, or file folder. May include photos or illustrations. For each recipe include: (1) Nutritional benefit; (2) Source of recipe
24. **HERITAGE RECIPE COLLECTION** - An exhibit is at least 10 recipes. Display in a box, notebook, or file folder. May include photos or illustrations. For each recipe include: (1) Source of recipe; (2) History related to recipe; (3) Traditions related to preparing, serving, and eating the food.
25. **PET TREATS** – An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture.
26. **OPEN CLASS** – Exhibits that fall outside of the categories described above. Include the recipe and written description.

Division 05 – Fine Arts & Crafts

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

General Guidelines:

- This section is limited to items designed by the exhibitor and made in the current year.
- Art Objects must be in good condition, ready for display.
- Small, delicate, fragile items should be displayed securely in a display box.
- Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- Crafts made from commercially available kits should be entered in Department 07 – Hobby Crafts.

Class No.

1. **FINE ARTS** - Art work is to be visibly signed, matted and framed.
- A. **DRAWING** – Expressive work in pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, brush or ink.
- B. **PAINTING** – Expressive work in oil, watercolor, acrylics or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.
- C. **GRAPHICS/PRINTS** – Any printing process that duplicates one or more identical images. Minimum of 2 images in exhibit. Include if possible the stamp or photo of the graphic ex. potato or apple
- D. **SCULPTURE** – Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric, or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.
2. **FINE CRAFTS**
- A. **POTTERY** – Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold. No pre-forms.
- B. **CERAMICS** – Any form cast from a commercial mold or pre-form. Cleaned and painted/stained/glazed. Proper sealant if not glazed.

- C. **FIBER, FABRIC** – Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting; sewing; etc.
- D. **LEATHER** – Using no pattern or kits. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted.
- E. **GLASSWORK** – Etched, sandblasted, blown and/or stained glass.
- F. **METAL** – Jewelry and objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: hand cut; etched; engraved; tooled or molded. Examples: boxes, jewelry, candleholders, vases, pictures, etc. No entries with tin cans.
- G. **MOSAICS** – Two- or three-dimensional objects using clay tile, glass, stone, natural and found materials.
- H. **WOOD AND/OR PAPER** – Processes: carving; gluing; inlay; cutting; tearing; layering; (origami) folding.
- I. **JEWELRY/PRECIOUS METALS** – May include designs from pattern books, bead loom, crochet, etc. NO KITS, NO PONY BEADS.

11- Handmade materials: silverworks, glass blowing, clay formation, paper formation, stone, fossils, etc.

12- Purchased materials: pattern (a commercial pattern or a hand drawn design) must be provided with exhibit.

3. **HERITAGE ART EXHIBIT**

- A. **HERITAGE ART AND CRAFTS** – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, basket making, rug making, embroidery, quilting, Native American crafts, etc.
- B. **PROCESSED NATURAL FIBERS** – Natural fibers processed for use.
- C. **HERITAGE DOCUMENTATION** – Documentation of family or community history, (buildings, village names) or methods of creating exhibit. Photos can supplement written documentation. Cite references.

Heritage Art Exhibit General Guidelines

- Include the following on a card attached to your exhibit:
 - Source of traditional design (specific ethnic group or family)
 - Design plan/chart
 - Historical background of exhibit (historical time period, purpose of item, etc.)
- Objects should be constructed in traditional design methods and materials. If not, state the traditional methods and what you had to replace them with.

4. **OPEN CLASS** – Exhibits that fall outside of the above classes.

Division 06 – Hobby Crafts & Home Environment

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

General Guidelines:

- These exhibits can be hobby crafts and/or can be made from commercial kits and patterns.
- Craft objects must be ready for display.
- Small, delicate, fragile items should be displayed securely in a display box.
- If an exhibit takes a short length of time, multiple items may be exhibited and displayed nicely to create an exhibit.

Class No.

1. **HOBBY CRAFTS**

A. Craft Kit – Made with a commercially available kit. Can use any material, ex: fabric, leather, metal mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items such as: stuffed animal, wallet, tin punch lamp, stepping stone, wreath, origami, bracelet, etc.

B. Craft Non-Kit – Purchased all the supplies for this exhibit separately. Can be of any material.

C. Recycled Craft – Items made, remodeled or renovated from recycled material. Example: picture framed covered in seashells, sculpture made from recycled plastic bags, etc.

2. **ROOM ACCESSORY/ EMBELLISHED FURNISHING** – Items such as bulletin board, fabric décor, lampshade, picture frame (may be non sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.

3. **FABRIC ACCESSORY** – Such as pillow, throw blanket, wall hanging, placemats, tablecloth, macramé and needlework items including embroidery, knitting, crocheting etc. Include fiber content and care information.

4. **MAJOR FURNISHING ITEM MADE OF FABRIC** – Quilt, bedspread, coverlet, curtains, etc. Include fabric content and care information.
5. **GROUP OR CLUB PROJECT** – Group or Club Project such as a quilt, wall hanging etc. Include fabric content and care information.
6. **HOME STORAGE** – Laundry bag, shoe bag, locker caddies, travel storage, etc.
7. **TABLE SETTING EXHIBIT** – An entry should include table setting for at least 1 person, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece or table decoration as appropriate to complete the table setting. Exhibits should be displayed on a small table such as a card table (provided by exhibitor). Entries are limited to one per exhibitor for this class.
8. **FURNITURE OR WOODEN ACCESSORY ITEM WITH PAINTED OR NATURAL FINISH** – Such as a chair, table, chest, bookcase, shelf, magazine rack, picture frame, etc. that is refinished or constructed by exhibitor. Emphasis is the restoration and not the actual construction of the exhibit.
9. **CHAIR OR STOOL WITH NEW SEATING** – Exhibit is for seat evaluation only. Seat may be upholstered, caned, etc.
10. **OPEN CLASS** – An exhibit that falls outside the categories described above.

Division 07 – Wearable Art

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

Include the following on a card attached to your exhibit:

- Name or source of pattern if applicable
- Fiber content of item if available
- Care label information

Class No.

1. **CROCHET/KNITTED FIBER CLOTHING** – Clothing made using a form of crocheting or knitting such as a sweater, scarf, etc.
2. **TIE-DYING/BATIK MATERIAL CLOTHING** – Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.
3. **NON-TRADITIONAL MATERIAL CLOTHING** – Clothing made using paper, duct tape, paper clips, bubble wrap, etc.
4. **OPEN CLASS** – Exhibits that fall outside of the above categories.

Division 08 – Textiles & Clothing

Premiums: Excellent 2.0 - Good 1 - Worthy .50

Include the following on a card attached to your exhibit:

- Name or source of pattern
- Fiber content of item if available
- Care label information

Class No.

1. **CLOTHING** – Any beginner, intermediate or advanced level sewn garment. Pieces of a coordinated outfit should be entered as one entry.
2. **CLOTHING ACCESSORY, SEWN** – Item created by the exhibitor, which has a decorative and/or functional purpose.
3. **HISTORICALLY ACCURATE CLOTHING, SEWN** – Clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort.

4. **COSTUME** – Made using materials and construction techniques appropriate for the costume design and use. For example, if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.
5. **RECYCLED GARMENT** – A modified/recycled garment you salvaged by significantly altering the original design.
6. **NON-CLOTHING, SEWN** – Examples include purses, tote bags, backpacks, outdoor equipment, horse articles, kites, toys, etc.
7. **ORIGINAL PATTERN DESIGN** – Wearable or non-wearable items designed and constructed by exhibitor. Designs may be made by hand, computer, or combination/design alterations of purchased patterns.
8. **PURCHASED GARMENT** – Entries in this class should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½” x 11” information notebook. The notebook must include the following (1) color photo of entrant wearing garment or outfit (2) cost of garment (3) story that describes: a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) activities for which garment will be worn.
9. **OPEN CLASS** – An exhibit that falls outside of the above categories.

Division 09 – Child Development & Care

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

Class No.

1. **CREATIVE TOY, GAME OR STORYBOOK** – A homemade toy, book, game or activity to be used with children. Include the age of child intended to use article, developmental stage the item is suited for and why this would be an appropriate play item.
2. **“BABY-SITTER’S KIT”** – Including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kit.
3. **OPEN CLASS** – An exhibit that falls outside of the above categories.

Division 10 –Photography

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

General Guidelines:

- Visual Arts exhibits will be evaluated on technical quality, composition, storytelling ability and mounting of exhibit.
- **Exhibitors are limited to three entries per class in this section.**
- **Exhibit should be mounted on a sturdy background like Mat Board or Foam Core, not in a commercial picture frame.** Preparation of photo for exhibit should demonstrate good workmanship and use of materials.
- No photograph or digital image shall be smaller than 4” x 6” or larger than 11” x 14”.
- Exhibit must be titled or captioned to assist the viewer to interpret the image.
- Exhibits should be ready to hang/display.

Class No.

1. **SINGLE UNEDITED DIGITAL IMAGE** – Picture comes straight from the camera, no modification.
2. **SINGLE SLIGHTLY EDITED DIGITAL IMAGE** – Image somewhat digitally edited or enhanced. Modifications may include: changing color; cropping; sharpening or blurring; brightness or contrast changes; or the addition of text.
3. **SINGLE HEAVILY EDITED DIGITAL IMAGE** – Image has been radically digitally edited or enhanced. Modifications may include: addition to or the removal of parts of the image; changes in the color scheme of the image; the use of filters or effects; or animation using digital images, etc.

4. **USING MULTIPLE DIGITAL IMAGES** – Multiple images combined to create a single print (prints may mix color and monochrome images for extra impact).
5. **SINGLE FILM IMAGE** – Commercially developed from 35 mm film camera, unedited, black and white or color.
6. **PHOTO STUDY CLASS** – Entry consists of one of the following:
 - Four photos demonstrating four methods of isolating the subject; not more than three objects permitted in each photo.
 - Four close-up photos with a different main light source in each - front, side, back and diffuse.
 - Four photos – each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective or texture. Show differences – same topic, different location, angles, etc.
7. **PHOTO STORY** – Narrative or informational presentation using images as illustrations to communicate a story or document a process. Consists of 4 to 8 photographs of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative telling the story that the images are illustrating. Some photo stories require a supporting narrative; conversely, most narrative work is better supported by a group of images. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation.
8. **PHOTOS OF 4-H PROJECTS, ACTIVITIES AND TRIPS** – Images will be evaluated based on design, ability to tell a story, and marketing appeal.
9. **VIDEO PROJECT** – Exhibitor must provide all viewing equipment for evaluation. Project to feature a 4-H project or promote 4-H. Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H. Products longer than 10 minutes should include a short “preview highlights” show as a separate tape, disc or file. Remember that Evaluators have limited viewing time. Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.
10. **COMPUTER GRAPHIC DESIGN** – Design a graphic to be used to promote any aspect of 4-H. Design must be copy friendly, computer generated or hand drawn graphic. Use the official 4-H clover. If using graphics from the World Wide Web please note source and permission for use from owner.
11. **MY WEB PAGE** – Entry must include web address and short write-up of what you would like to accomplish through web page. Exhibitor must provide all viewing equipment for evaluation. Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that providing the means for learning and skill development necessary to create the web page. Web page must have a webpage address and be accessible on-line to be considered for State Fair.
12. **POWER POINT PRESENTATION** – Submit a hard copy of your presentation as well as a disc or flash drive. Exhibitor must provide all viewing equipment for evaluation.
13. **CREATIVE FRAMING** – Exhibits simply placed in a commercial frame are ineligible. Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process. Photographic Image may come from Class #1 or Classes #5-8. Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts. The possibilities are limited only by your own ideas and collaboration.

Creative Framing Possibilities:

 - A. Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
 - B. Place your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
 - C. See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
 - D. Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has “made it his own” by modification.
14. **OPEN CLASS** – Exhibits that fall outside of the above categories.

Division 11- Horticulture

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

General Information:

- Project resource materials listed are for suggestions only.
- Endangered species are not allowed in any exhibit.
- Floral Design Classes may use purchased or wild flowers.

Preserved Plant Collections

- Collections of plants may be on poster board or like material, 22 x 28 inches in size, or in notebook binders with single specimens on pages 8 ½ x 11 inches.
- Plants must be pressed, dry, mounted and labeled. To press plant material, it is best to use the method described in: Pressed Flower Pictures (1982), 141-IB-34, find at <http://dspace.library.cornell.edu/handle/1813/3267>, or as described by a person who has experience collecting plant material.
- A clear protective overlay is helpful for many, but not all exhibits.
- Weeds and other specimens mounted green (not pressed or dry) will not be evaluated.
- Scrapbooks of accumulating years should have dividers between years.
- List sources used to identify plants and plant materials.
- Plants should be identified by Common and Scientific Name.

Class No.

1. **ORNAMENTAL TREES** – Leaf, twig (and fruit, flowers and seed, if possible) of ten or more ornamental trees.
2. **ORNAMENTAL SHRUBS** – Leaf, twig (and fruit, flower and seed, if possible) of ten or more ornamental shrubs.
3. **FRUIT OR NUT PLANTS** – Leaf, twig, and illustration of fruit or nut, of ten or more fruit or nut plants.
4. **WEEDS** – Ten or more weeds common to lawns and flowerbeds.
5. **ANNUAL FLOWERS** – Ten or more annual flowers.
6. **PERENNIAL FLOWERS** – Ten or more perennial flowers.
7. **WILD FLOWERS** – Ten or more wild flowers.
8. **SEEDS** – Ten seeds (any single plant type, e.g., 10 ornamentals, 10 fruits, etc.). Seeds should be clean and dried (not green), and must be harvested by the exhibitor. Include a photo of the plant and growing conditions required.
9. **MISCELLANEOUS COLLECTION** – Entries will be judged according to similar project criteria.

Horticulture Scrapbooks (Collection of plant pictures)

- May be cut from magazines or garden center catalogs, illustrated by your own drawings, photographed or photocopies.
- Write in the front or back of the catalog where your images came from if you did not make them yourself
- Each plant should be represented on its own 8 ½ x 11-inch page.
- Catalog will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- Fasten pictures with clear tape, paper glue or rubber cement.
- Pages must be bound in notebook binder.
- Label with common name and brief description.

Class No.

10. **BEGINNER SCRAPBOOK** – Include 15 plants from each group: flowers and indoor plants; ornamentals; fruits and nuts, vegetables.
11. **INTERMEDIATE SCRAPBOOK** – Include 30 plants from each group.
12. **ADVANCED SCRAPBOOK** – Include all 45 plants from each group.
13. **PHOTO RECORD BOOK** – Photos must be taken by 4-H member. Minimum of 20 photos. Can be a combination of several types of plants, such as trees, shrubs, weeds, annuals, perennials, fungi, etc. Identify common and scientific names. List variety, growing requirements, location of plant, where photo was taken and identification sources.

Horticulture Experiments - Your display should include the following sections:

- **Background.** Describe why you did this experiment and why it is important to you.
- **The Question** (or hypothesis). What specific question does your experiment try to answer? For example: “Does watering geraniums with coffee increase their growth?”
- **Methods** - Outline how you did the experiment. Be sure to include:
 - **Treatments.** Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the ‘test’ treatment. From the above question: Check = watering with water, and treatment = watering with coffee.
 - **Measurements.** Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.
- **Results** -
 - What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to share what you learned.
 - What other things did you notice in your observations?
- **Conclusions** - What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?

Class No.

14. PROPAGATION
15. BREEDING
16. SOIL SCIENCE
17. CULTURAL PRACTICES
18. MISCELLANEOUS

Garden Entries

- This section gives exhibitors an opportunity to display the products of their gardening efforts.
- Exhibits must be grown by the exhibitor unless otherwise noted.
- Exhibitors are limited to 10 entries per class, unless otherwise stated.
- Each exhibit must be of a distinctly different variety type.
- Exhibit must be labeled with correct common name and variety name. (i.e., snap beans, Blue Lake).
- Exhibits must receive a blue ribbon to be eligible to be selected for New York State Fair 4-H Exhibition. You may substitute another garden variety for State Fair Exhibition if your exhibit is out of season.

Criteria for Judging:

Excellent - clean; only very minor defects in general appearance; best market size and quality; true to varietal characteristics. For exhibits with more than one specimen: not more than 10 percent variation in sizes for fruits and vegetables and cut flowers; only slightly detectable variation, uniform in shape, color and degree of maturity.

Good - clean; slight defects in general appearance; defective and unusable parts should not exceed 5 percent; good market size and quality. Exhibits with more than one specimen: not more than 25 percent variation in sizes for fruits and vegetables, and cut flowers; only slightly detectable variation in shape, color and degree of maturity.

Worthy - fairly clean; some defects in general appearance; defective and unusable parts should not exceed 10 percent; fair market size and quality. Exhibits with more than one specimen—not more than 100 percent variation in sizes for fruits and vegetables and cut flowers; noticeable variation in shape, color or degree of maturity.

No Award - dirty, serious damage apparent; defective and unusable parts exceed 10 percent; unsatisfactory market size or quality. Exhibits with more than one specimen — more than 100 percent variation in sizes for fruits and vegetables; extreme differences in shape, color or degree of maturity.

19. VEGETABLES – State variety name on entry tag.

- Beans, lima, 5 green pods, edible beans
- Beans, snap, green, 5 pods
- Beans, snap, yellow, 5 pods
- Beans, snap, pole or vining type, 5 pods
- Beans, green shell, 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder
- Beans, dry shelled, 1/2 cup in container, dry field bean variety including mung, adzuki, fava
- Beets, 3, tops trimmed to 1 inch, no green shoulders
- Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter
- Brussels Sprouts, 1-pint basket
- Cabbage, 1 head, 2 to 4 pounds, with 3 to 4 wrapper leaves, any fresh market variety.
- Carrots, 3, tops trimmed to 1 inch, no green shoulders
- Cauliflower, 1 head, leaves cut just above head

- Celery, 1 plant, market quality, roots off
- Chard, 1 plant, roots and damaged leaves off
- Chinese Cabbage, 1 head
- Chinese Cabbage, loose leaf, roots off, 1 plant
- Corn, Sweet, 3 ears, husks removed completely, shank trimmed to 1/2 inch, display in transparent bag
- Cucumbers, 2 slicing types, 5 inches or longer, 2 inches or less in diameter
- Cucumbers, 3 pickling type, 3 to 5 inches
- Cucumbers, 3 pickling type, less than 3 inches
- Dill, bunch of 3 seed heads, tied or in transparent bag
- Eggplant, 1 large oval and oblong types such as Black Beauty, Black Magic, Black Enorma, Dusky
- Eggplant, 2 small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty
- Endive, 1 plant, roots off, good market size
- Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled
- Herbs, any kind, plant in pot or tied bunch. Stems must 6" to 12" long.
- Herbs, dried – show a minimum of 1 tablespoon. Exhibiting a larger amount is acceptable. Herbs must be appropriately prepared for use.
- Kale, 1 plant, roots off
- Kohlrabi, 2, tops and tap root trimmed to 2 inches
- Leek, 3 large, trimmed
- Lettuce, leaf, 1 plant, roots off, good market size
- Lettuce, head, 1 plant, roots off, good market size
- Muskmelon and honey dew melon, 1 good market quality
- Mustard, 1 plant, roots off
- Okra, 4, 1 1/2 to 3 inches long
- Onions, bulbs, 3 tops trimmed to 1/2 inch, well cured and dried, not peeled
- Onions, 4, green bunching type, tops on but trimmed evenly
- Parsley, 1 plant, roots off, good market size and quality
- Parsnips, 3 tops trimmed to 1 inch
- Peas, 5 pods
- Peppers, 2, large types such as Bell, Cubanelle, Italian Sweet
- Peppers, 3, small types such as Banana, Hungarian Wax, Cherry, Jalapeno
- Potatoes, 3 tubers, 5 to 10 ounces
- Potatoes, 1 pint basket, salt potato types, 3/4 to 1 1/4 inch diameter
- Pumpkin, 1, ripe, any variety
- Radishes, 4, tops trimmed to 1/2 inch
- Rhubarb, 4 stalks, tops trimmed
- Rutabaga, 1, tops trimmed off
- Shallot, 3, tops trimmed to 1/4 inch, dried, not peeled
- Spinach, common, 1/2 pound in transparent bag
- Spinach, New Zealand, 1/2 pound, bunch or tender tips 3 to 6 inches, tied or in transparent bag
- Squash, summer, 2, young, skin tender, such as zucchini, yellow, scallop
- Squash, winter, 1, any large types such as Hubbard, Delicious, Banana
- Squash, winter, 2, any small types such as Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget
- Squash, 1, soft and round stem, such as Big Max, Big Moon, Mammoth
- Sweet potatoes, 3 roots, any variety
- Tomatoes, 2, ripe, stems off, medium and large fruited varieties including Roma types
- Tomatoes, 2, green, stems trimmed to 1 inch, medium and large fruited varieties
- Tomatoes, cherry ripe, 1 pint basket, stems off, also Presto and small fruited types
- Turnips, 2, tops trimmed to 1 inch
- Watermelon, 1 mature, market size
- A collection of 3 related types, such as 3 varieties of pepper, or 3 vegetables that appear in an ethnic cuisine
- Miniature Vegetables, 6 of one type, harvested at small or baby stage
- Ornamental Vegetables, 3, such as miniature pumpkins, gourds, decorative corn; ornamental kale (1 specimen)
- Heirloom Vegetables, any variety from The Heirloom Garden bulletin
- Miscellaneous, any other vegetable not listed, display same number of specimens as similar crop listed

20. **VEGETABLE ART** – Criteria for Judging: Neatness of assembly, Number of Horticulture products used, Imaginative use of plants and plant materials, Overall appearance

21. **CUT FLOWERS** – State variety name on entry tag. Consists of 3 stems with the same color blooms except as noted:

- Gladiolus - ONE spike with at least 12-inch stem & other large spikes
- Roses - ONE stem of the type entered.

- Dahlias - THREE blooms of one color, or ONE bloom if over 6 inches.
- Any bloom 6" or larger – show ONE specimen, such as a 6"+ sunflower or dinner plate dahlia.
- Stems should be eight inches long, except where type of flower makes this impossible.
- Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered.
- Blooms of weeds, wild flowers and shrubs will not be evaluated.
- You must provide your own container.

<ul style="list-style-type: none"> - Aster (annual) - Bachelor Button - Calendula - Carnation - Chrysanthemum (any form) - Dahlia - Cleome - Cosmo - Flowering Tobacco - Gladiolus - Larkspur - Marigold - Delphinium - Asiatic Lily (one stem) - Nasturtium - Ornamental Grass (foliage and fully developed seed head) - Phlox-annual - Rose - Petunia 	<ul style="list-style-type: none"> - Rudbeckia (Coneflowers, Black-eyed Susan) - Snapdragon - Statice (fresh, not dried) - Stock - Strawflower (fresh, not dried) - Sunflowers - Sweet Peas - Zinnia - Zinnia, large, over 4" - Daisies - Pansies - Viola - Miscellaneous, any other cut flower not listed, annual or perennial, display the same number of specimens as similar crop listed. - A collection of 6 (six) garden cut flowers, not used in other cut flower entries. One (1) specimen of each variety. Flowers named and variety listed. No wildflowers, weeds or shrubs.
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

22. INDOOR CONTAINER GARDEN

- List plants and varieties used.
- No artificial or plastic plant materials allowed.
- Ribbon and bows as part of the design are allowed.
- Entries must be grown in display container prior to June 1st of the current year.
 - Dish garden
 - Terrarium or closed eco system – no endangered species allowed.

23. INDOOR GARDENING: HOUSE PLANTS

- Houseplants must be a single stem or crown in proportional container.
- No artificial or plastic plant materials allowed.
- List plant name and variety.
- Entries must be grown in display container prior to June 1st of the current year.
 - Potted house plant – flowering
 - Potted houseplant – foliage
 - Potted house plant – vine
 - Potted houseplant – hanging container. More than 1 plant accepted.
 - Miniature houseplant – 2 1/4" – 3" pot maximum. Example, miniature African violet.

24. CONTAINER GARDEN

- No artificial or plastic plant materials allowed.
- Appropriate container and plant combinations.
- List plants and varieties included in container.
- Entries must be grown in display container prior to June 1st of the current year.
- May be composed of perennials, annuals, vegetables or ornamentals.

25. FRUITS AND NUTS

- Nuts grown in the previous year may be entered.
 - Apples, 3, ripe, any single variety
 - Apricots, 3, ripe
 - Blueberries, 1 pint
 - Cherries, 1-pint basket, with stems, any single variety

- Elderberries, attached to cluster, 1 quart
- Grapes, 1 bunch
- Nectarines, 3, ripe
- Peaches, 3, ripe
- Pears, 3, ripe, with stems, any single variety
- Raspberries, 1/2 pint, any single variety
- Strawberries, 1 pint, caps on
- Other: minor fruits such as quince or persimmon, 3, ripe
- Miscellaneous - any fruit not listed, display same number of specimens as similar crop listed
- Nuts, all-ripe, dry, unshelled, 1 pint, any single variety
- A collection of 3 types, such as 3 different varieties of apples

26. FLORAL DESIGN

- List plants and varieties used in the design.
- Dry or fresh flower corsage in transparent bag.
- Table arrangement of live or dry plant material - not over 12" in diameter and under 8" in height.
- Holiday decoration of live, dried or natural plant materials - no more than 18" in diameter or 24" long.
- Plaque of dried or pressed plant material; includes other craft projects made with *real* plant material (e.g. floral pictures).
- Large Arrangement of live or dried plant material – for arrangements over 12" in diameter and over 8" in height.

27. MINIATURE ARRANGEMENT

- Arrangement of fresh or dried flowers
- Less than 6" in height and diameter – including container
- List plants used.

28. OPEN CLASS EXHIBITS – Any exhibit that falls outside the above categories.

Horticultural Methods

This section gives young people a chance to an interesting, different approach to growing plants. This enhances gardening skills and encourages the participant to think creatively.

- Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used.
- Use heavy poster paper (14" x 22" minimum) as a background.
- Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections: 1) *introduction*, 2) *growing method used*, 3) *what you learned or discovered*.
- Instead of a poster, an exhibit of the method itself (such as a small hydroponics set-up) can be displayed.

29. HYDROPONICS GARDENING

30. SEASON EXTENDER METHODS

31. PROPAGATION

32. MISCELLANEOUS - Any horticultural methods not listed.

Landscape Pictures and Plans

This section is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes. It also offers an opportunity to display their garden record keeping. All collections, pictures and plans should be enhanced by a clear, protective overlay. Markers, colored pencils or paints may be used to embellish the landscape plan.

33. HOME GROUNDS LANDSCAPE PHOTOGRAPHIC ALBUM

- Must have at least six "before" and six "after" pictures of current year's work.

34. PLAN OR MAP OF HOME GROUNDS

- Drawn to scale.
- Show things as they were at beginning of project.

- Include a second map, with suitable and necessary notes, showing changes and improvements made.
- In different colors, show changes and improvements yet to be made.
- Indicate direction north on plan.

35. PLAN OR MAP OF APARTMENT DWELLING

- Drawn to scale, showing grounds as they are currently.
- A second map, showing proposed changes that would improve existing grounds.
- Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted.
- Indicate direction north on plan.

36. PLAN OF ANNUAL AND/OR PERENNIAL FLOWER GARDEN

- Show varieties, name, placement, height and color.
- Use scale no smaller than 1 inch equals 4 feet.
- Indicate direction north on plan.

37. PLAN OF HOME ORCHARD (tree fruit and/or berry crops)

- Show varieties, name, placement, height and time of fruiting.
- Use scale no smaller than 1 inch equals 4 feet.
- Exhibit should indicate current year's work. Current year's work will be judged.
- Indicate direction north on plan.

38. PLAN OF HOME VEGETABLE GARDEN

- Show varieties, name, placement, height and approximate harvest times.
- Succession of plants may be indicated by a tracing paper overlay.
- Use scale no smaller than 1 inch equals 4 feet.
- Indicate direction north.

39. PLAN OF COMMUNITY SERVICE BEAUTIFICATION PROJECT

40. GARDEN RECORD BOOK

- List plants chosen and varieties
- List reason for selection
- Garden design sketch, including lay-out, dimensions, and spacing
- Photos showing before and after are helpful.

41. HORTICULTURE OPEN CLASS – Exhibit that falls outside the above categories.

Field Crops

42. FIELD CROPS

- Sample of hay must be well cured, not moist.
- Grasses, legumes and silage crops will be judged on the basis of their values as forage or silage.
- Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with approximately dimension 8 x 10 x 14, or as described.
 - Oats – 1 peck
 - Wheat – 1 peck
 - Any other small grains
 - Field corn – 3 ears
 - Haylage – quart jar with mixture names on entry card
 - Corn silage – quart jar with mixture names on entry card
 - Alfalfa
 - Clover
 - Birdsfoot trefoil
 - Timothy
 - Mixed hay –state mixture on entry card

- Feeds suitable for a 4-H animal project.
Miscellaneous entries will be judged according to similar project criteria.

43. **MARKET PACKAGES**

- Popcorn, 12 ears, grown this season
- Beans, dry shell, ½ gallon, any variety
- Beans, snap 4 – quart basket
- Cabbage, 50 – pound mesh bag
- Cabbage, 5 heads, kraut variety
- Carrots, 8 – quart basket
- Celery, standard small crate
- Corn, sweet, 5 – ears in mesh bag, husks on
- Cucumber, slicing, 8 – quart basket
- Cucumber, pickling, 4 – quart basket
- Muskmelons, ½ bushel
- Onions, 10 lbs. mesh bag
- Peppers, 8 – quart basket
- Potatoes, 10 lbs., any variety
- Potatoes, 4 – quart basket, salt potato types, ¾ to 1 ¼ inch diameter
- Squash, summer, 8 – quart basket
- Squash, winter, bushel basket or 50 pound mesh bag
- Tomatoes, ripe, 8 – quart basket
- Tomatoes, cherry, 2 – quart basket
- Watermelon, ½ bushel, ripe
- Standard market package, any other vegetable. Up to 3 entries allowed in this class.
- Best record of a commercial crop project

Division 12 – Environmental Education

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

Class No.

1. ENVIRONMENTAL EDUCATION

- **Nature Trails** – Display of 4-H constructed nature trail or observation made along another nature trail.
- **Geology** – Simple collections. Include the specimen name(s), dates of collection, site of collection and collector’s name for 15 specimens. NOTE: Collecting fossils without a permit may carry significant fines.
- **Field Identification Projects** – *Please note that wildflowers are evaluated in Section F - Horticulture, Fungi in Division II, Section H - Plant Pathology, and Insects in Section I - Entomology.* Collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. Consult your local Department of Environmental Conservation for guidelines and permission in collecting specimens from the wild.
- **County- or self-initiated projects** that relate to environmental education.

2. FISHERIES AND AQUATIC RESOURCES –

- Fishing Projects – Exhibits may be displays or records of any Fisheries and Aquatic Resources related activity including fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology.
- County or self-initiated projects related to fish or fishing, including mariculture, aquaculture, commercial fisheries, sport fisheries or related equipment, skills or observations.

3. FORESTRY

- Displays and presentations based upon national, regional, county or self-initiated projects.

4. RESOURCE-BASED RECREATION

- Shooting Sports – any exhibit or record based upon content of the NYS Shooting Sports Programs or any of the New

York State DEC certification programs.

- Other Outdoor Recreation - Exhibits based upon related outdoor recreation activities, e.g. orienteering, cross-country skiing, snowshoeing, wilderness camping, or outdoor cookery.

5. **WILDLIFE**

- Bird Study
- Habitat Improvement
- Trapping Furbearers - Exhibits based upon the NYS DEC Trapper Training Program are acceptable, as are displays of equipment, pelt preparation, and discussions of the role of trapping in wildlife management.
- Other Wildlife Projects

6. **REUSE AND RECYCLING**

- Exhibits based on recycling or composting projects in the home or community.
- Clothing, crafts and other items created using post-consumer waste materials.

7. **OPEN CLASS** – Exhibits that fall outside of the above categories.

Division 13 – Plant Pathology

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

Class No.

1. **PLANT DISEASE IDENTIFICATION** – Leaf spot Collection Booklets or other plant pathology exhibits

2. **PEST CONTROL EXHIBIT**

- **Display of Preserved Plant Specimens**, either pressed, dried or otherwise preserved in as life-like form as possible, exhibiting symptoms of insect injury or plant disease. If possible, the insect which caused injury should be properly mounted and included in the display. Label specimens with vegetable name; insect or plant disease name; date specimen collected; collector's name and county. At least 15 specimens.
- **Poster Display** showing the layout of your garden and indicating specific steps taken to manage pests within the past year or two. Poster should attempt to teach those who examine it the principles of pest management. Photographs, drawings and other visual aids may be used.

3. **MUSHROOM COLLECTION & IDENTIFICATION**

- **Fungus Collections** – minimum of 12 distinctly different kinds of fungi (at least one gill fungus, one pore fungus and one bracket fungus). Displays should attempt to exhibit knowledge gained about fungi and their role in the environment. Collection boxes should have removable covers to allow close examination of each specimen during judging.
- **Photo Exhibits** – Fungi in photos must be identified by their common name and/or scientific name. Include with the title or caption the date and location of the photo.

4. **MUSHROOM COLLECTOR'S JOURNAL**

This project should include detailed notes about each fungal specimen, photos, and sports prints. Six fungal specimens from different genera are required. Instructions and forms for this category may be found online at:

<http://plantclinic.cornell.edu/mushroomjournal.html>.

5. **PLANT PATHOLOGY OPEN CLASS** – Exhibits that fall outside the above categories.

Division 14– Entomology

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

***NOTE:** See New York State Fair 4-H Youth Building Premium Book, Section I for more information.

General Insect Collections

1. **FIRST YEAR PROJECT EXHIBITS** – Must include a minimum of 20 specimens representing 5 insect orders.
2. **SECOND YEAR PROJECT EXHIBITS** – Must include a minimum of 40 specimens representing 9 insect orders.
3. **THIRD YEAR PROJECT EXHIBITS** – Must include a minimum of 60 specimens representing 12 orders.
4. **FOURTH YEAR (AND BEYOND) PROJECT EXHIBITS** – Must consist of general collections. Include 80 specimens representing at least 12 orders. Proper mounting (pinned properly, wings of Lepidoptera spread, two small insects on points or minutens) will be strongly emphasized.
5. **ADVANCED INSECT COLLECTIONS** – Complete collection date should accompany all exhibits (where collected, date and by whom?). For advanced collections, Riker mounts may be used.
6. **SINGLE COLLECTIONS prepared by the combined efforts of a club.** - May be any kind of insect collection or may represent a group activity that can be presented as an exhibit. Evaluation will be based on number of members and completeness of exhibit.

Exhibits of Living Insects

7. **LIVING INSECT EXHIBIT** – Exhibits must convey an educational message to the public and/or the educational opportunities in 4-H work in the field of Entomology. *Live educational exhibits* are encouraged. Possible exhibits including living adult butterflies, butterfly chrysalides from which the adults are emerging, caterpillars, ant farms and aquatic insects in water tanks. Showing of a living exhibit requires that the exhibitor be on hand to care for the needs of his or her "livestock" daily. Exhibitor will be responsible for care and supervision of any live exhibit.

Open Class

8. **ENTOLOMOLOGY OPEN CLASS** – Exhibits that fall outside the above categories.

Apiculture Exhibits

9. **HONEY BEE / APICULTURE EXHIBITS**
 - Honey – 1 pound container
 - Bee/Honey products made from Beeswax – Examples: candles (at least 2), lip wax
 - Display/Poster – Individual or Group – a series of posters/photos or three dimensional exhibit representing any aspect of Beekeeping. Examples: equipment, disease, bee colony management.
 - Project Record Book for 4-H Beekeeping Project.

STEM

(Science, Technology, Engineering and Mathematics)

Premiums: Excellent 2.0 - Good 1.0 - Worthy .50

*NOTE: See New York State 4-H Youth Building Premium Book, Section J for more information.

Division 15– Wood Science

Class No.

1. **HAND TOOLS PROJECT:** Project that was cut out, assembled and finished with hand tools only.
2. **POWER TOOLS PROJECT:** Project that has been partially or totally completed with power tools.
3. **KIT PROJECT:** Article made in a 4-H Wood Science Project that is made from materials precut by an outside resource (i.e., 4-H office, commercial supplier or woodworking leader) but is assembled and finished by the exhibitor.
4. **RECLAIMED LUMBER:** Must state origin of lumber/wood used. Project will be evaluated according to woodworking standards.
5. **RECYCLED WOOD PROJECTS:** Made from pre-existing items, recycled into a new usable form. (ex: a bed headboard made into a bench). Project will be evaluated according to woodworking standards.
6. **WOOD SCIENCE/SHOP WORK OPEN:** 4-H Wood Science Project that does not fit in above categories.

Division 16 – Electrical Science

1. **ELECTRIC DIVISION:** Article made in a 4-H Electric Project, such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp is acceptable. Plug caps without terminal screws used on the electrical items show little if any skill on the part of the exhibitor and will be judged on that basis.
2. **ELECTRONICS DIVISION:**
 - Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects.
 - Projects must be hand wired and no breadboard kits will be accepted.
 - Project must be operable (i.e. contain all necessary batteries).
 - **Include a short explanation of why or how the exhibit works and what use it has.**

Division 17– Rocket Program

1. **JUNIOR DIVISION:**
 - Any rocket made in a Rocket Program either from a kit or non-kit materials and totally assembled and finished by a youth 13 years of age or younger.
 - Emphasis placed on proper kit assembly and finishing.
2. **SENIOR DIVISION:**
 - Any rocket made from non-kit materials and totally constructed and finished by a youth 14 years and older.
 - Emphasis placed on proper construction techniques and finished project.

Division 18 – Construction Projects with Manufactured Components

1. **KIT:** Youth must enter a completed kit. Original story must describe design process and describing play with the model.
2. **ORIGINAL MODEL:** The project can be a scene, diorama, model, building, vehicle, plants or creature.
3. **MODEL DEMONSTRATING A MECHANICAL SCIENCE CONCEPT:** Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wine), catapults and load bearing bridges and beams. Entries in this class must include a working model, an equation describing a principle of science, a labeled diagram of the project and written explanation of the science involved.
4. **TRANSPORTATION DESIGN:** Youth design a transportation system (road, railroad). Drawings are to be hand drawn. Judging criteria: presentation labeled with name of exhibitor and title of project to include schematic of system drawn to scale, roads, railroads and bridges clearly labeled or identified in the legend, seniors to use 11 x 17 drawing paper, must have fully developed concept, clear details, completeness of system (no dead ends) and show creativity; legend that explains the meaning of symbols such as roads, railroad, bridge, water, vegetation, buildings; written explanation that explains the design and the purpose of the system, problems encountered and their solution and directions project could take in the future; and overall presentation, visual impact as prepared for display and attractiveness.

Division 19– 3D Printing

General Information: 3D printing uses plastic or other materials to build a 3 dimensional object from a digital design. Youth may use original designs or someone else's they have redesigned in a unique way. Youth must bring their finished printed object. Must include the following: (1.) Software used to create 3D design. (2.) Design, or if using a re-design, the original design and the youth's design with changes. (3.) Orientation that the object was printed.

1. **3D PROTOTYPES** – 3D objects printed as part of the design process for robot or other engineering project. Must include statement of what design question the prototype was supposed to answer and what we learned from the prototype.
2. **3D UNIQUE OBJECTS** – 3D objects printed for their own sake. May be an art design, tool, or other object.

Division 20 – Computer Science

General Information: All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during judging time and will not remain on display during the entire exhibit period. Programs available online (such as Scratch) should include a link to the specific project the youth have created.

1. **BEGINNING PROGRAMMING** – Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
2. **INTERMEDIATE PROGRAMMING** – Exhibit a simple program using Scratch (or other simple graphic programming) that you have downloaded from internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphic programming language).
3. **ADVANCE PROGRAMMING** – Exhibit an original program using a higher level programming language such as Python, Javascript, C++, etc.
4. **APP DEVELOPMENT** – Exhibit an original mobile app. Describe the purpose of the app and what inspired you to create it.

Division 21 – Maker/Tinker

1. **MAKER/ TINKER INVENTIONS** – Exhibits should display how youth used the design process to bring their idea and invention to life. Exhibit may be the item the youth has created or a poster or display that depicts their project. Exhibitors should cite the sources of any designs or codes they tinkered with to create their invention.
2. **JUNK DRAWER ROBOTICS** – Exhibits should be original designs made from everyday objects and materials. No exhibits made with purchased kits. Robots should be designed to carry out a series of at least 3 actions to accomplish a task.

Division 22 – Engineering Educational Displays

1. **DISPLAYS** – Series of posters and 3-dimensional exhibit related to an engineering science project. Display should be self-explanatory through use of signs or labels and limited to approximately card table size. Topics may include such things as engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working in a wood shop or with electricity.
2. **RELATED ENGINEERING PROJECTS** – Any article made as part of a directly related Engineering Science project, such as metal working, cardboard carpentry, and safety items and not included in classes 1 – 7.

Division 23 – Geospatial Science

1. **GIS MAPS** – Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc View software or other mapping software.
2. **GIS/ GPS PROJECT/ ACTIVITY** – May be undertaken by individual or group. Exhibit may be in the form of a project record book, photo documentation, video, CD, DVD or flash drive. Exhibit must include project report documenting statement of purpose and outcome of project activity.
3. **STORY OR OUTLINE OF A 4-H GIS OR GPS PROJECT** – Including photos, purpose of activity and summary or results.
4. **COMMUNITY SERVICE/YOUTH COMMUNITY ACTION MAPPING PROJECT** – A mapping or GPS project built around a specific community issue or project.
5. **EDUCATIONAL POSTER EXHIBIT** – Displaying 4-H GPS or GIS activities.
6. **PUBLIC PRESENTATION** – on 4-H and Geospatial Sciences.

Division 24 – Renewable & Sustainable Energy & Climate Change

Educational exhibits describing your 4-H project work done in areas of renewable energy (solar, wind, geothermal, bio fuels, hydro-electric); energy conservation (home, school, community); tracking/studying climate change; activities/studies related to managing “Carbon Footprints” in environment. Exhibits may consist of stationary or working models, posters, photo stories, etc...

1. **RENEWABLE AND SUSTAINABLE ENERGY**
2. **CLIMATE CHANGE**

Division 25– Science Experiments & Exhibits

1. **EXPERIMENTS** – Describe your hypothesis (what you think will happen), the procedures you performed, the observations you made and what conclusions you drew from your experiment. Include photos or drawings from your experiment. Use display board or poster for display.
2. **PUBLIC SERVICE/CIVIC ENGAGEMENT PROJECTS** – Exhibits can be of any public service or public education activity you took part in that had a scientific component to it. Example: Watershed rehabilitation, recycling programs and educational models.
3. **DESCRIPTIVE SCIENCE** – Science projects that are not experiments and are not applied service projects, but do consist of systematic observations and tell us about the natural world.
4. **CITIZEN SCIENCE** – Display or record of participation in a Citizen Science project. Can be part of a local, regional, national or international project. Examples: projects with the Cornell Lab of Ornithology.
5. **SCIENCE PROJECTS OPEN CLASS** – Science Project that does not fit in above categories.

Division 26 – Animal Science Educational Exhibits

Premiums: Excellent 3 - Good 2 - Worthy 1

General Guidelines:

- Exhibits should be designed as educational exhibits for the public.
- Exhibits may be displayed in the Kennedy Building or 4-H Barns after judging.

Class No.

1. **VETERINARY SCIENCE POSTER** – Educational exhibit on a veterinary science topic.
2. **SKELETAL STRUCTURE POSTER** – Educational exhibit of the labeled skeletal structure of an animal species.
3. **MEAT CUTS POSTER** – Educational exhibit of the labeled wholesale meat cuts for beef, lamb and pork.
4. **RUMINANT DIGESTIVE SYSTEM** – Poster or display of the labeled ruminant digestive system.
5. **BREEDS POSTER** – Poster or display identifying at least 5 breeds of a species.
6. **OPEN CLASS** – Animal science educational exhibit that fall outside the above categories.

Division 27– Horse Science Educational Exhibits

Premiums: Excellent 3 - Good 2 - Worthy 1

General Guidelines:

- Exhibits should be designed as educational exhibits for the public.
- Exhibits may be displayed in the Kennedy Building or 4-H Barns after judging.

Class No:

- 1 **BREEDS POSTER** – Poster identifying at least 10 horse breeds.
- 2 **HORSE INDUSTRY DISPLAY** – Educational poster/ display of any aspect of the horse industry (racing, breeding, etc.)
- 3 **HOW TO POSTER** – Educational poster explaining an aspect of owning horses (riding, judging, feeding, etc.)
- 4 **RECORD BOOK** – Completed record book or project record.

Division 28 – Holiday Fair

Premiums: Excellent 3 - Good 2 - Worthy 1

General Guidelines:

- Showcase your holiday themed 4-H projects!
- Exhibits can feature any holiday (Valentine's Day, Halloween, Christmas, New Year's, etc...)
- Members are limited to two (2) entries per class.

Class No:

1. **HOLIDAY COOKIES** – Exhibit of at least 3 holiday themed cookies. Exhibit baked goods on a disposable plate and place in a sealable plastic bag.
2. **HOLIDAY CENTERPIECE** – Should be no more than 12" tall. Can be made using fresh evergreens, silk flowers, pinecones, ornaments, dried flowers, etc.
3. **HOLIDAY DECORATION** – Handmade holiday decoration.
4. **TREE ORNAMENT** – Handmade ornament that is ready to hang.
5. **GIFT WRAPPED PACKAGE** – Showcase your gift wrapping skills! May include ribbons, gift tag, etc.
6. **HOLIDAY CARD** – Handmade holiday card.
7. **HOLIDAY ARTWORK** – Holiday themed drawing, painting, or photo. Must be ready to hang or display.
8. **MINI HOLIDAY TREE** – Fully decorated holiday tree that is less than 24" tall.
9. **HOLIDAY OPEN CLASS** – Holiday exhibit that falls outside the above categories.

Division 29– Record Books

Premiums: Excellent 3 - Good 2 - Worthy 1

Class No.

1. **4-H Member Record Book** – The Record Book is a collection of items assembled to demonstrate involvement in projects and activities during the current 4-H year. Include ribbons, certificates, photos, etc.
2. **4-H Club Record Book** – Record book recording a 4-H Club's achievements during the current 4-H Year.

Department 21:

4-H Club Exhibits & Activities

Division 01 – Club Exhibits

- Clubs are limited to one entry per class.
- Exhibits may be entered in one class only. (Class 1 Club Display exhibits may not be entered in Class 4 Exhibits, etc.)
- Club Leaders must submit an entry form in the name of the club to receive premiums.
- Club exhibits must be set-up and in place by 10:00am on Sunday.
- Club exhibits may be displayed in the Kennedy Building or 4-H Barns. Please note the location of exhibit on entry form.
- All club exhibits must be disassembled completely at the end of the fair.

Class No.

Club Displays

Premiums: Excellent 30 - Good 20 - Worthy 10

1. Club Display

Exhibit should showcase your club! May include photographs, member projects, etc. Must be displayed in the 4-H Kennedy Building or Merton Building as space allows. Clubs may use a table from the Kennedy/Merton Buildings or provide their own.

2. Decorative Display

Decorative exhibit to be located in one of the 4-H Barns or outside of the Kennedy or Merton Buildings. Please note the location of your exhibit on your entry form.

3. Join 4-H Exhibit

Exhibit designed to promote 4-H to the public. Must include “Join 4-H” wording on the display.

4. Educational Exhibit

Educational exhibit created by club members. Designed to be educational for the public. May be any topic.

5. Decorated Hay Bale

Decorate a hay bale using the current year 4-H Fair Theme. Can be displayed outside any of the 4-H Barns or 4-H Kennedy Building. Club name should be included on/near the hay bale.

6. Club Container Garden

May be displayed in one of the 4-H Barns or between the Kennedy Building & Merton Building. Club name should be included on the container.

Other Club Exhibits

Premiums: Excellent 15 – Good 12.50 – Worthy 10

7. Club Banner

Minimum size: 2' x 4'. Banners must incorporate the 4-H Clover and the 4-H Club Name. Banners may be displayed in the Kennedy Building or one of the 4-H Barns. Please note the location of where the Banner will be displayed on the entry form.

Division 02 – Club Activities

Premiums: Excellent 40 - Good 30 - Worthy 10

Class No.

1. **Club Activity** – Clubs are invited to host an interactive activity or project during the fair. Activity should be intended to engage the public for a two hour block of time. Examples: Set up a table and talk to the public about 4-H, make a craft with the public, host a game, etc. ***Call the 4-H Office to schedule a time for your activity.**

Division 03 – Fair Parade

Premiums: TBA

Class No.

1. **4-H Parade Float**
 - The Genesee County Ag Society provides a \$15 participation incentive for all 4-H club floats in addition to class premiums.
 - The Fair Parade is managed by the Genesee County Ag Society. Club Leaders need to register directly with the Ag Society to participate. Club Leaders must enter this class on their Club Entry Form to receive 4-H parade premiums.
 - 4-H Club Floats will be judged on use of 4-H Fair Theme, creativity, club identification, and general appearance.
 - *Note: 4-H Club Float drivers must have a current DMV check on file with the 4-H office.

Division 04 – 4-H Tractor Driving Contest

No Premiums

Class No.

1. **4-H Tractor Driving Contest** – This event will be conducted in accordance with specifications set up for Empire Farm Days. Participants must have completed a 4-H Tractor Safety Course and be 14 years or older. Participants must enter with the Genesee County 4-H Office by **June 20, 2025**.

Department 22:

Cloverbud Exhibits

General Rules:

1. No premiums. Cloverbud exhibitors receive participation awards only.
2. **Open to Cloverbud exhibitors age 5-7 as of January 1 of the current year.**
3. **Cloverbud exhibitors are limited to ten (10) entries in this division.**
4. Pre-entries will be accepted but are not required. Cloverbud exhibits must be entered using the “Kennedy Building Exhibit Entry Form.” Bring your completed entry form with you to Exhibit Judging.
5. A completed Exhibitor Entry Tag must be attached to each of your exhibits. Blank Exhibitor Entry Tags can be picked up the 4-H Office or printed from our website.
6. See Division I for Cloverbud opportunities in the animal divisions.
7. **Exhibit Judging times TBA.** Check the 4-H Fair Schedule, judging times are subject to change. Cloverbud exhibitors will have an opportunity to talk to a judge during these times. This is not required but encouraged.
8. Cloverbud exhibits may be selected for New York State Fair as “display only” exhibits.

Class No.

1. **Poster** – Poster created by the 4-H member. Any topic.
2. **Record Book or Scrapbook** – Collection of items such as ribbons, certificates and photos that demonstrate the Cloverbud’s 4-H participation.
3. **Food & Nutrition** – Project related to food and nutrition. (See Department 20, Division 04 for exhibit ideas)
4. **Arts & Crafts** – Arts and crafts project. (See Department 20, Divisions 05 & 06 for exhibit ideas)
5. **Textiles & Clothing** – Clothing or fabric project. (See Department 20 , Division 07 & 08 for exhibit ideas)
6. **Photography** – Photography related project.
7. **Horticulture** – Gardening or horticulture project. (See Department 20, Division 11 for exhibit ideas)
8. **STEM Science** – Science and technology projects. (See Departments 15-25 for exhibit ideas)
9. **Animal Science** – Animal science related projects. Posters, photo collections, handmade pet toy, etc. No live animals. (See Divisions 26 & 27 for exhibit ideas)
10. **Holiday Crafts** – Holiday themed crafts. Any holiday. (See Department 20, Division 28 for exhibit ideas)