



NEW YORK STATE

4-H

NYS 4-H Universal Evaluation & Information Sheet – Fine Art/Fine Craft

Self-Reflection/4-H Story

Name _____

District/County _____

Age _____ Year in Project _____ Section _____ Class _____

Exhibit Description _____ Variety _____

What new skills did you learn in creating this exhibit? Some of the most important lessons learned were:

Please list the steps involved in making this project. Include the story of how it was made -start to finish. List all equipment and materials used or needed.

List the challenges that you faced and how you handled them: (the story of how you got the final product)

Describe how you could build on your experience within this project area, (What do you want to try next?)

Please review the NYS 4-H Fair book and include any additional information that may be needed for this section & class.

Evaluator Feedback

Evaluator Initials _____

	Above Average	Average	Can Improve	Comments
Complete information and materials	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Knowledge of materials and craftsmanship	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Effort/Aesthetic design	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Idea/Concept (finished details: signed matted)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Creativity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Developmentally Appropriate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Exhibits should NOT be evaluated against other exhibits. Evaluation is based on an individual's skills gained, including life skills, exhibit of mastery, personal and professional knowledge gained in relation to the exhibit being created.