

## NYS 4-H Universal Evaluation & Information Sheet – Photography

## **Self-Reflection/4-H Story**

Name					
District/Cou	nty				
Age	Year in Project	Section	Class		
Exhibit Desc	ription		Variety		
What new sk	kills did you learn in creating th	nis exhibit? Some of th	e most important lesso	ns learned were:	
Please list th	e steps involved in making this	s project. (list camera t	vne. exposure etc)		
Trease list til		o projecti (iist camera t	ype, exposure etc,		
1:-444II	enges that you faced and how			the final root duct	
List the chair	enges that you raced and now	you nandled them: (th	ie story of now you got	the final product)	
Describe how	w you could build on your expe	erience within this proj	ect area, (What do you	want to try next?) future car	eer?
Please revie	ew the NYS 4-H Fair book and i	nclude any additional I	nformation that may b	e needed for this section & c	lass.

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<b>Evaluator Initials</b>	<b>3</b>
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	Above Average	Average	Can Improve	Comments
Workmanship / composition				
Knowledge Technical quality				
Digital issues, Effort/presentation, framing				
Idea/Concept graphic design, story telling				
Creativity				
Developmentally Appropriate				

Exhibits should NOT be evaluated against other exhibits. Evaluation is based on an individual's skills gained, including life skills, exhibit of mastery, personal and professional knowledge gained in relation to the exhibit being created.