



Saratoga County Fair 2026 4-H Fair Handbook July 21-26, 2026



NOTE: We have made some updates so there may be some different class #'s

2026 Exhibitor's Handbook
Junior Division
Table of Contents

Rules and Regulations.....	3
Animal Health Requirements.....	5
Dept. 1 - Dairy Cattle.....	16
Dept. 2 - Beef Cattle.....	18
Dept. 3 - Swine.....	19
Dept. 4 - Sheep.....	20
Dept. 5 - Goats.....	22
Dept. 6 - Canine	24
Dept. 7 - Rabbits.....	27
Dept. 8 - Cavies.....	29
Dept. 9 - Saddle Horse.....	30
Dept. 10 - Poultry.....	34
Dept. 11 - Alpaca/Llama.....	36
Dept. 12 - Pet Care.....	37
Dept. 13 – Young Farmers Olympics.....	38
Dept. 14 – General Animal Science	38
Dept. 15 - Horticulture.....	39
Dept. 16 – Environmental Education.....	47
Dept. 17 – Entomology (Insects).....	48
Dept. 18 – Communications and Expressive Arts.....	49
Dept. 19 - Photography.....	50
Dept. 20 – Food and Nutrition.....	51
Dept. 21 – Clothing and Textiles.....	54
Dept. 22 – Art Objects.....	56
Dept. 23 – Home Environment.....	58
Dept. 24 – S.T.E.A.M.....	59
Dept. 25 – Child Development/Care.....	62
Dept. 26 – Health.....	63
Dept. 27 – Club Promotion.....	63
Dept. 28 - Cloverbuds.....	63
Dept. 29 – Community Service.....	64
Dept. 30 – Public Presentation.....	64
Dept. 31 – Jr. Superintendent.....	64
Dept. 32 – Shooting Sports.....	64

Junior Division

4-H and FFA Division Superintendents

Greg Stevens, 4-H Issue Leader	Leland Bunting, Resource Educator
Julie Curren, Program Educator	Kailey Kuhn, Program Educator
Nicolina Foti, Extension Educator	Kim Wilbur, 4-H Administrative Assistant
Lisa Russell, 4-H Administrative Assistant	

4-H Rules and Regulations

- **Exhibitor's Handbooks are distributed ONE copy per family.**
- This division assumes no responsibility in case of loss or damages from any cause to stock or other exhibits; and on this condition only, are entries received.
- 4-H members may **exhibit at only ONE** County Fair in the 4-H division.
- All exhibits must have been made during the **current 4-H program year.**
- In classes where age of a member is a requirement, the age will be considered as January 1 of the current year.
- **Cloverbuds** may exhibit in ALL departments. Cloverbud entries are not eligible for State Fair. All members under 8 years of age and above 5 years of age as of January 1 of the current year are considered Cloverbuds.
- Face-to-face judging in the 4-H Building will be on **Saturday, July 18** from **9:30 a.m. to 4:00 p.m.** Members are expected to present their exhibit(s) to the respective judge(s) and remain with the exhibit(s) during judging.
- Each exhibit must have an **exhibitor's entry tag attached** to it. To attach the entry tag to the exhibit: use pins, tape, or punch a hole in one corner of the entry tag and use string to tie it on.
- All 4-H'ers who exhibit at the Fair will receive a Fair pass which will admit them to the Fair free each day. You will **receive your pass when your exhibits are brought to the Fair on Saturday, July 18.**
 - Please pick it up at the 4-H Building on the fairgrounds, **Saturday, July 18.** Passes are non-transferrable, and no exhibitor should loan or give his pass to another person.
- Animal exhibits must be shown by the 4-H member who enters the animal or another 4-H member.
- Exhibitors of horses must have on file with the 4-H Office, a statement of ownership by June 1. Registration forms must be completed annually. Forms are available from the 4-H Office.
- Livestock stalls will be assigned at the discretion of the Junior Division Superintendent as space allows. It is expected that all animal science class exhibitors display a standard of 4-H excellence in the maintenance and upkeep of all animal stalls and housing areas.
- No article may compete for more than one prize except livestock.
- Exhibitor (except those residing outside the county) may exhibit in the open class for projects in which they are enrolled by paying the entry fee, no membership ticket is required. Swine, horse, dairy, sheep, goat, beef, and poultry can be the same animal. All other exhibits must be different! Call (518) 885-9701 for information about open classes.
- All awards will be made according to a point system as follows: A given number of points will be assigned to excellent, good and worthy. At the end of the Fair, the total number of points earned in all Departments will be divided into the amount of premium money available to find the value of each point. An exhibitor's point will be totaled and the premium determined, based on the point value. **Premium Checks will be given out at Achievement Night Saturday October 24.**
- Special County Fair awards are listed in the Special Awards Booklet available at the 4-H Office or Fair and presented at Achievement Night. Special prizes are listed as accurately as possible at time of printing, however, additions and subtractions are possible.
- Exhibits in the 4-H Building are to be removed on Monday between 9:00 a.m. and 6:00 p.m.
- It is your responsibility to have someone pick up exhibits if you can not. Early removal of exhibits, static or animal, will automatically result in the forfeit of ALL premiums.

STATE FAIR QUALIFYING CRITERIA FOR EXHIBITS

1. Static exhibits:

- a. Must have received a blue ribbon and be recommended by a judge or educator at the county level. All qualifying items will be marked with a purple sticker.

2. Large Animals

- a. Must receive a blue award in the 4-H show at the county Fair to be eligible for State Fair Participation. (for Horse Project members, the June show is also a qualifier) No substitution of any animals. You must also get approval from an educator to show in the 4-H show.

3. Rabbit, Cavy, and Poultry

- a. For each entry at the State Fair, the member must have received a blue award at the current year's County Fair to support that entry. Must also get approval from an educator.

A Philosophy of Judging

Have you developed your own philosophy of judging? Do you know why your work is judged at County Public Presentation Day? At Clothing Revue? At the Fair? Do you know who are asked to be judges? Do you accept the awards you get gracefully whether it be blue, red, or white? If your answer is "yes" to all of these questions, you need to read no further. But many 4-H members and others do not know all the answers.

Why Do We Judge?

The two major purposes in judging are: 1). To determine the worth of a piece of work. How well it was done and how closely does it conform to the standards of quality. 2). To contribute to the growth and development of 4-H members and others concerned to help boys and girls learn.

Who Are The Judges?

Judges are people! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and same background in the same subject matter area and that is why judges sometimes differ in their opinions and ideas as to how something should be done. The process of judging will never be perfect. Judges can evaluate only what they see. They can't know how hard one member has worked or what obstacles another may have had to overcome. So, they must judge just what they see according to a standard. They can guess a little about what to expect from members of a certain age, or years of experience in demonstrating, but even here there is a difference of opinion.

We have to learn to accept judging for the best it can do for us and reconcile ourselves to some of the faults that are impossible to overcome. Learn what you can from an evaluation, but don't take it personally or too seriously - don't make it the ultimate decision of your worth. Consider judging an adventure to stimulate you to greater achievement.

The Danish System

The Danish System of judging is used at many 4-H events. Each item is judged according to a standard (set of criteria) rather than against each other. 4-H leaders, members and parents should be informed about the criteria before members exhibit projects or enter competitions. There is no limit to the number of entries that receive each level of award (blue, red or white).

Blue or Excellent - The workmanship shows little need for improvement compared to the relative standard.

Red or Good - The workmanship is satisfactory or average but there are definite areas for improvement, even considering the age and challenges of the child.

White or Worthy - The workmanship shows that a worthy effort has been made and that the finished product is useable for the purpose intended. However, there is much need for improvement even considering the age and challenges of the child.



**Animal Health Requirements For
Admission to New York State and County Fairs**
(Part 351 of NYS Agriculture and Markets Regulations)

NYS Department of Agriculture and Markets/Division of Animal Industry
10B Airline Drive, Albany, NY 12235 518-457-3502 www.agriculture.ny.gov/AI/AIHome.html

The 2026 Animal Health Requirements for Admission to New York State and County Fairs, Part 351, or AI-202, now includes BOTH requirements for instate and out-of-state animals. There will not be a separate document for interstate requirements. Where applicable, sections are clearly marked when requirements apply to instate or out-of-state animals or both. This is the only document to print and refer to for 2026 fair regulations.

Contents

- General Prohibitions and Requirements
- Certificates of Veterinary Inspection
- Animal Identification
- Rabies Vaccination
- Acceptable Proof of Rabies Vaccination
- BVD-PI Testing
- Cleaning and Disinfection
- Animal Deaths
- Calving, Kidding, and Lambing
- Commingling of Sheep and Cattle
- Commingling of Swine and Poultry
- Isolation upon Returning Home
- Individual Species Requirements
 - Horses
 - Cattle
 - Sheep
 - Goats
 - Swine
 - Llamas and Alpacas
 - Poultry
 - Deer/Elk
 - Miscellaneous Ruminants
- Exhibitor Pre-fair Guidelines

General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds for any reason (show, exhibit, raffle, demonstration, display) during a fair which is not qualified under NYS regulations.
- Any animal which is subject to inspection upon entry to the fairgrounds will be inspected without covering (wraps, coats, headgear, etc.).
- No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian.
- Animals demonstrating clinical signs or other evidence of infectious, contagious, or communicable diseases shall not be allowed on the fairgrounds during a fair.
- Representatives of the Commissioner may deny admission to, or require removal from, the fair premises or require the segregation of any animal showing signs of, or exposed to, any infectious, contagious, or communicable disease.
- NOTE: The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious, or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.
- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

Certificates of Veterinary Inspection (CVI)

- Cattle, sheep, goats, swine, llamas, alpacas, deer, and misc. ruminants require a valid CVI to enter the fairgrounds.
- The CVI must be issued by a USDA Category 2 accredited veterinarian. Wet ink signatures for paper CVIs or e-signature for eCVIs are acceptable.
- All animals must be officially identified. **ALL MANMADE ID MUST BE RECORDED.** Refer to Animal Identification section below for more information.
- Only one species is allowed per certificate.

New York Origin Livestock:

- A valid intrastate CVI (AI-61) is required.
- The CVI must be issued on or after May 1 of the current year.

Out of State Origin Livestock:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.
- The interstate CVI is valid for 30 days from the date of CVI inspection. During the NY fair season (July 1 through Labor Day) valid CVI's can be used multiple times for entrance into fairs. The initial entrance into a NY fair must be within 30 days of the date of CVI inspection. In order for the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.
- **New York does not participate in the New England Exhibition Show and Fair Circuit**
- Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export>

Animal Identification

- All man made and official ID must be recorded. Record full ID tag numbers.
- Do not record ID that is yet to be applied to / within an animal.
- Cattle: All cattle must be identified by an official USDA radio frequency identification (RFID) ear tag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
- Sheep and Goats: All small ruminants must be identified by official scrapie identification.
- Swine: Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended.
- Equids: A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches/photos and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Names, tattoos and microchips, if any, are to be recorded. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
- Llamas and Alpacas: New world camelids must be identified by official ear tag or microchip.
- Miscellaneous Ruminants: They must be identified by unique ear tag or microchip (i.e.: aoudad, antelope, chamois)
- If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor. For questions on animal identification please contact your veterinarian or our office at 518-457-3502.

Rabies Vaccination

- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair.
 - For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds.
- Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
- The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
- NOTE: Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies.
- The New York State Fair requires rabies vaccination for all livestock species entering the grounds.

Acceptable Proof of Rabies Vaccination

- Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.

- Acceptable proof of rabies vaccination must include the name of the product used, the date of administration, and the duration of immunity if longer than one year (sheep only).
- If the statement of rabies vaccination is included on a paper EIA test record, the test record must be signed certifying vaccination in addition to the required signature for the EIA test record.
- If the statement of rabies vaccination is electronically entered into an eEIA test record, only one electronic signature is required.
- Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements.
- **A Veterinary clinic invoice is NOT sufficient proof of rabies vaccination**
- Acceptable proof of vaccination for dogs is a valid vaccination certificate or a copy of the dog license that contains the rabies vaccination information.

BVD-PI Testing

- All cattle, llamas, and alpacas exhibited at NY county fairs, or the State Fair must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, official identification of the animal, and recording the test date on the CVI. If a previous test is not verifiable, the test must be repeated.

Cleaning and Disinfection

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

Animal Deaths

- Occasionally animal deaths occur at a fair. If a death occurs, it must be reported to the state veterinarian in charge as soon as possible for review. The animal must be promptly removed from the public exhibit area to a secure location and held for the veterinarian prior to disposal.

Calving, Kidding, and Lambing

- Any cattle, goats, or sheep that calve, kid, or lamb while at a county fair or the State Fair will be **ordered removed from the fairgrounds** along with their offspring, unless the animals are part of a birthing demonstration.

Commingling of Sheep and Cattle

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is strongly recommended that cattle be kept separate from sheep.

Commingling of Swine and Poultry

- Due to the potential spread of influenza virus, it is recommended that swine and poultry be housed in separately

Isolation on Returning Home

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals, the owner should contact their veterinarian immediately.

Individual Species Requirements

Beginning in 2026, each species has its own entry requirements listed based on if animals originated from within New York or from out of state.

HORSES

NEW YORK STATE-ORIGIN HORSES:

1. No CVI required.
2. Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a USDA Category 2 accredited veterinarian. The sample collection date for the qualifying EIA test must have been on or after January 1, 2025, for New York origin horses. The EIA test certificate must include a complete description and identification of the horse. Horse sketches/photos and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse.

Names, tattoos and microchips, if any, are to be recorded. “Bay, no markings” is not an acceptable description for a CVI or EIA test record.

3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that 7 AI-202 (2026) KATHY HOCHUL Governor RICHARD A. BALL Commissioner 2026 are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.
4. See Section F for “Acceptable Proof of Rabies Vaccination.”

OUT-OF-STATE HORSES:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state horses. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying NYS Agricultural Fair (linked here) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division’s import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
2. Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a USDA Category 2 accredited veterinarian. The EIA test must have been conducted within 12 months prior to entry. The EIA test certificate must include a complete description and identification of the horse. Horse sketches/photos and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Names, tattoos and microchips, if any, are to be recorded. “Bay, no markings” is not an acceptable description for a CVI or EIA test record.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older on the date of admission to the fair*. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.
4. See Section F for “Acceptable Proof of Rabies Vaccination.”

CATTLE

NEW YORK STATE-ORIGIN CATTLE:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
2. All cattle have official identification. All cattle must be identified by an official USDA radio frequency identification (RFID) ear tag, commonly referred to as an “840 RFID tag” or equivalent official RFID tag if the animal was tagged in another country.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. See Section F for “Acceptable Proof of Rabies Vaccination.”
4. All cattle exhibited at NY county fairs, or the New York State Fair must be negative to an approved test appropriate to detect

Bovine Viral Diarrhea persistent infection (BVD-PI). Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.

5. All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an age appropriate- product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product must be documented

OUT-OF-STATE CATTLE:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state cattle. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying NYS Agricultural Fair (linked here) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **New York does not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
2. All cattle have official identification. All cattle must be identified by an official USDA radio frequency identification (RFID) ear tag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. See Section F for "Acceptable Proof of Rabies Vaccination."
4. All cattle exhibited at NY county fairs, or the New York State Fair must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.
5. All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an age appropriate- product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product should be documented.

SHEEP

NEW YORK STATE-ORIGIN SHEEP:

1. A valid intrastate CVI (AI-61) is required.
 - a. The CVI must be issued on or after May 1st of the current year. The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1st of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - b. If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian). The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. See Section F for "Acceptable Proof of Rabies Vaccination."

OUT-OF-STATE SHEEP:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state sheep. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying NYS Agricultural Fair (linked here) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. New York does not participate in the New England Exhibition Show and Fair Circuit. Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
 - a. The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - b. If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds. Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian). The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. See Section F for "Acceptable Proof of Rabies Vaccination."

GOATS

NEW YORK STATE-ORIGIN GOATS:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
 - a. The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1st of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - b. If evidence of sore mouth (contagious ecthyma) is found on any goats, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873- 2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination") and F ("Acceptable Proof of Rabies Vaccination").

OUT-OF-STATE GOATS

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state goats. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying NYS Agricultural Fair (linked here) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. New York does not participate in the New England Exhibition Show and Fair Circuit. Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
 - a. The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
 - b. If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
2. All animals are individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination") and F ("Acceptable Proof of Rabies Vaccination").

SWINE

NEW YORK STATE-ORIGIN SWINE:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
2. Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as “840 RFID tags,” are strongly recommended. New York State Origin nursing piglets entering the fair accompanying a sow are not required to have an official ID, but the number of piglets must be noted on the CVI.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination”).

OUT-OF-STATE SWINE:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state swine. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying NYS Agricultural Fair (linked here) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. New York does not participate in the New England Exhibition Show and Fair Circuit. Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division’s import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export>.
2. Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as “840 RFID tags,” are strongly recommended. The ID requirement includes nursing piglets accompanying their sow.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination”).

LLAMAS & ALPACAS (NEW WORLD CAMELIDS)

NEW YORK STATE-ORIGIN CAMELIDS:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
2. New world camelids must be identified by official ear tag or microchip. If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. All llamas and alpacas exhibited at NY county fairs, or the New York State Fair must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.
4. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination”).

OUT-OF-STATE CAMELIDS:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state camelids. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying NYS Agricultural Fair (linked here) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of

CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. New York does not participate in the New England Exhibition Show and Fair Circuit. Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: <https://agriculture.ny.gov/animals/animal-importexport> .

2. New world camelids must be identified by official ear tag or microchip. If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
3. All llamas and alpacas exhibited at NY county fairs, or the New York State Fair must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, existing official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.
4. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E ("Rabies Vaccination") and F ("Acceptable Proof of Rabies Vaccination").

POULTRY

NEW YORK STATE-ORIGIN POULTRY:

1. Poultry (with the exception of doves, pigeons, and waterfowl) must be accompanied by
 - a. Negative pullorum typhoid test conducted within 90 days prior to exhibition.
 - b. Poultry qualified by 90-day test must be identified by an official leg band.OR
 - a. Proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.
 - b. Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information. If you utilize a receipt, it must be dated within 1 year of the date of admission to the fair.

OUT-OF-STATE POULTRY:

All animals entering New York State must satisfy both import requirements and fair health requirements for that species. Poultry, including waterfowl, must meet one of the movement documentation and testing protocols described below. Pigeons and doves require documentation only.

1. Certificate of Veterinary Inspection issued within 30 days prior to entry
 - a. Including identification by an official leg band
 - b. Pullorum-typhoid negative test within 90 days of entry
 - c. Negative Avian influenza test on flock in which 30 birds were tested for avian influenza within 10 days prior to entry. If there are less than 30 birds in the flock, test all birds.OR
2. USDA NPIP Form 9-3
 - a. Poultry originates from an NPIP US Pullorum-Typhoid clean Flock
 - b. Negative Avian influenza test on flock in which 30 birds were tested for avian influenza within 10 days prior to entry. If there are less than 30 birds in the flock, test all birds.OR
3. USDA NPIP Form 9-3
 - a. Poultry originates from NPIP US Pullorum-Typhoid clean flock
 - b. Poultry originates from NPIP US H5H7 Avian Influenza Clean Flock

CERVIDS (DEER/ELK)

Regardless of residency of animals, please contact the Cervid Program Manager at the Division of Animal Industry at 518-457-3502 prior to movement.

MISCELLANEOUS RUMINANTS

NEW YORK STATE-ORIGIN:

1. A valid intrastate CVI (AI-61) is required. The CVI must be issued on or after May 1st of the current year.
 - a. Only one species per Certificate of Veterinary Inspection
2. Animals properly identified per species requirements.
3. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination”).

OUT-OF-STATE ORIGIN:

1. Certificate of Veterinary Inspection (CVI) is required for out-of-state miscellaneous ruminants. All animals entering New York State must satisfy both import requirements and fair requirements for that species and be accompanied by a valid interstate CVI. The interstate CVI is valid for 30 days from the date of CVI inspection. During the New York fair season (July 1 through Labor Day) valid CVIs can be used multiple times for entrance into a qualifying NYS Agricultural Fair (linked here) (<https://www.nyfairs.org/>) The initial entrance into a qualifying NYS Agricultural Fair must be within 30 days of the date of CVI inspection. The name of the fair must be recorded on the CVI. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial, qualifying NYS Agricultural Fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. **We do not participate in the New England Exhibition Show and Fair Circuit.** Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457- 3971, or at the division’s import/export homepage: <https://agriculture.ny.gov/animals/animal-import-export> .
2. Only one species per Certificate of Veterinary Inspection
3. Animals properly identified per species requirements.
4. Rabies Vaccination - Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. IF your (county) fair requires rabies vaccination, please refer to sections E (“Rabies Vaccination”) and F (“Acceptable Proof of Rabies Vaccination“).

MOST IMPORTANT

When you are loading your livestock for the trip to the fair, take the time to examine them. Make sure they are the same animals that are on the paperwork and official ID is present and legible. If they are showing any signs of illness,

LEAVE THEM HOME!

Animal Science

4-H Animal Exhibition Guidelines:

1. Pre-entry is required for all animal classes and MUST be completed no later than July 6th 2026. **NO LATE ENTRIES!!**
2. An exhibited animal must be owned or leased and cared for by a 4-H member by no later than June 1st of current year.
3. Exhibited animal must meet health requirements as listed on previous pages of this Fair book and have up to date CVI's.
4. 4-H members must provide a copy of current health and registration papers for each exhibited animal to the State vet and designated species superintendent, and keep paperwork on hand at all times while at the Fair.
5. All animal exhibits (except Alpaca/Llama, Dog, and Horses) must be in place by 6:00pm on Monday. Horses may be stalled Wednesday after 5:00pm and must be stalled by 7:30 a.m. Thursday.
6. Poultry may arrive on Monday between 10:00am and noon and 3:00pm to 5:00pm. All poultry must be Pullorum Tested before arriving at the Fairgrounds. All entries must be health checked before being placed in cage.
7. Rabbits and Cavies must arrive on Monday between 10:00am and noon and/or 3:00pm to 5:00pm. All entries must be health checked before being placed in cage.
8. Every animal will receive a health check at the Fairgrounds before being placed in enclosures, pens or coops. Any health problems will be referred to the NYS Veterinarian.
9. 4-H members must present their own animals for judging unless excused by 4-H Staff.
10. 4-H Cloverbuds may **ONLY** enter Showmanship Classes but will not be judged. All 4-H Cloverbud participants will receive Cloverbud ribbons.
11. 4-H members are expected to feed and groom their exhibited animals and are responsible for cleaning stalls and preparing for the show. Parents/guardians may assist, but majority of the work should be done by the 4-H Exhibitor.
12. 4-H exhibitors are required to participate in showmanship in their respective age category. If 4-H members do not participate in showmanship they cannot exhibit, and they will forfeit their premiums for that section.
13. Open Class: Any 4-H Member may enter an animal exhibit for Open Class Judging and may enter through the Fair by the deadlines established in the open Class Entry Book.



Department 1 – Dairy Cattle

JUDGING – Wednesday, July 22 -10:00 am

Premiums

Section(s)	Class	Excellent	Good	Worthy
A&B	All	25	17	12
C	3	25	17	12
C	5	3	3	3
D	1	10	5	3
D	2	5	5	5

- **Exhibitor should bring all health and registration papers to the Fair.** Exhibitors, or a representative of each exhibitor, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.
- Exhibitors must furnish all bedding, hay and grain.
- **Each Dairy Member exhibiting at the County Fair must enter this contest.** Each contestant must show his or her animal, but during the contest may be required to show some other animal.

Judging will start promptly at 10:00 a.m. with the Showmanship Classes. All other classes will be judged in numerical order, in the order of Jr. Classes, Jr. Champion, Sr. Classes, Sr. Champion, Supreme Champion. Final classes will be Section C classes.

Section A – Breed Classes

	Ayrshire	Brown Swiss	Guernsey	Holstein	Jersey	Milking Shorthorn	Grade	Other Breeds
Spring Heifer Calf <i>Born after February 28 of current year*</i>	001	002	003	004	005	006	007	008
Winter Heifer Calf <i>Born December 1, 2025 – February 28, 2026</i>	009	010	011	012	013	014	015	016
Fall Heifer Calf <i>Born September 1 – November 30, 2025</i>	017	018	019	020	021	022	023	024
Summer Yearling Heifer <i>Born June 1 – August 31, 2025</i>	025	026	027	028	029	030	031	032
Spring Yearling Heifer <i>Born March 1 – May 31, 2025</i>	033	034	035	036	037	038	039	040
Winter Yearling Heifer <i>Born December 1, 2024 – February 28, 2025</i>	041	042	043	044	045	046	047	048
Fall Yearling Heifer <i>Born September 1, 2024 – November 30, 2024</i>	049	050	051	052	053	054	055	056
Junior 2 year old <i>Born March 1, 2023 – August 31, 2023</i>	057	058	059	060	061	062	063	064
Senior 2 year old <i>Born September 1, 2022 – February 28, 2023</i>	065	066	067	068	069	070	071	072
3 year old cow <i>Born September 1, 2022 – August 31, 2022</i>	073	074	075	076	077	078	079	080
4 year old cow <i>Born September 1, 2021 – August 31, 2022</i>	081	082	083	084	085	086	087	088
Aged Cow <i>Born before September 1st 2021</i>	089	090	091	092	093	094	095	096
Dry Cow (not in milk) Must have freshened at least once	097	098	099	100	101	102	103	104

Section B – Fitting and Showmanship

- Advanced Entry is **REQUIRED!**
- All exhibitors are required to participate in Showmanship
- Each 4-H member must show their own animal (either owned or leased)
- All breeds will compete together

Class No.

1. **Senior Showmanship** - Exhibitors 16 to 18 years old
2. **Intermediate Showmanship** - Exhibitors 13 to 15 yr old
3. **Junior Showmanship** - Exhibitors 10 to 12 years old
4. **Novice Showmanship** - Exhibitors 8 & 9 years old or first year of showing
5. **Cloverbud Showmanship** - Exhibitors 5 to 7 years old

Section C – Misc. Classes

Class No.

1. **Bred and owned by exhibitor** - (all breeds competing together). This is a special award class. No premium points awarded.
2. **Dam & Daughter** - All breeds compete together. This is a special award class. No premium points.
3. **Exhibitors Herd** - To consist of three purebred females of one breed owned by the same exhibitor. All breeds compete together. (Class may be split by breed depending on entry numbers)
4. **Produce of Dam** - 2 offspring from same Dam. Open to Holstein exhibitors ONLY. This is a Special Award class No premium points awarded.
5. **Calf Costume Class** - The last class of the day will be a calf costume class. 4-H'ers and their animal should be in costume. Older animals may be used if the 4-H'er does not have a calf at the fair. Also, 4-H'ers may borrow a calf from another exhibitor if they do not have an animal to show. Pre-registration by the beginning of the 4-H Dairy Show is necessary. Exhibitors should have a 3 X 5 card with their name and description of their costume on it the day of the show. All those competing will receive 3 premium points

Section D – Static Classes

- Advanced Entry is **REQUIRED!**

Class No.

1. **Dairy Club Exhibit** - This class is an incentive for an application of practice, in selection of dairy animals for Saratoga County 4-H and FFA dairy members. Entries are to be made on club or chapter basis.
 - a. **Rules:** Open to all local 4-H club or FFA Chapter dairy exhibitors, clubs and chapters. All dairy rules apply. Each entry to consist of three purebred females of one breed to be selected by members of the club. **Club or chapter may enter more than one exhibit. Not more than two animals** shown in Class 5 may be owned by one exhibitor. (These two animals must be on the same entry.) Entries should be made in the club (club leaders name only) or chapter's name.
2. **Dairy Public Presentation** - TBA in the Dairy Show ring. It must be related to a dairy topic, i.e. parts of the cow. Participants will receive 5 premium points, a certificate for a dish of ice cream courtesy of Saratoga County Teen Council, and a ribbon.
3. **Dairy Judging**—TBD in the Dairy show ring with time to be determined based on availability. Classes of cows will be chosen the day of the event and judged by group. (No Premium)
 - a. Participation and points will be awarded toward the completion of the Fred Sanders Award. Points as follows: 8 points—top score, 5 points—second top score, 2 points - third top score. You must participate to win the Fred Sanders award. Any 4-H member can participate.

Dairy Science



Department 2 – Beef Cattle

JUDGING – Thursday, July 23 -4:30 pm

PREMIUMS: Excellent—25 points Good—17 points Worthy—12 points

- Every animal must be owned (or leased—only 1 animal permitted and may not own an animal of that species) cared for, fixed, and shown by the exhibitor continually since June 1 of the current year
- Proof of rabies vaccination must be attached to entry.
- **Exhibitors should bring all health and registration papers to the fair. Exhibitors, or a representative of each exhibitor, should be on hand near the animals on Monday with all health and registration papers.** They will be checked by the veterinarian and superintendent in charge.
- **All beef exhibitors must enter the Showmanship Contest, Section C.**
- Registration papers not required for animals entered in steer classes. Animals must be dehorned.

Section A – Breed Classes

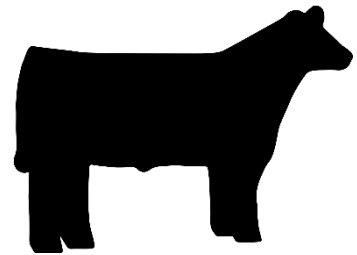
	ANGUS	HEREFORD	LIMOUSIN	RED ANGUS	SIMMENTAL	ALL OTHER BREEDS (AOB)	COMMERCIAL
Junior Heifer Calf <i>Born between January 1 & April 30 of current year</i>	01	07	13	19	25	31	37
Senior Heifer Calf <i>Born between September 1 & December 31 of preceding year</i>	02	08	14	20	26	32	38
Summer Yearling Heifer <i>Born between May 1 & August 31 of preceding year</i>	03	09	15	21	27	33	39
Junior Yearling Heifer <i>Born between January 1 & April 30 of preceding year</i>	04	10	16	22	28	34	40
Senior Yearling Heifer <i>Born between September 1 & December 31, 2024</i>	05	11	17	23	29	35	41
Cow Calf Pair <i>Cow any age with natural calf born after January 1 of current year</i>	06	12	18	24	30	36	42

43. **Bred and Owned by Exhibitor** – all breeds will show together, must be bred and owned by exhibitor

Section B – Market Class

Class No.

1. **Feeder Steer** – Beef or Beef breed cross born Jan. 1 to April 1, 2026
2. **Feeder Steer** - Beef or Beef breed cross born May 1 to Dec. 31, 2025
3. **Market Steer** - Beef or Beef breed cross born May 1, 2023, to April 30, 2024
4. **Feeder Steer** - Dairy breed born Jan. 1 to April 1, 2026
5. **Feeder Steer** - Dairy breed born May 1 to Dec. 31, 2025



Section C – Fitting and Showmanship

- Age as of January 1st of current year

Class No.

1. **Senior Showmanship** - Exhibitors 16 to 18 years old
2. **Junior Showmanship** - Exhibitors 10 to 13 years old
3. **Novice Showmanship** - Exhibitors 8 & 9 years old or first year of showing
4. **Cloverbud Showmanship** - Exhibitors 5 to 7 years old
5. **Costume Class** – Exhibitors must have a 3x5 card with their name and description of costume on it. Ribbons will be awarded. All those competing will receive 3 premium points

Department 3 – Swine

JUDGING – Tuesday, July 21 -6:00 pm

PREMIUMS: Excellent—15 points Good—12 points Worthy—10 points

- Every animal must be owned (or leased—only 1 animal permitted and may not own an animal of that species.) cared for, fixed and shown by the exhibitor continually since June 1 of the current year.
- Exhibitors should bring animals to the Fair on Monday. Exhibitor, or a representative, should be on hand near the animals with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.
- All Swine exhibitors must enter the Showmanship Class.
- The same animal may not be entered in more than one class (except to be used in Showmanship).
- All Swine must have RFID “840” tag or “840” visual tag

Section A – Breeding Classes

- Be sure to mark the breed of the hog on your entry form

Class No.

1. **Junior Spring Gilt** – Born on or after March 1 of current year
2. **Spring Gilt** - Born on or after January 1 – February 28 of current year
3. **Senior Fall Gilt** – Born after July 1 of preceding year
4. **Sow** – Must have produced offspring in the past
5. **Sow and Litter**
6. **Bred and Owned by Exhibitor** – all breeds will show together, must be bred and owned by exhibitor

Section B – Market Classes

Class No.

1. **Feeder Pigs** – up to 180 lbs
2. **Light Weight Market Hogs** – 180 – 220 lbs
3. **Heavy Weight Market Hogs** – 220 – 280 lbs
4. **Pen of 2 Market Hogs**

Section C – Fitting and Showmanship

- Age as of January 1st of current year

Class No.

1. **Senior Showmanship** - Exhibitors 15 to 18 years old
2. **Junior Showmanship** - Exhibitors 10 to 14 years old
3. **Novice Showmanship** - Exhibitors 8 & 9 years old or first year of showing
4. **Cloverbud Showmanship** - Exhibitors 5 to 7 years old
5. **Costume Class** – Exhibitors must have a 3x5 card with their name and description of costume on it. Ribbons will be awarded. All those competing will receive 3 premium points



Department 4 – Sheep

JUDGING – Wednesday, July 22 -3:00 pm

PREMIUMS: Excellent—15 points Good—12 points Worthy—10 points

- Every animal must be owned (or leased - only 1 animal permitted and may not own an animal of the species) cared for, fixed and shown by exhibitor continually since June 1 of the current year.
- Purebred animals must be accompanied by registration papers.
- Exhibitors should bring all health and registration papers to the Fair. Exhibitor, or representative, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent.
- All sheep exhibitors must enter a Showmanship Class.
- All Sheep must have official USDA Scrapie Identification

Section A – Breed Classes

	Border Leicester	Cotswold, White	Cotswold, Natural Color	Dorper (White)	Dorset	Icelandic	Katahdin	Romney	Suffolk	Tunis	AOB - Wool	AOB - Meat
Fall Ram Lamb <i>Born between Aug. 1 – Dec. 31, 2024</i>	01	09	17	25	33	41	49	57	65	73	81	89
Sr. Ram Lamb <i>Born between Jan. 1 – March 14, 2025</i>	02	10	18	26	34	42	50	58	66	74	82	90
Jr. Ram Lamb <i>Born after March 15, 2025</i>	03	11	19	27	35	43	51	59	67	75	83	91
Fall Ewe Lamb <i>Born between Aug. 1 – Dec. 31, 2024</i>	04	12	20	28	36	44	52	60	68	76	84	92
Sr. Ewe Lamb <i>Born between Jan. 1 – March 14, 2025</i>	05	13	21	29	37	45	53	61	69	77	85	93
Jr. Ewe Lamb <i>Born after March 15, 2025</i>	06	14	22	30	38	46	54	62	70	78	86	94
Yearling Ewe <i>1 year & under 2 years</i>	07	15	23	31	39	47	55	63	71	79	87	95
Mature Ewe <i>2 years & older</i>	08	16	24	32	40	48	56	64	72	80	88	96

Section C – Market Class

- Lambs must be slick shorn
- Lambs may be purebred, grade or crossbred, they may be single Rams, Wethers or Ewes
- Market Lambs are not eligible for breed classes

Class No.

1. **Market Lambs** – 80lbs and over
2. **Pre-Market Weight Lambs** – less than 80lbs
3. **Pair of Market Lambs**

Section C – Fitting and Showmanship

- Age as of January 1st of current year

Class No.

1. **Senior Showmanship** - Exhibitors 16 to 18 years old
2. **Intermediate Showmanship** – Exhibitors 13 to 15 years old
3. **Junior Showmanship** - Exhibitors 10 to 12 years old
4. **Novice Showmanship** - Exhibitors 8 & 9 years old or first year of showing
5. **Cloverbud Showmanship** - Exhibitors 5 to 7 years old



Section D – Shorn Fleece (Wool) Classes

- All wool should be rolled with shorn end out in a clear plastic bag

Class No.

1. **Fine & Medium wool breeds** – White colored
2. **Fine & Medium wool breeds** – Natural colored
3. **Long Wool breeds** – White colored
4. **Long Wool breeds** – Natural colored

Section E – Miscellaneous

Class No.

1. **Lead Line** - Exhibitor should wear coordinated wool outfit. One article must be 100% wool and not exhibited in previous years. Exhibitor must fill out a Lead Line Commentary Form describing their outfit.
2. **Youth Exhibitors Flock** - The flock will contain from one breed, a ram lamb and two ewes, each from a different age class (mature, yearling, or ewe lamb) all owned by exhibitor. A grade flock, except for natural colored, must include a registered ram.
3. **Obstacle Course** (3 premium points) Saturday, July 26 at 4:00 p.m.
4. **Costume Class** (3 premium points) Saturday, July 26 at 4:00 p.m.
 - a. Exhibitors must have a 3 X 5 card with the category, their name and description of their costume on it. Ribbons will be awarded.



Department 5– Goats

JUDGING – Tuesday, July 21 -1:00 pm

PREMIUMS: Excellent—15 points Good—12 points Worthy—10 points

- All animals must be owned (or leased - only 1 animal permitted and may not own an animal of that species) cared for, fixed and shown by the exhibitor continually since June 1 of the current year. Purebred animals must be accompanied by registration papers.
- Exhibitor should bring all health and registration papers to the fair. Exhibitors, or a representative of each exhibitor, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.
- No bucks allowed. No horned dairy goats allowed.
- Meat or Fiber goats with horns are allowed, but aggressive horned goats may be required to be artificially tipped or required to leave the Fairgrounds at the discretion of the superintendent.
- All goat exhibitors must enter the Showmanship Contest.
- Class 9 and 10 animals can be castrated males or females. No adult teeth and less than one year old. Not eligible for classes
- All Goats must have official USDA Scrapie Identification.

Section A – Dairy Breed Classes

	Alpine	LaMancha	Nubian	Oberhasli	Saanen	Toggenburg	Sable	Nigerian Dwarf	Recorded Grade	Grade
Under 5 months	01	09	17	25	33	41	49	57	65	73
5 months – 9 months	02	10	18	26	34	42	50	58	66	74
9 months – 16 months	03	11	19	27	35	43	51	59	67	75
16 months – under 24 months <small>NOT IN MILK</small>	04	12	20	28	36	44	52	60	68	76
Under 2 years in milk	05	13	21	29	37	45	53	61	69	77
2 years – 3 years	06	14	22	30	38	46	54	62	70	78
3 years – 5 years	07	15	23	31	39	47	55	63	71	79
5 years and over	08	16	24	32	40	48	56	64	72	80

Section B – Market Class

- Animal Entered in these classes may not be entered in the breed classes above
- Weights to be determined during check in
- Be sure to mark your breed on your entry form

Class No.

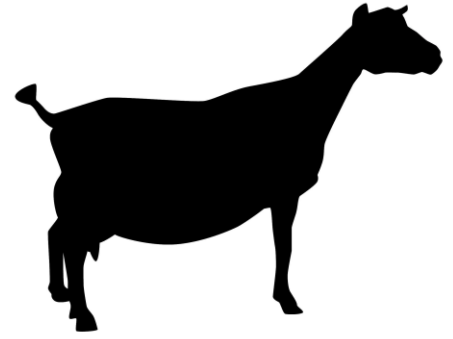
1. **Meat Goat Kids** – under 50lbs
2. **Meat Goat Kids** – over 50lbs

Section C – Fitting and Showmanship

- Age as of January 1st of current year

Class No.

1. **Senior Showmanship** - Exhibitors 16 to 18 years old
2. **Intermediate Showmanship** – Exhibitors 13-15 years old
3. **Junior Showmanship** - Exhibitors 10 to 12 years old
4. **Novice Showmanship** - Exhibitors 8 & 9 years old or first year of showing
5. **Cloverbud Showmanship** - Exhibitors 5 to 7 years old



Section D – Miscellaneous

Class No.

1. **Dry Doe** – 2 years and older (Sr. animals only)
2. **Wethers** – Dairy breed only
3. **Fiber Goats**– all will show together
 - a. Will be judged on conformation as a Meat Animal
4. **Obstacle Course** – Saturday July 25, at 4:00pm (3 premium points)
5. **Costume Class** – Saturday July, 25, at 4:00 after the obstacle course (3 premium points)
 - a. Exhibitors must have a 3 X 5 card with the category, their name and description of their costume on it. Ribbons will be awarded.

Section E – Pack Goat

- Pack goat show will be Tuesday at 5:30pm in the small animal ring

Class No.

1. **Under 1 year of age** – no pack and obstacles
2. **1 year – Under 2 years** – no weight in pack and obstacles
3. **2 years – Under 3 years** – 10 lbs in pack and obstacle
4. **3 years – Under 4 years** – 20 lbs in pack and obstacle
5. **4 years and up** – 30lbs in pack and obstacle



Department 6 – Canine

HANDLING, OBEDIENCE, RALLY, AGILITY CLASSES, AND MISC. CLASSES

JUDGING – Sunday, July 26 -1:30 pm

PREMIUMS: Excellent—15 points Good—12 points Worthy—10 points

- **The exhibitor must have fulfilled the completion requirements for the comparable obedience level or other discipline at the annual eight-week dog program at least once for each class entered at the fair.**
- The exhibitor must show his or her own dog, one owned by the family or one which has been loaned or leased to the exhibitor for the Dog Care and Obedience Training Classes.
- A member may show different dogs in different obedience classes if he/she has personally trained each dog.
- The exhibitor may have only one entry per class.
- **A dog may not be entered in more than one Obedience Class.** Once a dog moves up an obedience level it cannot be shown at a lower level in subsequent years.
- The dog shown in an Obedience Class may also be shown in Grooming and Handling and miscellaneous classes.
- Dogs must be in healthy condition for show. Dog must have been vaccinated for distemper, hepatitis, leptospirosis, rabies, and canine parvovirus. Proof of vaccination is required and may be checked. **A copy of proof of rabies vaccination must be submitted to the Fair by July 6 along with the entry.** Additionally, all dogs must be licensed. No bitches in heat should be brought to the show.
- Mixed breed and purebred dogs will be shown together.
- Care and condition of the dog will be considered by the judge in determining eligibility for awards. Dogs will be scored according to A.K.C. rules. If a dog defecates or eliminates in an obedience ring, they will lose 30 points. No food or bait allowed during obedience or agility classes. If a dog defecates or eliminates in the ring during Grooming and Handling, they will lose 15 points per occurrence. Desecrate use of bait is allowed in Grooming and Handling classes, but is not mandatory. Inappropriate baiting will be severely penalized.
- Selection for State Fair: Exhibitors must have received a blue in the respective County Fair Class to be considered as a possibility for State Fair.
- There will be no facilities for housing the dogs overnight. **Dogs may only be on the fairgrounds for the length of the show and at the location of the show.** Exhibitors are not to walk their dog anywhere on the fairgrounds, other than necessary transit from gate to judging area. Dogs should NOT be brought to the fairground before 12:00 p.m. NO EXCEPTIONS
- Dogs entered in this department are not eligible for Dept. 11 - Pet Care.
- Dogs entered in Class 1 or Class 2 are not eligible for Class 9 or 10.
- A dog must be shown in an Obedience, Grooming and Handling, Rally, or Agility class in order to be eligible for Costume Class.

****4-H Dog Show Dress Code****

- **Dress Standards for Grooming and Handling are:** Acceptable clothing for girls is suits, dresses, skirts, dress shorts, skorts, dress slacks, dressy Capri or crop pants, collared blouses, or similar attire. Handlers will be penalized for wearing clothing that is too tight or too revealing. Acceptable clothing for boys includes dress shirts, ties, and dress slacks. Sports jackets may be worn but are not required. Shoes should have non-slip soles and low or no heels. Sneakers are not appropriate.
- **Dress Standards for Obedience and Rally are:** A more casual style is acceptable for Obedience and Rally than Grooming and Handling, but clothing should not distract, limit, or hinder the judge's view of the dog. Plain t-shirts and dark-colored (black or brown) jeans are acceptable. Sneakers may be worn.
- **Dress Standards for Agility are:** Sneakers, blue jeans, or shorts are acceptable. Turf shoes are allowed; cleats are not.
- **For Grooming and Handling, Obedience, Rally, and Agility:** Inappropriate clothing includes sleeveless shirts (including halter tops and tank tops), short skirts, short shorts, spaghetti straps, low cut blouses, slack/shorts hanging too low at the waist, clothing with holes or tears, clothing with 4-H Club or county logos, slogans, or dog club names, open toed shoes, sandals, clogs, and high heeled shoes.

Section A – Obedience

Class No.

1. **Beginners A-** For 4-H'ers who have not previously trained a dog. The dogs in this class must not have graduated beyond the beginner level. All exercises (Heel, Figure 8, Sit for Exam, Sit Stay(30 sec – 1 min), Recall) will be performed on leash.
2. **Beginners B** – For youth who have previously trained a dog in Beginners or more advanced levels of training. Dogs must not have had training beyond the Beginner Class. Required exercises and scoring will be the same as is done in Beginners A.
3. **Graduate Beginners** - For dogs that have completed the Graduate Beginner Course. Dogs will do the heeling on leash; standing for examination, recalls, long sit and long down will be done off leash.
4. **Novice** - For dogs that have completed the Novice Course of instruction but have not had training beyond this level. All of the exercises except the heel on leash and the Figure 8 will be done off lead. Dogs must not have completed the third leg of their CD degree.
5. **Advanced Novice** - Exercises will include heeling and stand for examination off leash, plus drop on recall, long sit for 3 minutes and long down for 5 minutes off leash with handler out of sight. Dogs may have earned a CD degree but not a CDX.
6. **Graduate Novice** - Dogs may not have earned a CDX or equivalent title. Exhibitors can participate in this class more than one year. Exercises are heel free and Figure 8, drop on recall, dumbbell recall, recall over high jump and broad jump, and long down. Open to any handler and dog beyond the Novice level but not ready for Open Class due to training and/or physical ability of dog.
7. **Open-** For dogs that have had training beyond the Graduate Novice level. Dogs may have earned a CD degree but not completed the third leg of the CDX degree. Exercises are off leash and include the heel free and the Figure 8, drop on recall, retrieve on flat, retrieve over high jump, broad jump, the 3-minute long sit and 5 minute long down (handler out of sight).
8. **Utility** - For dogs that have had training beyond the Open Class level. Dogs may have earned a CDX but not a UD (Utility Degree). Dogs will be judged according to the AKC score card.
9. **The Brace** - For youth who have 2 dogs of their own, or for those who may "team up" in training a pair of dogs. The stand for examination, recall, long sit and down will be done off lead. The Graduate Beginner score card will be used in judging. Both dogs must be working at Graduate Beginner level or above
10. **Rally Obedience** - Dog and Handler will work together using teamwork and communication to complete a course of 10-20 stations at heel position.

Section B - Grooming and Handling

- A champion grooming & handling exhibitor will be chosen from the winners in Section B.
- Dogs should be moved in a trot
- Any ties in points will be broken by handling skills and knowledge of the handler
- Age as of January 1st of current year

Class No.

1. **Senior Grooming and Handling** - For members 14 years of age and over as of January 1, of the current year, who have previously exhibited in handling class. Refer to Class 3 for judging criteria.
2. **Junior Grooming and Handling** - For members 13 years of age and under as of January 1, of the current year, who have previously exhibited in a handling class. Refer to class 3 for judging criteria. 18
3. **First Year Grooming and Handling** - For 4-H'ers who are showing in this class for the first time. The exhibitor will be required to present his/her well-groomed dog to the judge in a standing position and also in motion. Posing the dog and bring it forward for inspection will be included. The judge will examine the dog for cleanliness, temperament, etc. The exhibitor should follow the commands of the judge once the exhibitor is in the ring.

Section C - Miscellaneous

Class No.

1. **Service Dog Class** - This class is only for those dogs being raised by 4-H members for an organization that provides dogs to the handicapped (e.g., Guiding Eyes for the Blind, Hearing Dogs, etc.). It is intended as a way to inform the public of this important aspect of the 4-H Dog Program. Dogs are allowed to wear identification (blanket, collar, etc.) appropriate to their sponsoring organization. An individual dog may only participate in this class at State Fair once. Dogs exhibited in this class are eligible to also compete in an obedience class at this show. Due to state rules, however, they are only eligible for State Fair in the Service Dog Class.
2. **Costume Class** - Dogs and 4-H members may be dressed in a costume to indicate a theme. Class will be judged on costuming, originality, and dog behavior. Pre-registration by the beginning of the Dog Show is necessary. Exhibitors should have a 3 X 5 card with their name and description of their costume on it. This will be the last class of the show. All participants will receive a ribbon and 3 premium points.
3. **Canine Good Citizen Test** - The Canine Good Citizen Test is a certification program that tests dogs in simulated everyday situations in a relaxed atmosphere. Dogs are evaluated on a pass/fail basis. The test has 10 categories, (i.e. accepting a friendly stranger, sitting politely for petting). All participants will receive a participation ribbon. Those who pass the test may request a certificate from the American Kennel Club. Open to 4-H members only.

Section D: Dog Agility

- Dog Agility is a competitive sport in which a handler directs their dog over a timed obstacle course.
- Dogs race against the clock as they jump hurdles, scale ramps, and burst through tunnels, traverse a seesaw and weave through a line of poles. Scoring is based on faults similar to horse show jumping.
- All participants will be awarded blue, red, or white based on their score.
- You **MUST** have participated in the 4-H Dog Obedience Agility Class to show your dog in the class.
- Classes may be broken apart by jump height depending on the judge

Class No.

1. **Dog Agility A** - Course is done off leash. Top exhibitors may be invited to participate in agility at the State Fair
2. **Dog Agility B** - Course is done on leash. Participants in this class are not eligible for State Fair agility.



Department 7– Rabbits

JUDGING – Saturday, July 25 -9:00 am
Cage Set-up on Saturday, July 18 at 9:00am

PREMIUMS: Excellent—8 points Good—6 points Worthy—2 points

- It is mandatory that ALL exhibitors help with cage set up on Saturday July 18, at 9:00 a.m., and cage break down Sunday, July 27 at 8:00 p.m. NO EXCEPTIONS!
- Each exhibitor may enter a total of 12 rabbits. Doe with litter considered to be one (1) rabbit. Limit of 4 entries per class.
- Within a breed, all colors will compete together.
- Exhibitors must be present during judging and bring their own animals to the table.
- Exhibitors must have all rabbits listed for competition on the grounds on Monday between 10:00 a.m. and 12:00 p.m. OR 3:00 p.m. to 5:00 p.m. All entries must be health checked before being placed in cage. Any sick animals must be removed by the exhibitor at this time.
- It is mandatory that all rabbits be earmarked by a tattoo in the left ear. The tattoo must be legible or the rabbit will be disqualified. Sharpie marker tattoos are acceptable for this show, but not for the New York State Fair Show.
- Does and litters are to be considered as one entry. There must be at least 5 rabbits in each litter shown, except those breeds which mature under 5 pounds, i.e. Dwarf, Holland, etc. which must have 3 or more in litter (mixed breed Doe and Litter are not eligible). 19
- An entry per animal is required, but do not specify ear number on Advance Entry Form (will be noted on Health Check).
- Show Order: 1) Cavies 2) Rabbits
- Rabbits entered in this department are not eligible for 4-H Pet Care, Dept. 11.
- There will not be any selling of animals or exchange of money in or around the fairgrounds. Cages, litter, and feed will be provided by the fair association. Exhibitors are requested to help set up cages before fair and tear down after fair. Exhibitors are asked to bring own suitable dishes for food and water, but extras are available for use.
- All exhibitors must volunteer to work in the building for daily cleaning and feeding, including at least one first shift. Failure to do so may result in loss of premiums.
- All entries must remain on display until 8:00 p.m. on Sunday. Entries must be removed by 9:00 p.m. Cage take down will be completed by exhibitors as animals are removed.
- All exhibitors, including Cloverbuds, must enter a Showmanship/Handling Class (Section Y).
- Cloverbuds are allowed a maximum of 4 rabbit entries regardless of breed or variety.
- Best of Breed trophies will not be awarded for breeds with less than 4 individual animals exhibited. One trophy will be awarded in the Any other purebred section, and only if there are 4 individuals. No trophy for Grade Animals.

Section A – Showmanship and Handling

- Age as of January 1st of current year

Class No.

1. **Senior Showmanship** - Exhibitors 16 to 18 years old
2. **Intermediate Showmanship** – Exhibitors 13-15 years old
3. **Junior Showmanship** - Exhibitors 10 to 12 years old
4. **Novice Showmanship** - Exhibitors 8 & 9 years old or first year of showing
5. **Cloverbud Showmanship** - Exhibitors 5 to 7 years old
6. **Costume Class** – Exhibitors must have a 3x5 card with their name and description of costume on it. Ribbons will be awarded. All those competing will receive 3 premium points

Rabbit Agility – Wednesday and Saturday at 6:30pm

- Check in at the Small Animal Building by 6:15 pm
- You must be entered in showmanship to receive premiums

Class No.

7. **On Leash Agility** - on leash bunnies must have a homemade or store bought VEST style harness with 6 foot leash. Rabbits will not be allowed to participate if the rabbit has a collar around the neck. This is for the health and safety of the rabbit.
8. **Off-Leash Agility**

Section B – Breed Classes

	Senior Buck	Senior Doe	Intermediate Buck	Intermediate Doe	Junior Buck	Junior Doe
American Fuzzy Lop	001	002	003	004	005	006
English Angora	007	008	009	010	011	012
French Angora	013	014	015	016	017	018
Beveren	019	020	021	022	023	024
Dutch	025	026	027	028	029	030
Blanc De Hotot	031	032	033	034	035	036
Dwarf Hotot	037	038	039	040	041	042
Lionhead	043	044	045	046	047	048
Himalayan	049	050	051	052	053	054
Jersey Wooly	055	056	057	058	059	060
Harlequin	061	062	063	064	065	066
Holland Lop	067	068	069	070	071	072
Mini Lop	073	074	075	076	077	078
Mini Rex	079	080	081	082	083	084
Netherland Dwarf	085	086	087	088	089	090
New Zealand	091	092	093	094	095	096
Polish	097	098	099	100	101	102
Rex	103	104	105	106	107	108
Satin	109	110	111	112	113	114
Lilac	115	116	117	118	119	120
Any Other Purebred	121	122	123	124	125	126
Grade	127	128	129	130	131	132

Class 133- Cloverbud Class – maximum of 4 entries per exhibitor

Senior – For breeds with 4 or 6 showroom classes, over 6-8 months or meeting Senior breed weight requirements

Intermediate – For breeds having 6 showroom classes, a rabbit 6-8 months of age, or meeting Intermediate weight requirements.

Junior – up to 6 months of age

Section C – Fur Classes – All colors compete together

Class No.

- | | | |
|-----------|-----------|----------------------------|
| 1. Normal | 3. Satin | 5. Jersey Wooly/ Fuzzy Lop |
| 2. Rex | 4. Angora | |

Section D – Market Rabbits

- Roaster Meat Rabbits** – no more than 7 mon. and over 5lbs. Animals in this class must be born after Jan. 1 of current year.
- Pen of 2 Meat Rabbit** – Consisting of 2 rabbits born Mid May – June 1. same breed and variety. Rabbits do not need to be from the same litter. Age limit is 10 wks. Minimum Weight is 3.5lbs. All rabbits will be weighed.

Section E – Doe & Litter – indicate kindling date on entry form. Age calculated as of day of show.

- 5 or more young, age 4-8 weeks, breeds maturing over 5lbs.
- 3 or more young, age 4-8 weeks, breeds maturing under 5 lbs.

Department 8– Cavies

JUDGING – Saturday, July 25 -9:00 am
Cage Set-up on Saturday, July 18 at 9:00am

PREMIUMS: Excellent—8 points Good—6 points Worthy—2 points

- It is mandatory that ALL exhibitors help with cage set up on Saturday, July 18, at 9:00 a.m., and cage break down Sunday, July 27, at 8:00 p.m.
- Each exhibitor may have a total of 12 entries. Exhibitors must show their own animals.
- Cavies entered in this section are not eligible for the 4-H Pet Care, Department 12.
- Exhibitors must have all entered cavies on the grounds on Monday between 10:00 a.m. and 12:00 p.m. OR 3:00 p.m. to 5:00 p.m. and be health checked before placing in cages. Any sick animals must be removed by the exhibitor at this time.
- It is mandatory that all cavies be ear-tagged in the left ear prior to the fair. Only permanent metal tags will be accepted.
- An entry per animal is required, but do not specify ear number on Advance Entry Form (will be noted on Health Check).
- There will not be any selling of animals or exchange of money in or around the fairgrounds.
- Cages, litter, and feed will be provided by the fair association. Exhibitors are asked to bring their own suitable dishes for food and water, but extras are available for use. All exhibitors must volunteer to work in the small animal building for daily cleaning and feeding, including at least one first shift. Failure to do so may result in loss of premiums.
- All entries must remain on display until 8:00 p.m. on Sunday. Entries must be removed by 9:00 p.m. Cage take down will be completed by exhibitors as animals are removed.
- All exhibitors, including Cloverbuds, must enter Showmanship/Handling Class
- Cloverbuds are allowed a maximum of 3 cavy entries regardless of breed.
- BOB trophies are awarded only when 4 or more individuals of the breed are shown. No trophy for Grade animals

Section A – Breed Classes

	Senior Buck	Senior Doe	Int. Buck	Int. Doe	Junior Buck	Junior Doe
Abyssinian	001	002	003	004	005	006
American	007	008	009	010	011	012
Coronet	013	014	015	016	017	018
Crested	019	020	021	022	023	024
Peruvian	025	026	027	028	029	030
Satin Abyssinian	031	032	033	034	035	036
Satin American	037	038	039	040	041	042
Satin Peruvian	043	044	045	046	047	048
Satin Silkie	049	050	051	052	053	054
Satin Teddy	055	056	057	058	059	060
Silkie	061	062	063	064	065	066
Teddy	067	068	069	070	071	072
Texel	073	074	075	076	077	078
Grade	079	080	081	082	083	084

Class 85 – Cloverbud Class – max of 4 entries per exhibitor

Section B – Showmanship

1. **Senior Showmanship** - Exhibitors 16 to 18 years old
2. **Intermediate Showmanship** – Exhibitors 13-15 years old
3. **Junior Showmanship** - Exhibitors 10 to 12 years old
4. **Novice Showmanship** - Exhibitors 8 & 9 years old or first year of showing
5. **Cloverbud Showmanship** - Exhibitors 5 to 7 years old

NOTE

Senior – over 32 oz or over 6 months of age

Intermediate – 22-32 oz., up to 6 months of age

Junior- 12-22 oz., up to 4 months of age

Department 9 – Saddle Horse

JUDGING – Thursday, July 23 – 10:00 am AND Friday July, 24 – 10:00am

PREMIUMS: Excellent—15 points Good—12 points Worthy—10 points Game classes & participation – 5 points

- **Important:** All horses brought onto fairgrounds must be negative for Equine Infectious Anemia. Copy of Coggins test report and copy of rabies vaccination must be with you the **day of when you arrive to the fairgrounds**. Entries **MUST** be submitted to the 4-H Office by **July 6, 2026**.
 - 4-H'ers who do not comply with the rule will be automatically ineligible and all their entries in the 4-H County Fair Horse Show will be canceled.
- **Saratoga County 4-H Helmet and Footwear Policy:** *All youth, 18 and under as of January 1 of the current year, participating in a 4-H sanctioned horse activity shall wear a "properly fitted and secured, **officially approved protective helmet and proper equestrian footwear with a distinguishable heel at all times** when mounted on an equine, or when seated in a vehicle attached to or being pulled by one or more equines; or when leading or handling an equine." **There will be NO exceptions!!!**
 - "It is the responsibility of the rider, or the parent or guardian or trainer of the exhibitor to see to it that the headgear worn complies with the appropriate safety standards as set forth in the official 4-H policy. The 4-H organization and the Fair make no representation or warranty expressed or implied about any protective headgear, and caution riders that death or serious injury may result despite wearing such protective headgear, as all equestrian sports involve inherent dangerous risk and as no helmet can protect against all foreseeable injuries."
- The "official" helmet for the NYS 4-H Horse Program for this year will be equine riding helmets with **ASTM -1163/SEI certification**.
- Any 4-H exhibitor displaying unsportsmanlike conduct at the 4-H Horse Show may be subject to dismissal from the show and possible loss of premiums.

General Rules:

1. Open only to 4-H members enrolled in the Saddle Horse Project by June 1 of the current year.
2. All animals must have been owned or leased by exhibitor continually since June 1 of the current year and must be recorded annually on a registration form filed with the 4-H office by June 1. All equines must be at least 24 months of age and those shown in ridden and driven classes must be 3 years of age or older. If exhibiting a "Junior Equine" in the Western Division and using a snaffle or bosal refer to requirements in the Western Section of the NYS 4-H Horse Program Rule Book.
3. Exhibitors must own or lease, care for, fit and show their own horse. More than one member of a family may exhibit the same horse only if it is the only animal owned/leased by that family and the show will not be delayed (i.e. changing tack, etc.). Shared horses must be entered in the Fitting Showmanship station judging individually by each participant in the family. One who owns a horse, but leased by another, may show the horse if not the same division or class.
4. 4-H members showing in the 4-H show should bring their horses to the fairgrounds any time after 6:00 a.m. on Thursday, July 23. 4-H horses are encouraged to stay on the grounds until the conclusion of the Fair on Sunday 9:00 p.m. at which time all horses **MUST** leave the fairgrounds. Any exhibitor who leaves the fairgrounds before conclusion of the last class on Friday will forfeit their premium points, place standing, ribbons and awards. Stalls will be assigned on Wednesday night. Stalls must be clean when you leave!
5. An exhibitor may only bring one horse per division (English, Western, Pony, Driving and Gymkhana). All Exhibitors **MUST** enter a Fitting & Showmanship Class. Exhibitors with non-owned animals are limited to one horse which may be entered in more than one division.
6. A horse ridden by two exhibitors may not go into a trail class, jumping classes twice. The riders need to choose who will enter these classes.
7. Stallions may not be shown, no exceptions.
8. The same horse must be shown by the same exhibitor in all classes of the same seat, to count for highpoint.
9. A horse exhibited in the 4-H Show may also be exhibited in the Open Class Show upon payment of an entry fee and stall rental. Call 518-885-9701 for information about the Open Class Show.
10. Where the age of the exhibitor is a consideration, it will be determined as of January 1 of the current year.
11. When necessary, a class may be divided or combined. Classes with 3 or fewer entries will be canceled or combined as seen fit by the show committee.
12. Exhibitors should indicate the number of stalls needed for 4-H horses on the entry blank and the individuals next to whom he or she would like a stall. (The latter will be facilitated when possible.)
13. You are **NOT** allowed to change your assigned stall without permission. Participants who do so can be asked to leave.
14. Please inform announcer's booth at least 2 classes before of any scratches.
15. Number must be visible on exhibitors back while in a class.
16. Participation in this show may qualify 4-H'ers for the NY State Fair 4-H Horse Show. Please call the 4-H Office for more information.
17. Unkempt stalls (including tack, equipment and general care of stable area) will result in the revocation of premiums to be determined by superintendent representatives of the Horse Program.

18. All riders must wear shirts with sleeves and must use Western tack for Gymkhana. (Refer to State Horse Rule Book).
19. Youth that are jumping should be aware that State Fair qualifying rounds are to be jumped at 3' in accordance with the New York State 4-H Horse Show Rule Book. Seniors not wishing to qualify for State Fair may jump at 2' 6" at the discretion of the Horse Show Committee.
20. Maximum # of Riding Classes: A single Horse (regardless of how many riders are exhibiting them) can only be entered in 12 RIDING classes per-day of the 4-H horse show.

HORSE CLASSES:

- Be sure to only sign up for classes that you are eligible for. Additions will not be allowed the day of the show.
- Champion and Reserve Champion ribbons will be awarded for the following divisions:
 - English Walk/Trot Division, Western Walk/Jog Division
 - Western Junior, Western Senior Division
 - English Junior, English Senior Division
 - Junior/Senior Gymkhana Division
 - Driving Division
 - Pony Division
- **4-H Cloverbuds may enter the Lead Line class or any Cloverbud Walk/Trot and Walk/Jog classes. Cloverbuds may not enter Showmanship. Cloverbuds do not receive premiums.**
- **Classes that count towards points for the Champion and Reserve Champion ribbons have an * next to their class number.** In the event of a tie for High Point, Champion and Reserve Champion, ribbons will be determined by Trail Class Or Horse bowl Questions.
- All classes will be held in accordance with the current New York State 4-H Horse Show Rule Book. Please refer to this book for class rules and guidelines.
- All ponies are 14.2 hands or less.
- **Walk/Trot is based on the ability of the rider not the horse.**
- Exhibitors must groom and fit their own horses. An assistant may aid only by holding the horse while being groomed by the exhibitor. Criteria for the Fitting and Showmanship Classes is available through the 4-H Office. The Quarter System will be used.
- The show will end promptly at 3:00 p.m. on Friday.

Monday Night

All exhibitors are required to attend a mandatory 4-H Horse informational meeting at the 4-H Snack Bar on Monday, July 20 at 6:00 p.m.

Thursday, July 23 – 10:00 a.m. SHARP

Section A - Fitting and Showmanship

Class No.

1. *Fitting and Showmanship Clinic - W/T or 1st year
2. *Traditional Fitting and Showmanship–Western Sr.
3. *Traditional Fitting and Showmanship–Western Jr.
4. *Traditional Fitting and Showmanship–English Sr.
5. *Traditional Fitting and Showmanship–English Jr.
6. Lead Line - For Cloverbuds only

If you enter more than one Showmanship class, it is your responsibility to get into the classes, NO EXCEPTIONS. SHOWMANSHIP IS COUNTED TOWARD HIGH POINT.

Section B - Riding and Driving Classes

Class No.

7. *English Equitation Sr.
8. *English Equitation Jr.
9. *English Equitation Pony
10. *Walk/Trot English Equitation
11. Cloverbud Walk/Trot English Equitation
12. *English Pleasure Horse Sr.
13. *English Pleasure Horse Jr.
14. *English Pleasure Pony
15. *Walk/Trot English Pleasure
16. Cloverbud Walk/Trot English Pleasure
17. *Hunter under Saddle Sr.

18. *Hunter under Saddle Jr.
19. *Hunter under Saddle Pony
20. *Command English Sr.
21. *Command English Jr.
22. *Command English Pony
23. *Walk/Trot Command English
24. Cloverbud Walk/Trot Command English
 —— Break for English to Wester Or Lunch Break (depending on time) ——
25. *Western Equitation Sr.
26. *Western Equitation Jr.
27. *Western Equitation Pony
28. *Walk/Jog Western Equitation
29. Cloverbud Walk/Jog Western Equitation
30. *Western Pleasure Horse Sr
31. *Western Pleasure Horse Jr.
32. Western Pleasure Pony 24
33. *Walk/Jog Western Pleasure
34. Cloverbud Walk/Jog Western Pleasure
35. *Western Road Hack Sr.
36. *Western Road Hack Jr.
37. *Western Road Hack Pony
38. *Western Command Sr.
39. *Western Command Jr.
40. *Western Command Pony
41. *Walk/Jog Western Command
42. Cloverbud Walk/Jog Western Command

43. **DEMO CLASS:** This is a class where youth and their horses can demo skills that they have been learning/practicing that do not fit into the established class list. Such as but is not limited to: Reining, Dressage, Line– Driving, Tricks, or simple Liberty work. All skills demoed need to be done so while the horse remains on a line (lunge rope, lead, reins/under saddle, ECT.) **NO LOSE HORSES.** Each horse and rider combination will have no more than 3 minutes to complete their skill demo, you can take less than 3 minutes. The Ride **MUST** provide a write up of what the audience and judge will expect to see you perform; in addition, this write up should have some educational information about the skill/form of riding you are demoing. (This write up will be read over the announcer while you are doing your demo) Let those watching learn something new about the world of horses. If no write up is provided you will not be able to do your demo. **NO ROUTINES TO MUSIC.** Topic of DEMO needs to be cleared by the 4-H educator, prior to the 4-H Horse show at Fair. (the mandatory 4-H meeting the Monday of fair week would be a good time if not done so already)
 - a. DEMO class is open to W/T, Jr., Sr. (Youth must do their DEMO in the parameters of what they are currently evaluated for)

Section C- Gymkhana Division - Horse or Pony. Western Tack Required for All Classes Below.

Classes 44-55 are State Fair Qualifiers and will be conducted according to New York State 4-H Gymkhana Division rules.

Class No.

44. *Cloverleaf Barrels Sr.
45. *Cloverleaf Barrels Jr.
46. *Texas T Barrels Sr.
47. *Texas T Barrels Jr.
48. *Stake-N-Barrel Sr.
49. *Stake-N-Barrel Jr.
50. *Straight Line Barrel Race Sr.
51. *Straight Line Barrel Race Jr.
52. *Pole Bending Sr.
53. *Pole Bending Jr.
54. *Keyhole Sr.
55. *Keyhole Jr.

Friday - July 24th 10:00 a.m. SHARP

56. Trail Sr, English & Western
57. Trail Jr, English & Western
58. Trail, In Hand
59. Walk/Trot/Jog Trail
60. *Hunter Hack Sr.
61. *Hunter Hack Jr.
62. *Hunter Hack Pony
63. *Hunt Seat Equitation Over Fences Sr. To be shown over posted courses not to exceed 3’
64. *Hunt Seat Equitation Over Fences Jr. To be shown over posted courses not to exceed 2’6”.
65. *Hunt Seat Equitation Over Fences - Pony. To be shown over posted courses not to exceed 2’.
66. *Working Hunter - Sr. To be shown over posted courses not to exceed 3’.
67. *Working Hunter - Jr. To be shown over posted courses not to exceed 2’6”.
68. *Working Hunter – Pony To be shown over posted courses not to exceed 2’. 25
69. *Reinsmanship Driving
70. *Pleasure Driving
71. *Obstacle Driving
72. Individual Freestyle Class - W/T/J, Jr./Sr. – Freestyle classes are original riding patterns set to music. Routine must include at least one halt, back (Jr./Sr. only), small circle, big circle, and Figure 8. Juniors and Seniors will canter or lope at least the Figure 8. 3-minute time limit; rider provides music CD/digital copy/recording. Riders must remain seated in their saddles at all times during their routine.
73. Group Freestyle Class - W/T/J, Jr./Sr. - Same description as Individual Freestyle, but with 2 or more riders. (W/T/J riders may not combine with Juniors or Seniors). Riders must remain seated in their saddles at all times during their routine.

Section D- Fun Games

Fun Games Division - Horse or Pony. (English or Western)

Class No.

75. Trotting Horse Pursuit - game
76. Water Race - game
77. 3-Legged Race - game
78. Egg & Spoon - game
79. Wheelbarrow - game, horseless
80. Jump off - game, horseless
81. Sack race - game, horseless

Division Entries: Classes that count toward Champion & Reserve Champion & OTHER AWARDS

- English Senior: 4,7,12,17,20
- English Junior: 5,8,13,18,21
- English Walk/Trot: 1,10,15,23
- English Pony: 9,14,22,27
- Western Senior: 2,25,30,35,38
- Western Junior: 3,26,31,36,39
- Western Walk/Jog: 1,28,33,41
- Western Pony: 27,32,37,40
- Jumping Senior: 60,63,66
- Jumping Junior: 61,64,67
- Jumping Pony: 62,65,68
- Driving: 69,70,71
- Gymkhana Senior: 44,46,48,50,52,54
- Gymkhana Junior: 45,47,49,51,53,55

STALL DECORATING CONTEST: There will be a prize for the best themed/decorated stall(s). This can be done so individually or as a group. Prize/Ribbons will need to be shared based on involvement.

Herdsmanship Award: This is based off of a Stall & Tack area check performed by our headstall judge (TBD), in addition to this individual displaying Herdsmanship like conduct. “Herdsmanship, in the context of 4-H and livestock shows, refers to the responsible and quality care of livestock animals, emphasizing the exhibitor's active involvement in their animals' well-being and presentation. It includes providing proper feeding, grooming, pen/stall maintenance, and displaying a positive attitude and respect for the animals and the show environment. A good herdsman demonstrates a respectful attitude towards the animals and other exhibitors, adheres to show rules, and exhibits good sportsmanship.”

Department 10– Poultry

JUDGING – Saturday, July 25 -2:00 pm
Cage Set-up on Saturday, July 18 at 9:00am

PREMIUMS: Excellent—8 points Good—6 points Worthy—2 points
Trios (2 females and 1 male) will be awarded double premiums

- All poultry must be in general good health and free of infection, or contagious diseases. Exhibitors will be expected to remove unhealthy poultry from the fairgrounds at the discretion of the state veterinarian.
- All poultry, except doves, pigeons, and waterfowl must be certified Pullorum clean. Testing will be done at the fairgrounds in the 4-H Building on June 24th from 10:00 a.m. - 1:00 p.m. Testing will NOT be done as entries are brought in.
- Proof of Pullorum testing must be presented at check in.
- Birds may be brought to the fairgrounds on Monday between 10:00 a.m. and noon and 3:00 p.m. to 5:00 p.m.
- Entries limited to a total of 12 birds per exhibitor.
- Poultry entered in this department is not eligible for 4-H Pet Care, Department 12.
- Cages, feed and litter will be furnished free of charge by the Fair Association. Exhibitors are required to help set up cages before fair and tear down after fair. **NO EXCEPTIONS!**
- Exhibitors must be present for the duration of the Poultry Show.
- All exhibitors must volunteer to work in the Poultry Tent for daily cleaning and feeding, including at least one first shift. Failure to do so may result in the forfeiture of premiums.
- Exhibitors must be present during judging and must enter the Showmanship Exhibitors class. The show will begin with Showmanship!
- **Reminder:** Check your bird for lice prior to fair and dust if needed!
- Cloverbud - **limit of 3 entries regardless of breed**
- Birds should be fully feathered (no baby down)
- Exhibitors must know the breed of their purebred birds. The breed must be indicated on the entry form.
- All entries must remain on display until 8:00 p.m. on Sunday. Entries must be removed by 9:00 p.m. Cage take down will be completed by exhibitors as birds are removed.

Section A - Showmanship

Class No.

1. **Senior Showmanship** - Exhibitor 16 - 18 years old
2. **Intermediate Showmanship** - Exhibitor 13 - 15 years old
3. **Junior Showmanship** - Exhibitor - 10 -12 years old
4. **Novice Showmanship** - Exhibitor - 8 - 9 years old or 1st year showing
5. **Cloverbud Showmanship**

Section B – Breed Classes

- **Cock/Hen/Old/Old Trio are 1 year and older. Cockerel/Pullet/Young/Young Trio are under 1 year.**

Large/Standard

Class No.

- | | |
|-------------|----------------|
| 6. Cock | 9. Pullet |
| 7. Hen | 10. Old Trio |
| 8. Cockerel | 11. Young Trio |

Bantam

Class No.

- | | |
|--------------|----------------|
| 12. Cock | 15. Pullet |
| 13. Hen | 16. Old Trio |
| 14. Cockerel | 17. Young Trio |

Grade

Class No.

- | | |
|----------|--------------|
| 18. Cock | 20. Cockerel |
| 19. Hen | 21. Pullet |

Ducks

Class No.

- | | |
|---------------|-----------------|
| 22. Old Drake | 24. Young Drake |
| 23. Old Duck | 25. Young Duck |

Bantam Ducks

Class No.

- | | |
|---------------|-----------------|
| 26. Old Drake | 28. Young Drake |
| 27. Old Duck | 29. Young Duck |

Geese

Class No.

- | | |
|----------------|------------------|
| 30. Old Gander | 32. Young Gander |
| 31. Old Goose | 33. Young Goose |

Pigeons

Class No.

- | | |
|----------------|------------------|
| 34. Old Male | 36. Young Male |
| 35. Old Female | 37. Young Female |

Other Fowl: (Turkeys, Guineas, etc.)

Class No.

- | | |
|----------------|------------------|
| 38. Old Male | 40. Young Male |
| 39. Old Female | 41. Young Female |

Cloverbud Class

Class No.

42. Cloverbud Fowl - Maximum of 3 entries regardless of breed.

Section C- EGGS - Fresh ½ dozen eggs - Bring to poultry tent on Saturday by 1:00 p.m.

(Eggs must be pre-entered by July 7.)

- Eggs must be in a standard carton, with entry tag (Carton may be cut in half.)
- Scoring will be based on interior and exterior quality and uniformity of eggs.
- **Each ½ dozen must be the same color. Limit 2 entries per class.**

Class No.

43. Chicken eggs
44. Duck eggs

Section D - Miscellaneous

Class No.

- 45. Costume Class** - 1 or a pair of birds, dressed in appropriate costume. Each participant will receive 3 premium points. Exhibitors must have a 3 x 5 card with category, their name and description of costume. Categories/Ribbons to be awarded for: Most Original; Funniest, Story Book Characters, pairs. Judging based on originality, creativity and theme.



Department 11– Alpaca/Llama

JUDGING – Thursday, July 23 -1:00 pm

PREMIUMS: Excellent—8 points Good—6 points Worthy—2 points

- Entries must be submitted to the 4-H office by July 6th.
- Please enter each Alpaca separately in all classes you are entering.
- Non-ownership and copies of registration papers must be submitted with entry.
- All animals must be owned (or leased - only 1 animal permitted and may not own an animal of that species) cared for, fitted and shown by the exhibitor continually since June 1 of the current year. Purebred animals must be accompanied by registration papers. Exhibitor should bring all health and registration papers to the fair. Exhibitors, or a representative of each exhibitor, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.
- All alpacas must have a Certificate of Veterinary Inspection with animals individually identified, proof of active immunization against rabies, and must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI).
- Do not send original certificates with entry form. Originals must accompany the animal.
- Exhibitors shall be neat and clean wearing dress shirt and dark pants or skirt, closed toe shoes. During shows exhibitors clothing should be free of logos and other wording, including farm names, association names or other identifying information.
- Exhibitors may show multiple entries in one class unless otherwise stated. The additional entries must be shown by another 4-H exhibitor.
- Cloverbuds are only awarded participation ribbons

Section A – Showmanship

- All exhibitors must enter this class to show in breed classes

Class No.

1. **Senior Showmanship** - Exhibitor 16 - 18 years old
2. **Intermediate Showmanship** - Exhibitor 13 - 15 years old
3. **Junior Showmanship** - Exhibitor - 10 -12 years old
4. **Novice Showmanship** - Exhibitor - 8 - 9 years old or 1st year showing
5. **Cloverbud Showmanship**



Section B – Female

- All colors show together

Class No.

6. **Non-Breeder**
7. **Juvenile** – 5-12 months
8. **Yearling** – 12-24 months
9. **Two-year old** – 25-36 months
10. **Adult** – 37 months and older

Section C – Male

- All colors show together

Class No.

11. **Juvenile** – 5-12 months
12. **Yearling** – 12-24 months
13. **Adult** – 25 months and older

Section D – Gelding

- All colors show together

Class No.

14. **Yearling** – 12-24 months
15. **Two-year old** – 25-36 months
16. **Adult** – 37 months and older

Section E– Miscellaneous

Class No.

17. **Bred and Owned** – Must bred & owned by exhibitor
 - a. All animals shown in this class must have been shown in their respective breed classes
18. **Costume Class** - Exhibitors must have a 3 x 5 card with category, their name and description of costume.
19. **Cloverbud Obstacle** – ages 5-7
20. **Junior Obstacle** – ages 8- 12
21. **Intermediate Obstacle** – ages 13-15
22. **Senior Obstacle** – ages 16-18
23. **Simon Says**
24. **Egg and Spoon Race**

Department 12– Pet Care

JUDGING – Tuesday, July 21 -7:00 pm

PREMIUMS: Excellent—6 points Good—4 points Worthy—2 points

- Two entries allowed per exhibitor
- The same animal may only be shown by ONE exhibitor.
- Members entering this Class must display their pet from 7:00 p.m. to 8:30 p.m. on Tuesday, July 22 in the Small Animal Building.
- Exhibitors must remain with their pets to care for the pet and answer questions. Each exhibitor will be quizzed in basic pet care. Animals capable of receiving the rabies vaccine must attach proof of rabies vaccine to their entry.
- Pets may only be on the fairgrounds for the length of judging and at the location of the judging. Exhibitors are not to walk/carry their pet anywhere on the fairgrounds other than necessary transit from gate to judging area.
- Pets may not be left overnight.
- Exhibitors will receive a Pet Pass indicating the animal is allowed on the fairgrounds. This will be mailed prior to Fair.

Section A - Pet Care

Class No.

1. Open to 4-H and Cloverbud members. An exhibitor may enter two pets. Pets must exhibit good general health. The pets must be alive! This event will take place in the 4-H Small Animal Building. Pets which may be entered in this Class include gerbils, hamsters, chickens, dogs, cats, birds, fish, mice or other small live pets. They must be properly caged or leashed.

Department 13– Young Farmers Olympics

Saturday, July 25 at 7:00pm

Stewarts Showring

PREMIUMS: All participants – 3 points

- NO Advanced Entry needed this year. Registration will be throughout the week of Fair in the 4-H Building
- Teams must consist of four 4-H members. At least one person must be of the opposite sex on the team.
- 4-H members must be 8 - 18 years old.

Section A

Class No.

1. Young Farmer Olympics is an event where a team works together to accomplish agriculture related timed events. Animal or farming experience is not necessary for participation. All events will remain a secret until the event.



Department 14— General Animal Science

Limit two entries per class

PREMIUMS: Excellent—6 points Good—4 points Worthy—2 points

Section A - Animal Science

Class No.

1. Feed Board—feeds suitable for a 4-H animal project. Project must be specified, feed sampler attractively displayed on a board. Nutritional value and use of each sample must be described.
2. Photographic exhibit of normal and abnormal characteristics of animals.
3. Veterinary Science—any exhibit made in conjunction with the 4-H Veterinary Science project. The exhibit should be educational.
4. Equipment - item made by the exhibitor for care of an animal.
5. First Aid Kit - for animals, may be general or for a specific type of animal.
6. Posters - illustrating an animal science topic.
7. Records - relating to care, production, feeding, expenses, profits, etc.
8. Mixed class - any exhibit that relates to an animal science project that is not eligible for any other Class. (Fleeces should be entered in Department 4, Section J.)

Section B - Farm Produce/Field Crops

RULES:

- Must be a home farm product.
- Member must have assisted in cultivation and harvest.
- Member must select his own exhibit.
- Free of insect and disease damage, and apparent seed and/or feeding value will be considered in judging.

Class No.

- | | |
|----------|--------------------------|
| 1. Oats | 3. Any other small grain |
| 2. Wheat | 4. Sunflower |

NOTE: Must be displayed in 1 quart clear glass or plastic jar.

Class No.

- | | |
|-----------------------------------------------------------|----------------------|
| 5. Corn, 2025 - 3 ears, no husks (Display on paper plate) | 7. Hay Silage - 2024 |
| 6. Corn Silage – 2025 | 8. Hay Silage - 2025 |

NOTE: Silage must be displayed in a 1 quart clear glass or clear plastic container with mixture names on entry card.

Section C - Hay Classes

RULES:

- Same rules as above
- The exhibit should be a 6 in. - 10 in. section of a field bale securely tied.
- Apparent feed value will be highly important in judging. Presence of foreign material, weeds, insect and disease damage, and plants not representative of class in which entered will be considered undesirable for highest awards.
- Mixtures must state mixture on entry card
- Hay must be well cured, not moist

Class No.

- | | |
|---------------------------------|---------------------------------|
| 1. Alfalfa - mostly all alfalfa | 4. Timothy - mostly all Timothy |
| 2. Clover - mostly all clover | 5. Mixed Legumes |
| 3. Trefoil - mostly all trefoil | 6. Mixed Grass |

Department 15– Horticulture

PREMIUMS:

Section(s)	Class	Excellent	Good	Worthy
A & B	All	15	12	8
C	All	6	4	2
D	1-34	6	4	2
D	35-36	8	6	4
E	All	8	6	4
F	All	10	6	4
G, H, I	All	15	12	8
J	All	20	16	10

- Only three entries per class. Each entry must be a distinctly different variety type.
- **Each exhibit should consist of three stem at least 8 inches long (except where type of flower makes this impossible with the same color bloom except as noted:**
 - Dahlias - an entry is three blooms of one color, or one bloom if over 6 inches.
 - Gladiolus - an entry is one spike with at least 12-inch stem.
 - Roses - an entry is one stem of the type listed.
 - Zinnias - an entry is three blooms of one color, or one bloom if over 4 inches.
 - Collection of 5 - see class for details
- Entries of multiple colors will be judged on health and general appearance for a worthy award.
- Flowers that do not last as cut flowers (hollyhock, impatiens, portulaca) may not be entered. Blooms of weeds, wild flowers and shrubs will not be judged.
- House plants must be single stem or crown grown in a proportional container.
- Flowering plants must be in bloom at time of exhibit in order to be considered for an excellent award. Plants not in bloom will be judged on health and general appearance and considered for a good or worthy award.
- Plants must be clean and free from insect damage. Old flower stalks, old blossoms and dry leaves should be removed. Plants must be at the correct level in the pot, symmetrical, and leaves free from spots or marks.
- They must have been growing in pots for a minimum of 3 months. Freshly dug or transplanted annuals will receive "no awards". Wilted plants will be disqualified.
- No entries containing artificial (plastic and/or silk) or colored materials can be considered for State Fair.
- Ribbons and bows as parts of the design are allowed.
- Fairy Gardens only may have some artificial material These materials should not be a main focus of the exhibit. They should blend in. Plants should be prominate.
- ***NO ENDANGERED SPECIES ALLOWED!***

Section A - Collections

Class No.

1. Ten or more common garden insects (with control measure for each) - Labeled and mounted or in appropriate individual containers. ***Ineligible for State Fair***
2. The leaf, twig (and fruit, flower and seed, where possible) of ten or more ornamental trees
3. The leaf, twig (and fruit, flower and seed, where possible) of ten or more ornamental shrubs
4. Leaf, Twig, and illustration of a fruit or nut, of ten or more fruit or nut plants
5. Ten weeds common to lawns, flower beds, and/or vegetable gardens
6. Ten annual flowers
7. Ten perennial flowers
8. Ten wild flowers
9. Ten seeds (any single plant type, e.g. 10 fruits, 10 ornamentals, etc.)
 - Clean and dried (not green) Seeds must be harvested by exhibitor.
 - A picture of plant must accompany seeds.
 - List of growing conditions is required
10. **Photo Record Book** –
 - Photos must be taken by 4-H'er.
 - Minimum of 20 photos. The collection of 20 plants can be a combination of several types of plants, such as trees, shrubs, weeds, annuals, perennials, fungi, etc.
 - Identify common and scientific names.
 - List variety, growing requirements, location of plant, where photo was taken and identification sources.
 - No endangered species allowed.

Completed Horticulture Scrapbook - a collection of plant pictures and notes. This collection may be cut from magazines, catalogs, illustrations, photographs, etc. Label with common name and brief description.

- Write in the front or back of the scrapbook where your images came from if you did not make them yourself (for example: *Pictures are from W. Atlee Burpee 1998 seed catalog*).
- Scrapbook will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- Each plant must be represented on its own 8 ½ x 11 inch paper
- Label with common names, brief description and consult the New York State Horticulture Contest Guidelines for the plants that are required in each class.
- Material should be assembled in a 3-ring binder.

11. **Beginner:** 1-3 years (15 plants specified from each of the 4 groups)

12. **Intermediate:** 3-6 years (30 plants from each group)

13. **Advanced:** 5 or more years (45 plants from each group)

Section B- Experiments

The intent of this division is to generate an interest among young people in a science-based approach to horticulture. Guidelines and suggestions for the exhibitor working with plants:

Both how you plan your experiment and the final description for your display should include the following sections:

- **Background.** Describe why you did this experiment and why it is important to you and other people?
- **The Question** (or hypothesis). What specific question does your experiment try to answer? For example: “Does watering geraniums with coffee increase their growth?”
- **Methods.** Outline how you did the experiment. Be sure to include:
 - Treatments. Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the ‘test’ treatment. From the above question: Check = watering with water, and treatment = watering with coffee.
 - Measurements. Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.
- **Results.**
 - What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to share what you learned.
 - What other things did you notice in your observations?
- **Conclusions.** What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?
- **The Display** should be interesting, attractive and neat, so that people will want to stop and learn about what you did. It should include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs.
 - On sheets of paper, describe your study using the above 5 sections.
 - Use big print so that it is easy to read from 3 feet away.
 - Glue these sheets, along with any photos or graphs to heavy poster paper (14” x 22” minimum) for display.

Class No.

1. Propagation
 2. Breeding
 3. Soil Science
 4. Cultural Practices
 5. Miscellaneous
- Entries will be judged according to similar project criteria.

Section C – Vegetables

This division offers an opportunity to display a garden item and gives participants an occasion to show the products of their gardening efforts.

- Exhibits that require it, must be grown by the exhibitors in their individual, family, school or community gardens, unless otherwise noted.
- Individual may display 5 entries in any one class, except where the number of entries is stated differently. Each exhibit must be of a distinctly different variety type.
- Exhibit must be labeled with correct common name and variety name (i.e., snap beans, Blue Lake; or petunia, Red Picotee). Otherwise, awards will be downgraded.
- Exhibits and awards will be evaluated based on standards below:

- Excellent - clean; only very minor defects in general appearance; best market size and quality; true to varietal characteristics. For exhibits with more than one specimen: not more than 10 percent variation in sizes for fruits and vegetables and cut flowers; only slightly detectable variation, uniform in shape, color and degree of maturity.
- Good - clean; slight defects in general appearance; defective and unusable parts should not exceed 5 percent; good market size and quality. Exhibits with more than one specimen: not more than 25 percent variation in sizes for fruits and vegetables, and cut flowers; only slightly detectable variation in shape, color and degree of maturity.
- Worthy - fairly clean; some defects in general appearance; defective and unusable parts should not exceed 10 percent; fair market size and quality. Exhibits with more than one specimen—not more than 100 percent variation in sizes for fruits and vegetables and cut flowers; noticeable variation in shape, color or degree of maturity.
- No Award - dirty, serious damage apparent; defective and unusable parts exceed 10 percent; unsatisfactory market size or quality. Exhibits with more than one specimen — **more than 100 percent variation in sizes for fruits and vegetables; extreme differences in shape, color or degree of maturity.**

Class No.

1. Beans, lima, 5 green pods, edible beans
2. Beans, snap, green, 5 pods
3. Beans, snap, yellow, 5 pods
4. Beans, snap, pole or vining type, 5 pods
5. Beans, green shell, 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder
6. Beans, dry shelled, 1/2 cup in container, dry field bean variety including mung, adzuki, fava
7. Beets, 3, tops trimmed to 1 inch, no green shoulders
8. Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter
9. Brussels Sprouts, 1-pint basket
10. Cabbage, 1 head, 2 to 4 pounds, with 3 to 4 wrapper leaves, any fresh market variety.
11. Carrots, 3, tops trimmed to 1 inch, no green shoulders
12. Cauliflower, 1 head, leaves cut just above head
13. Celery, 1 plant, market quality, roots off
14. Chard, 1 plant, roots and damaged leaves off
15. Chinese Cabbage, 1 head
16. Chinese Cabbage, loose leaf, roots off, 1 plant
17. Corn, Sweet, 3 ears, husks removed completely, shank trimmed to 1/2 inch, display in transparent bag
18. Cucumbers, 2 slicing types, 5 inches or longer, 2 inches or less in diameter
19. Cucumbers, 3 pickling type, 3 to 5 inches
20. Cucumbers, 3 pickling type, less than 3 inches
21. Dill, bunch of 3 seed heads, tied or in transparent bag
22. Eggplant, 1 large oval and oblong types such as Black Beauty, Black Magic, Black Enorma, Dusky
23. Eggplant, 2 small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty
24. Endive, 1 plant, roots off, good market size
25. Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled
26. Herbs, any kind, plant in pot or tied bunch, minimum of 12 sprigs
27. Herbs, dried – show a minimum of 1 tablespoon. Exhibiting a larger amount is acceptable. Herbs must be appropriately prepared for use.
28. Kale, 1 plant, roots off
29. Kohlrabi, 2, tops and tap root trimmed to 2 inches
30. Leek, 3 large, trimmed
31. Lettuce, leaf, 1 plant, roots off, good market size
32. Lettuce, head, 1 plant, roots off, good market size
33. Muskmelon and honey dew melon, 1 good market quality
34. Mustard, 1 plant, roots off
35. Okra, 4, 1 1/2 to 3 inches long
36. Onions, bulbs, 3 tops trimmed to 1/2 inch, well cured and dried, not peeled
37. Onions, 4, green bunching type, tops on but trimmed evenly

38. Parsley, 1 plant, roots off, good market size and quality
39. Parsnips, 3 tops trimmed to 1 inch
40. Peas, 5 pods
41. Peppers, 2, large types such as Bell, Cubanelle, Italian Sweet
42. Peppers, 3, small types such as Banana, Hungarian Wax, Cherry, Jalapeno
43. Potatoes, 3 tubers, 5 to 10 ounces
44. Potatoes, 1 pint basket, salt potato types, 3/4 to 1 1/4 inch diameter
45. Pumpkin, 1, ripe, any variety
46. Radishes, 4, tops trimmed to 1/2 inch
47. Rhubarb, 4 stalks, tops trimmed
48. Rutabaga, 1, tops trimmed off
49. Shallot, 3, tops trimmed to 1/4 inch, dried, not peeled
50. Spinach, common, 1/2 pound in transparent bag
51. Spinach, New Zealand, 1/2 pound, bunch or tender tips 3 to 6 inches, tied or in transparent bag
52. Squash, summer, 2, young, skin tender, such as zucchini, yellow, scallop
53. Squash, winter, 1, any large types such as Hubbard, Delicious, Banana
54. Squash, winter, 1, any small types such as Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget
55. Squash, 1, soft and round stem, such as Big Max, Big Moon, Mammoth
56. Sweet potatoes, 3 roots, any variety
57. Tomatoes, 2, ripe, stems off, medium and large fruited varieties including Roma types
58. Tomatoes, cherry ripe, 1/2 pint basket, stems off, also Presto and small fruited types
59. Turnips, 2, tops trimmed to 1 inch
60. Watermelon, 1 mature, market size
61. A collection of 3 related types, such as 3 varieties of pepper, or 3 vegetables that appear in an ethnic cuisine
62. Miniature Vegetables, 6 of one type, harvested at small or baby stage
63. Ornamental Vegetables, 3 of one type, such as miniature pumpkins or gourds or decorative corn; Ornamental kale (1 specimen)
64. Heirloom Vegetables, any variety from the Heirloom Garden bulletin, exhibited in same manner as other vegetable classes
65. Miscellaneous, any other vegetable not listed, display same number of specimens as similar crop listed
66. Vegetable Art
 - a. Vegetable Character, Sculpture, Geometric Design, Neatness of assembly, Number of Horticulture Products used, Imaginative use of plants and plant materials, Overall appearance, List of plants used.

Section D – Flowers

- Consist of 3 stems with the same color blooms except as noted:
- Gladiolus - ONE spike with at least 12-inch stem & other large spikes
- Roses - ONE stem of the type entered.
- Dahlias - THREE blooms of one color, or ONE bloom if over 6 inches.
- Any bloom 6" or larger – show ONE specimen, such as a 6"+ sunflower or dinnerplate dahlia.
- Stems should be eight inches long, except where type of flower makes this impossible.
- Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered.
- Blooms of weeds, wild flowers and shrubs will not be evaluated. If you would like to show a weed (or wildflower) you should enter it as a "Methods" project (Class 31, Example: How to grow wild geranium for cut flower) or as an "Experiment" (Class 14, 15, 16, 17 or 18) where you might evaluate a weed for use as a cut flower.
- You may provide your own disposable container.
- You may find further information on preparing and exhibiting cut flowers at

Class No.

1. Aster (annual)
2. Bachelor Button
3. Calla Lily – 3 stems
4. Calendula
5. Chrysanthemum (any form)
6. Cleome
7. Cosmo
8. Dahlia – 6" blossom, 1 stem; less than 6" blossoms, 3 stems
9. Flowering Tobacco

10. Gladiolus
11. Larkspur
12. Marigold
13. Delphinium
14. Asiatic Lily (one stem)
15. Nasturtium
16. Ornamental Grass (foliage and fully developed seed head)
17. Phlox (annual)
18. Rose
19. Petunia
20. Rudbeckia (Coneflowers, Black-eyed Susan)
21. Snapdragon
22. Statice (fresh not dried)
23. Stock
24. Strawflower (Fresh, not dried)
25. Sunflowers
26. Sweet Peas
27. Zinnia
28. Zinnia, Large, over 4"
29. Daisies
30. Pansies
31. Viola
32. Carnation
33. Miscellaneous, any other cut flower not listed, annual or perennial, display the same number of specimens as similar crop listed.
34. A collection of 6 garden cut flowers, not used in other cut flower entries. One specimen of each variety. Flowers named and variety listed. No wildflowers, weeds or shrubs.

Class No.

35. Floral Design
 - List plants and varieties.
 - Dry or fresh flower corsage in transparent bag.
 - Table arrangement of live or dry plant material - not over 12" in diameter and under 8" in height.
 - Holiday decoration of live, dried or natural plant materials - no more than 18" in diameter or 24" long.
 - Plaque of dried or pressed plant material; includes other craft projects made with *real* plant material (e.g. floral pictures). Plaques and pictures need to be signed.
 - Large Arrangement of live or dried plant material – for arrangements over 12" in diameter and over 8" in height.
 - List ID sources.
36. Miniature Arrangement
 - Arrangement of fresh or dried flowers
 - Less than 6 inches in height and diameter including container
 - List of plants used

Section E – Garden Entries

Class No.

1. **INDOOR GARDENING**
 - Please list plants and varieties used.
 - All items should follow recommended guides of balance, design, proportion and harmony.
 - No artificial or plastic plant materials allowed.
 - Ribbon and bows as part of the design are allowed.
 - Entries must be grown in display container prior to June 1 of the current year
 - Dish garden
 - Terrarium or closed eco system – no endangered species allowed.
2. **INDOOR GARDENING: HOUSE PLANTS**
 - Houseplants must be a single stem or crown in proportional container.
 - No artificial or plastic plant materials allowed.

- Please list plant and variety.
- Entries must be grown in display container prior to June 1 of the current year.
 - Potted house plant – flowering
 - Potted houseplant – foliage
 - Potted house plant – vine
 - Potted houseplant - hanging container. More than 1 plant accepted.
- Miniature houseplant - 2 1/4"-3" pot maximum. Example, miniature African violet

3. CONTAINER GARDENS

- No artificial or plastic plant materials allowed.
- Appropriate container and plant combinations.
- Please list plants, plant materials and varieties included in container.
- Entries must be grown in display container prior to June 1 of the current year.
- For container gardens not applicable to Division 4, Class 30 (Horticultural Methods Container Gardening).
 - Perennial, annual, vegetable, ornamentals.
 - Theme Gardens only may have some artificial material. These materials should not be a main focus of the exhibit. They should blend in. ***Plants should be prominent.***

Section F – Fruits and Nuts

- All fruits and nuts must be cared for by exhibitors.
- Nuts grown in the previous year may be entered.

Class No.

1. Apples, 2 ripe, any single variety
2. Apricots, 2 ripe
3. Blueberries, ½ pint
4. Cherries, ½ pint basket, with stem, any single variety
5. Elderberries, attached to cluster, one quart
6. Grapes, 1 bunch
7. Nectarines, 2, ripe
8. Peaches, 2, ripe
9. Pears, 2, ripe, with stems, any single variety
10. Raspberries, ½ pint, any single variety
11. Strawberries, 1 pint, caps on
12. Other: minor fruits such as quince or persimmon, 3, ripe
13. Miscellaneous – any fruit not listed, display same number of specimens as similar crop listed
14. Nuts, all ripe, dry, unshelled, ½ pint, any single variety
15. A collection of 3 types such as 3 different varieties of apples

Section G – Horticultural Methods

This division gives young people a chance to an interesting, different approach to growing plants. This enhances gardening skills and encourages the participant to think creatively.

- Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used.
- Use heavy poster paper (14" x 22" minimum) as a background.
- Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections: 1) *introduction*, 2) *growing method used*, 3) *what you learned or discovered*.
- Instead of a poster, an exhibit of the method itself (such as a small hydroponics set-up) can be displayed.

Class No.

1. Hydroponic Gardening
2. Season Extender Methods
3. Propagation
4. Miscellaneous – any horticultural methods not listed

Section H – Landscape Pictures and Plans

This division is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes. It also offers an opportunity to display their garden record keeping.

- All collections, pictures and plans will be enhanced by a clear, protective overlay.
- Markers, colored pencils or paints may be used to embellish the landscape plan.

Class No.

1. Home Grounds Landscape Photographic Album

- Must have at least six before and six after pictures of current year's work

2. Plan or Map of Home Grounds

- Drawn to scale.
- Show things as they were at beginning of project.
- A second map, with suitable and necessary notes, showing changes and improvements made.
- In different colors, show changes and improvements yet to be made.
- Indicate direction north on plan.

3. Plan or Map of an Apartment Dwelling

- Drawn to scale, showing grounds as they are currently.
- A second map, showing proposed changes that would improve existing grounds.
- Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted.
- Indicate direction north on plan.

4. Plan of Annual and/or Perennial Flower Garden

- Show varieties, name, placement, height and color.
- Use scale no smaller than 1 inch equals 4 feet.
- Indicate direction north on plan.

5. Plan of Home Orchard

- Show varieties, name, placement, height and time of fruiting.
- Use scale no smaller than 1 inch equals 4 feet.
- Exhibit should indicate current year's work. Current year's work will be judged.
- Indicate direction north on plan.

6. Plan of Home Vegetable Garden

- Show varieties, name, placement, height and approximate harvest times.
- Succession of plants may be indicated by a tracing paper overlay.
- Use scale no smaller than 1 inch equals 4 feet.
- Indicate direction north.

7. Plan of Community Service Beautification Project

Section I – Plant Pathology

- Insect and Disease Management on Vegetables projects must exhibit a 4-H or FFA member's experience in and knowledge of this subject matter.
- **Endangered species are not allowed in any exhibit.**

Class No.

1. A poster display showing at least fifteen plant specimens should be included, depicting different insect or disease problems. Evaluation will be primarily weighted toward originality of display. This poster should attempt to teach those who examine it the principles of pest management. Photographs, drawings and other visual aids may be used. Evaluation will be based on the member's understanding of the subject and effectiveness of the poster as a teaching aid.

2. Display of preserved plant specimens, either pressed, dried or otherwise preserved in as life-like form as possible, exhibiting symptoms of insect injury or plant disease. All specimens should be labeled as follows: vegetable name; insect or plant disease name; date specimen collected; collector's name and county.

A **minimum of five** plant specimens should be included, depicting **different** insect or disease problems. *In order to show at State Fair, minimum of 15.

3. A poster display showing the layout of your garden and indicating specific steps taken to manage pests in your garden within the past year or two. A record book may be presented indicating dates on which problems were observed, treatment utilized and observations made as the effectiveness of these treatments. This poster should attempt to teach those who examine it some of the principles of pest management that you are familiar with. Photographs, drawings and other visual aids may be used where appropriate.

Section J – Horticulture Contest

CONTEST – Wednesday July 22, 2026

The Horticulture Contest will be used to select County teams to represent Saratoga County at the State Fair. The top four individuals in each of the three divisions will be selected.

- To be eligible, a participant must be enrolled in either the 4-H Indoor Gardening or Vegetable Gardening project and must have attended at least **two** of the pre-fair 4-H Horticulture Training sessions.

Class No.

1. **Beginner** - Identification-60 possible specimens from beginner section. True/False or multiple choice questions must be answered. Judging-two classes
2. **Intermediate** - Identification-120 possible specimens from Beginner and Intermediate section. True/False or multiple choice questions must be answered. Judging - three classes
3. **Advanced** - Identification-180 possible specimens from Beginner, Intermediate and Advanced sections. True/False or multiple choice questions must be answered. Judging - four classes

Also, as part of the contest for all levels will be a section on **Teamwork**. Each individual will be given a horticultural problem/question to solve as a "team". There will be a time limit. After the time limit, the team must be prepared to provide both an oral and written solution to the problem/question.

Department 16– Environmental Education

PREMIUMS: Excellent—10 points Good— 8 points Worthy— 6 points

- All exhibits in the department should reflect the exhibitors age, and level of familiarity with the project area.
- All projects must include a project story (essay) stating why the project was interesting to you, it's relevance to natural resources and/or environmental education, detailing the information and lessons you learned, and how the projects might be used by others to learn about and appreciate the natural world. For example, if the exhibit is a bluebird box, the essay may include an explanation of; why you chose the project, what made it interesting, what about the box makes it a good home for bluebirds, observations/plans you have to learn about bluebird behavior, why should people use bluebird boxes, how this project relates to the environment and natural resources, and what you learned while doing the project. **Without a written story, the placing will be dropped 1 place; Example: A blue will be dropped to a red.**
- **TEN entries per class - No TWO to be the same item**

Section A - Conservation

Class No.

1. **FORESTRY**-All entries from any forestry project. Including: "Know Your Trees" (The project record must accompany the book), "Know Your Woods," "Maple Syrup", "Trees From Seed", "Growing Christmas Trees" and "Woodlot Management, or any other forestry exhibits based upon national, regional, county or self-initiated projects.
2. **FISHERIES and AQUATIC RESOURCES**—Exhibits may be displays or records of any fisheries and aquatic resources related activity including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology. There must be a minimum of five flies for a fly tying exhibit.
3. **WILDLIFE**-Project topics to include; Bird Study, Habitat Improvement, Trapping Furbearers, and other wildlife projects: "Furbearer Management", "Habitat Improvement", and "Bird Study", "Birds in Your Backyard", "Bluebirds", "Wood Ducks:", etc. among others.
4. **ENVIRONMENTAL AWARENESS**-This class includes exhibits made in the following 4-H projects: "Nature Trails", "Let's Explore", "Environmental Awareness", "Recycling" and "Water Quality" among others. Interpretation of aerial photographs, vegetation maps or demonstrations of ecological principles.
5. **GEOLOGY**—Simple collections must include the specimens names, dates of collections, specific sites of collection (distance and direction to the nearest town, county, state, or province, and the collectors name for 15 specimens. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged.
6. **RESOURCE BASED RECREATION**-"Outdoor Cookery", "Shooting Sports", historically accurate clothing, accouterments, and accessories, exhibits or records, orienteering, cross-country skiing, snowshoeing, wilderness camping, snowmobile and boating safety exhibits are to be entered in this class.
7. **REUSE and RECYCLING**-Exhibits based on recycling or composting in the home or community. Clothing crafts and other items created using post-consumer waste materials.
8. **MISCELLANEOUS**-Projects in forest pathology, water quality and "Fun With Fungi", and Field Identification, may be included in this class. Photo documentation, sketches, or preserved specimens (must be labeled) of projects which are not eligible for other classes may be entered in this class.
9. **SPECIAL HABITAT ENHANCEMENT PROJECT** -Club or individual efforts will be judged. Must include three or more, different examples. Could include drawings, photography, miniatures, among others.

Department 17– Entomology (Insects)

PREMIUMS:	Classes 1 & 2	Excellent - 20 points	Good - 16 points	Worthy - 10 points
	Classes 3-5	Excellent - 10 points	Good - 7 points	Worthy - 4 points

- Only one entry per class
- Entries will be judged on the amount of skill shown in making the exhibit or article.
- Insect collections should be in appropriate box, preferably the regulation box as called for in the Project Guide M-6-1. The collection record form must be displayed with the insect collection. Judging will be based on order, specimens, identification, mounting and labeling, arrangement and neatness.

Section A - Insects

Class No.

1. **First Year Project Exhibits** must include a minimum of 20 specimens representing 5 insect orders. Classification need not be taken further than order names. Mounting: Insects should be pinned properly, and the wings of all butterflies and moths must be spread.
2. **Second Year Project Exhibits** must include a minimum of 40 specimens representing 9 insect orders. Twenty specimens must have been collected during the current year. Twenty specimens must also be identified to common name with the name written on a label and pinned separately below or near the specimen (easily visible, to aid in judging). Addition of scientific names is optional in this Class. Mounting: The wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.
3. **Single Collections By The Combined Efforts Of The Club** - May be any kind of insect collection or may represent a group activity that can be presented as an exhibit. Evaluation will be based on number of members and completeness of the exhibit.
4. **Insect Collecting or Mounting Equipment** - Equipment displayed in this Class is limited to insect nets, spreading boards, and collection display boxes.
5. **Monarch Watch Project** -This project allows participants a chance to explore the growth of a butterfly from larvae through adulthood, tagging and release. Due to the difficulty of reproducing this project for exhibiting purposes, a poster or poster series format is suggested. Using heavy poster paper (14" x 22" minimum) as background. Glue or tape photos or diagrams, along with your description within these sections: 1) introduction, 2) methods, 3) observations, and 4) what was learned at conclusion of this project.

Protection: Youth may prepare a display box for the project. There is no evaluation or points for this box, it is merely protection. A simple box could be a cardboard box with two sides removed and replaced with clear plastic.

Department 18– Communications and Expressive Arts

PREMIUMS: Class 1 Excellent - 10 points Good - 8 points Worthy - 6 points

****Rule**:** All exhibits **must have a 4-H Achievement Book or Project Notebook**. No personal/school scrapbooks are eligible.

This section is **intended** to be a showcase for projects that fall under the national curriculum category, Communications and Expressive Arts.

- All work is to be completed by the individual youth exhibitor in the current 4-H program year.
- Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

Section A – Writing/Print

Class No.

1. **Achievement/Record Book** - The Book is a collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work. **Books must be signed by the leader for the previous 4-H year.**
2. **Scrap Book** - The Scrap Book reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrapbook reflects the activities of the 4-H Club, the work must be completed solely by one 4-H youth member and not be a group/club effort. Club scrapbooks may be entered in the open class category.
3. **Press Releases or Editorials** - Entries submitted need to demonstrate the 4-H youth member's ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year. If the press release was printed in the local newspaper, please include a copy of the published release, indicating date of release and title of publication.
4. **4-H Portfolio** - Portfolio should include the completed New York State Portfolio Summary Document found in the Club Management Notebook, appropriate project record sheets, and a 4-H Story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H Story is a significant and important part of the Portfolio. Exhibitors are expected to pay attention to formatting, spelling and grammar usage. Individual project records from previous years, pages of pictures and actual ribbons should not be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.
5. **Creative Writing** – Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall “tone” of the written piece. How the piece is presented and neatness and creativity of the presentation will also be considered in the evaluation. **There is a limit of six one sided pages, however if a piece is longer, the exhibitor can enter a synopsis along with the total piece. The synopsis can be no more than the six-page limit. Recorded oral presentation of the work can also be submitted with the written work**
 - a. Fiction-Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.
 - b. Non-Fiction-In this form of creative writing the author uses self-exploratory writing that draws on personal experiences.

The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true- life experiences for the author

6. **4-H Project Notebook** (Any project) The notebook is assembled to record specific project work. Include the project manual and additional materials which could include one or more pictures of the 4-H'er participating in the project, a story of project activities, and support materials such as recipes, targets, charts or results from experiments, or cost comparisons.
7. **4-H Project Resource Notebook** (Any project) Assemble a notebook of skills, techniques, and resources specific to a project. This may include such things as: seam finishes, ways to tie flies, shooting positions, or food preparation and cooking methods. Information about how to prepare a notebook is available from the 4-H Office.

Section B – Posters

Class No.

POSTERS AND 3-DIMENSIONAL DISPLAYS – Educational posters/3-dimensional

displays – Exhibit should be self-explanatory through the use of appropriate captions, signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability. All exhibits must include a written summary to help evaluator understand purpose and/or outcome.

1. **Public Presentation Posters** – posters must be accompanied by a descriptive summary so that evaluator clearly understands why/how poster was used.
2. **Poster/Exhibit: Individual or Group** – a series of posters (at least 14” x 22”)/photos (8” x10”) or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities.
3. **Displays demonstrating the theme “4-H Grows Here” or “Building Sustainable Communities”**. Exhibitor may use any suitable materials or photographs to demonstrate to the public that 4-H can happen everywhere (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.

Department 19– Photography

Premiums:

Classes 1-4	Excellent - 7 points	Good – 5 points	Worthy - 3 points
Classes 5 - 11	Excellent - 11 points	Good - 8 points	Worthy - 6 points
Class 12 - 13	Excellent – 20 points	Good – 15 points	Worthy – 10 points

- Film, digital or cell phone cameras may be used.
- There is a maximum of 15 entries per exhibitor, excluding classes 6 & 7. All photos must have been taken by exhibitor during current 4-H year and should reflect a meaningful, thoughtful process. All entries must be suitable for ALL AGES.
- Judging will be evaluated on technical quality, including image resolution, quality of printing, composition, artistic merit, storytelling ability, selection of title (which should be mounted on the back), exhibitors age and experience.
- Exhibit is to be mounted on **matt board or foam core**. Entries may be single or double mounted in traditional fashion. **Any other mounting materials are prohibited. No entries under glass or wrapped in plastic will be accepted.**
- **The title of the photo is to be listed on the “variety” line of the entry card**
- **Entry tag should be attached to matt board with string and tape so it can hang down and be seen with photo.**
- Photographs are to be at least a minimum size of 4”x6” and no larger than 11”x16”. A thumbnail of the photo needs to be taped to the back of the exhibit and include an explanation of what edits were made and what software was used.

If a photo is selected for State Fair the following information will be required. It would be very useful if you had this information for the county fair if possible.

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Photo editing software/application used (required for ALL edits and retouches except for cropping.)
- Filters used (lens filters and or digital/software filters.)

APPLE: <https://apps.apple.com/us/app/exif-viewer-lite-by-fluntro/id979066584>

ANDROID: <https://play.google.com/store/apps/details?id=net.xnano.android.photoexifeditor>

- **TECHNIQUES INCLUDE** (but not limited to) SIMPLIFICATION, FILLING A FRAME, RULE OF THIRDS, FRAMING, CONTRAST, LINES AND SHAPES, SYMMETRICAL BALANCE, ASYMMETRICAL BALANCE, DEPTH of FIELD, LAYERING, EXPOSURE, WHITE BALANCE, TRIANGLES, EYE LINES.

Section A

Class 1- LIMIT 6 ENTRIES IN CLASS 1

Single unedited image. **No photo editing is allowed in this class except cropping and red eye removal.**

Class 2- Limit 6 entries in class 2

A single 8" x 10" **Still-Life** photo (Still life encompasses everything thing that is an inanimate subject, ex; bowl of fruit, vase of flowers) that demonstrates (3) three techniques.

Class 3- PHoto Editing -Limit 6 entries in class 3

A single slightly edited image

Modifications may include changes in the color, cropping, sharpening, blurring, brightness or contrast changes

Class 4 - Single heavily edited image- Limit 6 entries in class 4

A single edited photo which demonstrates your understanding of a combining no less than (2) two editing techniques.

Modifications may include; addition to or the removal of part of the image; changes in the color schemes of the image; the use of filters or effects; sharpening; blurring, brightness, or contrast changes.

Section B

PHOTO STORY -Limit 2 entries in class 5

This class must be film OR digital – exhibits cannot combine both types

A collection of at least five and not more than ten photos. The photos may be edited or unedited and should be mounted uniformly on one poster board. Include original thumbnails on the back of exhibit if photos are edited and list the techniques you utilized.

Class No.

5. Photos demonstrating 4 methods of isolating a subject – no more than 3 objects allowed in each photo.
6. Close -up photos with a different light source in each – front, side, back, and diffuse
7. Photos illustrating one composition element (hidden lines or shapes, framing, patterns, perspective, mood or texture).
8. Photo Story- Photos of similar size with different actions or scenes that show a process or tell a story.
9. Restoration/editing techniques – entries in this class should demonstrate the process used to restore old photos or edit digital prints. Include the “before” and “after” prints as well as process stages (4 photos preferred) as well as a short statement describing the process and desired result. This class may begin with a film print -scan-edit- and finish with a digital image.

Section C-Video PROJECT – 4-H THEME- Limit 2 ENTRIES IN class 6

10. Project can be a 30 second documentary demonstrating a 4-H activity or project.

11. Open video: This may include “mini” clips, or Youtube video style including animated digital video.

Project should be submitted on a flash drive, sd card, cd or dvd.

Project will be evaluated on technical quality, organization, creativity, and ability to communicate a message.

Section D- Challenge Photo Class

Note, the following classes are NOT subject to the 15 entry per exhibitor maximum. These classes are provided to encourage our experienced photographers to raise their skills to a higher level.

Minimum of 3 years experience in the 4-H photography program is required.

All entries MUST specify film or digital – and indicate if digital photos are unedited or edited. If edited a thumbnail image needs to be on back of entry.

Entries in this class will be judged to higher standards. Judging in this section should be expected to be a more subjective artistic experience- similar to open class standards.

Exhibitors will be expected to use more creative techniques in composing photographs.

12. Single Enlargement -minimum size 8"x10". Limit 2 entries in this class

13. All participants in this class will be expected to bring all photos mounted choosing what you consider to be the best representation of your skills in photography with a portfolio of no less than (8) eight and no more than (12) twelve photos (with at least 6 from the current year). You may choose to exhibit some edited photos and some unedited photos, and the subjects of the photos do not need to be related. On each photo you will need to identify two of the strong points and one area that you would like to improve.

Department 20– Food and Nutrition

Section(s)	Class	Excellent	Good	Worthy
A, B,C	All	8	6	2
D	All	15	12	8

Rules:

- An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, bread sticks, pretzels, or similar products); ½ of large item (loaf bread, cake, coffee cake, or similar products); or whole item if needed to convey appearance of product (pie, turtle shaped bread, or similar products).
- Include a recipe card - product name, ingredients, preparation steps, yield, and recipe source - with all baked, canned, jams and jelly entries. If missing, item will be dropped one award. **Indicate how the recipe was modified to make it healthier.**
- Exhibitors may have more than one entry per class as long as it is a **different recipe**.
- **No exhibit** (i.e. drop cookies) can be **entered in more than one class**.
- All baked entries are made from scratch by the exhibitor. No box mixes, refrigerated or frozen dough's are permitted. Use of bread machines is allowed **ONLY** in **Class 20**.
- Remove all items from baking pans (except pies) and exhibit them on paper plates or foil-wrapped cardboard. Do not bake muffins or cupcakes in paper or foil liners.
- Please do your best to demonstrate good nutritional choices in your recipe.
- The recipe may not include alcohol (this does not include vanilla, which is a standard ingredient in recipes) as one of the ingredients.
- No exhibits requiring refrigeration (cream or custard-based pies, cakes) are allowed.
- Use tape or twists to attach tags and recipes. **NO STAPLES please**.
- Cakes entered in Classes 8 & 9 only are to be **unfrosted**
- Food items will be displayed during fair week.

* Indicates classes with State Fair opportunities. Exhibits that require refrigeration (cream or custard based pies, cakes) cannot be considered for State Fair.

Section A – Food Items

Class No.

- *1. **Drop Cookies** –ex. Chocolate Chip, apple Sauce, oatmeal, etc.
- *2. **Hand Shaped Cookie**; Ex. Peanut Butter, snickerdoodles, crinkles, etc.
- *3. **Bar cookies**: Date bar, pumpkin bar, Brownies, layered fruit bars or other batter cookies
- *4. **Muffins**: Plain, whole wheat, cornbread, bran, apple, or other. No toppings.
- * 5. **Loaf Bread (NOT yeast leavened)**. Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan. **NO TOPPINGS**.
- * 6. **Yeast Rolls** - Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting.
- * 7. **Yeast Bread** - Plain, whole grain, flavored, or other baked in a loaf pan.
- * 8. **Shaped Bread** - An exhibit is any small (such as pretzels, breadsticks) or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other, does not include fancy yeast breads with fillings or frosting.
- *9. **Plain Cake** (Spice, chocolate, buter) Baked in a pan approximately 8-9” (round or square)
- *10. **Foam type Cake** – (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10”
- *11 **Nutritious Cake** – An exhibit will consist of one-half of a cake which is made with vegetable or fruit (no fruitcakes), such as carrot, applesauce, beet, sweet potato, cabbage, etc. Baked in an appropriate size pan, approximately 8-9” round or square or 9-10” tube. In evaluating nutritious cake, more consideration will be given for nutritious ingredients while recognizing the cake will be heavier and moisture content will vary. Unfrosted.
- *12. **Cake Decorating** - Frosted and decorated cake or special occasion disposable form or 3 cup cakes for a birthday, anniversary, graduation, etc. Decorations need to be made with decorator’s frosting using decorator’s tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone. Include on exhibitor entry statement card what occasion the cake/cupcakes is to be used for.
- *13. **Pies** - Fruit pies - 2 crust pastry. Top crust can be latticed or decorative pastry, no crumb toppings. Ex. Apple, blueberry, cherry, etc. Please enter in disposable pie pans 6” or larger. **No exhibits requiring refrigeration (cream or custard-based pies, etc.) are allowed.**
- *14. **Tarts or Turnovers** - 3 items make an exhibit. Ex. Peach tarts, apple turnovers, etc. **No exhibits requiring refrigeration are allowed** at the State Fair.
- *15. **Healthy Baked Product** - An exhibit is any baked product that is made with less sugar, fat or salt, altered using a sugar or fat substitute or gluten free. The recipe must clearly state ingredients and methods used. An explanation of why you made it healthy, made changes to the recipe or used gluten-free ingredients must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies or other baked items.
16. **Grown in New York** - An exhibit is a sample of any baked product that contains a fruit, vegetable, honey or maple syrup grown in New York state and must include: (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased and if it was preserved for later use, and a statement about the nutritional value of the item produced in New York.

Source of ingredient can be garden, U-Pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items.

*17. **Heritage Foods/International Foods** - An exhibit is a sample of any baked item associated with family traditions or history/with customs and traditions of a country or populations of the world and must include: (a) recipe and (b) family history/traditions or historical background/context associated with the food and traditions associated with preparing, serving and eating the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.

*18. **Healthy Snack **NEW**** - This may be an actual food exhibit, poster, photos or may include faux food. The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Examples of Healthy Snacks: veggie platter or fruit kabob. Exhibitor entry statement card should include serving size and information about the nutritional value of the snack.

19. **No-Bake Snack** - such as no-baked cookies or Cookies in a Jar

20. **Decorated Cake or Gingerbread House** - Decorations only will be judged. Base can be anything, i.e. pan, box, etc.

*21. **Pet Treats** – An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Include a recipe card and the reason for the treat, such as a fund raiser, community service, or for your pet.

Section B – General Items

Class No.

*1. **Healthy Recipe Collection** - An exhibit is at least 6 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state: (1) relationship of key ingredients to MyPlate.gov; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year.

*2. **Heritage Recipe Collection** - An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depict family or local history. For each recipe state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than yourself and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year.

*3. **Menu for a Day **NEW****- The menu should include complete listing of all meals and snacks that would be eaten over a one-day period. A description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended, creativity is encouraged.

*4. **Educational Poster** - An exhibit is a single poster (14" x 22", minimum size) on any aspect of food or nutrition. Examples include messages that promote: Dietary Guidelines or My Plate; physical activity; food safety; reading labels and making ingredient choices; or other food and nutrition messages. Entries will be evaluated on the basis of content, composition, and effectiveness.

*5. **Educational Exhibit** - An exhibit is a series of 3 or more posters (14" x 22", minimum size) or a 3-dimensional display on any aspect of food or nutrition studies by a group or individual. Examples include: science experiments; cultural aspects of food; food preparation skills; positive health practices; or any clearly defined food or nutrition message. The display can include photographs, drawings, food products, food models, equipment, or any materials that help convey the message. The exhibit should be limited to approximately card table size. Entries will be evaluated on the basis of content, composition, and effectiveness.

*6. **Food Technology Exhibit** - Exhibit to include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.). Include recipe and why you used this method.

*7. **Packed Lunch **NEW**** - Entry is to be presented in a lunch bag or box (always good to think about how this will be displayed at your county booth). Display may include photos or pretend food, if actual items will not hold up. Exhibitor entry statement card must include the following: a) Dietary needs of individual that lunch is for (Ex. A 3rd grader will require less food than a high school athlete); b) Facilities available for keeping lunch (Ex. will this be used on a trail ride?)

Section C – Preserved Foods

PRESERVED FOODS - Any processed food, including dried, foods and maple syrup will be evaluated based on appearance and process used plus TASTE. Exhibitors, please bring 2 samples. One for tasting and one to be displayed. **Because of food safety concerns, the 2nd sample will not be tasted or opened just on display.**

Criteria for Exhibiting Home Canned Foods

- Remember: use only United States Department of Agriculture (USDA) tested and approved recipes. The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes.
- Canned exhibit consists of one clear-glass Standard Mason jar processed with a self-sealing, two piece lid. (metal lid and metal ring). Rings should have been removed after processing and cooling in order to clean and store the canned good. Rings should be put back on for transport to fair, but removed by exhibitor before judging.
- Top of jars must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- Attach a separate card securely to the exhibit and include:
 - Recipe
 - Recipe Source (Site Ball Blue Book or other USDA source – not family member)

The card should include the following information if not already included in the recipe:

- Contents
- Type of pack (hot or raw)
- Type of processing (boiling water bath or pressure canner)
- Processing time
- Altitude adjustment if required
- Date of processing
- Headspace - Appropriate head space requirements must be followed. In general –Fruit Juices ¼ inch; Vegetables ½ inch; Jams and Jellies 1/8 – ¼ inch; Pickles ½ inch; Tomatoes ½ inch or according to USDA approved recipes.
 - Jars must be free of cracks, chips, etc.
 - Each exhibit must be vacuum sealed.
 - The following entries will be disqualified:
- Foods processed and packages not following current (1994 and later) USDA recommendations
- Paraffin sealed jams and jellies
- Jars with zinc lids
- Foods in green jars or non-standardized jars
- Jars with more than 2” headspace
- Jars with added color, bleach, sulfite or other preservatives, unless called for in a USDA approved recipe. (For example, baking soda may not be added to green vegetables)
- Jars or food that were made and processed over one year ago.

Canned

Class No.

1. Marmalade - 1 jar
2. Jam - 1 jar
3. Jelly - 1 jar
4. Fruits - 1 jar
5. Vegetables - 1 jar other than tomatoes
6. Tomatoes
7. Juice - 1 jar
8. Pickles, relishes, salsa, BBQ sauce - 1 jar
9. Other

Jarred

10. **Maple Syrup**- An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. Exhibitor entry statement card must include the process used to make the syrup and the resource(s) of their information.

Section D – Canned/Dried/Dehydrated Foods

Criteria for exhibiting Home Dried/Dehydrated Foods

- Dried foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids.
- Foods in unapproved containers or more than one year old will be disqualified.
- Top of jars must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- Attach a separate card securely to the exhibit and include:
 - Method of drying (Dehydrator, oven)
 - Time and Temperature of drying
 - Pre-treatment method (if used)

Class No.

1. Herbs – (Minimum of 1 tablespoon)
2. Fruit
3. Vegetables
4. Leathers

Section E – Honey

Premiums: Excellent - 15 points Good - 12 points Worthy - 8 points

- **Two entries per class**
- All honey must be of current season's crop. It will be judged by physical characteristics.

Class No.

1. **Liquid Honey:** Each entry to consist of 1 queen line one pound jar. (Queen line jars are flat on the wide side and scalloped on narrow sides). No labels permitted except on bottom.
2. **Comb Honey:** Each entry to consist of three sections, wrapped in plain cellophane or appropriate container.
3. **Bee/Honey Products:** Project should consist of an item made from beeswax. Examples include candles (at least 2) and lip wax.
4. **Poster Display:** display poster-individual or group-a series of posters/photos or three dimensional exhibit representing any aspect of beekeeping. Examples; equipment, disease, bee colony management project record book for 4-H beekeeping project.

Department 21– Clothing and Textiles

Section(s)	Class	Excellent	Good	Worthy
A	1	10	7	4
A	2	13	10	7
A	3	16	13	10
B	All	10	7	4
C		5	5	5
D	All	10	7	4

- Do not bring garments on hangers which you would like returned.
- Articles in this section must be constructed by the exhibitor, with the exception of Class 9.
- In addition to the entry tags, a card must be fastened inside hem or lower edge of garment with the following information:
 - a) Name of exhibitor; b) name or source of pattern, for State Fair it is recommended to include pattern envelope and/or directions, if possible; c) fiber content of item when available; d) care label information; e) if a kit is used for down or fiberfill items or outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) this must be stated; f) Where did you get your ideas from (name of 4-H Project?); g) how many years sewing.
- Garments not completely and/or correctly labeled will be marked down one placing.
- Exhibitors may only enter items in the class corresponding to years in project work (excluding Cloverbud years).
- Exhibitors may have up to **10 entries per exhibitor in Classes 1, 2, OR 3.**
- **No kits are allowed for the original pattern and design class.**
- Exhibitors may have more than one entry in classes 4-11 as long as it is **significantly different and uses different techniques.**

Section A- Clothing/Sewing

Class No.

1. **Beginning Sewing** - (excluding Cloverbud – progression must be shown from previous years) Any simplified article which includes one or more of the following learning techniques: straight or curved machine stitching, clean finish a fabric edge hem, facings, gathering, simple seams and seam finishes, casing or waistband. Example might be apron, skirt with elastic waistband, T-tops, simple pants or shorts, tote bag, poncho, unlined vest, fully equipped sewing box with hand sewn felt items for sewing box such as pin cushion, scissor holder, needle book, etc.
2. **Intermediate Sewing** - (progression must be shown from previous years) Entry must demonstrate two or more new intermediate skills such as buttonholes, cuffs, zippers, darts, set-in sleeves, collar interfacing, work with plaids, stripes, and one-way designs, work with contrasting trim. Garments might include sportswear, nightwear, dress, slacks, blouse with collar and/or sleeves.
3. **Advanced Sewing**-(progression must be shown from previous years) Any article showing advanced techniques such as new fabric, bound buttonholes, lining. Garments might include tailored suits, coat, dress, gown.

Section B- Special Interest Groups

Class No.

1. **Historically Accurate Clothing, Sewn** - Clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort.
2. **Costumes**—made using materials and construction techniques appropriate for the costume design and use. For example if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.
3. **Recycled garment or non-clothing, sewn** - including remodeled or renovated garments OR remodeled or renovated items that are not clothing, like jeans turned in to grocery bags, t-shirts turned in to a purse etc.
4. **Non-Clothing Sewn** - Examples include quilts, curtains etc., purses, tote bags, backpacks, outdoor equipment, horse articles, recreational items such as kites or toys.
5. **Wearable or non-wearable items designed and constructed by exhibitor**-constructed by exhibitor-should have decorative or functional purpose, i.e. vest, scarf or sash, tie, woven belt. (designs made be made by hand, by computer or combinations/design alterations of purchased patterns. Include pattern and description.)
6. **Purchased Garment** - Entries in this class should reflect wise consumer decision making. Garment or outfit must be accompanied by an 8½” x 11” information notebook. The notebook must include the following: 1) color photo of entrant wearing garment or outfit label photo with name, county and color of complexion, hair and eyes; 2) cost of garment include price tags or information, itemized comparison of cost to make garment - consider cost of fabric, notions, pattern, labor, etc.; 3) story that describes; a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which garment will be worn. For reference, see the 4-H curriculum *Clothing Decisions*.
7. **Open Class** - Option for exhibits deemed to be worth while but fall outside the categories described above.

Section C- Modeling

- Sign up will be in the 4-H Building at the Fairgrounds for Mannequin Modeling and Textile Revue on Saturday July 19, Judging Day

NOTE: Be sure to register classes 12 and 13 on the white registration form

Class No.

1. **Textile REVUE**-Exhibits should be entered in appropriate classes above. All members that enter exhibits and/or participated in the May Textile Expo are eligible to model their garments. County Fair **Textile Revue** will be at **6:00 p.m. Saturday evening, July 26th in the 4-H Building. Line up** will be at **5:30 p.m. Must sign up by July 25 in the 4-H Fair Building. We will not have a show if we have low signups.**
2. **Mannequin Modeling** - Sign up in the 4-H Building at the Fairgrounds.

Section D- Wearable Art

For all classes in Wearable Art in addition to the completed Exhibitor Entry Statement, include the following:

- name or source of pattern if applicable;
- fiber content of item when available;
- care label information;
- where did you get your ideas from (name of 4-H Project?)

Projects selected to come to Sate Fair should be age and experience appropriate.

No fabric paints or scribbles accepted in this section.

1. **Crochet/Knitted Fiber Clothing** - Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.
2. **Tie-Dyeing/Batik Material Clothing** - Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.
3. **Non-traditional Material Clothing** - Clothing made using paper, duct tape, paperclips, bubble wrap, etc.
4. **Open class** – An option deemed to be worthwhile, but fall outside of the categories described above.

Department 22– Art Objects

Premiums:	Section A	Excellent - 10 points	Good - 7 points	Worthy - 3 points
	Section B&C	Excellent - 8 points	Good - 6 points	Worthy - 2 points

- There is a maximum of 15 entries per exhibitor.
- **There is a maximum of 5 entries per class per exhibitor as long as each is SIGNIFICANTLY DIFFERENT and USES DIFFERENT TECHNIQUES.**
- **NO SCHOOL PROJECTS.**
- Emphasis in the 4-H Art & Craft project area is on the creative process and the employment of design elements and principles.
- NO kits, preforms, patterns, or precuts are permitted for State Fair entries.
- All exhibits must be in good condition and ready for display.
- If exhibit whose ultimate use is to hang on wall is selected for State Fair it must have mountings on them and be ready for hanging.

Section A- Fine Arts

Class No.

1. **Drawing**–Expressive work in pencil charcoal, felt tip pen, crayon, pastel, brush or ink.
2. **Painting**- Expressive work in oil, watercolor, acrylics or mixed media i.e. watercolor and ink, acrylic and chalk etc.
3. **Graphics/Prints** - Any printing process that duplicates one or more identical images. Minimum of 2 images in exhibit. Include the stamp or photo of the graphic ex. potato or apple.
4. **Sculpture**: Materials may be wood, stone, clay, original cast plaster, paper-mâché, metal (sheet or wire), fibers, fabric, or fiber-glass or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.
5. **AI Created Submission** - original visual or creative submission generated through the use of artificial intelligence programs. Must include name of AI Tool used (i.e. Dall-E, Midjourney, Bard, Llama, etc.) and description of the process used to create entry or story behind its creation.

Section B- Fine Crafts

Class No.

1. **Ceramics, Pottery**: Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold, or preformed mold. EXAMPLES: Bowls, pots, vases, cups, plates, mugs. For ceramic sculpture, see sculpture.
2. **Fiber, Fabric**: Design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: (a) Weaving, (b) Knotting, (c) Needle Arts, (d) String Art, (e) Sewing, (f) Other. EXAMPLES: Puppets, pictures, wall hangings, lamp shades, pillows, banners.
3. **Leather**: Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted, and be combined with other materials. EXAMPLES: Pictures, chaps, bookmarks, book covers, belts, purses, gun covers, apparel, jewelry, saddle bags, etc.
4. **Glass Work**: Etched and stained glass.
5. **Metal**: Jewelry and objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: (a) Etched, (b) Engraved, (c) Tooled, (d) Molded. EXAMPLES: Boxes, candle holders, jewelry, vases, pictures.
6. **Mosaics**: Two or three-dimensional objects using clay tile, glass, stone, natural and found material. EXAMPLES: Trays, table tops, plaques, lamp bases, vases, bowls, etc.
7. **Wood and/or Paper**: PROCESSES: (a) Carving, (b) Gluing, (c) Inlay, (d) Cutting, (e) Tearing, (f) Layered, (g) folding origami, (h) Other. EXAMPLES: Games, toys, puzzles, boxes, candle holders, masks, collages, models. For wood sculptures, see “Sculpture”.
8. **Jewelry/Precious Metals**: May include designs from pattern books, bead loom, crochet, etc. (a) handmade materials (Examples: glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.) (b) Purchased materials: pattern (a commercial pattern or a hand drawn design) must be provided with exhibit (First year jewelry made with purchased materials simply strung. Will evaluate on bead and color selection, and pattern used to string beads. **NO KITS, NO PONY BEADS.**
9. **Walk-A-Thon T-Shirts**: T-Shirts that were tie-dyed at the Walk-a-Thon
10. **Open**: Exhibits deemed worthwhile but fall outside the categories described above

Section C- Heritage Crafts

- Include the following on or with the completed Evaluation sheet:
- a. Source of traditional design (specific ethnic group or family)
- b. Design plan/chart.
- c. Appropriate heritage documentation for the exhibit. Include historical time period of entry (ex. Basket should include history of baskets and purpose of design; leather entries include what tribes of Native Americans). Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills. Please site

sources and titles of your heritage information: personal interview, book, magazine, etc.

- Objects should be constructed in traditional design methods and materials but if not state what the traditional design methods and materials would be and what you had to replace them with to complete the project.
- No Soap Entries: No soap entries of any kind will be accepted.

Class No.

1. **HERITAGE ARTS AND CRAFTS** – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, basket making, rug making, embroidery, quilting, decoupage, tin punch, felting, quilling, Native American crafts, scherenschnitte, etc.
2. **PROCESSED NATURAL FIBERS** – Natural fibers processed for use.
3. **HERITAGE DOCUMENTATION** – Genealogy of family or community history,(buildings, village names) or methods of creating exhibit. (Native American crafts, basketry). Photos of generations can supplement written documentation. Cite references.

Section D- Hobby Crafts

Class No.

1. **Craft Kit** - Used a commercially available kit or experience to explore a new area. Can be using any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, steppingstone, wreath made from twigs, origami, bracelet and/or earrings, etc.
2. **Craft Non-Kit** - Purchased all the supplies for this exhibit separately. Can be of any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc.
3. **Recycled Craft** - items made, remodeled or renovated from recycled material ex. Picture frame covered in seashells, sculpture made from recycled plastic bags.
4. **Holiday Craft**: Specific holiday decoration

Department 23– Home Environment

Premiums: Section A & B Excellent - 14 Good - 11 points Worthy - 8 points

- Members may exhibit more than one item per class as long as items clearly demonstrate the use of **different techniques** unless noted in specific class.
- Members should be able to describe the new skills they learned in completing their projects.
- Finishing is an important part of each project. Raw edges should not be visible. Care should be taken to finish the project neatly.
- Exhibitors who have previously entered projects in this department should demonstrate new skills learned.
- Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging or will be dropped by one award.
- The use of a pattern or kit is permitted but exhibitor is encouraged to be creative and to make his/her own design and color selections whenever appropriate.
- **All fabric items must have a 3 x 5 card** attached stating fabric content and fabric care. (Examples: quilt, pillow, pillowcase, etc.)

Section A- Fabric Furnishings and Home Accessories

Class No.

1. **Room Accessories/Embellished Furnishing** – such as bulletin boards, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design, or other embellishments.
2. **Fabric:** Pillow, placemats, padded picture frames or albums, windsock, tree skirt, needlework items including needlepoint, bargello, counted cross stitch, latch hooking, crewel, embroidery, candle wicking, knitting, and crocheting etc. Include fiber content and care information.
3. **Major items of fabric furnishings** such as: a quilt, bedspread, coverlet, dust ruffle, curtains, draperies, etc. Also includes articles using "heritage" techniques, i.e. quilt, wall hanging, etc. Exhibitor must select materials and construct article.
4. **A group or club project-** such as a quilt, wall hanging, etc.
5. **Table Setting Exhibit** - An entry should include table setting for at least 1 person, menu, short story about the specific occasion the setting is for, table cloth, placemats, napkins (may be artfully displayed/folded), centerpiece or table decoration as appropriate to complete the table setting. Exhibit can be displayed on a small table such as a card table (provided by exhibitor) or in an area no bigger than a 24” wide 30” deep space. The exhibit is to remain in place during the full time period.

Section B- Wooden Furniture and Furniture Accessories

Class No.

1. **A piece of furniture with a painted finish** such as: a chair, table, chest, bookcase, etc. New, unfinished, refinished or constructed by exhibitor.
2. **A piece of furniture with a natural finish** such as: a chair, table, chest, bookcase, etc. New, unfinished, refinished or constructed by exhibitor.
3. **A chair or stool with new seating.** Chair frame to be new unfinished constructed by exhibitor, restored or refinished with a painted or natural finish. New seat (and back) of either woven or cane, rush, splint, hongkong grass, etc.. (only the seat will be evaluated).

Department 24– S.T.E.A.M.

(Woodworking, Electrical, Weather, Rocketry, Energy, Robotics & Computer based projects)

PREMIUMS:	Section A Class 1-4	Excellent - 12 points	Good - 8 points	Worthy - 4 points
	Section A Class 5	Excellent - 20 points	Good - 8 points	Worthy - 4 points
	Section B – K	Excellent - 12 points	Good - 8 points	Worthy - 4 points

Judging will be based on the exhibitors age and years in the project. Articles in this section must have been made during the current project year. If power tools are used by youth to make the project, youth must be 13 years or older. Youth ages 11-13 may use power screwdrivers, and cordless drills. All other tools may be used for youth ages 14 and up. Exhibitor may have more than 1 entry per class as long as each significantly different and/or uses different techniques.

*Bluebird houses are under **Department #16 Class 3**

Section A- Handyman/ Woodworking

Class No.

1. **Hand Tools:** Any article that was cut out, assembled, and finished with hand tools only.
2. **Power Tools:** Any article that has been partially or totally completed with power tools.
3. **Kits:** Any article that is made from materials precut by an outside resource (i.e. 4-H office, commercial supplier, or woodworking leader) but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by exhibitor. No commercial names on exhibits
4. **Projects made from Reclaimed Lumber.** Must state origin of lumber/wood used. Project will be evaluated according to woodworking standards
5. **Recycled Wood Projects** made from pre-existing items made into a new useable form. (ex: abed headboard into a bench). Project will be evaluated according to woodworking standards.
6. **Advanced Woodworking** - Youth with at least 3 years in woodworking projects - judging will be very strict. Entries receiving a **blue award will receive 20 premium points.**
7. **Handyman Open** - Any 4-H Handyman article such as saddle bags, rope project exhibits, leather craft, and not included in Class 3.

Section B- Electrical

Class No.

1. Any article made in the **4-H Electric Project**, such as a lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp are acceptable. Underwriters knot must be evident in light socket wiring. Molded plugs are acceptable on lamps. Polarity of wiring must be correct. 3-conductor wiring requires grounded plug. Underwriters knot should be evident in grounded plug if the plug can accommodate the knot. **Lamps without bulbs or shades will not be considered complete** and will be marked down one placing. Projects involving both woodworking and electrical skills will be judged on the merits of both (**one premium**). Tension restraint device must be in place.
2. **Electronics Division:** Article made in an electric project utilizing principles and construction procedures relating to electronics is acceptable. Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects. Projects must be hand wired. Project must be operable (i.e. contain all necessary batteries). **In addition to Exhibitor Entry Card and Statement, include a short explanation of why or how the exhibit works and what use it has.**

Section C- Rockets

Class No.

1. **Junior Division:** Any rocket made in a rocket program either from a kit or non-kit materials and assembled and finished by youth 13 years of age or younger. Evaluators will place emphasis on proper kit assembly and finishing.
2. **Senior Division:** Any rocket made from non-kit materials and totally constructed and finished by youth 14 years and older. Emphasis placed on proper construction techniques and finished project.

Section D- Engineering

Class No.

Constructed projects with manufactured components:

General Information: Youth entering projects in the following classes used manufactured construction pieces to complete projects. Examples are Lego*, K'nex*, Brio*, and Mechano*, but projects are not limited to these examples. Projects can incorporate design, following instructions, three dimensional thinking, design modifications, problem solving, and creativity, architecture, and structural design, principles of mechanics and use of color in the planning and design process. These skills relate to the professions of engineering, science construction, architecture and art. Judging will be based on completion, complexity, presentation and explanation of design, understanding of principles and visual presentations. Must include following:

A. Number of pieces: Youth must know the approximate number of pieces used in assembly. For kits, this number is on the box. It is understood that after a long creative process, it may be difficult to know exact number of small pieces; the youth must provide an estimate rounded to 25.

B. Diagram: Diagrams are required. A diagram could be a photograph printed on printer paper, a scale drawing on graph paper, a photocopy of an instruction sheet or a variable scale rough drawing. Relevant labels and explanation must be added. The diagram must include: 1) Name of youth; 2) The title of project; 3) The exact of approximate number of pieces and 4) A self-judgment of complexity level (a. Easy - less than one hour to assemble; b. Medium-1-3 hours construction time or c. Complex-more than 3 hours of construction time). Junior may use a photocopy of kit provided drawings for basis of their diagrams, but brand logo MUST be covered and not visible. The diagram can be displayed in a plastic stand, mounted on poster board or attached in a folder. Art value, ability or written work to attract, use a color and use of font add to design presentation.

Class No.

- 1. Kit:** Restricted to juniors (ages 8-13) and exhibitors are limited to two projects in this class. If two projects are entered, they must differ significantly. Youth must enter a completed kit. Original story must describe design process, and play with model. Judging criteria: completion, complexity (number of pieces), diagram (of completed model and key elements labeled), explanation/story (explanation of the design process, difficulties, and interesting elements; describe play value, what steps could be taken to improve model) and overall presentation. No commercial names on exhibits.
- 2. Original Model:** Youth are limited to two projects in this class, projects must differ significantly. The project can be a scene, diorama, model, building, vehicle, plants or creature. Judging criteria: completion, design (number of pieces, moving parts - gear systems, axle systems (wheels), hidden entrances, pulleys, joints, projectiles and hinged components; unity of design - originality, use of color, symmetry of creativity, fully developed concept diagrams - comprehensive and detailed; and overall diagram of completed model with key elements labeled, of moving part(s) or independent component; explanation/written report - of design process, difficulties encountered and their solutions, description of play value, future expansion of project and overall presentation.
- 3. Model Demonstrating a Mechanical Science Concept:** Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wind), catapults and load bearing bridges and beams. Science concepts can in energy transfer, stress analysis, Newton's Laws, gravity, etc. Entries in this class must include a working model, an equation describing a principle of science, a labeled diagram of the project and written explanation of the science involved. Evaluation will also include presentation and visual impact of the project. Youth may conduct experiments with model and provide written report. Judging criteria: working model that demonstrates a principle of mechanical science, must move or work as necessary, scientific equation that relates the principle, including clear definition of each term with equation displayed; labeled diagram provided that labels major parts of the model and also notes how parts or movement relates to equation; written report (no more than 2 pages) which explains the principle and how model illustrates the principle (may include additional pages of experimental results using the mode;) written explanation that explains design and construction of the model, including any difficulties and how they were overcome, description of the principles of mechanical science that is demonstrated, clear understanding of scientific principles and explanation of how the model illustrates principle; and overall visual impact of project as prepared for display, including attractiveness of display.
- 4. Transportation Design:** applies transportation pieces such as Brio* in which youth design a transportation system (road, railroad). Drawings are to be hand drawn. Judging criteria: Presentation labeled with name of exhibitor and title of project to include schematic of system drawn to scale, roads, railroads and bridges clearly labeled or identified in the legend, seniors to use 11x17 drawing paper, must have fully developed concept, clear details, completeness of system (no dead ends) and show creativity, legend that explains the meaning of symbols such as roads, railroads bridge, water, vegetation, buildings, written explanation that explains the design and purpose of the system, problems encountered and their solution and directions project could take in the future, and overall presentation, visual impact as prepared for display and attractiveness.

Section E- 3D Printing

General Information: 3D printing uses plastic or other materials to build a 3 dimensional object from a digital design. Youth may use original designs or someone else's they have re-designed in a unique way. Youth must bring their finished printed object (we cannot print object at Fair). Exhibits will be judged based on the complexity of the design and shape. Must include the following:

A. Software used to create 3D design.

B. Design or, if using a re-design, the original design and the youth's design with changes.

C. Orientation that the object was printed.

- 1. 3D Prototypes:** 3D objects printed as part of the design process for robot or other engineering project. Must include statement of what design question the prototype was supposed to answer and what was learned from the prototype.
- 2. 3D Unique Objects:** 3D objects printed for their own sake. May be an art design, tool, or other objects.

Section F- Computer Science

General Information: All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during judging time and will not remain on display during the entire exhibit period. Programs available online (such as Scratch) should include a link to the specific project youth have created.

Class No.

1. **Beginning Programming** – Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
2. **Intermediate Programming** – Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).
3. **Advance Programming** – Exhibit an original program using a higher level programming language such as Python, Javascript, C++, etc.
4. **App Development** – Exhibit an original mobile app. Describe the purpose of the app and what inspired you to create it in the exhibit information statement.

Section G- Maker/Tinker

General Information: An excellent project either solves a problem or creates something new. These projects invent, build or experiment on ideas and include science, technology, engineering, art and math (STEAM) principles.

All exhibits must include something visual which will remain on display during the exhibition. Maker/Tinker project should communicate what problem is being solved or what new idea was created. Include a brief description of the exhibit that shows how the project uses materials to create something that is a contemporary, useful and unique design. It is also important to explain what skills were developed while creating the product. Expensive electronic or other equipment will only be used during judging time and will not remain on display during the entire exhibit period.

Class No.

1. **Maker/Tinker Inventions** – Exhibits should display how youth used the design process to bring their idea and invention to life. Exhibit may be the item the youth has created or a notebook, poster or other display that depicts their project. Inventions may include elements from kits such as Arduino or Little Bits. Computer coding may be written by the exhibitor or someone else's code the exhibitor has modified. Exhibitor should cite the sources of any designs or codes they tinkered with to create their invention. Examples must include re-programming a toy to do something different or adding circuitry (lights, sounds, etc.) to an existing item like a sweater.
2. **Junk Drawer Robotics** – All exhibits should be original designs made from everyday objects and materials. Exhibits with purchased kits will not be accepted. Robots should be designed to carry out a series of at least 3 actions automatically to accomplish a task. Examples are included in the 4-H Junk Drawer Robotics curriculum or Rube Goldberg Machine contests.
3. **Digital Creative Design Projects** – items made using exhibitors original design idea/artwork incorporated onto/within a practical object, device (i.e. mug, clothing, wearable art, utensil, etc.) or other traditionally framed creative art display. Must be created by exhibitor using digital art software / computer aided software. Providing an online web link to your artwork and/or your design process (i.e. portfolio, time lapse, video, etc.) in the description is encouraged.

Section H- Engineering Educational Displays/Projects

Class No.

1. **Displays:** may be a series of posters and a 3-dimensional exhibit related to an engineering science project. Display should be self - explanatory through use of signs or labels and limited to approximately card table size. Topics may include (but not limited to) engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working with wood or electricity. Entry will be evaluated on the purpose or principle idea, effectiveness in illustration idea, appearance, arrangement and description of the display.
2. **Engineering Projects:** Any article made as part of a directly related Engineering Science project, such as metal working, cardboard carpentry, and safety items and not included in other classes. Kits are not acceptable for senior division (14 years and over).

Section I- Geospatial Science

Exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.

GIS maps: Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on New York State 4-H web page. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.

Class No.

1. **GIS or GPS Project or activity:** may be undertaken by individual or group. Exhibit may be in form of project record book, photo documentation, video, CD, DVD, etc. Exhibit must include project report documenting statements of purpose and outcome of project activity.
2. **Story or Outline of a 4-H GIS or GPS Project:** including photos, purpose of activity and summary of results.
3. **Community Service/Youth Community Action Mapping Project:** a mapping or GPS project built around a specific community issue or project
4. **Educational Poster Exhibit** displaying 4-H GPS or GIS activities.
5. **Public Presentation** on 4-H and Geospatial Sciences.

Section J- Renewable and Sustainable Energy and Climate Change

Educational exhibits/display(s) describing your 4-H project work done in areas of Renewable Energy (solar, wind, geothermal, bio fuels, hydro-electric); Energy Conservation (home, school, community); Tracking (or studying) Climate Change; Activities/Studies related to managing "Carbon Footprints" in environment. Exhibits may consist of stationary or working models, posters, photo story/display or electronic media. Electronic media must be submitted on a storage device like a CD or flash drive. Information must be included on media to indicate method of viewing entry. A short description of what was undertaken in the project, your experience and what you learned through project must be included. This can be included in the entry itself or on the Exhibitor Information card. Note: Some energy exhibits may fit in other classes - select only one class to enter your exhibit.

Class No.

1. **Renewable and Sustainable Energy**
2. **Climate Change**

Section K- Science Experiments

Individuals and groups are encouraged to enter exhibits/displays emphasizing what they learned and experienced in learning about science concepts in areas of agriculture, human ecology, life or physical sciences. Any type or combination of science projects along with creativity is encouraged.

Class No.

1. **Experiments:** Describe your hypothesis (what you think will happen); describe the procedures you performed; describe the observations you made and what conclusions you drew from your experiment; include photos or drawings and samples (if possible) from your experiment. Use display board or poster board for display. Include experiment description, introduction, hypothesis, methods, results and your conclusions.
2. **Public Service/Civic Engagement Projects:** Exhibits can be of any public service or public education activity you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs and educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science and why you are interested in the project.
3. **Descriptive Science:** Science projects that are not experiments and service projects but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (ex: how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.
4. **Citizen Science:** is the engagement of public participants in real-world scientific collaborations—asking questions, collecting data, and/or interpreting results. A display or record of participation in a Citizen Science project, could be part of a local, regional, national or international project, but needs to include some kind of connection to scientists, researchers, or policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.) Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature's Notebook, or a local project. For more information: <http://www.birds.cornell.edu/citscitoolkit/contexts/youth-development/4-h/>

Department 25 – Child Development/Care

Premiums: Classes 1-3 Excellent - 8 points Good - 6 points Worthy - 4 points

- Exhibits should illustrate the exhibitor's understanding of the growth and development and activities of children.
- On a 3 X 5 card attached to the article, identify the age of child intended to use the article, what the child will learn from article, developmental stage item is suited for and why this would be an appropriate item.
- Explain how specific toys, games or activities promote growth and development at different phases of child development.
- Emphasis is on safety and how the child will interact with the toy or game.
- **One item per class except Class No. 1. Two entries may be made in Class No. 1**

Section A – Child Care

Class No.

1. **Creative Plaything** - a homemade toy, book, game, or activity to be used with children.
2. **Poster about safe babysitting/child care** practices or about child development stages.
3. **Babysitter's kit"** including games, toys, and safety materials needed while caring for a baby, toddler, or preschooler. Include explanation of planned use of articles in kit.

Department 26 – Health

Premiums: Excellent - 6 points Good - 4 points Worthy - 2 points.

· One entry per class

Section A - Health

Class No.

1. **First Aid Kit** by member. Tell where First Aid Kit will be used (i.e. home, car, boat ,etc.)
2. **A poster about health**, may include any aspect of health or safety measures.

Department 27 – Club Promotion

Premiums:	Class 1	Excellent - 20 points	Good - 16 points	Worthy - 12 points
	Classes 2 & 3	20 premium points		
	Class 4	Excellent - 16 points	Good - 12 points	Worthy - 8 points

· Open to any organized 4-H club in Saratoga County.

· All Club Promotion, including Club Exhibits and Action Booths, must be pre-entered by July 8, and in the **Organizational Leader's name ONLY**.

Section A - Club Promotion

Club No.

1. **Club Exhibits** - Exhibit should be set up to clearly show some phase of 4-H work or what the club has accomplished this year. Each club will have a table top space approximately 4'x4' feet wide with a back wall. Club members should assist in arranging and placing the exhibit. Signs, pictures and posters should be used to show activities which cannot be exhibited. The leader must pre-enter for the club indicating the space needed. The exhibit may be set up Saturday, July 19, or Monday, July 21.
2. **Action Booth** - Clubs/Groups will select a topic suitable for an action demonstration from a 4-H project which they have completed during the past year. Clubs/Groups are responsible for all illustrative materials and props needed within the booth. An eight-foot table and easels will be provided. The working demonstration will last three hours with at least 3 members and one leader present at all times. (Leaders and members may rotate during the three hours.) Club Action activities will be carried on daily from 11:00 a.m. - 2:00 p.m., and 2:30 p.m. - 5:30 p.m.
3. **Club Banners**—Size: 2'x4' minimum
 - Designed to hang vertically or horizontally or to be carried horizontally
 - Must be equipped with a dowel on top suitable for hanging or carrying
 - Any assembly technique can be used
 - Must incorporate the 4-H Clover
 - A club may enter more than one banner for display. Bring club banners to the 4-H Building at the fairgrounds by 4:00 p.m. on Saturday, July 19 to be hung for display before the fair opens. Mark it with a leader's name.
4. **Club Collage or Club Scrapbook**—Illustrating the club's project work and activities. No pre-entry needed must be entered on the white entry form. Judging will be on July 19. **Personal/School scrapbooks are not eligible.**

Department 28 – Cloverbuds

Premiums: 4 premium points and a participation ribbon

- Cloverbuds are allowed to exhibit a total of 3 small animal species (Rabbits, Cavies, Poultry).
- Cloverbuds are allowed to exhibit a total of 1 large animal per species (Cattle, Sheep, Goat, Hog, Alpaca, Horse).
- Cloverbud may not exhibit more than 5 animal in all species.
- Cloverbuds are also eligible for these activities/ animals; list individually on the white entry form. Pet Care: Dept. 12. Animals entered in Pet Care are not eligible to be entered in other animal departments. Dairy Cattle: Dept. 1; Beef Cattle: Dept. 2; Swine: Dept. 3; Sheep: Dept. 4; Goat: Dept. 5; Rabbit: Dept. 7; Cavy: Dept. 8; Poultry: Dept. 10; Alpaca: Dept. 11. Submit entries under the appropriate departments. Follow the specific guidelines for Cloverbuds within the department. **Animal entries must be pre-entered by July 7.** Fashion Revue and Mannequin Modeling: Dept. 24, Section C, Classes 12 and 13 for details. Public Presentation: Dept. 33.

Section A – Cloverbud

Class 1

Cloverbuds may enter up to **20** exhibits. Possible exhibits include a bird feeder, dish garden, simple sewing projects, My Plate collage, photographs, tree identification chart, etc.

Department 29 – Community Service

Premiums: Excellent - 6 points

Good - 4 points

Worthy - 2 points

Section A– Community Service

Class No.

1. **Community Service Story**-A scrapbook or photo series describing a community service project conducted by a 4-H member. The intent of the project will be of major concern in the judging.

2. **Items made for community service projects**, such as items from the Simple Pleasures project. Exhibitor should be able to explain how the item helps individuals and/or the community.

3. **Citizenship**-Completed members book from any Exploring Citizenship Unit, or activity from a unit, such as 3 generation chart, drawings or photos of historic sites, houses or buildings.

4. **Club Community Service Story** - A scrapbook or photo series describing a community service project conducted by a 4-H Club. Should include the name of each member. One exhibit per club project and should be entered in club leader's name.

Department 30 – Public Presentation

Section A – Public Presentation

Class 1

Saratoga County 4-H members are invited to give a 5 to 15 minute presentation on the topic of their choice. The presentation can be the same one given at County Presentation Day. Presentations will be given in the 4-H Building. Each participant will receive a certificate for a dish of ice cream, courtesy of Saratoga County Teen Council, 5 points, and a ribbon. Participants may do their presentation more than once, but extra premium points will not be awarded. To enter, call the 4-H office at 518-885-8995 by July 18 or sign up at the 4-H Building at the Fairgrounds on July 19. You may select a specific day and time. Presentations will not be judged as the objective is to expose the public to 4-H work and provide a public speaking opportunity for 4-H members.

Department 31 – Jr. Superintendent

3 premium points per shift with 15 point maximum.

Section A – Junior Superintendent

Class 1

A sum has been appropriated to the County 4-H program for members **12 years of age** and older to help with all aspects of the Fair. Awards will be made on the basis of willingness to cooperate in helping to assist and accept assigned responsibilities for certain sections, or divisions under the supervision of the County 4-H Extension Educators. 4-H members must sign in and out everyday they work at the 4-H Building on the Fairgrounds in order to receive premiums. Register by signing up in the 4-H Building during the work bee or Judging Day or call the 4-H Office prior to July 18.

Department 32 – Shooting Sports

Section A – Shooting Sports

Class 1

Youth will submit a fair entry form with all your shifts as Jr. Superintendents. Please sign up early to help us get all shifts covered. There are 3 shifts in the air rifle, laser shot and archery booths:

10AM - 2PM

2PM - 6PM

6PM - 10PM except for on Sunday, it will be 6PM - 8PM.

Please signup online at:

Email Leland at glb76@cornell.edu or call 518.885.8995 with questions.