

2026 WAYNE COUNTY 4-H FAIR BOOK



**Pre-entry is required for all animal classes and non-animal classes,
and must be completed no later than July 10, 2026.**

Please enter online using <http://waynecountyfair4h.fairentry.com/>

AUGUST 10 – 16, 2026

WHAT IS A 4-H PROJECT? A 4-H Project is a planned sequence of age-appropriate and research-based learning opportunities. As a result of long-term active engagement in the project, the youth gains knowledge and develops skills based on planned goals and identified outcomes. 4-H project work is guided by trained adults who help youth set goals and provide access to appropriate curricula and resources.

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4-H YOUTH DEVELOPMENT

Department 11

4-H General Exhibition Rules:

1. All 4-H awards must be approved by 4-H Advisory Committee and/or County 4-H Staff.
2. Only youth enrolled in Wayne County 4-H may exhibit in these classes.
3. To exhibit as a traditional 4-H Member, youth participants must be eight years of age by January 1 of the current club year and not nineteen years of age by January 1 of the current club year.
4. To exhibit as a 4-H Cloverbud, youth participants must be five to seven years of age by January 1 of the current club year. Youth may enter **Section 2800** using a Cloverbud Entry Card for each exhibit, available from the Cornell Cooperative Extension Office or Club Leaders.
5. No entry fee is required in this Department for 4-H Members or 4-H Cloverbuds.
6. All 4-H exhibits must be the project of a member's **current 4-H year's work**, unless otherwise stated.
7. Exhibits in Sections 0100-1300: Animals will be judged as scheduled throughout the week of the fair.
8. JUDGING of 4-H Member Exhibits in Section 2300: Horticulture (including terrariums) will take place Monday, August 10th, 2026 from 5:00-6:30pm in the Wayne County Fairgrounds. Cloverbud Exhibits in this section will be judged at prejudging on Tuesday, August 4th.
9. PREJUDGING of 4-H Member and Cloverbud Exhibits in Sections 1400-2800 (Foods, Clothing and Textiles, Visual and Expressive Arts, Technology and Engineering, Natural Resources, and others) will take place on Tuesday, August 4th, from 4:00-8:00pm in the Fairgrounds – sign up will be available after July 1st.
10. JUDGING of Cloverbud Exhibits in Section 2800 are to be brought for display at the same time as similar 4-H Member Exhibits. Cloverbud Exhibits will be judged but will not earn premiums (financial awards). 4-H Cloverbud Ribbons will be issued to all Cloverbud participants.
11. 4-H Exhibitors will not receive more than one premium in a class except where otherwise noted.
12. 4-H Member and 4-H Cloverbud Exhibits will remain in Club Booths in the 4-H Exhibit Hall throughout the Fair. CCE Wayne is not responsible for lost, stolen or damaged items.
13. All 4-H Members and 4-H Cloverbuds who are fourteen years of age and younger must be supervised at all times by a responsible adult while on the Wayne County Fairgrounds property. 4-H Staff are not responsible for supervision at any time during the Wayne County Fair. In case of an emergency, ensure that 4-H Teen Leaders, 4-H Staff and Key Volunteers are able to locate a child's parent or guardian at all times.
14. PICKING UP 4-H Member and 4-H Cloverbud Exhibits: The 4-H Exhibit Hall at the Wayne County Fairgrounds will close to the public at 6:00pm on the last Sunday of Fair. Exhibits may be picked up before 9:00pm Sunday evening. All 4-H Club Booths and exhibits must be removed at this time.
15. Animal Exhibits will remain in designated areas until the authorized time of release, and release will be conducted according to the Open Class Schedule. Large animals will begin to be released on a staggered schedule as determined by the Open Class Superintendent. Rabbits, poultry and covies will be released by the Open Class Superintendent at 4:00pm on the last Sunday of Fair unless otherwise noted.
16. 4-H Members who have an animal at the Fairground Livestock/Dairy Barn can lodge in the Barn ONLY if a parent or guardian stays with them. See the Wayne County Fair's barn rules for additional information.

- 17. Open Class: Any 4-H Member may enter an exhibit for Open Class judging** and may enter through the Fair Secretary and by the deadlines established in the Open Class Entry Book.
- 18.** Violators of 4-H Exhibition Rules will be subject to exhibits being disqualified and/or withholding of premiums. Exceptions to rules and regulations may be made with approval by 4-H Staff when it is in the best interest of the 4-H Member or an animal.
- 19. Pre-entry is required for all animal and non-animal classes. Please enter online no later than July 10th, 2026 using <http://waynecountyfair4h.fairentry.com>.**

**Thank you for reviewing these General Exhibition Rules.
Enjoy your 4-H experience at the Wayne County Fair!**



ANIMAL SCIENCE

4-H Animal Exhibition Rules:

01. Pre-entry is required for all animal classes and must be completed no later than **July 10th, 2026**. Please enter online using <http://waynecountyfair4h.fairentry.com/>
02. An exhibited animal must be owned or leased and cared for by a 4-H Member by no later than **June 15** of current year, except Horses which is **June 1**.
03. Exhibited animals must meet health requirements as listed on the previous pages of this Fair Book.
04. 4-H Members should have current health and registration papers for each exhibited animal checked, and have documents reviewed by a parent/guardian before animals leave home for the Fair. It is recommended to take a picture of the health and registration papers in the case of paper misplacement.
05. 4-H Members must provide a copy of current health and registration papers for each exhibited animal to the designated 4-H Teen Leader at check-in and keep paperwork on hand at all times while at the Fair.
06. Animal exhibits (except horses) must be in place by **Sunday at 7:00pm**.
07. Horses must be in place by **Monday at 8:00pm**. Horses are encouraged to stay the entire week of the Fair.
08. Poultry must arrive **on Sunday from 1:00-7:00pm**. All poultry must be Pullorum Tested BEFORE arriving at Fairgrounds. The Teen Leader assigned to the department will pre-check each animal for illness or injury upon arrival.
09. Rabbits and Cavies must arrive on **Sunday from 1:00-7:00pm**. The Teen Leader assigned to the department will pre-check each animal for illness or injury upon arrival.
10. Every animal exhibit will receive a health check at the Fairgrounds before being placed in enclosures, pens or coops. Any health problems will be referred to the New York State Veterinarian.
11. 4-H Members must present their own exhibited animals for judging unless excused by 4-H Staff.
12. 4-H Cloverbuds may only enter in Showmanship Classes but will not be judged and will not earn Premiums. 4-H Cloverbud ribbons will be issued to all Cloverbud participants.
13. 4-H Members are encouraged to wear attire suitable for animal exhibit species when presenting. See Section for details.
14. 4-H Members are expected to feed and groom their exhibited animals and are responsible for cleaning stalls and preparing for the Show Ring. Parents/guardians or other adults may assist, but excessive help may lead to disqualification and forfeit of premiums.
15. All 4-H Members including stalled horses will participate in Herdsmanship. Award ribbons will be presented at the end of the Fair, but no premiums will be issued.
16. 4-H Members are required to participate in Novice, Junior, or Senior Showmanship in the Sections in which they have animal entries. If 4-H Members do not participate in Showmanship they cannot exhibit they will forfeit their premiums.

17. Showmanship Ribbons to be awarded based on the Danish Scoring System:
- a) **Exhibitor's Appearance: 10** for clean clothes and organized appearance
 - b) **Animal's Appearance: 20** for clean and well cared for, good representation of the breed, healthy and lacking parasites, and if animal is used to being handled
 - c) **Exhibitor's Knowledge of Animal: 20** for understanding characteristics/disqualifications of breed, shows general knowledge of animal's origins, and understands general animal needs/health/remedies/defects
 - d) **Handling of Animal: 30** for demonstrating ability to handle/show own animal as well as other's animals well (switch animals), communicates commands to animal well, and poses animal well
 - e) **Examination of Animal: 20** for demonstrating ability to examine for health maintenance, and knows what/how to look for to verify health
18. Open Class: Any 4-H Member may enter an animal exhibit for Open Class judging and may enter through the Fair Secretary and by the deadlines established in the Open Class Entry Book.

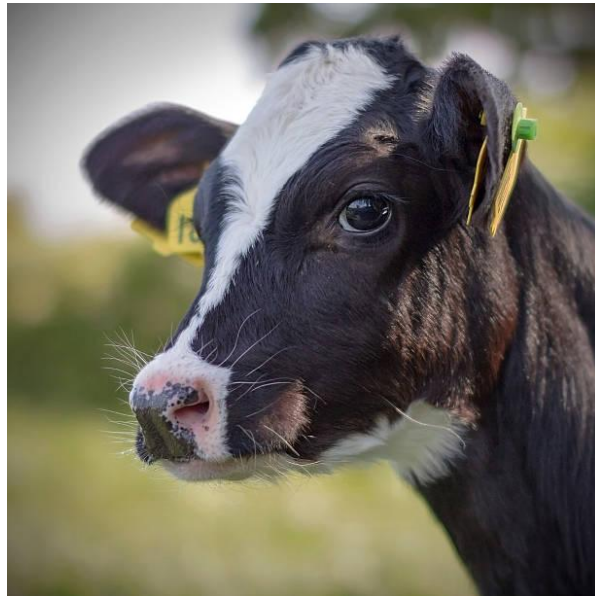
**Thank you for reviewing these Animal Exhibition Rules.
Enjoy your 4-H experience at the Wayne County Fair!**



SECTION 0100: 4-H DAIRY

- Health Requirements for Dairy Cattle:
 - A valid NYS Certificate of Veterinary Inspection (AI 61) must be issued on or after May 1 of the current year with each animal individually identified.
 - Rabies Vaccination: Proof of active immunization against rabies.
 - Bovine Respiratory Disease Complex: Cattle three months of age and older must show proof of having been vaccinated against these diseases prior to arrival on the Fairgrounds. Vaccination must include immunization against bovine viral diarrhea (BVD), bovine respiratory syncytial virus (BRSV), infectious bovine rhinotracheitis (IBR) and parainfluenza (PI) Cattle Tuberculosis Test.
 - Observe milk and meat Drug/Vaccine Labeled withholding times.
- The 4-H Dairy Show will follow the Purebred Dexter Cattle Association of North America (PDCA) Show Ring Code of Ethics:

We recognize the following breeds: Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Milking Shorthorn, Grade.



SECTION 0100: DAIRY CATTLE

| | AYRSHIRE | BROWN SWISS | GUERNSEY | HOLSTEIN | JERSEY | MILKING SHORTHORN | GRADE |
|--|----------|-------------|----------|----------|--------|-------------------|-------|
| Spring Heifer Calf Born after February 28 of current year* | 001 | 018 | 035 | 052 | 069 | 086 | 103 |
| Winter Heifer Calf Born after November 30, 2025 & before March 1, 2026 | 002 | 019 | 036 | 053 | 070 | 087 | 104 |
| Fall Heifer Calf Born after August 31, 2025 & before December 1, 2025 | 003 | 020 | 037 | 054 | 071 | 088 | 105 |
| Summer Yearling Heifer Born after May 31, 2025 & before September 1, 2025 | 004 | 021 | 038 | 055 | 072 | 089 | 106 |
| Spring Yearling Heifer (not in milk) Born after February 28, 2025 & before June 1, 2025 | 005 | 022 | 039 | 056 | 073 | 090 | 107 |
| Winter Yearling Heifer (not in milk) Born after November 30, 2024 & before March 1, 2025 | 006 | 023 | 040 | 057 | 074 | 091 | 108 |
| Fall Yearling Heifer (not in milk) Born after August 31, 2024 & before December 1, 2024 | 007 | 024 | 041 | 058 | 075 | 092 | 109 |
| Milking Senior Yearling Heifer Born after August 31, 2024 & before December 1, 2024 | 008 | 025 | 042 | 059 | 076 | 093 | 110 |
| Junior Two Year Old Cow Born after February 28, 2024 & before September 1, 2024 | 009 | 026 | 043 | 060 | 077 | 094 | 111 |
| Senior Two Year Old Cow Born after August 31, 2023 & before March 1, 2024 | 010 | 027 | 044 | 061 | 078 | 095 | 112 |
| Junior Three Year Old Cow Born after February 28, 2023 & before September 1, 2023 | 011 | 028 | 045 | 062 | 079 | 096 | 113 |
| Senior Three Year Old Cow Born after August 31, 2022 & before March 1, 2023 | 012 | 029 | 046 | 063 | 080 | 097 | 114 |
| Four Year Old Cow Born after August 31, 2021 & before September 1, 2022 | 013 | 030 | 047 | 064 | 081 | 098 | 115 |
| Five Year Old Cow Born after August 31, 2020 & before September 1, 2021 | 014 | 031 | 048 | 065 | 082 | 099 | 116 |
| Aged Cow Born before September 1, 2020 | 015 | 032 | 049 | 066 | 083 | 100 | 117 |
| Dry Cow (must have freshened at least once) 4 years and under ** | 016 | 033 | 050 | 067 | 084 | 101 | 118 |
| Dry Cow 5 years and over ** | 017 | 034 | 051 | 068 | 085 | 102 | 119 |

SECTION 0101: DAIRY GROUP CLASSES

| | | | | | | | |
|--------------------------|-----|-----|-----|-----|-----|-----|-----|
| Dam and Daughter* | 001 | 002 | 003 | 004 | 005 | 006 | 007 |
|--------------------------|-----|-----|-----|-----|-----|-----|-----|

*At least four months old at time of Show.

**Cows shown in Dry Cow Classes may not be shown in Milking Classes.

- Open to all 4-H Members, all breeds allowed but not more than two animals per exhibitor.
- Animal registration papers must be checked by a designated 4-H Teen Leader.

Awards: Junior and Senior Champion of breed, Champion Junior and Senior of show.

Class:

008. Bred and Owned by a 4-H Member: One entry per 4-H Member.

SECTION 0102: DAIRY FITTING AND SHOWMANSHIP

- Advance entry is required.
- Each 4-H Member or 4-H Cloverbud must show his/her own animal, but during a class presentation, may be asked by the Judge to show another animal.
- Highly desired that exhibitors wear white clothing.
- Showmanship will be all breeds and will be the first class of the day.
- All dairy exhibitors are required to participate in showmanship.

Class:

- 01.** Costume: Held Sunday, August 16th at 10:00am
- 02.** 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the exhibitor. Cloverbud Green Participation Ribbon awarded with no Premium.
- 03.** Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in Super Showmanship.
- 04.** Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
- 05.** Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

*Classes maybe broken up depending on the sizes of the class. (Per judge).

SECTION 0103: DAIRY EDUCATIONAL DISPLAY

Class:

- 01.** Educational Display about Dairy: A 4x4 foot area is provided for exhibits with an educational focus.

SECTION 0104: DAIRY HERDSMANSHIP

Class:

- 01.** Daily inspections will rate the overall appearance of each 4-H Member's exhibit. The scoring system will be explained on the first day of Fair at the Barn Meeting. Herdsman awards are presented on last day of Fair.

Dairy Science



SECTION 0200: 4-H BEEF CATTLE

- All animals must be tied with halters and neckties.
- All market beef will be weighed prior to the Show. Classes will be determined after weigh-in.
- All 4-H Member beef exhibitors are required to enter Showmanship.

Awards: Champion- (each breed at discretion of Judge), Grand Champion Female (all breeds), Reserve Champion Female (all breeds)

| SECTION 0200: BEEF CATTLE | HEREFORD | ANGUS | SHORTHORN | SIMMENTAL | RED ANGUS | GRADE CROSS | Other Registered |
|--|-----------------|--------------|------------------|------------------|------------------|--------------------|-------------------------|
| Summer Heifer <i>Calves born May 1 and after of the current year</i> | 001 | 012 | 023 | 034 | 045 | 056 | 067 |
| Spring Heifer <i>Calves born between March 1 and April 30 of the current year</i> | 002 | 013 | 024 | 035 | 046 | 057 | 068 |
| Junior Heifer <i>Calves born between January 1 and February 29 of the current year</i> | 003 | 014 | 025 | 036 | 047 | 058 | 069 |
| Winter Heifer <i>Calves born between November 1 and December 31 of preceding year</i> | 004 | 015 | 026 | 037 | 048 | 059 | 070 |
| Senior Heifer <i>Calves born between August 1 and October 31 of the preceding year</i> | 005 | 016 | 027 | 038 | 049 | 060 | 071 |
| Late Summer Yearling <i>Heifers born between June 16 and July 31 of the preceding year</i> | 006 | 017 | 028 | 039 | 050 | 061 | 072 |
| Early Summer Yearling <i>Heifers born between May 1 and June 15 of the preceding year</i> | 007 | 018 | 029 | 040 | 051 | 062 | 073 |
| Junior Yearling <i>Heifers born between January 1 and April 30 of preceding year</i> | 008 | 019 | 030 | 041 | 052 | 063 | 074 |
| Senior Yearling <i>Heifers born between November 1 and December 31 of the second preceding year</i> | 009 | 020 | 031 | 042 | 053 | 064 | 075 |
| Cow & Calf <i>Cow, any age with natural calf born after Jan 1 of current year</i> | 010 | 021 | 032 | 043 | 054 | 065 | 076 |
| Junior Prospect Calf <i>Male calves born between Jan 1 and June 1 of the current year still nursing on cow</i> | 011 | 022 | 033 | 044 | 055 | 066 | 077 |

Class:

- 078.** Bred & Owned by a 4-H member. One entry per exhibitor.

SECTION 0201: MARKET ANIMAL (BEEF)

Class:

- 001.** Classes Divided by Weights
002. Bred and Owned by 4-H Member: Animal registration papers must be checked by a designated 4-H Teen Leader.

Awards: Grand Champion-Market Animal Classes, Reserve Grand Champion-Market Animal Classes

SECTION 0202: LIVESTOCK AUCTION PROGRAM (BEEF):

Class:

- 001.** Classes Divided by Weights

SECTION 0203: BEEF SHOWMANSHIP

Class:

- 01.** Costume: Held Sunday, August 16th at 10:00am
- 02.** 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the exhibitor. Cloverbud Green Participation Ribbon awarded with no Premium.
- 03.** Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in Super Showmanship.
- 04.** Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
- 05.** Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

Awards: Champion Showman, Reserve Champion Showman

SECTION 0204: BEEF EDUCATIONAL DISPLAY

Class:

- 01.** Educational Display about Beef: A 4x4 foot area is provided for exhibits with an educational focus.

SECTION 0205: BEEF HERDSMANSHIP

Class:

- 01.** Daily inspections will rate the overall appearance of each 4-H Member's exhibit. Scoring system will be explained on the first day of the Fair at the Sunday evening Barn Meeting. Herdsman awards are presented on last day of Fair.

SECTION 0300: 4-H SWINE

- Limit of two entries per breed class and 3 market hogs per 4-H Member. (2 pens of 3 hogs allowed)
- Classes may be combined if there are inadequate entries in given Classes.
- All market hogs will be weighed in prior to the Show and 4-H Members who are exhibitors must be present. Classes will be determined after weigh-in.
- All 4-H swine exhibitors are required to enter Showmanship.

Duroc
Hampshire
Yorkshire
Berkshire
Crossbreds
Other Breeds
Bred and Owned

Awards: Champion Gilt each Breed, Champion Breeding Animal

SECTION 0300: BREEDING SWINE

Class:

001. Junior Spring Gilt
002. Spring Gilt
003. Senior Fall Gilt
004. Brood Sows
005. Sow & Litter
006. Junior Spring Boar
007. Senior Spring Boar
008. Junior Yearling Boar
009. Senior Yearling Boar
010. Produce of Dam

SECTION 0301: MARKET HOGS

Class:

001. Feeder Pigs
002. Market Hogs
003. Pen of Two Market Hogs
004. Pen of Three Market Hogs
005. Classes Divided by Weights
006. Bred & Owned by 4-H Member: Animal registration papers must be checked by designated Teen Leader.

Awards: Champion Market Hog, Reserve Champion Market Hog

SECTION 0302: LIVESTOCK AUCTION PROGRAM (SWINE)

Class:

001. Classes Divided by Weights

SECTION 0303: SWINE SHOWMANSHIP

**All swine exhibitors must have participated in swine showmanship.*

Class:

- 001.** Costume: Held Sunday, August 16th at 10:00am
- 002.** 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the exhibitor. Cloverbud Green Participation Ribbon awarded with no Premium.
- 003.** Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in Super Showmanship.
- 004.** Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
- 005.** Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

Awards: Grand Champion Showman, Reserve Champion Showman

SECTION 0304: SWINE EDUCATIONAL DISPLAY

Class:

- 001.** Educational Display about Swine: A 4x4 foot area is provided for exhibits with an educational focus.

SECTION 0305: SWINE HERDSMANSHIP

Class:

- 01.** Daily inspections will rate the overall appearance of each 4-H Member's exhibit. The scoring system will be explained on the first day of the Fair at the Sunday evening Barn Meeting. Grand Champion and Novice Champion Herdsman awards are presented on last day of Fair.



SECTION 0400: 4-H SHEEP

- Two entries per breed per Class per 4-H Member.
- Lambs shown in Market Class may not be shown in breed classes. Market lambs should be shown slick sheared.
- Market lambs will be weighed in prior to the Show and 4-H Members who are exhibitors must be present. Classes will be determined after weigh-in.
- Breeding Sheep will be separated into their designated breed classes. Indicate designated breed on entry form.
- All 4-H sheep exhibitors are required to enter Showmanship.
- Halters are acceptable in Showmanship for 1st year 4-H Members only.
- Registered Breeds include but are not limited to: Border Leister, Cheviot, Columbia, Cotswold, Dorset, Hampshire, Jacobs, Montadale, Oxford, Rambouillet, Romney, Shropshire, Southdown, Suffolk, Tunis, Natural Colored

SECTION 0400: BREEDING SHEEP

| | Columbia | Tunis | Hampshire | Oxford | Southdown | Suffolk | Natural Color | Cross Breeds | Shetland | Finn |
|--|----------|-------|-----------|--------|-----------|---------|---------------|--------------|----------|------|
| Yearling Ram Lamb <i>Born January 1- August 31 last year</i> | 001 | 009 | 017 | 025 | 033 | 041 | 049 | 057 | 065 | 073 |
| Senior Ram Lamb <i>Born September 1-December 31 last year</i> | 002 | 010 | 018 | 026 | 034 | 042 | 050 | 058 | 066 | 074 |
| Junior Ram Lamb <i>Born on or after January 1 this year</i> | 003 | 011 | 019 | 027 | 035 | 043 | 051 | 059 | 067 | 075 |
| Yearling Ewe Lamb <i>Born January 1-August 31 last year</i> | 004 | 012 | 020 | 028 | 036 | 044 | 052 | 060 | 068 | 076 |
| Senior Ewe Lamb <i>Born September 1-December 31 last year</i> | 005 | 013 | 021 | 029 | 037 | 045 | 053 | 061 | 069 | 077 |
| Junior Ewe Lamb <i>Born on or after January 1 this year</i> | 006 | 014 | 022 | 030 | 038 | 046 | 054 | 062 | 070 | 078 |
| Mature Ewe <i>Born before January 1 last year</i> | 007 | 015 | 023 | 031 | 039 | 047 | 055 | 063 | 071 | 079 |
| Flock (all the same breed; 2 Ewes from different Age Classes and 1 Ram) | 008 | 016 | 024 | 032 | 040 | 048 | 056 | 064 | 072 | 080 |

Class:

081. Bred & Owned

Awards: Champion Ram Lamb, Champion Ewe

SECTION 0401: MARKET LAMBS

Class:

001. Pen Of Market Lambs

002. Market Class will be Divided by Weights

003. Bred and Owned by 4-H Member: Animal registration papers must be checked by a designated 4-H Teen Leader

SECTION 0402: LIVESTOCK AUCTION PROGRAM (SHEEP)

Class:

001. Classes Divided by Weights

SECTION 0403: SHEEP SHOWMANSHIP

**All Sheep exhibitors MUST participate in 4-H showmanship.*

Class:

01. Costume: Held Sunday, August 16th at 10:00am
02. 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the exhibitor. Cloverbud Green Participation Ribbon awarded with no Premium.
03. Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in Super Showmanship.
04. Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
05. Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

Awards: Champion Showman, Reserve Champion Showman

LEADLINE: Sheep will be shown totally with a halter. Judging will be based on preparation, presentation, control of sheep and the exhibitor's coordinated outfit. NO decoration of sheep. The halter may be decorated. 4-H Exhibitors are encouraged, but not required, to wear a coordinating outfit made of wool. If wearing a coordinating outfit, a brief written introduction describing the outfit must be submitted before Classes are judged.

06. Novice: Never been in Leadline Contest before
07. Junior age 13 and under as of January 1
08. Senior age 14 and over as of January 1
09. Long Wool – 48's and coarser – 31 microns
10. Fine Wool – 64's and finer – 22 microns
11. Medium Wool – 50's thru 62's – 22-30 micron
12. Colored Wool

SECTION 0405: SHEEP EDUCATIONAL DISPLAY

Class:

01. Educational Display about Sheep: A 4x4 foot area is provided for exhibits with an educational focus.

SECTION 0406: SHEEP HERDSMANSHIP

Class:

01. Daily inspections will rate the overall appearance of each 4-H Member's exhibit. The scoring system will be explained on the first day of the Fair at the Sunday evening Barn Meeting. Awards are presented on the last day of the Fair.



SECTION 0500: 4-H GOATS

- All 4-H goat exhibitors are required to enter Showmanship.
- No more than two entries per class per 4-H Member in each breed or grade.
- Recorded Grade animals may be entered. Exhibitors are encouraged to have all grades recorded.
- All ages are as of the day of the show.
- Registration papers will be checked at the show.
- Goats with horns will not be allowed except for minor breeds
- Mature Bucks are not allowed in any breed.

SECTION 0500: DAIRY GOATS

Pre-show milk out at 9:30pm the night before the Show.

An Open American Dairy Goat Association (ADGA) Show will be held at the Fair on Saturday. 4-H Members with registered and recorded grade dairy goats are encouraged to enter.

| | ALPINE | NUBIAN | OBERHASLI | SAANEN | TOGENBURG | LAMANCHA | NIGERIAN DWARF | OTHER REGISTERED | OTHER RECORDED GRADE |
|---|--------|--------|-----------|--------|-----------|----------|----------------|------------------|----------------------|
| Doe Kid (3 ½ mos. and under 5 mos.) | 001 | 009 | 017 | 025 | 033 | 041 | 049 | 057 | 065 |
| Doe Kid (5 mos. and under 9 mos.) | 002 | 010 | 018 | 026 | 034 | 042 | 050 | 058 | 066 |
| Doe Kid (9 mos. and under 16 mos.) | 003 | 011 | 019 | 027 | 035 | 043 | 051 | 059 | 067 |
| Doe Kid (16 mos. and under 24 mos.) | 004 | 012 | 020 | 028 | 036 | 044 | 052 | 060 | 068 |
| Doe (1 year and under 2 years in milk) | 005 | 013 | 021 | 029 | 037 | 045 | 053 | 061 | 069 |
| Doe (2 years and under 3 years) | 006 | 014 | 022 | 030 | 038 | 046 | 054 | 062 | 070 |
| Doe (3 years and under 5 years) | 007 | 015 | 023 | 031 | 039 | 047 | 055 | 063 | 071 |
| Doe (5 years and over) | 008 | 016 | 024 | 032 | 040 | 048 | 056 | 064 | 072 |

Class:

073. Dam & Daughter

074. Dairy Wether

075. Bred and Owned by 4-H Member: Animal registration papers must be checked by a designated 4-H Teen Leader. Only 1 animal per exhibitor.

- Dam and Daughter
- Produce of Dam
- Junior Get of Sire
- Senior Get of Sire
- Grand Champion (each breed)
- Reserve Grand Champion (each breed)
- Best Junior Doe in Show
- Best Senior Doe in Show



SECTION 0501: BREEDING MEAT GOATS (FOLLOWS DAIRY GOAT SHOW)

Open to all breeds and crossbreeds, and do not need to be registered with any breed association.

Market Kids must be castrated male or female with no adult teeth.

Classes may be subdivided by age or weight at the Judge's discretion.

Class:

001. Doe kid 3 months & under 9 months
002. Doe kid 6 months & under 9 months
003. Doe kid 9 months & under 12 months
004. Doe 12 months & under 16 months
005. Doe 16 months & under 20 months never kidded
006. Doe 20 months & under 24 months never kidded
007. Doe 1 year old & under 2 kidded
008. Doe 2 years & under 4 kidded
009. Doe 4 years & older kidded
010. Buck kid born January 1 through March 31 of this year
011. Produce of Dam
012. Dam & Daughter

SECTION 0502: MARKET MEAT GOAT

Class:

001. Market Class will be divided by weight
002. Bred & Owned by 4-H Member: Animal registration papers must be checked by designated Teen Leader.

SECTION 0503: MEAT GOAT SHOWMANSHIP

Class:

01. Cloverbud Goat Showmanship
02. Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in super showmanship.
03. Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
04. Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).
05. Costume: Held Sunday, August 16th at 10:00am

Awards: Champion Showman, Reserve Champion Showman

SECTION 0504: ANGORA GOATS

Class:

01. Doe kid born on or after April 1 of this year
02. Doe kid born January 1 through March 31 this year
03. Doe kid born September 1 through December 31 last year
04. Doe kid born January 1 through August 31 last year, never kidded
05. Doe 1 year & under 2
06. Doe 2 years & over
07. Angora Wether
08. Pen of Three (one entry per 4-H Member): Doe and Daughter and Best Angora of Show
09. Bred & Owned by 4-H Member: Animal registration papers must be checked by designated Teen Leader. Only 1 animal per exhibitor.

SECTION 0505: PYGMY GOATS

Class:

01. Doe kid born on or after April 1 of this year
02. Doe kid born January 1 through March 31 of this year
03. Doe kid born September 1 through December 31 last year
04. Doe kid born January 1 through August 31 last year never kidded
05. Doe 1 years & under 2 years
06. Doe 2 years & over
07. Pygmy Wether: Best Pygmy of Show
08. Bred and Owned by 4-H Member: Animal registration papers must be checked by a designated 4-H Teen Leader.

SECTION 0506: GOAT SHOWMANSHIP

Dairy, Angora, and Pygmy Goats will all compete together in Showmanship. Classes are based on 4-H Member's age and experience, and not on the type of goat. Anyone exhibiting a goat MUST participate in goat showmanship.

Class:

01. Costume: Held Sunday, August 16th at 10:00am
02. 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the Exhibitor. Cloverbud Green Participation Ribbon awarded with no Premium.
03. Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in super showmanship.
04. Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
05. Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

Awards: Champion Showman, Reserve Champion Showman

SECTION 0507: LIVESTOCK AUCTION PROGRAM (GOAT)

Class:

01. Classes Divided by Weights

SECTION 0508: GOAT EDUCATIONAL DISPLAY

Class:

01. Educational Display about Goats: A 4x4 foot area is provided for exhibits with an educational focus.

SECTION 0509: GOAT HERDSMANSHIP

Class:

01. Daily inspections will rate the overall appearance of each 4-H Member's exhibit. The scoring system will be explained on the first day of the Fair at the Sunday evening Barn Meeting. Awards are presented on the last day of the Fair.



SECTION 0600: 4-H POULTRY

- Poultry must arrive on **Sunday from 1:00-5:00pm**.
- All poultry must be Pullorum Tested BEFORE arriving at Fairgrounds. There will be testing available at the CCE office on Thursday, June 9th, at 4:30pm
- 4-H Members must present their own exhibited animals for judging unless excused by 4-H Staff.
- Show attire is preferably a plain white shirt and neat slacks.
- Birds will be judged according to the American Standard of Perfection or the American Bantam Standard of Perfection.
- 4-H Members may show 2 entries per variety, per breed, per class, but entries may be limited due to space.
- Exhibitors may not enter a bird in more than one category (for example, a hen may not be entered in a commercial and a breed Class).
- There must be at least two entries in a breed before it will be considered for a Best of Breed
- 4-H Members are responsible for providing food, bedding, feeding and water containers for their birds.
- 4-H Members are responsible for cleaning bird cages daily. If an exhibitor has a scheduling conflict, he/she may make care arrangements with another 4-H member or 4-H superintendent.
- Turkeys must be at least 10 weeks old by the show date.
- Quail entries must provide their own cages.

Use the following **Breed Descriptions** to correctly enter your birds in the show:

STANDARD BREEDS

American: Plymouth Rock, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares

Asiatic: Brahmas, Cochins, Langshans

English: Dorkings, Red Caps, Cornish, Orpingtons, Sussex, Australorps

Mediterranean: Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, Catalanas

Continental: North European: Hamburgs, Campines, Lakenvelders, Barnvelders, Welsummers. Polish: Bearded, Non-Bearded. French: Houdans, Faverolles, Crevecoeurs, LaFleche

All Other Standard Breeds: Game: Modern, Old English. Oriental: Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas. Miscellaneous: Sultans, Frizzels, Naked Necks, Aracanas, Americanas

BANTAM BREEDS

Game Bantam: Modern, Old English

Single Comb, Clean Legged (Other than Game Bantams): Anaconas, Andalusians, Australorps, Catalanas, Campines, Delawares, Dorkings, Dutch, Frizzels, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Welsummers

Rose Comb, Clean Legged: Anconas, Belgian Bearded d'Anvers, Dorkings, Dominiques, Hamburgs, Leghorns, Mincors, Red Caps, Rhode Islands, Rosecombs, Sebrights, Wyandottes

All Other Combs, Clean Legged: Ameraucanas, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, LaFleche, Malays, Polish, Shamos, Sicilian, Buttercups, Sumatras, Yokohamas

Feather Legged: Belgian Bearded d'Uccle, Booted, Brahamas, Cochins, Faverolles, Frizzels, Langshans, Silkies, Sultans

SECTION 0600: POULTRY, STANDARD BREEDS

Class:

01. American Cock
02. American Cockerel
03. American Hen
04. American Pullet
05. Asiatic Cock
06. Asiatic Cockerel
07. Asiatic Hen
08. Asiatic Pullet
09. Mediterranean Cock
10. Mediterranean Cockerel
11. Mediterranean Hen
12. Mediterranean Pullet
13. English Cock
14. English Cockerel
15. English Hen
16. English Pullet
17. Continental Cock
18. Continental Cockerel
19. Continental Hen
20. Continental Pullet
21. Any other standard breed Cock
22. Any other standard breed Hen
23. Any other standard breed Pullet
24. Any other standard breed Cockerel

SECTION 0601: POULTRY, ORNAMENTAL GUINEA, BREEDS

01. Guinea Cock all colors
02. Guinea Hen all colors
03. Guinea Cockerel all colors
04. Guinea Pullet all colors

SECTION 0602: WATERFOWL

01. Bantam Old Drake
02. Bantam Old Duck
03. Bantam Young Drake
04. Bantam Young Duck
05. Light Old Drake
06. Light Old Duck
07. Light Young Drake
08. Light Young Duck
09. Medium Old Drake
10. Medium Old Duck
11. Medium Young Drake
12. Medium Young Duck
13. Heavy Old Drake
14. Heavy Old Duck
15. Heavy Young Drake

16. Heavy Young Duck
17. Light Old Gander
18. Light Old Goose
19. Light Young Gander
20. Light Young Goose
21. Medium Old Gander
22. Medium Old Goose
23. Medium Young Gander
24. Medium Young Goose
25. Heavy Old Gander
26. Heavy Old Goose
27. Heavy Young Gander
28. Heavy Young Goose

SECTION 0603: COMMERCIAL FOWL TURKEYS

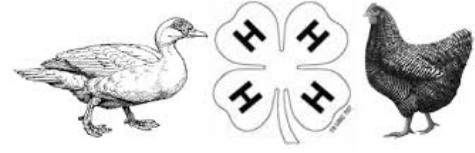
01. Old Tom all Varieties
02. Old Hen all Varieties
03. Young Tom all Varieties
04. Young Hen all Varieties

SECTION 0604: POULTRY BANTAM BREEDS

01. Modern Game Cock
02. Modern Game Hen
03. Modern Game Cockerel
04. Modern Game Pullet
05. Old English Game Cock
06. Old English Game Hen
07. Old English Game Cockerel
08. Old English Game Pullet
09. Rose Comb Clean Legged Cock
10. Rose Comb Clean Legged Hen
11. Rose Comb Clean Legged Cockerel
12. Rose Comb Clean Legged Pullet
13. Feathered Legged Cock
14. Feathered Legged Hen
15. Feathered Legged Cockerel
16. Feathered Legged Pullet
17. Single Comb Clean Legged Cock
18. Single Comb Clean Legged Hen
19. Single Comb Clean Legged Cockerel
20. Single Comb Clean Legged Pullet
21. Any Other Comb Clean Legged Cock
22. Any Other Comb Clean Legged Hen
23. Any Other Comb Clean Legged Cockerel
24. Any Other Comb Clean Legged Pullet

**SECTION 0605: POULTRY, ORNAMENTAL
PIGEONS, BREEDS**

01. Pigeon Cock
02. Pigeon Hen
03. Pigeon Young Bird



SECTION 0606: POULTRY, EDUCATIONAL DISPLAY

01. Poultry Educational Display

SECTION 0607: POULTRY, HERDSMANSHIP

01. Poultry Herdsmanship

SECTION 0608: POULTRY SHOWMANSHIP

01. Costume Class
02. Poultry Cloverbud Showmanship
03. Poultry Novice Showmanship
04. Poultry Junior Showmanship
05. Poultry Senior Showmanship

Mixed Breed Cock or Cockerel (First Year, Novice, and Cloverbud Exhibitors only)

Mixed Breed Hen or Pullet (First Year, Novice, and Cloverbud Exhibitors only)

Award: Champion Bantam

SECTION 0609: LIVESTOCK AUCTION PROGRAM (POULTRY)

001. Classes Divided by Weights

SECTION 0700: 4-H RABBITS

- Rabbits and Cavies must arrive on **Sunday from 1:00-5:00pm.**
- **Exhibitors may register 2 entries per breed per class, with a maximum of 8 entries per breed for Wool and Fancy Breeds and 12 entries per breed for Commercial Breeds.**
- 4-H Members must present their own exhibited animals for judging unless excused by 4-H Staff.
- All exhibitors should wear a plain white button-down shirt with long sleeves, or a lab coat, and neat slacks for the Rabbit Show.
- 4-H Members exhibiting rabbits and cavies must be present for judging of exhibits.
- All 4-H Members must show their own animals, if he/she have more than one entry per class, another 4-H member may assist in showing. Adults should not assist in showing.
- All entry forms must be in the office by the entry deadline, and entry forms require listing the class, breed, and variety or color.
- Exhibits will be judged on the Danish System using American Rabbit Breeder Association standards.
- All exhibited animals must be owned by the exhibiting 4-H Member by June 1 of the current year.
- No rabbit under 3 months of age can be shown. No doe and no litters may be shown.
- Rabbits and Cavies entered in 4-H are encouraged to enter Open Class competition.
- 4-H Members are responsible for providing food, bedding, feeding and water containers for their rabbits and cavies.
- 4-H Members are responsible for cleaning cages daily. If an exhibitor has a scheduling conflict, he/she may make care arrangements with another 4-H member or 4-H rabbit superintendent.
- 4-H Members exhibiting cavies should provide their own cages.
- All rabbits and cavies must pass a health check on Sunday before they are admitted to the Fair. Breed and variety will be verified at this time and animals will be moved to the appropriate class.
- Health Requirements for rabbits and cavies: Any animal that is unsightly or showing signs of infectious disease (lice, ear mites, pink eye, etc.) or a behavioral disorder will be denied admittance to the fair and will be sent home.

SECTION 0700: WOOL BREED RABBITS

Senior Bucks or Does: Over 6 mos.

Junior Bucks or Does: Under 6 mos. but at least 3 mos.

| | Senior Buck | Senior Doe | Junior Buck | Junior Doe |
|--|----------------|----------------|----------------|----------------|
| English Angora (White/Colored) | 001/005 | 002/006 | 003/007 | 004/008 |
| French Angora (White/Colored) | 009/013 | 010/014 | 011/015 | 012/016 |
| Giant Angora (White) | 017 | 018 | 019 | 020 |
| Satin Angora (White/Colored) | 021/025 | 022/026 | 023/027 | 024/028 |
| Jersey Wooly (Self/Shaded) | 029/033 | 030/034 | 031/035 | 032/036 |
| Jersey Wooly (Agouti/Broken) | 037/041 | 038/042 | 039/043 | 040/044 |
| Jersey Wooly (Tan Pattern/AOV) | 045/049 | 046/050 | 047/051 | 048/052 |
| American Fuzzy Lop (Broken/Colored) | 053/057 | 054/058 | 055/059 | 056/060 |
| Lion Head Tort | 061 | 062 | 063 | 064 |

**SECTION 0701: RABBITS
COMMERCIAL BREEDS**

| | Senior Buck (Over 8 months) | Senior Doe | Intermediate Buck (6-8 Months) | Intermediate Doe | Junior Buck (Under 6 mos/at least 3 months) | Junior Doe |
|---|---------------------------------------|-------------------|--|-------------------------|---|-------------------|
| American (Blue/White) | 001/007 | 002/008 | 003/009 | 004/010 | 005/011 | 006/012 |
| Beveren White | 013 | 014 | 015 | 016 | 017 | 018 |
| Beveren Blue | 019 | 020 | 021 | 022 | 023 | 024 |
| Beveren Black | 025 | 026 | 027 | 028 | 029 | 030 |
| Californian | 031 | 032 | 033 | 034 | 035 | 036 |
| Champagne D'Argent | 037 | 038 | 039 | 040 | 041 | 042 |
| Checkered Giant (Black/Blue) | 043/049 | 044/050 | 045/051 | 046/052 | 047/053 | 048/054 |
| American Chinchilla / Giant Chinchilla | 055/061 | 056/062 | 057/063 | 058/064 | 059/065 | 060/066 |
| Cinnamon | 067 | 068 | 069 | 070 | 071 | 072 |
| Crème D'Argent | 073 | 074 | 075 | 076 | 077 | 078 |
| Flemish Giant (Black/Blue) | 079/085 | 080/086 | 081/087 | 082/088 | 083/089 | 084/090 |
| Flemish Giant (Fawn/Light Gray) | 091/097 | 092/098 | 093/099 | 094/100 | 095/101 | 096/102 |
| Flemish Giant (Sandy/Steel Gray) | 103/109 | 104/110 | 105/111 | 106/112 | 107/113 | 108/114 |
| Flemish Giant (White) | 115 | 116 | 117 | 118 | 119 | 120 |
| Hotot | 121 | 122 | 123 | 124 | 125 | 126 |
| English Lop (Colored/Broken) | 127/133 | 128/134 | 129/135 | 130/136 | 131/137 | 132/138 |
| French Lop (Colored/Broken) | 139/145 | 140/146 | 141/147 | 142/148 | 143/149 | 144/150 |
| New Zealand (Black/Red) | 151/157 | 152/158 | 153/159 | 154/160 | 155/161 | 156/162 |
| New Zealand (White) | 163 | 164 | 165 | 166 | 167 | 168 |
| Palomino (Golden/Lynx) | 169/175 | 170/176 | 171/177 | 172/178 | 173/179 | 174/180 |
| Satin (Black/Blue) | 181/187 | 182/188 | 183/189 | 184/190 | 185/191 | 186/192 |
| Satin (Californian/Chinchilla) | 193/199 | 194/200 | 195/201 | 196/202 | 197/203 | 198/204 |
| Satin (Chocolate/Copper) | 205/211 | 206/212 | 207/213 | 208/214 | 209/215 | 210/216 |
| Satin (Otter/Red) | 217/223 | 218/224 | 219/225 | 220/226 | 221/227 | 222/228 |
| Siamese (White/Broken) | 229/235 | 230/236 | 231/237 | 232/238 | 233/239 | 234/240 |
| Silver Fox (Black/Blue) | 241/247 | 242/248 | 243/249 | 244/250 | 245/251 | 246/252 |

SECTION 0702: RABBITS FANCY BREEDS

| | Senior Buck (Over 8 months) | Senior Doe | Junior Buck (Under 6 mos/at least 3 months) | Junior Doe |
|--|---------------------------------------|-------------------|---|-------------------|
| Belgian Hare | 001 | 002 | 003 | 004 |
| Britannia Petite (Black/Black Otter) | 005/009 | 006/010 | 007/011 | 008/012 |
| Britannia Petite (Chestnut Agouti/Sable Marten) | 013/017 | 014/018 | 015/019 | 016/020 |
| Britannia Petite (Red Eyed White) | 021 | 022 | 023 | 024 |
| Standard Chinchilla | 025 | 026 | 027 | 028 |
| Dutch (Black/Blue) | 029/033 | 030/034 | 031/035 | 032/036 |
| Dutch (Chocolate/Gray) | 037/041 | 038/042 | 039/043 | 040/044 |
| Dutch (Steel/Tortoise) | 045/049 | 046/050 | 047/051 | 048/052 |
| Dwarf Hotot (Black/Chocolate) | 053/057 | 054/058 | 055/059 | 056/060 |
| English Spot (Black/Blue) | 061/065 | 062/066 | 063/067 | 064/068 |
| English Spot (Chocolate/Gold) | 069/073 | 070/074 | 071/075 | 072/076 |
| English Spot (Gray/Lilac) | 077/081 | 078/082 | 079/083 | 080/084 |
| English Spot (Tortoise) | 085 | 086 | 087 | 088 |
| Florida White | 089 | 090 | 091 | 092 |
| Harlequin (Japanese/Magpie) | 093/097 | 094/098 | 095/099 | 096/100 |
| Havana (Black/Blue) | 101/105 | 102/106 | 103/107 | 104/108 |
| Havana (Broken/Chocolate) | 109/113 | 110/114 | 111/115 | 112/116 |
| Himalayan (Black/Blue) | 117/121 | 118/122 | 119/123 | 120/124 |
| Himalayan (Chocolate/Lilac) | 125/129 | 126/130 | 127/131 | 128/132 |
| Holland Lop (Colored/Broken) | 133/137 | 134/138 | 135/139 | 136/140 |
| Lilac | 141 | 142 | 143 | 144 |
| Mini Lop (Colored/Broken) | 145/149 | 146/150 | 147/151 | 148/152 |
| Mini Rex (Black/Blue) | 153/157 | 154/158 | 155/159 | 156/160 |
| Mini Rex (BEW/Castor) | 161/165 | 162/166 | 163/167 | 164/168 |
| Mini Rex (Chinchilla/Chocolate) | 169/173 | 170/174 | 171/175 | 172/176 |
| Mini Rex (Himalayan/Lilac) | 177/181 | 178/182 | 179/183 | 180/184 |
| Mini Rex (Lynx/Opal) | 185/189 | 186/190 | 187/191 | 188/192 |

| | | | | |
|--|----------------|----------------|----------------|----------------|
| Mini Rex (Otter/Red) | 193/197 | 194/198 | 195/199 | 196/200 |
| Mini Rex (Sable Point/Seal) | 201/205 | 202/206 | 203/207 | 204/208 |
| Mini Rex (Tortoise/White) | 209/213 | 210/214 | 211/215 | 212/216 |
| Mini Rex (Broken) | 217 | 218 | 219 | 220 |
| Mini Satin (Chinchilla/Opal) | 221/225 | 222/226 | 223/227 | 224/228 |
| Mini Satin (Red/Siamese) | 229/233 | 230/234 | 231/235 | 232/236 |
| Mini Satin (White) | 237 | 238 | 239 | 240 |
| Netherland Dwarf (Self/Shaded) | 241/245 | 242/246 | 243/247 | 244/248 |
| Netherland Dwarf (Agouti/Tan Pattern) | 249/253 | 250/254 | 251/255 | 252/256 |
| Netherland Dwarf - Any other Variety | 257 | 258 | 259 | 260 |
| Polish (Black/Blue) | 261/265 | 262/266 | 263/267 | 264/268 |
| Polish (Broken/Chocolate) | 269/273 | 270/274 | 271/275 | 272/276 |
| Polish (Blue-Eyed White/Red-Eyed White) | 277/281 | 278/282 | 279/283 | 280/284 |
| Rex (Amber/Black) | 285/289 | 286/290 | 287/291 | 288/292 |
| Rex (Otter/Blue) | 293/297 | 294/298 | 295/299 | 296/300 |
| Rex (Broken/Californian) | 301/305 | 302/306 | 303/307 | 304/308 |
| Rex (Castor/Chinchilla) | 309/313 | 310/314 | 311/315 | 312/316 |
| Rex (Chocolate/Lilac) | 317/321 | 318/322 | 319/323 | 320/324 |
| Rex (Lynx/Opal) | 325/329 | 326/330 | 327/331 | 328/332 |
| Rex (Red/Sable) | 333/337 | 334/338 | 335/339 | 336/340 |
| Rex (Seal/White) | 341/345 | 342/346 | 343/347 | 344/348 |
| Rhineland | 349 | 350 | 351 | 352 |
| American Sable | 353 | 354 | 355 | 356 |
| Silver (Black/Brown) | 357/361 | 358/362 | 359/363 | 360/364 |
| Silver Fawn | 365 | 366 | 367 | 368 |
| Silver Marten (Black/Blue) | 369/373 | 370/374 | 371/375 | 372/376 |
| Silver Marten (Chocolate/Sable) | 377/381 | 378/382 | 379/383 | 380/384 |
| Tan (Black/Blue) | 385/389 | 386/390 | 387/391 | 388/392 |
| Tan (Chocolate/Lilac) | 393/397 | 394/398 | 395/399 | 396/400 |
| Thrianta | 401 | 402 | 403 | 404 |

| | | | | |
|------------------------------|-----|-----|-----|-----|
| Velveteen | 405 | 406 | 407 | 408 |
| Other ARBA Recognized Breeds | 409 | 410 | 411 | 412 |

Class:

413. Bred and Owned (all breeds)

SECTION 0703: RABBIT PET CARE PROJECT CLASS

This section is for 1st Year Novice Exhibitors only. These classes are for 4-H Members with project rabbits that are of unknown or mixed breed origin, and which therefore cannot be shown in any Purebred Class. Also open to purebred rabbits with one or more disqualifications.

Class:

- 01.** Buck
- 02.** Doe

SECTION 0704: LIVESTOCK AUCTION PROGRAM (RABBIT)

Class:

001. Classes Divided by Weights

SECTION 0705: RABBIT SHOWMANSHIP

**All exhibitors MUST participate in showmanship*

Class:

- 01.** Costume Class
- 02.** 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the
- 03.** Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of Jan 1 of current year): Not eligible to compete in overall Showmanship.
- 04.** Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
- 05.** Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

Awards: Grand Champion Showmanship, Reserve Champion Showmanship

SECTION 0706: RABBIT EDUCATIONAL DISPLAY

Class:

- 01.** Educational Display on Rabbits: A 4x4 foot area is provided for Exhibits with an educational focus.

SECTION 0707: RABBIT HERDSMANSHIP

Class:

- 01.** Daily inspections will rate overall appearance of each 4-H Member's exhibit. Scoring system will be explained on first day of Fair at the Sunday evening Barn Meeting. Awards are presented on last day of Fair.

SECTION 0800: 4-H CAVIES

Senior: More than 6 months; 2 lbs./ Intermediate: Less than 6 months; 1 lb. 6 oz. to 2 lbs.

Junior: Less than 4 months.; 12 oz. to 1 lb. 6 oz.

| SECTION 0800: CAVIES | Senior Boar | Senior Sow | Intermediate Boar | Intermediate Sow | Junior Boar | Junior Sow | Sow and Litter |
|----------------------------------|--------------------|-------------------|--------------------------|-------------------------|--------------------|-------------------|-----------------------|
| American | 001 | 002 | 003 | 004 | 005 | 006 | 007 |
| Abyssinian | 008 | 009 | 010 | 011 | 012 | 013 | 014 |
| Peruvian | 015 | 016 | 017 | 018 | 019 | 020 | 021 |
| White Crested | 022 | 023 | 024 | 025 | 026 | 027 | 028 |
| Teddy | 029 | 030 | 031 | 032 | 033 | 034 | 035 |
| Silkie | 036 | 037 | 038 | 039 | 040 | 041 | 042 |
| Satin American | 043 | 044 | 045 | 046 | 047 | 048 | 049 |
| Satin Abyssinian | 050 | 051 | 052 | 053 | 054 | 055 | 056 |
| Satin Peruvian | 057 | 058 | 059 | 060 | 061 | 062 | 063 |
| Satin Silkie | 064 | 065 | 066 | 067 | 068 | 069 | 070 |
| Satin Teddy | 071 | 072 | 073 | 074 | 075 | 076 | 077 |
| Coronet | 078 | 079 | 080 | 081 | 082 | 083 | 084 |
| Texel | 085 | 086 | 087 | 088 | 089 | 090 | 091 |
| Pets, Crossbreeds, Grades | 092 | 093 | 094 | 095 | 096 | 097 | 098 |

Awards: Best of Show, Best Reserve

SECTION 0801: CAVY EDUCATIONAL DISPLAY

Class:

001. Cavy Educational Display

SECTION 0802: CAVY HERDSMANSHIP

Class:

001. Daily inspections will rate the overall appearance of each 4-H Member's exhibit. The scoring system will be explained on Sunday at the Barn Meeting. Awards are presented on the last day of the Fair.

SECTION 0803: CAVY SHOWMANSHIP

**All exhibitors MUST participate in showmanship*

Class:

- 01.** Costume Class
- 02.** 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the Exhibitor. Cloverbud Green Participation Ribbon awarded with no Premium.
- 03.** Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in overall Showmanship.
- 04.** Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
- 05.** Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

SECTION 0900: 4-H ALPACA

SECTION 0900: ALPACA SHOWMANSHIP

**All exhibitors MUST participate in showmanship*

Class:

- 01.** Costume Class
- 02.** 4-H Cloverbud: Designed to be educational and fun. Emphasis is placed on the enjoyment of the Exhibitor. Cloverbud Green Participation Ribbon awarded with no Premium.
- 03.** Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year): Not eligible to compete in overall Showmanship.
- 04.** Junior 4-H Member (ages 8-13 inclusive, age as of January 1 of current year).
- 05.** Senior 4-H Member (ages 14-19 inclusive, age as of January 1 of current year).

SECTION 0901: ALPACA OBSTACLE

Class:

- 01.** Obstacle Course

SECTION 1000: 4-H SUPER SHOWMANSHIP CONTESTS

- Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current is not eligible for competition in Super Showmanship. Novice Showmen may opt to show in a Junior or
- Senior Showmanship class (whichever is appropriate to their age) if they want to become eligible for Super Showmanship.
- Super Showmanship is a one-time opportunity. The winner cannot participate in future contests.
- 4-H Member/Exhibitor must receive a Blue Ribbon to be eligible to advance for competition in Super Showmanship Contests.
- The Champion and Reserve Champion Showmen from each animal species group will compete in Super Showmanship. If any of these Participants are not eligible to compete (for example: Novice Exhibitor, Past Winner, Unable to Attend, etc.) the next placed Showmen may become eligible, in the order they were placed, at the Judge's discretion.
- Youth will qualify for super showmanship in each animal species no matter how many exhibitors are exhibiting at the fair, however there must be least 5 animals exhibited for that species to be a part of the overall super showmanship contest.
- A youth qualifying for super showmanship has the right to decline participation in the event, no substitutions will be made for that youth.

Class:

01. GRAND CHAMPION LIVESTOCK SHOWPERSON

The Champion and Reserve Champion Showmen in Sections 1–5 will compete. Showmen will be asked to show an animal in each of the six categories. The Winner will be selected on total of combined performance scores.

02. GRAND CHAMPION SMALL ANIMAL SHOWPERSON

The Champion and Reserve Champion Showmen in each of Sections 6–8 will compete. Showmen will be asked to show an animal in each of the three categories. The Winner will be selected on total of combined performance scores.

SECTION 1200: 4-H HORSES

Every exhibitor is REQUIRED to have someone volunteer to help at EACH show they are participating in!

- All Horses and Ponies must be registered with the 4-H Office by June 1st.
- No horse will be allowed on or across the Fairgrounds racetrack during the times when Fair activities would make it unsafe, and these safe time determinations will be made by the Barn Manager, Horse Superintendent, 4-H Staff or Fair Board of Directors.
- Horse Stalls will be assigned by the designated 4-H Horse Teen Leader(s), superintendent and 4-H staff on a first-come, first-served basis, with priority given to those 4-H Members who plan to remain the entire Fair week. Contact the 4-H office for more information.
- All grooming, fitting and care of a horse is the responsibility of its designated 4-H member / owner or Guardian.
- New York State 4-H Equine Show Rules apply to all Fair Shows. Rules are available at <http://www.ansci.cornell.edu/4H/horses/rulebook/index.html>, or at the Horse Show Office during fair.
- Ponies may be entered in the Horse Class if no Pony division of that Class is offered.
- Costume: A written description must be turned in to the Horse Show Office in order to participate. A 4-H Member may enter Costume Class each day but the same costume cannot be entered more than once.
- Novice 4-H Member (1st year Exhibitor as a 4-H Member, minimum age 8, age as of January 1 of current year) may participate in the Novice Horse Show.
- The Cloverbud Riders will follow the Rules established for the Cloverbud riders. Club. Cloverbud link, <http://4h.ansci.cornell.edu/animal-programs/horses/Cloverbuds/>
- Individual stall door decorations are encouraged as long as they pose no fire/safety hazard.
- Other than a Mini or Driving Equine, only ONE Leased Horse can be exhibited by a 4-H Member.
- Only enrolled Wayne County 4-H Members may participate in the Wayne County Fair 4-H Horse Shows.
- Mandatory: Regulation equestrian footwear with a distinguishable heel and an approved helmet must be worn at all times when a 4-H Member is mounted on an equine, sitting in a cart or handling an equine while on the Fairgrounds.
- There will be no coaching from the Show's ringside. Judges will dismiss unmanageable and/or unsound equines from the Show Ring and Judge's decisions are final.
- No Parent, Coach, Visitor or 4-H Exhibitor may approach, question or direct public comment to or about a Judge. Protests may be delivered to the designated County Fair Horse Area Superintendent prior to the beginning of the next Class.
- Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses. However,
 - Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative AI-202 (1/14) EIA test record. The test must have been conducted during the current or previous calendar years for New York origin horses. For imported horses, the test must be conducted within 12 months of entry.
 - The EIA test certificate must include a complete description of the horse and must match the animal identification noted on all accompanying documents.
 - Rabies vaccination is required for all horses 4 months of age or older and must have been administered within the past 12 months. Proof of rabies vaccination is required at least 20 days prior to Fair.
 - **4-H Members are required to participate in Novice, Junior or Senior Showmanship in each Section in which they have animal entries. If 4-H Members do not participate in Showmanship they will forfeit their Premiums**

SECTION 1200: IN-HAND – MINI, DONKEY, HORSE

Tuesday

Class:

- 001.** Showmanship at Halter Sr.
- 002.** Showmanship at Halter Jr.
- 003.** Showmanship at Halter Novice
- 004.** Open Obstacle at Halter Sr.
- 005.** Open Obstacle at Halter Jr.
- 006.** Open Obstacle at Halter Novice
- 007.** Gambler's Choice In-Hand Sr.
- 008.** Gambler's Choice In-Hand Jr.
- 009.** Gambler's Choice In-Hand Novice
- 010.** Open Hunter at Halter Sr.
- 011.** Open Hunter at Halter Jr.
- 012.** Open Hunter at Halter Novice
- 013.** Open Jumper at Halter Sr.
- 014.** Open Jumper at Halter Jr.
- 015.** Open Jumper at Halter Novice

SECTION 1201: DRIVING – MINI, HORSE

Tuesday

Class:

- 001.** Pleasure Driving Sr.
- 002.** Pleasure Driving Jr.
- 003.** Pleasure Driving Novice
- 004.** Country Pleasure Driving Sr.
- 005.** Country Pleasure Driving Jr.
- 006.** Country Pleasure Driving Novice
- 007.** Reinsmanship Sr.
- 008.** Reinsmanship Jr.
- 009.** Reinsmanship Novice
- 010.** Timed Cones Sr.
- 011.** Timed Cones Jr.
- 012.** Timed Cones Novice
- 013.** Obstacle Driving Sr.
- 014.** Obstacle Driving Jr.
- 015.** Obstacle Driving Novice
- 016.** Gamblers Choice Sr.
- 017.** Gamblers Choice Jr.
- 018.** Gamblers Choice Novice

SECTION 1202: CLOVERBUD HUNTSEAT

Wednesday

Class:

- 001.** Huntseat Pattern
- 002.** Huntseat Pleasure
- 003.** Huntseat Equitation

SECTION 1203: HUNTSEAT

Wednesday

Class:

- 001.** Showmanship at Halter Sr.
- 002.** Showmanship at Halter Jr.
- 003.** Showmanship at Halter Novice
- 004.** Working Hunter Over Fences 2'3"
- 005.** Working Hunter Over Fences 2'
- 006.** Working Hunter Crossrail
- 007.** Equitation Over Fences 2'3"
- 008.** Equitation Over Fences 2'
- 009.** Equitation Crossrail
- 010.** Hunter Hack Over Fences 2'3"
- 011.** Hunter Hack Over Fences 2'
- 012.** Hunter Hack Crossrail
- 013.** Equitation on the Flat Sr.
- 014.** Equitation on the Flat Jr.
- 015.** Equitation on the Flat Novice
- 016.** Huntseat Pleasure Sr.
- 017.** Huntseat Pleasure Jr.
- 018.** Huntseat Pleasure Novice
- 019.** Hunter Under Saddle Sr.
- 020.** Hunter Under Saddle Jr.
- 021.** Hunter Under Saddle Novice
- 022.** Command Sr.
- 023.** Command Jr.
- 024.** Command Novice
- 025.** Versatility Sr.
- 026.** Versatility Jr.
- 027.** Versatility Novice

**SECTION 1204: CLOVERBUD
WESTERN**

Thursday

Class:

- 001.** Western Pattern Riding
- 002.** Western Pleasure
- 003.** Western Equitation

SECTION 1205: WESTERN/RANCH

Thursday

Class:

- 001.** Showmanship at Halter Sr.
- 002.** Showmanship at Halter Jr.
- 003.** Showmanship at Halter Novice
- 004.** Western Stockseat Equitation Sr.
- 005.** Western Stockseat Equitation Jr.
- 006.** Western Stockseat Equitation Novice
- 007.** Western Horsemanship Sr.
- 008.** Western Horsemanship Jr.
- 009.** Western Horsemanship Novice
- 010.** Western Discipline Rail Sr.
- 011.** Western Discipline Rail Jr.
- 012.** Western Discipline Rail Novice
- 013.** Western Pleasure Sr.
- 014.** Western Pleasure Jr.
- 015.** Western Pleasure Novice
- 016.** Western Trail Sr.
- 017.** Western Trail Jr.
- 018.** Western Trail Novice
- 019.** Ranch Road Hack Sr.
- 020.** Ranch Road Hack Jr.
- 021.** Ranch Road Hack Novice
- 022.** Ranch Riding Pattern 1 Sr.
- 023.** Ranch Riding Pattern 1 Jr.
- 024.** Ranch Riding Pattern 1 Novice
- 025.** Ranch Pleasure Sr.
- 026.** Ranch Pleasure Jr.
- 027.** Ranch Pleasure Novice
- 028.** Ranch Rail Sr.
- 029.** Ranch Rail Jr.
- 030.** Ranch Rail Novice
- 031.** Ranch Equitation Sr.
- 032.** Ranch Equitation Jr.
- 033.** Ranch Equitation Novice

SECTION 1206: GYMKHANA

Friday

Class:

- 001.** Showmanship at Halter Sr.
- 002.** Showmanship at Halter Jr.
- 003.** Showmanship at Halter Novice
- 004.** Straight Line Barrels Sr.
- 005.** Straight Line Barrels Jr.
- 006.** Straight Line Barrels Novice
- 007.** Texas T Barrels Sr.
- 008.** Texas T Barrels Jr.
- 009.** Texas T Barrels Novice
- 010.** Quadrangle Barrels Sr.
- 011.** Quadrangle Barrels Jr.
- 012.** Quadrangle Barrels Novice
- 013.** Cloverleaf Barrels Sr.
- 014.** Cloverleaf Barrels Jr.
- 015.** Cloverleaf Barrels Novice
- 016.** Bleeding Heart Sr.
- 017.** Bleeding Heart Jr.
- 018.** Bleeding Heart Novice
- 019.** Figure 8 Barrels Sr.
- 020.** Figure 8 Barrels Jr.
- 021.** Figure 8 Barrels Novice
- 022.** Keyhole Sr.
- 023.** Keyhole Jr.
- 024.** Keyhole Novice
- 025.** Pole Bending Sr.
- 026.** Pole Bending Jr.
- 027.** Pole Bending Novice

SECTION 1207: TEAM GAMES

Friday

Class:

- 001.** Mug Race
- 002.** Straight Line Pole Race
- 003.** Veggie Stew Race
- 004.** Ball & Cone race
- 005.** 4-Flag Race
- 006.** Junk Mail Race
- 007.** Special Delivery
- 008.** Tennis Tournament
- 009.** Pyramid Race

SECTION 1208: 4-H HORSE HERDSMANSHIP

Class:

- 01.** Horse Herdsmanship

SECTION 1209: 4-H HORSE COSTUME CLASS

Class:

- 01.** Horse Costume Class



SECTION 1300: 4-H DOG

Please arrive one hour before judging to sign-in and pick up numbers.

- Open to 4-H Members who are enrolled in the 4-H Dog Project area and have submitted all required paperwork by May 1st of the current year. 4-H Members participants must have read, understood and agree to follow the rules set forth by the Wayne County 4-H Dog Program Development Committee.
- 4-H Members and their Dogs must be evaluated by a trained 4-H Dog Instructor before competing to ensure proper Class placing for the Show. 4-H Members and Dogs who have been registered in the 4-H Dog Obedience Class in the current year will not need to be evaluated.
- All Dogs need to be pre-registered by submitting an Entry Form by July 10th.
- Dogs must be owned by the exhibiting 4-H Member or by a member of the immediate family. If the Dog is not owned by the 4-H Member or family member, he/she/they must file a Non-Ownership Certificate with the 4-H Office and the Dog must have been groomed and trained by the 4-H Member. Members showing dogs that require clipping or plucking may have this done by a professional. However, 4-H Members are encouraged to learn to do this themselves.
- Individual dogs may not be entered in more than one level of obedience.
- A 4-H Member may not enter more than 2 dogs in Obedience. He/She/They may enter a third dog if it is in a Brace, 4-Person Team, Drill Team, or Agility Class.
- The performance of the 4-H Member and Dog will be scored according to Standard Score Sheets. In general, American Kennel Club (AKC) rules will be used for obedience, grooming and handling, rally and agility Class evaluation.
- The Danish System will be used for awards - blue, red, and white ribbons.
- Dogs that received a red or white ribbon rating at a previous year's State Fair may compete in the same Class the second year. Dogs that received a blue ribbon at the State Fair must move up to the next Class level (Exception: Grooming and Handling, see rules in the State Fair Dog Handbook).
- To break a tie – Obedience: Score from the heel on leash exercise without Figure 8; Grooming and Handling: Knowledge question score; Rally: A runoff will be held; Agility: A run off will be held in reverse order.
- No food, bait, toys, whistles, clickers, prong collars, or other teaching equipment allowed in the Show Ring during obedience, rally obedience, or agility classes, whether in pocket or exposed.
- All exhibitors should carry a copy of current rabies certificate with them to the Show.
- A bitch in season must not be brought to the Show. Limping or injured dogs may be excused at the Judge's discretion.
- Disruptive dogs or handlers may be dismissed from the Show Ring.
- All dogs must be controlled on a leash at all times while outside the Show Ring. Each 4-H Member is responsible for his/her own dog and must immediately clean up all feces and dispose in appropriate location.
- All dogs should be at least 6 months of age for Rally, Obedience, Grooming and Handling must be 12 months for Agility.
- Dog leashes for Beginner on Lead exercises are to be 6 feet in length.
- All dogs in Agility must have taken 2 sessions of Wayne County 4-H Dog Agility classes or have passed a Wayne County 4-H Dog Evaluation.
- For proper attire please see the State Fair Dog Handbook.

SECTION 1300: 4-H DOG OBEDIENCE, GROOMING & HANDLING

Class:

- 001. Beginners A:** For 4-H'ers who have not previously trained a dog. The dogs in this class must not have graduated beyond the beginner level. All exercises will be performed on lead. Maximum score is 160 points.
- 002. Beginners B:** For 4-H'ers who have previously trained a dog in beginner or more advanced levels of obedience. Dogs must not have graduated beyond the beginner level. Maximum score is 160 points.
- 003. Graduate Beginners A:** For 4-H'ers who have not previously trained a dog beyond the graduate beginner level. The dogs in this class must not have graduated beyond the graduate beginner level. All healing will be performed on lead; stand for examination, recall, long sit, and long down will be off lead. Maximum score is 160 points.
- 004. Graduate Beginners B:** For 4-H'ers who have previously trained a dog beyond the graduate beginner level. The dogs in this class must not have graduated beyond the graduate beginner level. All healing will be performed on lead; stand for examination, recall, long sit, and long down will be off lead. Maximum score is 160 points.
- 005. Novice A:** For 4-H'ers and dogs who have completed a novice course of instruction but have not graduated beyond this level. Dogs must not have completed their AKC Companion Dog (CD) title (or the equivalent: UKC U-CD, All-American CD, Club CD, CKC CD, etc.) unless the CD was earned within 60 days of the show. Other than the heel on leash and figure 8, all exercises will be performed with the dog off lead. Maximum score is 200 points.
- 006. Novice B:** Exercises will be the same as Novice A. Exhibitors can participate in this class more than once. Open to any 4-H'er and dog at the novice level but not ready for Graduate Novice.
- 007. Advance Novice:** For 4-H'ers and dogs who have not graduated beyond the Advanced Novice level of obedience. Dogs may have earned a CD title but not a Companion Dog Excellence (CDX) title (or the equivalent). Other than the Heel On Leash, all exercises will be performed with the dog off leash (Stand for Examination; Heel Free and Figure 8; Drop on Recall; Long Sit, Handlers Out of Sight, 3 minutes; Long Down, Handlers Out of Sight, 5 minutes). Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice.
- 008. Graduate Novice:** Dogs may not have earned a CDX or equivalent title, unless the title was earned within 60 days of the show. The exercises are: Heel Free and Figure 8; Drop on Recall; Dumbbell Recall; Recall over High Jump; Recall over Broad Jump and Long Down. The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog).
- 009. Open A:** For 4-H'ers and dogs who have not graduated beyond the Open level of obedience. Dogs may have earned a CD degree but not a CDX, unless the CDX was earned within 60 days of the show. ALL exercises will be performed with the dog off leash (Heel Free and Figure 8; Drop on Recall; Retrieve on Flat; Retrieve Over High Jump; Broad Jump; Long Sit, Handlers Out of Sight, 3 minutes; Long Down, Handlers Out of Sight, 5 minutes). Maximum possible score will be 200 points.
- 010. Open B:** Dogs who have received their CDX but are not ready to enter Utility may participate in Open B. All exercises are the same as Class No. 11 Open A.
- 011. Utility:** For 4-H'ers and dogs who have not earned a Utility Dog (UD) title or the equivalent, unless this title has been completed within 60 days of the show. ALL exercises will be performed with the dog off leash (Signal Exercise; Scent Discrimination, one metal article, one leather article; Directed Retrieve; Moving Stand and Examination; Directed Jumping). Maximum possible score will be 200 points.
- 012. Brace:** For one individual with 2 dogs, at least one owned by that individual. The stand for examination, recall, long sit, and long down will be done off lead. Maximum score is 400 points.
- 013. Four-Person Drill Team:** Class will be composed of 4 dogs and their trainers who will simultaneously perform graduate beginner activities. Maximum score is 800 points.
- 014. Eight-Person Drill Team**
- 015. Costume Class**
- 016. Trick Class:** FEO only, no premium.

- 017. Grooming and Handling A:** For 4-H'ers who have never competed in grooming and handling
- 018. Grooming and Handling B:** For 4-H'ers who have competed in grooming and handling
- 019. Grooming and Handling C:** For 4-Hers who have previously been a Grooming and Handling B Champion and/or have qualified for the open class of junior showmanship at an AKC show or the equivalent, even in their first year.

SECTION 1301: 4-H DOG RALLY

Class:

- 01. Rally Novice A:** Course shall consist of 12–15 stations plus a *Start & Finish* sign. This course is open to all dogs at all levels of obedience and will be performed on leash. Dogs that have received a Blue at State Fair must move to Novice B. Dog or handler with any title other than CGCO-TDI must move to Novice B.
- 02. Rally Novice B:** For dogs not ready for Rally Advanced. Course the same as Novice A. This course is open to all dogs at all levels of obedience and will be performed on leash. Dogs that have received a Blue at State Fair must move to Advanced.
- 03. Rally Advanced:** Course shall consist of 15–20 exercise stations plus a *Start & Finish* sign. This course will be performed off-leash. All dogs must be working at the Graduate Beginner Level of obedience to be training/working/showing in this class. Dogs not entered in an obedience class may be asked to perform an off-leash exercise to demonstrate that they belong in Rally Advanced.
- 04. Rally Excellent:** Course shall consist of 15–20 stations plus a START & FINISH sign with no more than 7 stationary exercises. All dogs must be working at the Graduate Beginner level to be training/working/showing in this class. Dogs not entered in an obedience class may be asked to perform an off-leash exercise to show that they belong in Rally Excellent. Beginner A & B obedience dogs are not eligible. All exercises shall be performed off-leash except the Honor Exercise. Dogs who have received a Blue Ribbon or Rally Excellent (RE) Title (or the equivalent) unless earned within 60 days of the show may participate FEO with permission from the 4-H Dog Show Superintendent.

SECTION 1302: 4-H DOG AGILITY

Class:

- 01. Pre-Novice Agility:** A 10-obstacle course that is straight forward using non-winged jumps, pipe tunnel, low A-frame, tire jump, table and dog walk. There will be two jump heights offered, 8" for smaller dogs below 14" at the withers and 16" for larger dogs. Dogs that have received a Blue must move to the next level.
- 02. Novice Agility:** At least 12-13 obstacles (no weaves) must be used. Dogs that have received a Blue must move to the next level.
- 03. Open Agility:** Weaves and additional obstacles will be added. Dogs that have received a Blue may continue to compete FEO.
- 04. Excellent Agility/Versatility Award:** High combination score Grooming and Handling, Agility, and either Obedience or Rally. Award: Gift Basket/Special Award.

SECTION 1303: EDUCATIONAL DISPLAYS

Class:

- 01. Dog Educational Display:** A 4x4 foot area is provided for Exhibits with an educational focus.

SECTION 1304: SERVICE DOG

Class:

- 01. Service Dog**

**You have reached the end of the 4-H ANIMAL SCIENCE
portion of the Wayne County 4-H Fair Book.**

**Please continue reading for more information about other 4-H Exhibit
opportunities!**



4-H YOUTH BUILDING EXHIBITS (NON-ANIMAL)

Pre-entry is required for all animal classes and non-animal classes. Please enter online using <http://waynecountyfair4h.fairentry.com/>. This must be completed no later than **July 10th, 2026**.

SECTION 1400: PERSONAL DEVELOPMENT AND TEEN LEADERSHIP

Class:

- 01. Teen Leader:** Open to 4-H Members 13-18 years of age by January 1 of the current year. Requirements: Teen Members will have been appointed to a Teen Leadership position by the 4-H Staff after submitting an application, resume and letter of recommendation, and conducting an in-person interview. Teen must have attended all required Teen Leader meetings and duties will have been varied according to the assignments selected. Premium awarded is based on final evaluation.
- 02. Teen Assistants (No premium awarded):** Open to 4-H Members 12-18 years of age by January 1 of the current year. Requirements: Member will be appointed to a Teen Assistant position by the 4-H Staff after submitting an application. Teen Assistant positions are "4-H Teen Assistants" and include a variety of activities for a well-rounded, whole fair week experience. Staff and volunteers will work with teens to provide job expectations for the assignment's teens sign up for, including assisting Teen Leaders, 4-H Staff, and 4-H Superintendents.

SECTION 1500: COMMUNICATIONS AND EXPRESSIVE ARTS

- All work is to be completed by a 4-H member as part of a 4-H project during the current 4-H program year.
- Creative work should not contain content that would be inappropriate for the general 4-H Audience. Any use of unsuitable language or story themes will not be accepted.

SECTION 1500: WRITING/PRINT

- 01. Achievement/Record Book:** The Book is a collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work.
- 02. Scrap Book:** The Scrap Book reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrapbook reflects the activities of the 4-H Club, the work must be completed solely by one 4-H youth member and not be a group/club effort. Club scrapbooks may be entered in the open class category.
- 03. Press Releases or Editorials:** Entries submitted need to demonstrate the 4-H Member's ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year. If the press release was printed in the local newspaper, please include a copy of the published release, indicating date of release and title of publication.

- 04. 4-H Portfolio:** Portfolio should include the completed NYS Portfolio Summary Document found in the Club Management Notebook, appropriate project record sheets, and a 4-H Story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H Story is a significant and important part of the Portfolio. Exhibitors are expected to pay attention to formatting, spelling and grammar usage. Individual project records from previous years, pages of pictures and actual ribbons should not be included in the Portfolio. The exhibit will be judged on the ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.
- 05. Creative Writing:** Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall “tone” of the written piece. How the piece is presented, and neatness and creativity of the presentation will also be considered in the evaluation. There is a limit of six one sided pages, however if a piece is longer, the exhibitor can enter a synopsis along with the total piece. The synopsis can be no more than the six-page limit. Recorded oral presentations of the work can also be submitted with the written work.
- A. **Fiction:** Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.
 - B. **Non-Fiction:** In this form of creative writing the author uses self-exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true-life experiences for the author.

SECTION 1501: POSTERS AND 3-DIMENSIONAL DISPLAYS

Educational posters/3-dimensional displays. Exhibit should be self-explanatory through the use of appropriate captions, signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability. All exhibits must include a written summary to help evaluator understand purpose and/or outcome.

- 01. Public Presentation Posters:** Posters must be accompanied by a descriptive summary so that evaluator clearly understands why/how poster was used.
- 02. Poster/Exhibit:** Individual or Group – a series of posters (at least 14” x 22”)/photos (8” x 10”) or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities.
- 03. Displays demonstrating the theme “4-H Happens Everywhere”:** 4-H Member may use any suitable materials or photographs to demonstrate to the public that 4-H can happen everywhere (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.

SECTION 1502: 4-H BANNER

01. **4-H Banner**

- Size: 2' x 4' minimum
- Designed to hang vertically or horizontally or to be carried horizontally
- Must be equipped with a dowel on top suitable for hanging or carrying
- Any assembly technique can be used
- Must incorporate the nationally recognized, appropriately used, 4-H Clover logo.

SECTION 1503: PERFORMING ARTS

Exhibits should illustrate the 4-H Member's involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer.

01. **Prop:** Any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Textiles and Clothing classes.
02. **Script:** An original sketch, scene or play written by the exhibitor.
03. **Documentation:** Notebook, posters or 3-dimensional exhibits about involvement in live performances.
04. **Other:** Any performing arts exhibit or project falling outside the categories described above.

SECTION 1504: COMMUNICATION AND EXPRESSIVE ARTS OPEN CLASS

This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above.

01. Communication And Expressive Art Open Class

SECTION 1600: FOOD AND NUTRITION

4-H Exhibition Guidelines:

- Unless otherwise stated, 4-H Members may enter only 2 items per Class.
- All baked entries must have been baked from scratch by the 4-H Member. No ready-made refrigerated or frozen dough, pastry crust or box mixes are permitted.
- The recipe may not include alcohol (this does not include vanilla which is a standard ingredient in recipes) as one of the ingredients.
- No exhibits requiring refrigeration (cream or custard-based pies, cakes) are allowed.
- The exhibition goal is to encourage the mastery of skills. Fewer ingredients generally mean a simpler recipe. A more experienced 4-H Member is encouraged to exhibit a more difficult recipe. Exhibitors are also encouraged to not exhibit in the same Class year after year in order to demonstrate mastery of new skills.
- 4-H Member should do his/her best to demonstrate good nutritional choices in his/her recipe.
- Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibit must be covered with plastic resealable baggies (no plastic wrap). Do not bake muffins or cupcakes in paper liners.
- Include recipe card (product name, amount of ingredients, preparation steps, yield, and recipe source) with all baked entries. Indicate how the recipe was modified to make it healthier.
- An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels or similar products); ½ of large item (loaf bread, cake, coffee cake or similar products); or whole item if needed to convey appearance of product (pie, turtle-shaped bread or similar products).
- A recipe can be only entered in one Class in the Food and Nutrition Section.

SECTION 1600: BAKED FOODS

- 01. DROP OR HAND-SHAPED, PRESSED, PAN-BAKED, ROLLED OR REFRIGERATOR COOKIE:** Drop-chocolate chip, applesauce, oatmeal; hand-shaped peanut butter, snickerdoodles, crinkles; bar-date bar, pumpkin bar, brownies, layered fruit bars or other batter cookie. No frosting or added decorations that are not part of the recipe. Hand-shaped cookies can be rolled in sugar if part of the recipe.
- 02. MUFFINS:** Plain, whole wheat, cornbread, bran, apple, or other. No toppings.
- 03. BISCUITS OR SCONES:** Plain, whole grain, flavored, or other shaped (rolled and cut) biscuits or scones. No toppings.

SECTION 1601: BREAD

- 01. LOAF BREAD:** (not yeast leavened): Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan. No toppings.
- 02. YEAST ROLLS:** Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting.
- 03. YEAST BREAD:** Plain, whole grain, flavored, or other, baked in a loaf pan.
- 04. SHAPED BREAD:** An exhibit is any small (such as pretzels or breadsticks), or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other; does not include fancy yeast breads with fillings or frosting.

SECTION 1602: CAKE

- 01. PLAIN CAKE:** An exhibit will consist of one-half of the following: 1) plain cake (spice, chocolate, butter) baked in a pan approximately 8-9" (round or square); or 2) a foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10". Unfrosted. Cakes with frosting or topping may be entered in Grown in NY, Heritage/Cultural Foods.
- 02. CAKES WITH NUTRITIOUS INGREDIENTS:** An exhibit will consist of one-half of a cake which is made with vegetable or fruit (no fruitcakes), such as carrot, applesauce, beet, sweet potato, cabbage, etc. baked in an appropriate size pan, approximately 8-9" round or square or 9-10" tube. In evaluating nutritious cake, more consideration will be given for nutritious ingredients while recognizing the cake will be heavier and moisture content will vary. Unfrosted.
- 03. CAKE DECORATING:** Frosted and decorated cake or special occasion disposable form or 3 cup cakes for a birthday, anniversary, graduation, etc. Decorations need to be made with decorator's frosting using decorator's tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone. Include on exhibitor entry statement card what occasion the cake/cupcakes is to be used for.

SECTION 1603: PIES

- 01. PIES:** Fruit pies, 2-crust pastry: Top crust can be latticed or decorative pastry, no crumb topping (e.g., apple, blueberry, cherry, etc.). Enter in disposable pie pans 6" or larger. No exhibits requiring refrigeration (e.g., cream or custard-based pies, etc.) are allowed.

SECTION 1604: TARTS OR TURNOVERS

- 01. TARTS OR TURNOVERS:** 3 items make an exhibit (e.g., peach tarts, apple turnovers, etc.). No exhibits requiring refrigeration are allowed.

SECTION 1605: HEALTHY BAKED GOODS

- 01. HEALTHY BAKED PRODUCT:** An exhibit is any baked product that is made with little sugar, fat or salt, altered using a sugar or fat substitute, gluten free or other dietary modifications. The recipe must clearly state ingredients and methods used. An explanation of why you made it healthy, made changes to the recipe or used gluten-free or other specialty ingredients must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies or other baked items. **Note: See also **HEALTHY RECIPE COLLECTION** below healthy options.

SECTION 1606: GROWN IN NEW YORK

- 01. GROWN IN NY:** An exhibit is a sample of any baked product that contains a fruit, vegetable, honey or maple syrup grown in New York State and must include: (a) recipe, (b) explanation of ingredient grown in New York State, including where it was grown and purchased and if it was preserved for later use, and (c) a statement about the nutritional value of the item produced in New York. Source of ingredient can be garden, U-pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items. (Wayne County Only/no State Fair)

SECTION 1607: HERITAGE CULTURAL FOODS

- 01. HERITAGE/CULTURAL FOODS:** An exhibit is a sample of any baked item associated with cultural customs/tradition of family or country populations. Entry must include: (a) recipe and (b) tradition associated with preparing, serving, and eating the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items. May have frosting or topping if recipe calls for it.

SECTION 1608: FOOD TECHNOLOGY

- 01. FOOD TECHNOLOGY EXHIBIT:** Exhibit to include a food product prepared using new technology or a non-traditional method (e.g., bread machine, cake baked in convection oven, baked item made in microwave, etc.). Include recipe and why you used this method.

PRESERVED FOODS

Any processed food, including dried foods and maple syrup will be evaluated based on appearance and process used. Because of food safety concerns, the entry will not be tasted or opened.

CANNED FOODS:

Criteria for Exhibiting Home Canned Foods

- ✓ **Remember: use only United States Department of Agriculture (USDA) tested and approved recipes.** The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up to date (1994 or later) USDA approved recipes. Approved recipe sources include:
 - National center for Home Food Preservation at <http://www.uga.edu/nchfp/>
 - So Easy to Preserve, University of Georgia
 - Your local Cornell Cooperative Extension Office
 - Ball® Blue Book
- ✓ Canned exhibit consists of one clear-glass Standard Mason jar processed with a self-sealing, two-piece lid. (metal lid and metal ring). Rings should have been removed after processing and cooling to clean and store the canned goods. Rings should be put back on for transport to fair but removed by exhibitor before judging.
- ✓ Top of jars must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- ✓ Attach a separate card securely to the exhibit and include:
 - Recipe
 - Recipe Source (Site Ball Blue Book or other USDA source – not family member)
- ✓ **The card should include the following information if not already included in the recipe:**
 - Contents
 - Type of pack (hot or raw)
 - Type of processing (boiling water bath or pressure canner)
 - Processing time
 - Altitude adjustment if required
 - Headspace
 - Date of processing
- ✓ Appropriate headspace requirements must be followed. In general – Fruit Juices ¼ inch; Vegetables ½ inch; Jams and Jellies 1/8 – ¼ inch; Pickles ½ inch; Tomatoes ½ inch or according to USDA approved recipes.
- ✓ Jars must be free of cracks, chips, etc.
- ✓ Each exhibit must be vacuum sealed.
- ✓ The following entries will be disqualified:
 - Foods processed & packages not following current (1994 & later) USDA recommendations
 - Paraffin sealed jams and jellies
 - Jars with zinc lids
 - Foods in green jars or non-standardized jars
 - Jars with more than 2” headspace
 - Jars with added color, bleach, sulfite or other preservatives, unless called for in a USDA approved recipe. (For example, baking soda may not be added to green vegetables)
 - Jars or food that were made and processed over one year ago.

SECTION 1609: PRESERVED FOODS

Class:

01. CANNED FRUIT
02. CANNED VEGETABLE
03. CANNED TOMATOES
04. CANNED JUICE
05. CANNED PICKLES, RELISH
06. CANNED JAM, JELLY, MARMALADE
07. OTHER

DRIED/DEHYDRATED FOODS:

Criteria for Exhibiting Home Dried/Dehydrated Foods

- ✓ Dried foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids.
- ✓ Foods in unapproved containers or more than one year old will be disqualified.
- ✓ Top of jars must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- ✓ Attach a separate card securely to the exhibit and include:
 - Method of drying (Dehydrator, oven)
 - Time and Temperature of drying
 - Pre-treatment method (if used)

08. DRIED VEGETABLES

09. DRIED FRUIT

10. LEATHERS

11. HERBS

12. MAPLE SYRUP: An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. Exhibit Entry Card must include the process used to make the syrup and the resource(s) of their information.

SECTION 1610: HEALTHY SNACK

01. HEALTHY SNACK: This may be an actual food exhibit, poster, photos or may include faux food. The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Examples of Healthy Snacks: veggie platter or fruit kabob. Exhibitor entry statement card should include serving size and information about the nutritional value of the snack.

SECTION 1611: PACKED LUNCH

01. PACKED LUNCH: Entry is to be presented in a lunch bag or box (always good to think about how this will be displayed at your county booth). Display may include photos or pretend food, if actual items will not hold up. Exhibitor entry statement card must include the following: a) Dietary needs of individual that lunch is for (e.g., A 3rd grader will require less food than a high school athlete); b) Facilities available for keeping lunch (e.g., Will this be used on a trail ride?)

SECTION 1612: MENU FOR A DAY

01. MENU FOR A DAY: The menu should include a complete listing of all meals and snacks that would be eaten over a one-day period. A description of an individual or family for whom meals are intended must be included. Typed exhibits with photos are recommended, creativity is encouraged.

SECTION 1613: HEALTHY RECIPE COLLECTION

- 01. HEALTHY RECIPE COLLECTION:** An exhibit is at least 6 recipes (displayed in a box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state: (1) relationship of key ingredients to www.ChooseMyPlate.gov; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current 4-H enrollment year.
- 02. HERITAGE RECIPE COLLECTION:** An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depicts family or local history. For each recipe state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year.

SECTION: 1614: PET TREATS

- 01. PET TREATS:** An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Please include on the exhibitor entry statement card the reason for the treat such as for your pet, community service project, fund raiser, etc.

SECTION 1615: FOOD AND NUTRITION OPEN CLASS

- 01. OPEN CLASS:** This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator. A recipe and written description of the process used for creating the item must be included.

SECTION 1700: FINE ARTS, FINE CRAFTS

4-H Exhibition Guidelines:

- Limit 2 exhibits per sub-class (i.e., 2 drawings and 2 paintings are acceptable).
- Art objects must be in good condition, ready for display.
- Small, delicate, fragile items should be displayed securely in a display box.
- Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- Arts and crafts entries made using recycled materials will be evaluated on entry's artistic value. Note: Items made from recycled materials may be evaluated in Section 2400: Environmental Education if youth would benefit more from its evaluation being based on the re-use of material.

CRAFTS: An exhibit shall consist of the following showing at least **6 hours of work**:

- Craft objects must be in good condition, ready for display.
- Must exhibit age-appropriate work and good quality workmanship of the craft.
- If an item in this project area takes less than 6 hours to complete, multiple items may be exhibited and displayed nicely to create one complete project exhibit. 6 hours of project work shows progressive skill development. Example: a club that makes duct tape flowers that take approximately 1 hour to make could enter 6 flowers that show new learning – single petals on the first to double petals on the second, etc. OR it could be 6 different types of flowers – duct tape, tissue paper, etc.
- Small, delicate, fragile items should be displayed securely in a display box.
- What was the source for the idea of this craft? If a commercially available kit/pattern is used please include the name of the kit/pattern.

SECTION 1700: FINE ARTS

Class:

01. **PAINTINGS, DRAWINGS, GRAPHICS/PRINTS:** Artwork is to be visibly signed, matted and framed. Backgrounds should be filled in lightly on all artwork.
 - A. **DRAWING:** Expressive work in pencil, charcoal, felt tip pen, crayon, pastel, brush or ink.
 - B. **PAINTING:** Expressive work in oil, watercolor, acrylics or mixed media (e.g., watercolor and ink, acrylic and chalk, acrylic and collage, etc.).
 - 1) Traditional: stretched canvas, etc.
 - 2) Non-traditional: bark, fungus, rocks, saws, gourds, etc.
 - C. **GRAPHICS/PRINTS:** Any printing process that duplicates one or more identical images. Minimum of 2 images in exhibit. Include, if possible, the stamp or photo of the graphic (e.g., potato or apple).
 - D. **SCULPTURE:** Materials may be wood, stone, clay, original cast plaster, papier-mâché, metal (sheet or wire), fibers, fabric or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed or sewn.
 - E. **AI CREATED SUBMISSIONS:** original visual or creative submission generated using artificial intelligence programs Must include name of AI Tool used (i.e., Dall-E, Midjourney, Bard, Llama, etc.) and description of the process used to create entry or story behind its creation.

SECTION 1701: FINE CRAFTS

Class:

01. **CRAFTSMANSHIP:** An exhibit shall consist of one of the following:
 - A. **POTTERY ORIGINAL DESIGN:** Vessels of clay, glazed or unglazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted.
 - B. **CERAMICS:** Any form cast from a commercial mold or pre-form cleaned and painted/stained/glazed. Proper sealant if not glazed.
 - C. **FIBER/FABRIC:** Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting, etc. Entries must be self-designed needle art. Commercial patterns should be exhibited in Section 1800: Hobby Crafts and Home Environment.
 - D. **LEATHER:** Using no pattern and no kits. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted. Sealant should be applied.
 - E. **GLASSWORK:** Self-created entries made by exhibitor, not from a commercial source
 - 1) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
 - 2) Stained glass (no painted glass or liquid lead).
 - F. **METAL:** Objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone and enamel. Objects can be made by the following processes: hand cut, etched; engraved; tooled or molded. No entries with tin cans permitted.
 - G. **MOSAICS:** Two- or three-dimensional objects using clay tile, glass, and stone. Projects should be grouted and sealed. Steppingstones may not be entered.
 - H. **WOOD AND/OR PAPER:** Processes: carving; wood burning, gluing; inlay; cutting; tearing; layering; (origami) folding, quilling.

- I. **JEWELRY/PRECIOUS METALS:** May include designs from pattern books, bead loom, crochet, etc. No kits or Pony Beads permitted.
- 1) Handmade materials: silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
 - 2) Purchased materials: pattern (**a commercial pattern or a hand drawn design**) must be provided with exhibit.
 - 3) First Year in Jewelry Class Only: May enter jewelry made with purchased materials simply strung. Will evaluate on bead and color selection and pattern used to string beads.
- *Jewelry exhibits made with purchased materials using more creative and intricate forms to string the beads. No simple string of beads permitted. These can be entered in Hobby Crafts.

SECTION 1702: HERITAGE ART, CRAFTS AND DOCUMENTATION

General Guidelines

- Judging emphasis in Heritage Art, Crafts and Documentation is primarily based on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning necessary skills.
- Objects should be constructed in traditional design methods and materials, and/or documentation of history, folk art or material culture. If traditional materials cannot be used, the Exhibitor should state what the traditional design methods and materials should have been used and explain what he/she had to use to replace them with in order to complete the project. No kits may be used.
- Include the following on or with the completed Exhibitor Entry Statement:
 - Source of traditional design (specific ethnic group or family)
 - Design plan/chart.
 - Appropriate heritage documentation for the exhibit. Include historical time period of entry (e.g., basket should include history of baskets and purpose of design; leather entries include specific Native American source).
- If entry has more than one piece/item, state number of pieces and attach name tag to each piece.
- Limit of 10 exhibits for Heritage Arts
- Soap Carving exhibits may not be entered at the State Fair. No Lye.

Class:

- 01. HERITAGE ART EXHIBIT:** shall consist of one of the following:
- A. **HERITAGE ART & CRAFTS:** Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, basket making, rug making, embroidery, quilting, Native American crafts, Scherenschnitte (scissor cutting), etc.
 - B. **PROCESSED NATURAL FIBERS:** Natural fibers processed for use.
 - C. **HERITAGE DOCUMENTATION:** Genealogy of family or community history, (buildings, village names) or methods of creating exhibit. (Native American crafts, basketry). Photos of generations can supplement written documentation & exhibitor should cite references.

SECTION 1703: ARTS & CRAFTS OPEN CLASS

- 01. OPEN CLASS:** This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator.

SECTION 1800: HOBBY CRAFTS & HOME ENVIRONMENT

4-H Exhibition Guidelines:

- These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Fine Arts and Fine Crafts.
- Objects whose ultimate use is to hang on the wall must have mountings on them & be ready for hanging.
- Items entered in this section should include a note card with the following information:
 - A. Where and for what will the item be used?
 - B. Include fiber content and care information if available.
 - C. Where did you get your ideas from? (Name of 4-H Project or resource.) ***limit 2 items per class**

SECTION 1800: HOBBY CRAFTS

Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period. An exhibit can be made from a commercial kit or pattern. This gives a youth the chance to explore new craft areas. Craft objects must be in good condition, ready for display. Must exhibit age-appropriate work and good quality workmanship of the craft. If an exhibit takes a short time, multiple items may be exhibited and displayed nicely to create one exhibit. Small, delicate, fragile items should be displayed securely in a display box. What was the source for the idea of this craft? If a commercially available kit/pattern is used, please include the name of the kit/pattern on your evaluation sheet.

Class:

- 01. CRAFT KIT:** Used a commercially available kit or experience to explore a new area. Can be using any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, steppingstone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the kit on your Exhibitor Entry Statement.
- 02. CRAFT NON-KIT:** Purchased all the supplies for this exhibit separately. Can be of any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, steppingstone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the pattern, book or resource used to complete this craft on your evaluation sheet
- 03. RECYCLED CRAFT:** items made, remodeled or renovated from recycled material ex. Picture frame covered in seashells, sculpture made from recycled plastic bags. Please include where the recycled material came from on the evaluation sheet.

SECTION 1801. FABRIC FURNISHINGS AND HOME ACCESSORIES

Class:

- 01. ROOM ACCESSORIES/EMBELLISHED FURNISHING:** Such as bulletin board, fabric décor, lampshade, and picture frame (maybe non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.
- 02. FABRIC ACCESSORY:** Such as pillow, throw blanket, wall hanging, placemats, macramé and needlework items including knitting, crocheting, embroidery, cross-stitch, latch hook etc. Include fiber content and care information.

- 03. MAJOR FURNISHING ITEMS MADE OF FABRIC:** Such as quilt, bedspread, coverlet, curtains etc. include fiber content and care information.
- 04. A GROUP OR CLUB PROJECT:** Group or Club Project such as a quilt, wall hanging etc. (Club Banners see Communications and Expressive Arts classes.) Include fiber content and care information.
- 05. HOME STORAGE:** Such as laundry bag, shoe bag, locker caddies, travel storage, etc.
- 06. TABLE SETTING EXHIBIT:** An entry should include table setting for at least 1 person, menu, short story about the specific occasion the setting is for, tablecloth, place mats, napkins (may be artfully displayed/ folded), centerpiece or table decoration as appropriate to complete the table setting. Exhibits can be displayed in space. The exhibit is to remain in place during the full time period.
- 07. CREATIVE FRAMING:** Entry will include both photo and frame: and item will be evaluated together. Photo will not be entered in another class. One Exhibit per exhibitor. Exhibits simply placed in a commercial frame are ineligible. Exhibitors are expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process. Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts. The possibilities are limited only by your own ideas and collaboration.
 - Creative Framing Possibilities:
 - 1) Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
 - 2) Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
 - 3) See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
 - 4) Decorating or adding to the commercial frame is acceptable, as long as the exhibitor has “made it his own” by modification.
- 08. FURNITURE OR WOODEN ACCESSORY ITEM WITH A PAINTED/NATURAL FINISH:** Such as chair, table, shelf, picture frame etc. that is new and/or unfinished, refinished or constructed by exhibitor. Emphasis in this class is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in Section 2700J: STEM (Science, Technology, Engineering and Mathematics) if the exhibitor wants woodworking skills evaluated.
- 09. CHAIR OR STOOL WITH NEW SEATING:** Frame may be new, unfinished, restored, refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc. Note: exhibit is for seat evaluation only.
- 10. OPEN CLASS:** This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator.

SECTION 1900: WEARABLE ART

4-H Exhibition Guidelines:

- For all classes in Wearable Art in addition to the completed Evaluation sheet, include the following:
 - a) Name or source of pattern if applicable.
 - b) Fiber content of item when available.
 - c) Care label information.
 - d) Where did you get your ideas from (Name of 4-H Project)?
 - e) Projects selected for the State Fair should be age and experience appropriate.
 - f) No fabric paints or scribbles accepted in this section. ***limit 2 items per class**

Class:

- 01. CROCHET/KNITTED FIBER CLOTHING:** Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.
- 02. TIE-DYING/BATIK MATERIAL CLOTHING:** Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.
- 03. NON-TRADITIONAL MATERIAL CLOTHING:** Clothing made using paper, duct tape, paper clips, bubble wrap, etc.
- 04. OPEN CLASS:** This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator.

SECTION 2000: TEXTILES AND CLOTHING

4-H Exhibition Guidelines:

- No kits are allowed for the original pattern and design class. Projects should be age and experience appropriate.
- For all classes in Textile and Clothing please attach a paper with the following information:
 - a) Name or source of pattern (include pattern envelope and/or directions, if possible.)
 - b) Fiber content of item when available
 - c) Care label information
 - d) Where did you get your ideas from? (Name of 4-H Project.)
 - e) If an exhibit is made from a kit for down or fiberfill items or outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) that must be stated. ***limit 2 items per class**

Class:

- 01. CLOTHING:** any beginner, intermediate or advanced level sewn garment. Note the general guidelines for each entry. Pieces of a coordinated outfit should be entered as one entry.
- 02. CLOTHING ACCESSORIES, SEWN:** an item created by the exhibitor, which has a decorative and/or functional purpose such as a hat, belt, etc.
- 03. HISTORICALLY ACCURATE CLOTHING, SEWN:** clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort.
- 04. COSTUMES:** made using materials and construction techniques appropriate for the costume design and use. For example, if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.
- 05. RECYCLED GARMENTS OR NON-CLOTHING, SEWN:** including remodeled or renovated garments OR remodeled or renovated items that are not clothing, like jeans turned into grocery/all-purpose bags, t-shirts turned into a purse, towels turned into a dog toy, etc.
- 06. NON-CLOTHING, SEWN:** examples include purses, tote bags, backpacks, outdoor equipment, horse articles such as saddle pad, cooling sheet, recreational items such as kites or toys. For reference see the 4-H Curriculum *Simple Gifts and The Flight/Fabric Connection*.

07. **WEARABLE OR NON-WEARABLE ITEMS DESIGNED & CONSTRUCTED BY EXHIBITOR:** designs may be made by hand, by computer or combinations/design alterations of purchased patterns. Include pattern and description.
08. **PURCHASED GARMENT:** Entries in this class should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½” x 11” information notebook. The notebook must include the following: 1) color photo of entrant wearing garment or outfit – label photo with name, county and color of complexion, hair and eyes; 2) cost of garment – include price tags or information, itemized comparison of cost to make garment – consider cost of fabric, notions, pattern, labor, etc.; 3) story that describes: a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which garment will be worn. For reference see the 4-H Curriculum *Clothing Decisions*.
09. **OPEN CLASS:** This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator.
10. **CLOTHING REVUE** – event at the fair
11. **MANNEQUIN MODELING:** event at the fair

SECTION 2100: CHILD DEVELOPMENT AND CARE

4-H Exhibition Guidelines:

An exhibit shall consist of one of the following, limit 2 items per class.

Class:

01. **CREATIVE TOY, GAME OR STORYBOOK:** A homemade toy, book, game or activity to be used with children. Exhibitor entry statement card should include age of child intended to use article, developmental stage the item is suited for and why this would be an appropriate play item.
02. **“BABY-SITTER’S KIT”:** including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kit.
03. **OPEN CLASS:** This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator.

SECTION 2200: VISUAL ARTS AND PHOTOGRAPHY

4-H Exhibition Guidelines:

- Visual Arts/Photography exhibits must have been created by the exhibitor as part of a 4-H program during the current year and should reflect a meaningful, thoughtful process.
- Visual Arts exhibits will be evaluated on technical quality, including image resolution and quality of printing, composition and artistic merit, storytelling ability and mounting of exhibit.
- Exhibit must be titled or captioned to assist the viewer to interpret the message.
- Exhibitors may enter up to 2 entries per class (for example, 2 single unedited digital images and 2 slightly edited digital images are ok, but you may not enter 5 single unedited digital images)

LEVELS

- **Selecting Your Levels:** Youth who have never taken a photography project in 4-H should start in Level 1. Youth who have been working on photography for several years should work with educators to select the appropriate level.
 - **Moving up Levels:** Youth who receive a white or red ribbon in their class should remain in that same level the following year. Youth who receive their first blue ribbon in a level may (but are not required) to advance to the next level in the following year. Once a youth has received **two** blue ribbons in a level, they must advance to the next level.
- ✓ Photos, in addition to the completed Evaluation sheet, must include the following:
- CAMERA TYPES & DATA TAGS:** Youth are permitted to shoot on film, digital and/or cell phone cameras. The type of camera used must be included in project documentation. Youth may use automatic settings but should be able to find the metadata information on the photo to include in project documentation.
 - Exhibit must have additional information (Data Tag) attached to the back of the photo/print. For cell phone photography, downloadable Aps for Data Tags are available.
ANDROID: <https://bit.ly/AndroidEXIFApp>
APPLE: <https://apple.co/3NzzcD1>
 - Data Tags include the following information:
 - Camera/device used
 - Aperture (F-stop)
 - Exposure time (shutter speed)
 - ISO (film/sensor sensitivity)
 - Lighting used (flash, artificial, sunlight, other)
 - Photo editing software/application used (required for ALL edits and retouches except for cropping.
 - Filters used (lens filters and/or digital/software filters)
 - MOUNTING:** Exhibit should be mounted on a sturdy background like mat board or foam core, not in a commercial picture frame (entries will not be accepted under glass or wrapped in plastic) and should be fitted with a device for hanging. Preparation of photo for exhibit should demonstrate good workmanship and use of materials. Exhibits must be ready to hang.
 - SIZE:** Photos should be sized between 4" x 6" and 11" x 14".
 - EDITING:** Photo editing is only permitted in the classes designated. Any edited images **must** be accompanied by a thumbnail print of the original image taped to the back of the exhibit and include an explanation of what edits were made and what software was used.
 - SUPPORTING MATERIALS & EXHIBIT CARDS** Each participant may bring any extra materials they feel will demonstrate the learning experiences of the current project year but are not required to do so. Equipment to view digital images and/or portfolios must be provided by the exhibitor. Be aware that Internet/Wi-Fi service will not be available at the judging site! Images should be contained on your display devices.

Class:

01. LEVEL 1 - BEGINNER A:

- Exhibit one matted photo which demonstrates your understanding of a technique you learned from participating in a photography project. On your submission you should identify which technique you were focusing on. No photo editing is allowed in this class except cropping and red eye removal.
- Techniques include (but not limited to) simplification, filling a frame, rule of thirds, framing, contrast, lines and shapes, symmetrical balance, asymmetrical balance, depth and layering, exposure, white balance, triangles, eye lines

02. LEVEL II - BEGINNER B

- A single 8" x 10" still-life photo that demonstrates your understanding of (3) three techniques you have learned from participating in a photography project. No photo editing is allowed in this class except cropping and red eye removal.
- Techniques include (but not limited to) simplification, filling a frame, rule of thirds, framing, contrast, lines and shapes, symmetrical balance, asymmetrical balance, depth and layering, exposure, white balance, triangles, eye lines.

*****Youth must have taken Photography Level 1 or have educator permission to enter below classes.***

03. LEVEL III - INTERMEDIATE A - PHOTO EDITING: A single edited photo which demonstrates your understanding of a single editing technique you learned from participating in a photography project. On your submission you must identify which editing technique you were focusing on and what software you used to edit your photo. Include a thumbnail of your original on the back.

04. LEVEL IV - INTERMEDIATE B - ADVANCED PHOTO EDITING: A single edited photo which demonstrates your understanding of a combining no less than (2) two editing techniques you learned from participating in a photography project. On your submission you must identify which editing techniques you used and what software you used to edit your photo, include thumbnail of your original on the back.

*****Youth must have taken Photography Level I-III or have educator permission to enter below classes.***

05. LEVEL V – ADVANCED – PHOTO STORY/COLLECTION: A collection of at least five and not more than ten photos that have a connection, a relationship or tell a story. The photos may be edited or unedited and should demonstrate a strong understanding of basic photography techniques practiced in Levels I – IV. The photos should demonstrate a relationship to one another, whether they represent similar objects, have a theme or tell a story. The photos should be mounted uniformly whether on one mat or individually. Include original thumbnails on the backs if photos are edited and list the techniques you utilized/focused on in the project.

EXAMPLES:

- Select a type of photography (i.e., portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful.
- Create a collection of images illustrating a “picture story” or a “documentary”.
- Experiment with a variety of lighting intensities and angles and apply your new knowledge to your photography.
- Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention or even attractiveness.
- Use a specialized technique, such as selective focusing or enlarging to change an image’s focal point, feel, meaning, etc.
- Learn how to use the manual settings on your camera to your advantage (i.e., nighttime photography).

- 06. LEVEL VI – GRADUATE - PHOTOGRAPHY PORTFOLIO:** All participants in Class E-6 will be expected to bring at least (1) one print for display, mounted at your discretion, illustrating what you consider to be the best representation of your skills in photography along with a portfolio of no less than (8) eight and no more than (12) twelve photos demonstrating your mastery of basic photography techniques learned by completing levels I-V. You may choose to exhibit some edited photos and some unedited photos, and the subjects of the photos do not need to be related. On each photo you will need to identify two strong points and one area that would like to improve. Other than the one piece you choose to exhibit mounted, you may exhibit the rest mounted in a portfolio.

*****This class is open to all exhibitors with educator approval. Exhibit must not fit in classes already listed; Level 1 – IV are encouraged to try something new for Photography Innovation class. It is highly recommended that youth have participated in Levels I – IV previously***

- 07. PHOTOGRAPHY INNOVATION:** Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, apps, performances, or posters which you have made, and which photography is the main subject. You must furnish any equipment you need for your exhibit. Internet service will not be provided. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

EXAMPLES

- A website you design to display your photography.
- A digital presentation on the work of a professional photographer.
- A poster illustrating how to do a particular photography technique or use a piece of photography equipment.

SECTION 2201: MULTIMEDIA DESIGN

- 01. VIDEO PROJECT – 4-H THEME:** Please note that Evaluators have limited viewing time available. Exhibitor must provide proper viewing equipment for the Evaluations. Do not assume that equipment will be readily available at the Fair.
- Project can be a 30-second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
 - Project to feature a 4-H project or activity or promote 4-H.
 - Products longer than 10 minutes should include a short “preview highlights” show as a separate tape, disc or file.
 - Project can be submitted as a CD or DVD. If the project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
 - To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation.
 - Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.

- 02. COMPUTER GRAPHIC DESIGN - 4-H THEME:** Use a computer graphic design program to create an 8.5 x 11 or 11 x 17 poster that promotes any aspect of 4-H. Programs that can be used include but are not limited to: Adobe InDesign, Illustrator or Photoshop, and Canva. The design must:
- Be computer generated – indicate which software programs you used for design.
 - Use the official 4-H clover (<https://4-h.org/download/brand-guidelines-logos/>).
 - If using graphics from the internet note source and permission to use.

***Submissions will be evaluated based on composition, typography, clarity of message, proper use of 4-H logo and imagery and creativity.*

03. WEBSITE:

- Entry must include web page address (accessible online) program/software used to design website, website outline, and short description of the goals of your site and what it is meant to communicate to the visitor.
- Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page.

- 04. MULTIMEDIA DESIGN OPEN CLASS:** Any multimedia (video, web, computer-based design) exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above, example; PowerPoint Presentations.



SECTION 2300: HORTICULTURE

4-H Exhibition Guidelines:

- Exhibits must be grown by 4-H Members in their individual, family, or community gardens.
- Age, experience and standards listed in related 4-H publications, as well as content and quality, will be considered in evaluating criteria.
- Project resource materials listed are for suggestions only. Use your imagination for other ideas. For more information and ideas.
- Endangered species are not allowed in any exhibit.
- Under Floral Design – Classes 25, 26 and 27 may use purchased or wild flowers.
- Multiple entries in any one class must be a distinctly different variety and correctly labeled.
- Display all vegetable fruit (those developing from a flower such as cucumbers, peas, beans, eggplant, pepper, summer squash, watermelon, etc.) with 1/4 to 1/2 inch of stem still attached. The exceptions are muskmelons and tomatoes where stems should be removed.
- Exhibits may be discarded due to spoilage.
- All perishable exhibits will become property of the Fair.

Awards for Garden Vegetable and Ornamentals will be made on a group basis. These groups will be (1) Excellent, (2) Good and (3) Worthy. Judging will be on the following basis:

- EXCELLENT (Blue Ribbon): Almost perfect, i.e., clean, true to variety type, of best market size. Specimens of uniform size, shape and color and free from injury.
- GOOD (Red Ribbon): Clean, true to variety type, of good market size. Specimens fairly uniform in size, shape and color and free from damage.
- WORTHY (White Ribbon): Fairly clean, reasonably true to variety type, of a decent market size. Specimens fairly uniform in size, shape and color and free from serious damage. Not prepared properly.
- Special recognition will be given to the best exhibit of each Horticulture of the Year specimen. These plants are selected each year by 4-H Members who are enrolled in the Horticulture Club:

2026 Plants of the Year

Flower – Dahlia | **House Plant** – Spider Plant

Vegetable – Burpless Cucumber | **Fruit** – Blackberries | **Herb** - Basil

- Other Awards: Best of Show will be given to Overall Best Vegetable Entry and Overall Best Flower Entry.

PLANT COLLECTIONS

Developing a plant collection will help youth learn to recognize and identify different plant species.

SECTION 2300: PRESERVED

- Plants must be pressed, dry, mounted and labeled. To press plant material, it is best to use the method described in: Pressed Flower Pictures (1982), 141-IB-34, find at <http://dspace.library.cornell.edu/handle/1813/3267>, or as described by a person who has experience collecting plant material.
- A clear protective overlay is helpful for many, but not all exhibits.
- Weeds and other specimens mounted green (not pressed or dry) will not be evaluated.
- Collections of plants may be on one side of ONE PIECE of poster board or like material, 22 x 28 inches in size, or in notebook binders with single specimens on pages 8 1/2 x 11 inches.

- Scrapbooks of accumulating years should have dividers between years. Current year's exhibit should be clearly marked. Current year exhibit will be judged.
- List sources used to identify plants and plant materials.
- Plants Identified by Common and Scientific Name.
- Describe where found and describe habitat.

Class:

- 01. LEAF, TWIG OF TEN OR MORE ORNAMENTAL TREES:** get fruit/flowers/seed, if possible
- 02. LEAF, TWIG OF TEN OR MORE ORNAMENTAL SHRUBS:** get fruit/flower/seed, if possible
- 03. LEAF, TWIG, AND ILLUSTRATION:** of fruit or nut, of ten or more fruit or nut plants.
- 04. TEN WEEDS:** common to lawns and flower beds.
- 05. TEN ANNUAL FLOWERS**
- 06. TEN PERENNIAL FLOWERS**
- 07. TEN WILDFLOWERS**
- 08. TEN SEEDS** (any single plant type, e.g., 10 ornamentals, 10 fruits, etc.), clean and dried (not green). Seeds must be harvested by exhibitor. A picture of plant must accompany seeds. List growing conditions required.
- 09. MISCELLANEOUS COLLECTION:** Entries will be judged according to similar project criteria.

SECTION 2301: HORTICULTURE SCRAPBOOK (COLLECTION OF PLANT PICTURES)

- May be cut from magazines or garden center catalogs, illustrated by your own drawings, photographed or photocopies.
- Write in the front or back of the catalog where your images came from if you did not make them yourself (for example: *Pictures are from W. Atlee Burpee 1998 seed catalog*).
- This scrapbook makes an excellent study guide for the Horticulture Contest.
- Each plant should be represented on its own 8 ½ x 11-inch page.
- Catalog will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- The NY Horticulture Study Guide should be used as the template for assembling book.
- Fasten pictures with clear tape, paper glue or rubber cement.
- Pages must be bound in notebook binder.
- Label with common name and brief description. Consult *NY Horticulture Contest Guidelines* for the plants required in each class.
- Beginners must include the 15 plants specified from each group—flowers and indoor plants; ornamentals; fruits and nuts, vegetables.
- Intermediates must include the 30 plants from each group
- Advanced participants must include all 45 plants from each group.
- *NY Horticulture Contest Guidelines* are available from your 4-H Cornell Cooperative Extension Educator.

Class:

- 01. BEGINNER**
- 02. INTERMEDIATE**
- 03. ADVANCED**
- 04. PHOTO RECORD BOOK:** Photos must be taken by 4-H Member and include a minimum collection of 20 photos. The collection of 20 plants can be a combination of several types of plants, such as trees, shrubs, weeds, annuals, perennials, fungi, etc. Exhibitor must identify common and scientific names and list variety, growing requirements, location of plant, where photo was taken and identification sources.

SECTION 2302: EXPERIMENTS

The intent of this division is to generate an interest among young people in a science-based approach to horticulture. Guidelines on how you plan your experiment and the final description for your display should include the following sections:

- **Background:** Describe why you did this experiment and why it is important to you and other people?
- **The Question** (or hypothesis): What specific question does your experiment try to answer? For example: “Does watering geraniums with coffee increase their growth?”
 - a) **Methods:** Outline how you did the experiment. Be sure to include: a) **Treatments:** Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the ‘test’ treatment. From the above question: Check = watering with water, and treatment = watering with coffee.
 - b) **Measurements:** Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.
 - c) **Results:** a) What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to share what you learned. B) What other things did you notice in your observations?
- **Conclusions:** What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?

A 4-H member’s display should be interesting, attractive and neat, so that people will want to stop and learn about what you did. It should:

- Include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs.
- On sheets of paper, describe your study using the above 5 sections.
- Use big print so that it is easy to read from 3 feet away.
- Glue these sheets, along with any photos or graphs to heavy poster paper (14” x 22” minimum) for display. 4-H Fact Sheets are available from your 4-H Extension Educator.

Class:

01. PROPAGATION

02. BREEDING

03. SOIL SCIENCE

04. CULTURAL PRACTICES

05. MISCELLANEOUS: Entries will be judged according to similar project criteria.

SECTION 2303: GARDEN ENTRIES

- This division offers an opportunity to display a garden item and gives participants an occasion to show the products of their gardening efforts.
- Exhibits that require it, must be grown by the exhibitors in their individual, family, school or community gardens, unless otherwise noted.
- Individual may display 5 entries in any one class, except where the number of entries is stated differently. Each exhibit must be of a distinctly different variety type.
- Exhibits and awards will be evaluated based on standards below.

- Exhibit must be labeled with correct common name and variety name (i.e., snap beans, Blue Lake; or petunia, Red Picotee). Otherwise, awards will be downgraded.
- For further information on preparing and exhibiting vegetables go to <http://www.hort.cornell.edu/gbl/pubs/index.html>

Judging Categories:

- **Excellent:** clean; only very minor defects in general appearance; best market size and quality; true to varietal characteristics. For exhibits with more than one specimen: not more than 10 percent variation in sizes for fruits and vegetables and cut flowers; only slightly detectable variation, uniform in shape, color and degree of maturity.
- **Good:** clean; slight defects in general appearance; defective and unusable parts should not exceed 5 percent; good market size and quality. Exhibits with more than one specimen: not more than 25 percent variation in sizes for fruits and vegetables, and cut flowers; only slightly detectable variation in shape, color and degree of maturity.
- **Worthy:** fairly clean; some defects in general appearance; defective and unusable parts should not exceed 10 percent; fair market size and quality. Exhibits with more than one specimen—not more than 100 percent variation in sizes for fruits and vegetables and cut flowers; noticeable variation in shape, color or degree of maturity.
- **No Award:** dirty, serious damage apparent; defective and unusable parts exceed 10 percent; unsatisfactory market size or quality. Exhibits with more than one specimen - more than 100 percent variation in sizes for fruits and vegetables; extreme differences in shape, color or degree of maturity.

Class:

01. VEGETABLES: Up to 8 different entries may be exhibited in this Class.

Beans, lima, 5 green pods, edible beans

Beans, snap, green, 5 pods

Beans, snap, yellow, 5 pods

Beans, snap, pole or vining type, 5 pods

Beans, green shell, 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder'

Beans, dry shelled, 1/2 cup in container, dry field bean variety including mung, adzuki, fava

Beets, 3, tops trimmed to 1 inch, no green shoulders

Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter

Brussels Sprouts, 1-pint basket

Cabbage, 1 head, 2 to 4 pounds, with 3 to 4 wrapper leaves, any fresh market variety.

Carrots, 3, tops trimmed to 1 inch, no green shoulders

Cauliflower, 1 head, leaves cut just above head

Celery, 1 plant, market quality, roots off

Chard, 1 plant, roots and damaged leaves off

Chinese Cabbage, 1 head

Chinese Cabbage, loose leaf, roots off, 1 plant

Corn, Sweet, 3 ears, husks removed completely, shank trimmed to 1/2 inch, display in transparent bag

Cucumbers, 2 slicing types, 5 inches or longer, 2 inches or less in diameter

Cucumbers, 3 pickling type, 3 to 5 inches

Cucumbers, 3 pickling type, less than 3 inches

Dill, bunch of 3 seed heads, tied or in transparent bag

Eggplant, 1 large oval and oblong types such as Black Beauty, Black Magic, Black Enorma, Dusky

Eggplant, 2 small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty

Endive, 1 plant, roots off, good market size

Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled

Herbs, any kind, plant in pot or tied bunch

Herbs, dried – show a minimum of 1 tablespoon. Exhibiting a larger amount is acceptable. Herbs must be appropriately prepared for use.

Kale, 1 plant, roots off

Kohlrabi, 2, tops and tap root trimmed to 2 inches

Leek, 3 large, trimmed

Lettuce, leaf, 1 plant, roots off, good market size

Lettuce, head, 1 plant, roots off, good market size

Muskmelon and honey dew melon, 1 good market quality

Mustard, 1 plant, roots off

Okra, 4, 1 1/2 to 3 inches long

Onions, bulbs, 3 tops trimmed to 1/2 inch, well cured and dried, not peeled

Onions, 4, green bunching type, tops on but trimmed evenly

Parsley, 1 plant, roots off, good market size and quality

Parsnips, 3 tops trimmed to 1 inch

Peas, 5 pods

Peppers, 2, large types such as Bell, Cubanelle, Italian Sweet

Peppers, 3, small types such as Banana, Hungarian Wax, Cherry, Jalapeno

Potatoes, 3 tubers, 5 to 10 ounces

Potatoes, 1 pint basket, salt potato types, 3/4 to 1 1/4 inch diameter

Pumpkin, 1, ripe, any variety

Radishes, 4, tops trimmed to 1/2 inch

Rhubarb, 4 stalks, tops trimmed

Rutabaga, 1, tops trimmed off

Shallot, 3, tops trimmed to 1/4 inch, dried, not peeled

Spinach, common, 1/2 pound in transparent bag

Spinach, New Zealand, 1/2 pound, bunch or tender tips 3 to 6 inches, tied or in transparent bag

Squash, summer, 2, young, skin tender, such as zucchini, yellow, scallop

Squash, winter, 1, any large types such as Hubbard, Delicious, Banana

Squash, winter, 1, any small types such as Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget

Squash, 1, soft and round stem, such as Big Max, Big Moon, Mammoth

Sweet potatoes, 3 roots, any variety

Tomatoes, 2, ripe, stems off, medium and large fruited varieties including Roma types

Tomatoes, cherry ripe, 1/2 pint basket, stems off, also Presto and small fruited types

Turnips, 2, tops trimmed to 1 inch

Watermelon, 1 mature, market size

A collection of 3 related types, such as 3 varieties of pepper, or 3 vegetables that appear in an ethnic cuisine

Miniature Vegetables, 6 of one type, harvested at small or baby stage Ornamental Vegetables, 3, such as miniature pumpkins, gourds, decorative corn; Ornamental kale (1 specimen)

Heirloom Vegetables, any variety from the Heirloom Garden bulletin, exhibited in same manner as other vegetable classes

Miscellaneous, any other vegetable not listed, display same number of specimens as similar crop listed

02. VEGETABLE ART

- Vegetable character
- Sculpture
- Geometric design
- Neatness of assembly
- Number of Horticulture products used
- Imaginative use of plants and plant materials
- Overall appearance
- List plants used

03. MARKET VEGETABLES: Enter a vegetable display with any 5 varieties. Display must be in a suitable container.

SECTION 2304: FLOWERS

01. CUT FLOWERS: up to 8 different entries may be exhibited in this Class and must consist of 3 stems with the same color blooms except as noted:

- Gladiolus: one spike with at least 12-inch stem & other large spikes
- Roses: one stem of the type entered.
- Dahlias: three blooms of one color, or one bloom if over 6 inches.
- Any bloom 6" or larger – show one specimen, such as a 6"+ sunflower or dinner plate dahlia.
- Stems should be eight inches long, except where type of flower makes this impossible.
- Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered.
- Blooms of weeds, wildflowers and shrubs will not be evaluated. If you would like to show a weed (or wildflower) you should enter it as a "Methods" project (Class 31, Example: How to grow wild geranium for cut flower) or as an "Experiment" (Class 13, 14, 15 or 16) where you might evaluate a weed for use as a cut flower.
- You may provide your own disposable container.

02. INDOOR GARDENING: Houseplants must be a single stem or crown in proportional container. No artificial or plastic plant materials allowed. Please list plant name and variety. Entries must be grown in display container prior to June 1 of the current year.

Potted house plant – flowering, foliage, vine or hanging container. More than 1 plant accepted.

Miniature houseplant – 2 1/4"-3" pot maximum. Example, miniature African violet

03. HOUSE PLANTS

04. CONTAINER GARDENS: No artificial or plastic plant materials allowed. Appropriate container and plant combinations. Please list plants included in container. Perennial annual, vegetable, ornamentals. Fairy Gardens only may have some artificial material, but these materials should not be a main focus of the exhibit they should blend in to the overall design and plants should be the most prominent feature.

05. FLORAL DESIGN:

- List plants and varieties.
- Dry or fresh flower corsage in transparent bag.
- Table arrangement of live or dry plant material – not over 12" in diameter and under 8" in height.
- Holiday decoration of live, dried or natural plant materials – no more than 18" in diameter or 24" long.

- Plaque of dried or pressed plant material; includes other craft projects made with *real* plant material (e.g., floral pictures). Plaques and pictures need to be signed.
- Large arrangement of live or dried plant material – for arrangements over 12” in diameter and over 8” in height.
- List identification sources.
- More information can be found at 4-H Leaflet H-7-3i Fresh and Dry Flower Arrangements: <http://hdl.handle.net/1813/17533>
- No artificial or plastic materials except for ribbons.

06. MINIATURE ARRANGEMENT: Arrangement of fresh or dried flowers. Less than 6” in height and diameter – including container. List plants used.

SECTION 2305: FRUITS AND NUTS

In fair entry you will not specify you will just enter under the Fruit & Nut Class

Class:

All fruits and nuts must be cared for by exhibitors. Nuts grown in the previous year may be entered.

Apples, 3, ripe, any single variety

Apricots, 3, ripe

Blueberries, ½ pint

Cherries, ½ pint basket, with stems, any single variety

Elderberries, attached to cluster, 1 quart

Grapes, 1 bunch

Nectarines, 3, ripe

Peaches, 3, ripe

Pears, 3, ripe, with stems, any single variety

Raspberries, 1/2 pint, any single variety

Strawberries, 1 pint, caps on

Other: minor fruits such as quince or persimmon, 3 ripe

Miscellaneous: any fruit not listed, display same number of specimens as similar crop listed

Nuts, all-ripe, dry, unshelled, ½ pint, any single variety

A collection of 3 types, such as 3 different varieties of apples

SECTION 2306: HORTICULTURAL METHODS

This division gives young people a chance to an interesting, different approach to growing plants. This enhances gardening skills and encourages the participant to think creatively.

- Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used. Use heavy poster paper (14" x 22" minimum) as a background.
- Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections: 1) introduction, 2) growing method used, 3) what you learned or discovered.
- Instead of a poster, an exhibit of the method itself (such as a small hydroponics set-up) can be displayed.
- For ideas and information consult the website: <http://blogs.cce.cornell.edu/ccebroom4h/files/2010/03/BCF-4-H-Youth-Building-Exhibit-Book-2012.pdf>

01. HYDROPONIC GARDENING

02. SEASON EXTENDER METHODS

03. PROPAGATION

04. MISCELLANEOUS – ANY HORTICULTURAL METHODS NOT LISTED

- Entries will be judged according to similar project criteria

SECTION 2307: LANDSCAPE PICTURES AND PLANS

This division is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes. It also offers an opportunity to display their garden record keeping.

All collections, pictures and plans will be enhanced by a clear, protective overlay.

Markers, colored pencils or paints may be used to embellish the landscape plan.

Class:

- 01. HOME GROUNDS LANDSCAPE PHOTOGRAPHIC ALBUM:** Must have at least six "before" and six "after" pictures of current year's work.
- 02. PLAN OR MAP OF HOME GROUNDS:** Drawn to scale. Show things as they were at beginning of the project. A second map, with suitable & necessary notes, showing changes & improvements made. In different colors, show changes and improvements yet to be made. Indicate direction north on plan. See "Young People's Guide to Landscaping." At <http://www.hort.cornell.edu/gbl/pubs/index.html>
- 03. PLAN OR MAP OF APARTMENT DWELLING:** Drawn to scale, showing grounds as they are currently. A second map, showing proposed changes that would improve existing grounds. Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted. Indicate direction north on plan.
- 04. PLAN OF ANNUAL AND/OR PERENNIAL FLOWER GARDEN:** Show varieties, name, placement, height and color. Use scale no smaller than 1-inch equals 4 feet. Indicate direction north on plan.
- 05. PLAN OF HOME ORCHARD (tree fruit and/or berry crops):** Show varieties, name, placement, height and time of fruiting. Use scale no smaller than 1-inch equals 4 feet. Exhibit should indicate current year's work. Current year's work will be judged. Indicate direction north on plan.
- 06. PLAN OF HOME VEGETABLE GARDEN:** Show varieties, name, placement, height and approximate harvest times. Succession of plants may be indicated by a tracing paper overlay. Use scale no smaller than 1 inch equals 4 feet. Indicate direction north.
- 07. PLAN OF COMMUNITY SERVICE BEAUTIFICATION PROJECT**
- 08. GARDEN RECORD BOOK:** List plants chosen and varieties. List reason for selection. Garden design sketch, including lay-out, dimensions, and spacing. Indicate direction north. Photos showing before and after are helpful.

SECTION 2308: FIELD CROPS

Class:

- 01. FIELD CROPS:** Sample of hay must be well cured, not moist. Grasses, legumes and silage crops will be judged on the basis of their values as forage or silage. Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with approximately dimension 8 x 10 x 14, or as described.
 - Oats – 1 peck
 - Wheat – 1 peck
 - Any other small grains
 - Field corn – 3 ears
 - Haylage – quart jar with mixture names on entry card
 - Corn silage – quart jar with mixture names on entry card

- Corn stalks – 3 make an exhibit
- Alfalfa
- Clover
- Birdsfoot trefoil
- Timothy
- Mixed hay –state mixture on entry card
- Feeds suitable for a 4-H animal project. Project must be specified, feed sampler attractively displayed on a board. Nutritional value and use of each sample must be described.
- Miscellaneous entries will be judged according to similar project criteria.

02. HORTICULTURE OPEN CLASS: This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator. Entries will be judged according to similar project criteria. Horticulture posters that do not qualify for other Horticulture classes may be entered here.

SECTION 2400: ENVIRONMENTAL EDUCATION

4-H Exhibition Guidelines:

- Exhibits will be evaluated on the basis of their content, quality of expression and presentation. Creativity is encouraged as is display of materials showing observational skills (e.g., journals or sketchbooks). Age, experience and standards listed in appropriate 4-H publications will be included in the judging criteria.
- 4-H Publications mentioned below are available through Cornell Cooperative Extension in the Department of Natural Resources, phone: 607.254-6556; e-mail: cce-nat-res@cornell.edu.

***limit 4 entries per class**

01. ENVIRONMENTAL EDUCATION:

- Nature Trails (e.g., Display of 4-H constructed nature trail or observation made along another nature trail).
- Geology: Simple collections must include the specimen's names, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state or province) and collector's name for 15 specimens. Inclusion of field journals is strongly encouraged, and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged.
- Field Identification Projects: (note: wildflowers are evaluated in Section 2300: Horticulture, fungi in Section 2500: Plant Pathology, and insects in Section 2600: Entomology). Collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. Consult your local Department of Environmental Conservation for guidelines and permission to collect specimens from the wild. Consult *Field Guides Made Easy* for additional activities and ideas.
- County or self-initiated projects that relate to environmental education. Examples include but are not limited to: interpretation of aerial photographs; vegetation maps; plant adaptations; demonstrations of ecological principles; or computer models like GIS. Transfer of display ideas and concepts from other project areas is encouraged.

02. FISHERIES AND AQUATIC RESOURCES:

- Exhibits may be displays or records of any Fisheries and Aquatic Resources related activity including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology. Other fishing projects can be found in 4-H Publications.

- Water monitoring: project ideas may be found in *Water Worlds*, *Water Wise*, *Pond & Stream Safari*.
- County or self-initiated projects related to fish or fishing, including Mari-culture, aquaculture, commercial fisheries, sport fisheries or related equipment, skills or observations.

03. FORESTRY:

- Displays and presentations may be based upon, but are not limited to, the following projects: *Know Your Trees*, *Timber Management for Small Woodlands (IB 180)*; *Wildlife and Timber from Private Lands: A Landowners Guide to Planning (IB 193)*; *Woods of New York*, *Trees: Dead or Alive*, *Know Your Tree Diseases*, *Maple Syrup Production for the Beginner*; and other forestry exhibits based upon national, regional, county or self-initiated projects.

04. RESOURCE-BASED RECREATION:

- Shooting Sports: any exhibit or record based upon content of the NYS Shooting Sports Programs or any of the New York State DEC certification programs.
- Other Outdoor Recreation: Exhibits based upon related outdoor recreation activities (e.g., orienteering, cross-country skiing, snowshoeing, wilderness camping, or outdoor cookery).

05. WILDLIFE:

- Bird Study: Consult *Bluebirds of New York*, *Birds of Prey*, *Introduction to Bird Study*, or any other bird materials for exhibit ideas. Bluebird houses will be judged using the criteria from *Bluebirds of New York*. (Note: if a birdhouse is completed as a Wood Science project, it should be entered in Section 2700: Science, Technology & Engineering).
- Habitat Improvement: Consult *Wildlife Habitat Enhancement*, *Enhancement of Wildlife on Private Land*, *Managing Small Woodlots for Wildlife* for exhibit ideas.
- Trapping Furbearers: Exhibits based upon the NYS DEC Trapper Training Program are acceptable, as are displays of equipment, pelt preparation, and discussions of the role of trapping in wildlife management.
- Other Wildlife Projects: Exhibits based upon New York's wildlife resources, *Environmental Awareness: Wildlife*, *Managing Small Woodlots for Wildlife*; *Wildlife Discovery*, *New York's Wildlife Resources (fact sheets)*, and *Wildlife in Today's Landscapes*. County projects or self-initiated projects are acceptable. A good source of potential project is the 4-H Forestry and Wildlife Invitational.

06. REUSE AND RECYCLING:

- Exhibits based on recycling or composting projects in the home or community.
- Clothing, crafts and other items created using post-consumer waste materials. Creativity is highly encouraged in this class. Consult *Composting: Wastes to Resources*; *Wastewise*; *Woodsy's Resource Goldmine*, *Recycling in Your School Makes Good Sense*; or *Recycling: Mining Resources From Trash*, or *Composting in the Classroom* for exhibit ideas.

07. OPEN CLASS: This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator.

SECTION 2500: PLANT PATHOLOGY

4-H Exhibition Guidelines:

4-H Publications that appear in italics may be out of print. Please ask your 4-H Educator if you are interested in locating a copy.

Class:

- 01. LEAFSPOT COLLECTION BOOKLETS OR PLANT PATHOLOGY EXHIBITS:** As described under Activity 1 in *Know Your Plant's Disease* and/or Activity 3 in *Know Your Tree Diseases*, leaf disease notebooks exhibiting a minimum of 12 different diseased plants with at least 6 different fungal and/or bacterial diseases should be included. Example: Powdery mildew fungi may be included more than once if on different hosts, but the remaining samples must represent at least 5 other individual disease issues. Label each plant sample with your name, the date collected, plant name, location collected (town, county and state), and briefly describe the symptoms observed. Include a common name for each disease (such as: powdery mildew, leaf rust, fungal leaf spot, bacterial leaf spot, leaf blight, anthracnose, ring spot, etc.). Include a specific disease name for at least one of the samples, such as “tar spot” on maple caused by a *Rhytisma* sp.
- 02. PEST MANAGEMENT ON VEGETABLES OR ORNAMENTAL GARDEN PLANT PROJECTS:** Exhibit should include a poster display showing the layout of your vegetable or ornamental garden; photographs, drawings, tables and other visual aids may be used. A record book may be presented indicating dates on which problems were observed, treatments were utilized and observations were made as to the effectiveness of these treatments. Include specific steps taken to manage pests within the past year or two. Information on preventative treatments or management practices should also be included. This project should attempt to teach those who examine it the principles of pest management. Include specific information on at least five (5) pest problems identified and for which one or more management practices were used. Evaluation will be based on the member’s understanding of the subject and effectiveness of the poster as a teaching aid.
- 03. MUSHROOM COLLECTOR’S JOURNAL:** This category combines elements of the two preceding projects. Although preservation of dried fungal specimens in the manner described in *Fun with Fungi* is encouraged, this project does not require that the fungi be submitted as a collection of dried specimens. However, preservation of your fungi is strongly encouraged for future reference or for possible submission to the Cornell Herbarium. This project should include detailed notes about each fungal specimen, photos and sports prints. Six fungal specimens from different genera are required. Instructions and forms for this category may be found online at:
<https://plantclinic.cornell.edu/mushroomjournal.html>
- 04. PLANT PATHOLOGY OPEN CLASS:** This option is for exhibits deemed by 4-H Staff and Educators to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the 4-H educator.

SECTION 2600: ENTOMOLOGY

4-H Exhibition Guidelines:

Insect specimens must be properly mounted and displayed and have complete collection data. Suggested display case described in 4-H Entomology Project Guide (available through your Extension 4-H Educator) or museum size insect drawers or polystyrene insect cases covered with clear plastic sheets. Exhibits incorrectly prepared will not be evaluated.

Class:

01. FIRST YEAR PROJECT EXHIBITS:

- Must include a minimum of 20 specimens representing 5 insect orders.
- Classification need not be taken further than *order* names.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread.

02. SECOND YEAR PROJECT EXHIBITS:

- Must include a minimum of 40 specimens representing 9 insect orders.
- Twenty specimens must have been collected during the current year and be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging). Addition of scientific names is optional in this class.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.

03. THIRD YEAR PROJECT EXHIBITS:

- Must include a minimum of 60 specimens representing 12 orders.
- Thirty specimens must have been collected during the current year and be identified to common name.
- At least 5 specimens (representing at least five families) must be identified to family.
- Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify to this level; common names should be placed on a separate label pinned near the specimen as in Class No. 2.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.

04. FOURTH YEAR (AND BEYOND) PROJECT EXHIBITS:

- Must consist of general collections and include 80 specimens representing at least 12 orders.
- Forty specimens must have been collected during the current year and be identified to common name.
- At least 10 specimens (representing at least 10 families) must be identified to their family. Scientific names should be included wherever possible. Common names should be placed on a separate label, pinned near the specimen as in Class No. 2.
- Proper mounting (pinned properly, wings of Lepidoptera spread, two small insects on points or minutenens) will be strongly emphasized.

05. ADVANCED INSECT COLLECTIONS

- For advanced collections Riker mounts may also be used.
- Complete collection data should accompany all exhibits (where collected, date, and by whom?); can be placed on back of exhibit as long as the evaluator can tell which label goes with each specimen. If you exchange specimens, label as completely as possible, giving location (country, state or province, nearest town), date collected; name of collector; plus, any ecological information available such as plant or insect host, habitat, etc.

- Imagination and individuality are encouraged.
- The rules for mounting, as set up for general collections, do not have to be followed, if, by doing so, the advanced collection can be enhanced. The scientific aspects and educational value, appearance, quality and arrangement will be evaluated.
- The Exhibitor Information Statement should contain educational value to you (what you learned) as well as what you see the educational value to others to be.

06. SINGLE COLLECTIONS, prepared by the combined efforts of a club.

- May be any kind of insect collection or may represent a group activity that can be presented as an exhibit.
- Regional insect collections prepared for eventual donation to a museum may be entered in this class if prepared by more than one person; otherwise, these should be entered under Class No. 4.
- Evaluation will be based on number of members and completeness of exhibit.

07. LIVING INSECT EXHIBIT

- Exhibits must convey an educational message to the public and/or the educational opportunities in 4-H work in the field of Entomology.
- *Live educational exhibits* are encouraged. Possible exhibits including living adult butterflies, butterfly chrysalides from which the adults are emerging, caterpillars, ant farms and aquatic insects in water tanks. Showing of a living exhibit requires that the exhibitor be on hand to care for the needs of his or her "livestock" daily.
- Exhibits will be evaluated on: educational value; appearance; quality and arrangement.
- Those planning to prepare exhibits should first make arrangements with the 4-H Staff.

08. HONEY BEE/APICULTURE (ONE OR MORE OF THE FOLLOWING) EXHIBITS:

- Honey: 1 pound container
- Bee/Honey products made from Beeswax (e.g., at least two candles, lip wax)
- Display/Poster: A series of posters/photos or three dimensional exhibit representing any aspect of Beekeeping (e.g., equipment, disease, bee colony management).
- Project Record Book for 4-H Beekeeping Project.
- No live bee exhibits.

09. ENTOMOMOLOGY OPEN CLASS: Class is an option for exhibits deemed by the County Youth Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION 2700: STEM (SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS)

4-H Exhibition Guidelines:

- Articles in this section must be made and selected according to standards from project curriculum, State 4-H Club Management and Volunteer Leader Handbook plus CCE Risk Management Guidelines.
- Articles in this section must have been made and selected during the current project year.
- If power tools are used by youth in making projects, youth must be 12 years or older.
- Up to two articles per class per member may be entered.
- Birdhouses entered in wood science classes will be evaluated under wood science standards. 4-H Educator may move birdhouses to the wildlife class under Environmental Education Section, if appropriate.

SECTION 2700: WOOD SCIENCE

Class:

- 01. HAND TOOLS DIVISION:** articles made in wood science project that was cut out, assembled and finished with hand tools only.
- 02. POWER TOOLS DIVISION:** articles made in a wood science project that has been partially or totally completed with power tools.
- 03. KIT DIVISION:** articles made in wood science project that is made from materials precut by an outside resource (i.e., 4-H Office, commercial supplier or woodworking volunteer leader) but is assembled and finished by the exhibitor. Judges will place emphasis on quality of woodworking performed by exhibitor. No commercial names on exhibit.
- 04. RECLAIMED LUMBER:** Must state origin of lumber/wood used. Project will be evaluated according to woodworking standards.
- 05. RECYCLED WOOD PROJECTS** made from pre-existing items made into a new useable form. (ex: a bed headboard into a bench). Project will be evaluated according to woodworking standards.
- 06. WOOD SCIENCE/SHOP WORK OPEN:** articles made in Wood Science/Shop work project that does not fit in listed categories. The judge will place emphasis on quality of workmanship by exhibitor and the intended use of the project. Exhibits to be entered in this class will be at the discretion of the 4-H Educator.

SECTION 2701: ELECTRICAL SCIENCE

Class:

- 01. ELECTRIC DIVISION:** Article made in an electric project, such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up and/or study lamps, or the rewiring of an old lamp is acceptable. Tension restraint device must be in place. Where appropriate Underwriters Knot should be used, especially in lamp sockets. Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly. Due to safety code compliance, molded polarized and/or prefabricated cords with polarized plugs, where applicable are allowed. Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.
- 02. ELECTRONICS DIVISION:** Article made in an electric project utilizing principles and construction procedures relating to electronics is acceptable. Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects. Projects must be hand wired. Project must be operable (i.e., contain all necessary batteries). In addition to Exhibitor Entry Card and Statement, include a short explanation of why or how the exhibit works and what use it has.

SECTION 2702: ROCKET PROGRAM/ENGINEERING

Class:

- 01. JUNIOR DIVISION:** Any rocket made in a rocket program either from a kit or non-kit materials and assembled and finished by youth 13 years of age or younger. Evaluators will place emphasis on proper kit assembly and finishing.
- 02. SENIOR DIVISION:** Any rocket made from non-kit materials and totally constructed and finished by youth 14 years and older. Emphasis placed on proper construction techniques and finished project.

2703: CONSTRUCTED PROJECTS WITH MANUFACTURED COMPONENTS

4-H Exhibition Guidelines:

Youth entering projects in the following classes use manufactured construction pieces to complete projects. (e.g., Lego*, K'nex*, Brio*, Mechano*, etc.), but projects are not limited to these sets. Projects can incorporate design, following instructions, three dimensional thinking, design modifications, problem solving, and creativity, architecture, and structural design, principles of mechanics and use of color in the planning and design process. These skills relate to the professions of engineering, science construction, architecture and art. Judging will be based on completion, complexity, presentation and explanation of design, understanding of principles and visual presentations.

Must include following:

- a. Number of pieces: Youth must know the approximate number of pieces used in assembly. For kits, this number is on the box. It is understood that after a long creative process, it may be difficult to know exact number of small pieces; the youth must provide an estimate rounded to 25.
 - b. Diagram: Diagrams are required. A diagram could be a photograph printed on printer paper, a scale drawing on graph paper, a photocopy of an instruction sheet or a variable scale rough drawing. Relevant labels and explanation must be added. The diagram must include: 1. Name of youth; 2. The title of project; 3 the exact or approximate number of pieces and 4. A self-judgment of complexity level (a. easy – less than one hour to assemble; medium – 1-3 hours construction time or c. complex – more than 3 hours of construction time). Junior may use a photocopy of kit provided drawings for basis of their diagrams, but brand logo **MUST** be covered and not visible. The diagram can be displayed in a plastic stand, mounted on poster board or attached in a folder. Art value, ability or written work to attract, use of color and use of font add to design presentation.
 - c. Protection: Youth may prepare a display box for the project. There is no evaluation or points for this box, it is merely protection. A simple box could be a cardboard box with two sides removed and replaced with clear plastic.
-
- 01. KIT:** Restricted to juniors (ages 8-13) and exhibitors are limited to two projects in this class. If two projects are entered, they must differ significantly. Youth must enter a completed kit. Original story must describe design process, and play with model. Judging criteria: completion, complexity (number of pieces), diagram (of completed model and key elements labeled), explanation/story (explanation of the design process, difficulties, and interesting elements; describe play value, what steps could be taken to improve model) and overall presentation.
 - 02. ORIGINAL MODEL:** Youth are limited to two projects in this class, projects must differ significantly. The project can be a scene, diorama, model, building, vehicle, plants or creature. Judging criteria: completion, design (number of pieces, moving parts – gear systems, axle systems (wheels), hidden entrances, pulleys, joints, projectiles and hinged components; unity of design – originality, use of color, symmetry of creativity, fully developed concept diagrams – comprehensive and detailed; an overall diagram of completed model with key elements labeled, of moving part(s) or independent component; explanation/written report – of design process, difficulties encountered and their solutions, description of play value, future expansion of project and overall presentation.

- 03. MODEL DEMONSTRATING A MECHANICAL SCIENCE CONCEPT:** Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wind), catapults and load bearing bridges and beams. Science concepts can include energy transfer, stress analysis, Newton's Laws, gravity, etc.... Entries in this class must include a working model, an equation describing a principle of science, a labeled diagram of the project and written explanation of the science involved. Evaluation will also include presentation and visual impact of the project. Youth may conduct experiments with model and provide written report. Judging criteria: working model that demonstrates a principle of mechanical science, must move or work as necessary, scientific equation that relates the principle, including clear definition of each term with equation displayed; labeled diagram provided that labels major parts of the model and also notes how parts or movement relates to equation; written report (no more than 2 pages) which explains the principle and how model illustrates the principle (may include additional page of experimental results using the model); written explanation that explains design and construction of the model, including any difficulties and how they were overcome, description of the principles of mechanical science that is demonstrated, clear understanding of scientific principles and explanation of how the model illustrates principle; and overall visual impact of project as prepared for display, including attractiveness of display.
- 04. TRANSPORTATION DESIGN:** applies transportation pieces such as Brio* in which youth design a transportation system (e.g., road, railroad). Drawings are to be hand drawn. Judging criteria: Presentation labeled with name of exhibitor and title of project to include schematic of system drawn to scale, roads, railroads and bridges clearly labeled or identified in the legend, seniors to use 11x17 drawing paper, must have fully developed concept, clear details, completeness of system (no dead ends) and show creativity, legend that explains the meaning of symbols such as roads, railroads bridge, water, vegetation, buildings, written explanation that explains the design and purpose of the system, problems encountered and their solution and directions project could take in the future, and overall presentation, visual impact as prepared for display and attractiveness.

SECTION 2704: 3D PRINTING

4-H Exhibition Guidelines:

3D printing uses plastic or other materials to build a 3-dimensional object from a digital design. Youth may use original designs or someone else's they have re-designed in a unique way. Youth must bring their finished printed object (we cannot print objects at the Fair). Exhibits will be judged based on the complexity of the design and shape. Must include the following:

- a. Software used to create 3D design.
 - b. Design or, if using a re-design, the original design and the youth's design with changes.
 - c. Orientation that the object was printed.
- 01. 3D PROTOTYPES:** 3D objects printed as part of the design process for robot or other engineering projects. Must include statement of what design question the prototype was supposed to answer and what was learned from the prototype.
- 02. 3D UNIQUE OBJECTS:** 3D objects printed for their own sake. May be an art design, tool, or other object.

SECTION 2705: COMPUTER SCIENCE

4-H Exhibition Guidelines:

All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during judging time and will not remain on display during the entire exhibit period. Programs available online (such as Scratch) should include a link to the specific project youth have created. **GIS or GPS Project or activity:** may be undertaken by individual or group. Exhibit may be in form of project record book, photo documentation, video, CD, DVD, etc.... Exhibit must include project report documenting statements of purpose and outcome of project activity.

- 01. BEGINNING PROGRAMMING:** Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
- 02. INTERMEDIATE PROGRAMMING:** Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).
- 03. ADVANCE PROGRAMMING:** Exhibit an original program using a higher-level programming language such as Python, JavaScript, C++, etc.
- 04. APP DEVELOPMENT:** Exhibit an original mobile app. Describe the purpose of the app and what inspired you to create it in the exhibit information statement.

SECTION 2706: MAKER/TINKER

4-H Exhibition Guidelines:

An excellent project either solves a problem or creates something new. These projects invent, build or experiment on ideas and include science, technology, engineering, art and math (STEM) principles. All exhibits must include something visual which will remain on display during the exhibition. Maker/Tinker project should communicate what problem is being solved or what new idea was created. Include a brief description of the exhibit that shows how the project uses materials to create something that is a contemporary, useful and unique design. It is also important to explain what skills were developed while creating the product. Expensive electronic or other equipment will only be used during judging time and will not remain on display during the entire exhibit period.

- 01. MAKER/TINKER INVENTIONS:** Exhibits should display how youth used the design process to bring their ideas and inventions to life. Exhibit may be the item the youth has created or a notebook, poster or other display that depicts their project. Inventions may include elements from kits such as Arduino or Little Bits. Computer coding may be written by the exhibitor or someone else's code the exhibitor has modified. Exhibitors should cite the sources of any designs or codes they tinkered with to create their invention. Examples must include re-programming a toy to do something different or adding circuitry (lights, sounds, etc.) to an existing item like a sweater. Ideas can be found at sites like <http://makezine.com/>, <http://www.instructables.com>, <http://makered.org/youngmakers/>, <http://tinkering.exploratorium.edu/>.
- 02. JUNK DRAWER ROBOTICS:** All exhibits should be original designs made from everyday objects and materials. Exhibits with purchased kits will not be accepted. Robots should be designed to carry out a series of at least 3 actions automatically to accomplish a task. Examples are included in the 4-H Junk Drawer Robotics curriculum or Rube Goldberg Machine contests.

- 03. DIGITAL CREATIVE DESIGN PROJECTS:** items made using exhibitors original design idea/artwork incorporated onto/within a practical object, device (i.e., mug, clothing, wearable art, utensil, etc.) or other traditionally framed creative art display. Must be created by the exhibitor using digital art software / computer aided software. Providing an online web link to your artwork and/or your design process (i.e., portfolio, time lapse, video, etc.) in the description is encouraged.

SECTION 2707: ENGINEERING EDUCATIONAL DISPLAYS

- 01. DISPLAYS:** may be a series of posters and a 3-dimensional exhibit related to an engineering science project. Display should be self-explanatory through use of signs or labels and limited to approximately card table size. Topics may include (but not limited to) engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working with wood or electricity. Entry will be evaluated on the purpose or principal idea, effectiveness in illustrating idea, appearance, arrangement and description of the display.
- 02. RELATED ENGINEERING PROJECTS:** Any article made as part of a directly related Engineering Science project, such as metal working, cardboard carpentry, and safety items and not included in other classes.

SECTION 2708: GEOSPATIAL SCIENCE

4-H Exhibition Guidelines:

- Exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.
 - GIS maps: Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H web page. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.
- 01. GIS MAPS:** Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H web page: <https://www.nys4-h.org/stem>. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.
- 02. GIS/GPS PROJECT OR ACTIVITY:** may be undertaken by individual or group. Exhibit may be in form of project record book, photo documentation, video, CD, DVD, etc.... Exhibit must include project report documenting statements of purpose and outcome of project activity.
- 03. STORY OR OUTLINE OF A 4-H GIS/GPS PROJECT:** including photos, purpose of activity and summary of results.
- 04. COMMUNITY SERVICE/YOUTH COMMUNITY ACTION MAPPING PROJECT:** a mapping or GPS project built around a specific community issue or project.
- 05. EDUCATIONAL POSTER EXHIBIT:** displaying 4-H GPS or GIS activities.
- 06. PUBLIC PRESENTATION** on 4-H and Geospatial Sciences.

SECTION 2709: RENEWABLE & SUSTAINABLE ENERGY, CLIMATE CHANGE

4-H Exhibition Guidelines:

Educational exhibits/display(s) describing your 4-H project work done in areas of Renewable Energy (solar, wind, geothermal, biofuels, hydro-electric); Energy Conservation (home, school, community); Tracking (or studying) Climate Change; Activities/Studies related to managing “Carbon Footprints” in environment. Exhibits may consist of stationary or working models, posters, photo story/display or electronic media. Electronic media must be submitted on a storage device like a CD or flash drive. Information must be included on media to indicate method of viewing entry. A short description of what was undertaken in the project, your experience and what you learned through the project must be included.

Class:

- 01. RENEWABLE AND SUSTAINABLE ENERGY**
- 02. CLIMATE CHANGE**

SECTION 2710: SCIENCE EXPERIMENTS AND EXHIBITS

4-H Exhibition Guidelines:

Individuals and groups are encouraged to enter exhibits/displays emphasizing what they learned and experienced in learning about science concepts in areas of agriculture, human ecology, life or physical sciences. Any type or combination of science projects along with creativity is encouraged.

Class:

- 01. EXPERIMENTS:** Describe your hypothesis (what you think will happen); describe the procedures you performed; describe the observations you made and what conclusions you drew from your experiment; include photos or drawings and samples (if possible) from your experiment. Use display board or poster board for display. Include experiment description, introduction, hypothesis, methods, results and your conclusions.
- 02. PUBLIC SERVICE/CIVIC ENGAGEMENT PROJECTS:** Exhibits can be of any public service or public education activity you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs and educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science and why you are interested in the project.
- 03. DESCRIPTIVE SCIENCE:** Science projects that are not experiments and service projects but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (ex: how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.
- 04. CITIZEN SCIENCE:** is the engagement of public participants in real-world scientific collaborations – asking questions, collecting data, and/or interpreting results. A display or record of participation in a Citizen Science project, could be part of a local, regional, national or international project, but needs to include some kind of connection to scientists, researchers, or, policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.) Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature’s Notebook, or a local project. For more information: <http://www.birds.cornell.edu/citscitoolkit/contexts/youth-development/4-h/>

SECTION 2800: CLOVERBUDS

SECTION 2800: CLOVERBUD EXHIBITS

4-H Cloverbud Exhibition Guidelines:

- All youth who are enrolled in the Wayne County 4-H Cloverbud Program may exhibit at the Fair any projects they have made during the current year. *Cloverbud members are youth ages five, six and seven years old as of January 1, who are members of a 4-H Club or are an independent 4-H member.
- Horticulture projects will be received at prejudging. All animal entries will need to be pre-entered through the Cooperative Extension Office. At that time, you will receive the guidelines and rules for animal entries.
- The philosophy of the Cloverbud program is to provide a chance for youth to explore and experience new areas of interest within a small social group where a spirit of non-competitiveness is found. Therefore, no distinction between exhibits will be seen and each Cloverbud member will receive a ribbon only for their efforts. No Premiums (Financial awards) are granted. These exhibits are not eligible for State Fair competition. Each Cloverbud member will have an opportunity to discuss their exhibit with an evaluator. A Ribbon of Participation will be awarded to each Cloverbud exhibit entered, and exhibits will remain on display throughout the week.
- Any project Cloverbuds have completed within the year is eligible to enter, limit two per class.

Class:

01. **AGRICULTURE ENGINEERING:** Exhibits related to energy, fire safety, bicycles, woodworking, etc.
02. **ANIMALS:** Exhibits showing the care of animals, their food, their names, etc.
03. **CHILD, FAMILY, AND COMMUNITY:** Exhibits showing safety in the home, simple first aid kit, emergency number chart, toy safety poster and flag care poster, etc.
04. **CLOTHING:** Items or garments that have been made using simple construction skills.
05. **COLLECTIONS:** Exhibits that display a collection of specific items.
06. **CONSUMER:** Exhibits that have helped them learn how to spend and save money, etc.
07. **CREATIVE ARTS:** Exhibits that have been made from different kinds of materials, like fabric, cardboard paper, etc.
08. **DESIGN:** Exhibits that teach about color, art, design, and have been made as room accessory, etc.
09. **DRAWINGS/PAINTINGS:** Items that have been drawn and/or painted.
10. **FOODS AND NUTRITION:** Exhibits that are food products (must not need refrigeration), kitchen safety, kitchen knowledge, table setting, etc.
11. **HOLIDAY:** Exhibits that celebrate a holiday event.
12. **INSECTS:** Exhibits about insects, pictures, drawings, etc.
13. **JEWELRY:** Items made by combining different materials to make necklaces, earrings, rings or pins.
14. **TIE-DYE OR EMBELISHED GARMENT:** T-Shirts or other garments that have been painted on or an added design.
15. **NATURAL RESOURCES:** Exhibits of animal tracks, bird feeders, leaf prints, bark art, pine cone items, etc.
16. **PLANTS:** Exhibits about plants, seeds, dish gardens, plants grown by exhibitor, etc.
17. **PHOTOGRAPHY:** Simple color photograph taken by the exhibitor and mounted on a picture mat. No enlargements or black and whites.
18. **RECYLED REUSED ITEMS:** Exhibits made by reusing items for a new purpose.
19. **ROCKETRY:** A simple beginner's rocket kit; Level 1 Kit or basic construction of a rocket.
20. **WOODWORKING:** A woodworking kit which exhibitor put together, stained or painted a pre-cut wood item.



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**Wayne County Fair Office, Fairgrounds and 4-H Exhibition Hall PO Box 85, 300 West Jackson Street,
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315-597-5372
<http://www.waynecountyfair.org/>**