

ATTENTION!!



4-H

**Leaders Association
Annual Chicken BBQ**

WHEN: Thursday, July 20 4:00pm-7:00pm

WHERE: Saratoga County Fairgrounds

NEEDED: 4-H members & leaders to buy pies

1/2 Chicken, potato, coleslaw, roll, Smith's pie
\$16.00

Come One, Come All!!!

2023 4-H EXHIBITOR HANDBOOK



SARATOGA COUNTY FAIR JULY 18 - 23

2023 Exhibitor's Handbook
Junior Division
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2023 SCHEDULE OF FAIR EVENTS
JUNIOR DIVISION PROGRAM
4-H and F.F.A.

Club Action Booths in the 4-H Building from 11:00 a.m. to 2:00 p.m. and 2:30 p.m. to 5:30 p.m.
Ongoing hands on S.T.E.M. projects
Ongoing Barnyard Buddy Displays in the Small Animal Building

Tuesday - July 18

10:00 a.m.	Market Animal Weigh In
1:00 p.m.	4-H Goat Show - Peck Building
4:00 p.m.	4-H Swine Show - Small Animal Building
7:00 p.m.	Judging 4-H Pet Care Class—4-H Building

Wednesday - July 19

10:00 a.m.	4-H Dairy Show - Stewart’s Show Ring
2:00 p.m.	4-H Sheep Show - Small Animal Show Ring
6:30 p.m.	Rabbit Agility

Thursday - July 20

10:00 a.m.	4-H Horse Show - Horse Show Ring
1:00 p.m.	4-H Alpaca Show—Small Animal Show Ring
4:00 p.m.	4-H Beef Show - Stewart’s Show Ring
4:00 p.m. - 7:00 p.m.	Public Chicken Barbecue by 4-H Leaders’ Association
6:00 p.m. - 8:00 p.m.	Additional cut flowers and vegetables accepted - 4-H Building

Friday - July 21

10:00 a.m.	4-H Horse Show continued - Horse Show Ring
9:00 a.m.- 11:00 a.m.	Additional cut flowers and vegetables accepted - 4-H Building
10:30 a.m.	4-H Horticulture Contest - 4-H Building

Saturday - July 22

10:00 a.m.	4-H Rabbit & Cavy Show - Small Animal Building
1:00 p.m.	Judging 4-H Poultry - Small Animal Building
4:00 p.m.	4-H Goat & Sheep Obstacle Course & Costume Class - Small Animal Show Ring
6:00 p.m.	Fashion Revue - 4-H Building
6:30 p.m.	Rabbit Agility
7:00 p.m.	Young Farmer Olympics - Stewart’s Show Ring

Sunday - July 23

10:00 a.m.	Market Auction Set up
11:30 a.m.	Market Auction Preview
12:00 p.m.	Market Auction
2:00 p.m.	4-H Dog Show - Stewart’s Show Ring
9:00 p.m.	Animals may be released from the fair

Animal Weigh in will be 10:00 a.m. SHARP, Tuesday July 19 near the Sheep Show Arena.

Rules:

1. Each 4-H member may enter no more than a total of four lots in the auction, each species is limited to two lots per species.
2. Beef animals must be steers. All other species (except beef) can be male or female. Sheep and meat goats must be either castrated male kids or female kids. All male animals must be castrated, with no signs of testicles allowed, and animal must be completely healed at time of weigh-in. (With the exception of rabbits and poultry.)
3. 4-H members wishing to participate in the livestock auction must indicate their intent to participate to the 4-H Office in writing by the first (non-holiday) Monday in January and confirm species and numbers by the First Monday in March.
4. 4-H exhibitors must be present for weigh-ins with their animals. For youth participating in other shows arrangements will be made.
5. Each 4-H'er is responsible for securing buyers for each of their animals in the auction. If a 4-H'er is having trouble locating a buyer, contact a 4-H educator for guidance and assistance.
6. Minimum bid will be at the market price of the day.
7. Each animal species sold will start with the Grand Champion and Reserve Grand Champion.
8. All buyers must pay for the animals they have purchased by the end of the auction.
9. All animals will be sold by the pound, live weight with the exception of rabbits and poultry. Rabbits will be sold as price per animal. Poultry will be sold by the price per turkey or price per pen of chicken or duck.
10. All drug withdrawal time periods will be followed. (Rabies must be administered 30 days prior to auction)
11. Auction animals will have a sign displayed by their pen or stall, stating that this animal will be auctioned in the sale.
12. Exhibitors must be well dressed and act in an appropriate manner prior, during, and after the auction, to promote a positive image of the 4-H program to the public.
13. Exhibitors must enter and show their market auction project animals in the appropriate breed/market classes at the Fair.
14. 4-H'ers MUST provide a personally written Thank you note to the buyer(s) of their project animal(s) to the 4-H office to receive payment for their market auction project animal(s).
15. The commission on all sales will be 3% and the proceeds from all buyback sales will be contributed to the 4-H Animal Science program.
16. All exhibitors must help with set up and break down of the auction, and supplying gifts for the buyers.



Saratoga County Fair

4-H MARKET AUCTION

JULY 23, 2023



Come purchase quality
market animals raised and
cared for by 4-H youth.



Sunday

11:30 Preview

12:00 Auction

STEWART'S SHOW ARENA

162 PROSPECT ST, BALLSTON SPA, NY 12020

NOTE: Some department numbers have changed.

Junior Division

4-H and FFA Division
Superintendents

Greg Stevens, 4-H Issue Leader

Leland Bunting, Resource Educator

Kim Wilbur, 4-H Administrative Assistant

Julie Curren, Program Educator

Rylie Lear McLenithan, Program Educator

This division is open to 4-H members and FFA members in Saratoga County who are enrolled in the projects represented by their exhibits. **4-H members must be enrolled in the Saratoga County 4-H Program by May 1 to be eligible in the Fair.** School projects are not eligible for class entry in the 4-H/FFA Junior Department. Articles which fall under this category may be shown in the appropriate open classes. The purpose of 4-H involvement in County Fair is to highlight the accomplishments and projects of members and to complete the educational process started with projects.

Rules and Regulations

- **Exhibitor's Handbooks are distributed ONE copy per family.**
- This division assumes no responsibility in case of loss or damages from any cause to stock or other exhibits; and on this condition only, are entries received.
- **Late entries WILL NOT be accepted. There will be NO exceptions.** Please don't ask!
- 4-H members may **exhibit at only ONE** County Fair.
- All exhibits must have been made during the **current 4-H program year.**
- In classes where age of a member is a requirement, the age will be considered as January 1 of the current year.
- **Cloverbuds** may exhibit in ALL departments. Cloverbud entries are not eligible for State Fair. All members under 8 years of age and above 5 years of age as of January 1 of the current year are considered Cloverbuds.
- Face-to-face judging of exhibits in the 4-H Building will be on **Saturday, July 15** from **9:30 a.m. to 4:00 p.m.**. Members are expected to present their exhibit(s) to the respective judge(s) and remain with the exhibit(s) during judging.
- Each exhibit must have an **exhibitor's entry tag attached** to it. To attach the entry tag to the exhibit: use pins, tape, or punch a hole in one corner of the entry tag and use string to tie it on.
- All 4-H'ers who exhibit at the Fair will receive a Fair pass which will admit them to the Fair free each day. You will **receive your pass when your exhibits are brought to the Fair on Saturday, July 15**. Please pick it up at the 4-H Building on the fairgrounds, **Saturday, July 15**. Passes are non-transferrable, and no exhibitor should loan or give his pass to another person.
- There will be no passes given to leaders or parents. Adults may purchase a membership admission into the Fair at the Fair Office.
- The Fair will officially open at **noon on Tuesday, July 18.**
- Animal exhibits must be shown by the 4-H member who enters the animal.
- Exhibitors of horses must have on file with the 4-H Office, a statement of ownership by June 1. Registration forms must be completed annually. Forms are available from the 4-H Office.
- **STATE FAIR QUALIFYING CRITERIA FOR ANIMAL EXHIBITS:**
 - A. **Large Animal** - Must receive a blue award in the 4-H Show at the County Fair to be eligible for State Fair participation. (For Horse Project members, the June show is also a qualifier.) No substitution of animals is permitted.
 - B. **Rabbit, Cavy, and Poultry** - For each entry at the State Fair, the member must have received a blue award at the current year's County Fair to support that entry.
- **Rabies vaccine:** The Saratoga County Agricultural Society policy is: All animals who are capable of receiving the rabies vaccine are to be immunized in sufficient time prior to Fair. A certificate of rabies vaccination, signed by an accredited veterinarian, will be required by all departments concerned.
- Livestock stalls will be assigned at the discretion of the Junior Division Superintendent as space allows. It is expected that all animal science class exhibitors display a standard of 4-H excellence in the maintenance and upkeep of all animals stalls and housing areas.
- All exhibits in this division will be governed by the same general rules and regulations that apply to other departments except that no entry or membership fee will be required.

- No article may compete for more than one prize except livestock.
- Exhibitor (except those residing outside the county) may exhibit in the open class for projects in which they are enrolled by paying the entry fee, no membership ticket is required. Swine, horse, dairy, sheep, goat, beef, and poultry can be the same animal. All other exhibits must be different! Call (518) 885-9701 for information about open classes.
- All exhibits are to be in place on the fairgrounds by 6:00 p.m. Monday except Pies, Pet Care, Dog Obedience, and Horses. Horses may be stalled Wednesday after 5:00 p.m. and must be stalled by 7:30 a.m. Thursday.
- All awards will be made according to a point system as follows: A given number of points will be assigned to excellent, good and worthy. At the end of the Fair, the total number of points earned in all Departments will be divided into the amount of premium money available to find the value of each point. An exhibitor’s point will be totaled and the premium determined, based on the point value. **Premium checks will be mailed AFTER the County Fair. Lost checks cannot be replaced. All premium checks will be VOID as of September 30 of the current year.**
- Special County Fair awards are listed in the Special Awards Booklet available at the 4-H Office or Fair and presented at Achievement Night. Special prizes are listed as accurately as possible at time of printing, however, additions and subtractions are possible.
- Exhibits in the 4-H Building are to be removed on Monday between 9:00 a.m. and 6:00 p.m.
- Animal exhibits will be released on Sunday at 9:00 p.m. Small Animal exhibitors including poultry, rabbit, cavy, and swine must help break down the small animal building (inducing cages) before they leave with their animals.
- It is your responsibility to have someone pick up exhibits if you can not. Early removal of exhibits, static or animal, will automatically result in the forfeiture of ALL premiums.

A Philosophy of Judging

Have you developed your own philosophy of judging? Do you know why your work is judged at County Public Presentation Day? At Clothing Revue? At the Fair? Do you know who are asked to be judges? Do you accept the awards you get gracefully whether it be blue, red, or white? If your answer is “yes” to all of these questions, you need to read no further. But many 4-H members and others do not know all the answers.

Why Do We Judge?

The two major purposes in judging are: 1). To determine the worth of a piece of work. How well it was done and how closely does it conform to the standards of quality. 2). To contribute to the growth and development of 4-H members and others concerned to help boys and girls learn.

Who Are The Judges?

Judges are people! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and same background in the same subject matter area and that is why judges sometimes differ in their opinions and ideas as to how something should be done. The process of judging will never be perfect. Judges can evaluate only what they see. They can’t know how hard one member has worked or what obstacles another may have had to overcome. So, they must judge just what they see according to a standard. They can guess a little about what to expect from members of a certain age, or years of experience in demonstrating, but even here there is a difference of opinion.

We have to learn to accept judging for the best it can do for us and reconcile ourselves to some of the faults that are impossible to overcome. Learn what you can from an evaluation, but don’t take it personally or too seriously - don’t make it the ultimate decision of your worth. Consider judging an adventure to stimulate you to greater achievement.

The Danish System

The Danish System of judging is used at many 4-H events. Each item is judged according to a standard (set of criteria) rather than against each other. 4-H leaders, members and parents should be informed about the criteria before members exhibit projects or enter competitions. There is no limit to the number of entries that receive each level of award (blue, red or white).

Blue or Excellent - The workmanship shows little need for improvement compared to the relative standard.

Red or Good - The workmanship is satisfactory or average but there are definite areas for improvement, even considering the age and challenges of the child.

White or Worthy - The workmanship shows that a worthy effort has been made and that the finished product is useable for the purpose intended. However, there is much need for improvement even considering the age and challenges of the child.

Section A– Community Service

Class No.

1. **Community Service Story**-A scrapbook or photo series describing a community service project conducted by a 4-H member. The intent of the project will be of major concern in the judging.
2. **Items made for community service projects**, such as items from the Simple Pleasures project. Exhibitor should be able to explain how the item helps individuals and/or the community.
3. **Citizenship**-Completed members book from any Exploring Citizenship Unit, or activity from a unit, such as 3 generation chart, drawings or photos of historic sites, houses or buildings.
4. **Club Community Service Story** - A scrapbook or photo series describing a community service project conducted by a 4-H Club. Should include the name of each member. One exhibit per club project and should be entered in club leader’s name.

Department 34 - PUBLIC PRESENTATION

Section A – Public Presentation

Class 1

Saratoga County 4-H members are invited to give a 5 to 15 minute presentation on the topic of their choice. The presentation can be the same one given at County Presentation Day. Presentations will be given in the 4-H Building. Each participant will receive a certificate for a dish of ice cream, courtesy of Saratoga County Teen Council, 5 points, and a ribbon. Participants may do their presentation more than once, but extra premium points will not be awarded. To enter, call the 4-H office at 518-885-8995 by July 15 or sign up at the 4-H Building at the Fairgrounds on July 19. You may select a specific day and time. Presentations will not be judged as the objective is to expose the public to 4-H work and provide a public speaking opportunity for 4-H members.

Department 35 - JUNIOR SUPERINTENDENT

3 premium points per shift with 15 point maximum.

Section A – Junior Superintendent

Class 1

A sum has been appropriated to the County 4-H program for members **12 years of age** and older to help with all aspects of the Fair. Awards will be made on the basis of willingness to cooperate in helping to assist and accept assigned responsibilities for certain sections, or divisions under the supervision of the County 4-H Extension Educators. 4-H members must sign in and out everyday they work at the 4-H Building on the Fairgrounds in order to receive premiums. Register by signing up in the 4-H Building during the workbee or Judging Day or call the 4-H Office prior to July 16.

Department 36 - MARKET AUCTION

Sunday July 23rd

10:00 a.m. Auction Set up

11:30 a.m. Bidders Preview

12:00 p.m. Market Auction

Weight suggested minimum and maximum guidelines are as follows:

Lambs: 80-150 pounds.

Pigs: 190 pounds and up.

Beef Steers: 1,000-2,000 pounds.

Meat Goats: 45-110 pounds.

Meat rabbits: must weigh more than 5 lbs.

Chickens: single meat birds, must weight 4lbs or more. Egg production pens 3-5 months (fully feathered)

Animals that fail to make weight at the Monday Weigh in will not be sold in the auction.

Note: Weights will be evaluated by the Market Auction Committee/ 4-H Educator after weights have been recorded. The animal should exhibit a healthy weight with adequate muscle tone. Animals in a skeletal and/or unhealthy condition (e.g., bones protruding with a rough coat) will be disqualified.

Department 31 - CONSUMER EDUCATION			
Premiums:	Excellent - 6 points	Good - 4 points	Worthy - 2 points.
<ul style="list-style-type: none">Exhibits can be related to any project area.Exhibits in the following classes should reflect the youth's understanding of one or more consumer economics concepts. Topics related to 1) consumer understanding of and interaction in the marketplace and 2) management of personal resources- money, time, energy and skills-are included.Entries can be based upon other project areas but will be judged on consumer economics criteria's indicated. Judging is based on: Purpose or principle idea, effectiveness in illustrating ideas, accuracy of information, appearance and organization.			

Section A – Consumer Ed
Class No.

- Three dimensional exhibit: topic illustrated should be: 1) chosen from a consumer economics program activity, 2) convey consumer information on the topic to the fair visitor, 3) employ one or more exhibit techniques: models, samples, poster series (2 or more), photos, (mounted on sturdy cardboard and large enough to be seen). Signs or labels may be necessary to explain the exhibit. The exhibit should be limited to card table size (36" x 36"). Topics which may be illustrated include but are not limited to: a collection of consumer information labels, packages and hang tags designed by the exhibitor; models or replicas of several brands or forms of a consumer product which illustrate design and other product feature differences: replicas of product testing results experienced in the "Be Aware and Compare" activity unit such as shampoo foaming and cleaning, pH levels, etc.: a sample/replica of a defective product and a description/illustration of ways to obtain satisfaction, a display of models' replicas of consumer products available by mail order purchase and an outline or consumer rights and responsibilities in mail order purchase.
- A poster (at least 14" x 22") illustrating a consumer economics topic which also conveys consumer information to the fair visitor. Topics which may be shown include but are not limited to: creation of an original ad for a product with advertising technique(s) and appeal(s) identified and explained; a personal spending record and plan: a comparative survey of the costs of financing the purchase of a consumer product (e.g., car, couch, stereo) from several lenders; a local market search for a consumer product describing the variation in product quality, features and price available from different merchants, the various forms and uses of credit available to consumers and consumer credit rights and responsibilities; examples of deceptive and/or fraudulent advertising claims; a critique of a mail order offer or catalogue; an analysis of a direct marketing offer (door to door sales, party plan, TV offer, etc.)

Department 32 – CLOVERBUD

Updated

Premiums: 4 premium points and a participation ribbon

- Cloverbuds are allowed to exhibit a total of 3 small animal species (Rabbits, Cavies, Poultry).
- Cloverbuds are allowed to exhibit a total of 1 large animal per species (Cattle, Sheep, Goat, Hog, Alpaca, Horse).
- Cloverbud may not exhibit more than 5 animal in all species.
- Cloverbuds are also eligible for these activities/ animals; list individually on the white entry form. Pet Care: Dept. 12. Animals entered in Pet Care are not eligible to be entered in other animal departments. Dairy Cattle: Dept. 1; Beef Cattle: Dept. 2; Swine: Dept. 3; Sheep: Dept. 4; Goat: Dept. 5; Rabbit: Dept. 7; Cavy: Dept. 8; Poultry: Dept. 10; Alpaca: Dept. 11. Submit entries under the appropriate departments. Follow the specific guidelines for Cloverbuds within the department.

Animal entries must be pre-entered by July 7. Fashion Revue and Mannequin Modeling: Dept. 24, Section C, Classes 12 and 13 for details. Public Presentation: Dept. 33.

Section A – Cloverbud
Class 1

Cloverbuds may enter up to **20** exhibits. Possible exhibits include a bird feeder, dish garden, simple sewing projects, My Plate collage, photographs, tree identification chart, etc.

Department 33—COMMUNITY SERVICE			
Premiums:	Excellent - 6 points	Good - 4 points	Worthy - 2 points

SARATOGA COUNTY AGRICULTURAL SOCIETY CODE OF SHOW RING ETHICS	
Exhibitors of animals at live stock shows shall at all times present themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show.	

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the Code of Ethics will forfeit premiums and awards and shall be prohibited from future exhibition in accordance with the rules adopted by the Saratoga County Agricultural Society. Exhibitors who violate this Code of Ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- All exhibitors must present, upon request of Fair and livestock show officials, proof of ownership, length of ownership and ages of all animals entered. Misrepresentation of ownership, age or any facts relating thereto is prohibited.
- Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by Fair or livestock show officials.
- Exhibitors are expected to care for and groom their animals while at the Fair or livestock show.
- Animals shall be presented to show events where they will enter the food chain free of drugs according to the NYS Ag & Markets regulations. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. If the laboratory report on the chemical analysis of saliva, urine, blood or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood or other substance tested by the approved laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate, and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the Fair or livestock show.
- Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal’s performance or alter its natural contour, confirmation, or which affects appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal is prohibited.
- The use of showing and/or handling practices or devices, such as striking animals to cause swelling, using electrical contrivance, or similar practices, are not acceptable and are prohibited.
- Direct criticism or interference with the judge, Fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, Fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect; no person shall direct abusive or threatening conduct toward them.
- No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this Code of Ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this Code of Ethics. Violation of this rule shall subject such individual to disciplinary action.
- The application of this Code of Ethics provides for absolute responsibility for an animal’s condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this Code of Ethics.
- The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the Fair or livestock show against such individuals published in any publication of the IAFE including *Fairs and Expositions* and any special notices to members.
- The act of entering of an animal in a Fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the Saratoga County Agricultural Society Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

**Animal Health Requirements For
Admission to New York State and County Fairs**

(Part 351 of NYS Agriculture and Markets Regulations)
NYS Department of Agriculture and Markets/Division of Animal Industry
10B Airline Drive, Albany, NY 12235 518-457-3502 www.agriculture.ny.gov/AI/AIHome.html

General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds for any reason (show, exhibit, raffle, demonstration, display) during a fair which is not qualified under NYS regulations.
- No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian.
- Animals demonstrating clinical signs or other evidence of infectious, contagious or communicable diseases shall not be allowed on the fairgrounds during a fair.
- Representatives of the Commissioner may deny admission to, or require removal from the fair premises, or require the segregation of any animal showing signs of or exposed to any infectious, contagious or communicable disease. **NOTE:** The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.
- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

*****ATTENTION*****

A photocopy of each animal’s health papers does not have to accompany the entry form. Therefore, it is IMPERATIVE that you bring the original health papers with you for inspection upon arrival on the Fairgrounds.

Certificates of Veterinary Inspection (CVI)

- Cattle, sheep, goats, swine, llamas, alpacas, deer, and misc. ruminants, require a valid CVI to enter the fairgrounds.
- The CVI must be issued by a Category 2 accredited veterinarian. Wet ink signatures for paper CVIs or e-signature for eCVIs are acceptable.
- All animals must be officially identified. **All manmade IDs must be recorded.** Refer to Animal Identification section below for more information.
- Only one species is allowed per certificate.
- The type and duration of certificate required depends on the origin of the livestock.

New York Origin Livestock:

- A valid intrastate CVI (AI-61) is required.
- Each animal must be individually identified on the CVI (see below).
- The CVI must be issued on or after May 1 of the current year.

Out of State Origin Livestock:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.
- An e-CVI may be issued but a paper copy of the e-CVI is required for the animal check-in process.
- The interstate CVI is valid for 30 days from the date of CVI inspection. During the Fair season (July 1 through Labor Day) valid CVI’s can be used multiple times for entrance into fairs. The initial entrance into a NY fair must be within 30 days of the date of CVI inspection. In order for the CVI to be used for a later fair, it must be dated and initialed by a NY state official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.

15. (a commercial pattern or a hand drawn design) must be provided with exhibit (First year jewelry made with purchased materials simply strung. Will evaluate on bead and color selection, and pattern used to string beads. **NO KITS, NO PONY BEADS.**
16. **Recycled Crafts:** Items constructed with materials which had a previous use. Up to 5 entries allowed, each using different materials.
17. **Decorated Clothing or Fabric Item:** Objects such as painted, silkscreened, or stamped clothing or fabric item.
18. **Holiday Craft:** Specific holiday decoration.
19. **Kit:** Craft made from kit, preform, pattern, or precuts—any craft.
20. **Open:** Exhibits deemed worthwhile but fall outside the categories described above.

Department 29 - HEALTH

Premiums: Excellent - 6 points Good - 4 points Worthy - 2 points.

- One entry per class

Section A - Health

Class No.

1. **First Aid Kit** by member. Tell where First Aid Kit will be used (i.e. home, car, boat ,etc.)
2. **A poster about health**, may include any aspect of health or safety measures.

Department 30 - CLUB PROMTION

Premiums: Class 1 Excellent - 20 points Good - 16 points Worthy - 12 points
 Classes 2 & 3 20 premium points
 Class 4 Excellent - 16 points Good - 12 points Worthy - 8 points

- Open to any organized 4-H club in Saratoga County.
- All Club Promotion, including Club Exhibits and Action Booths, must be pre-entered by July 11, and in the **Organizational Leader’s name ONLY.**

Section A - Club Promotion

Club No.

1. **Club Exhibits** - Exhibit should be set up to clearly show some phase of 4-H work or what the club has accomplished this year. Each club will have a table top space approximately 4’x4’ feet wide with a back wall. Club members should assist in arranging and placing the exhibit. Signs, pictures and posters should be used to show activities which cannot be exhibited. The leader must pre-enter for the club indicating the space needed. ENTRIES DUE July 11. The exhibit may be set up Saturday, July 16, or Monday, July 18.
2. **Action Booth** - Clubs/Groups will select a topic suitable for an action demonstration from a 4-H project which they have completed during the past year. Clubs/Groups are responsible for all illustrative materials and props needed within the booth. An eight-foot table and easels will be provided. The working demonstration will last three hours with at least 3 members and one leader present at all times. (Leaders and members may rotate during the three hours.) Club Action activities will be carried on daily from 11:00 a.m. - 2:00 p.m., and 2:30 p.m. - 5:30 p.m.
3. **Club Banners**—Size: 2’x4’ minimum
 - Designed to hang vertically or horizontally or to be carried horizontally
 - Must be equipped with a dowel on top suitable for hanging or carrying
 - Any assembly technique can be used
 - Must incorporate the 4-H CloverA club may enter more than one banner for display. Bring club banners to the 4-H Building at the fairgrounds by 4:00 p.m. on Saturday, July 16 to be hung for display before the fair opens. Mark it with a leader’s name.
4. **Club Collage or Club Scrapbook**—Illustrating the club’s project work and activities. No pre-entry needed must be entered on the white entry form. Judging will be on July 16. **Personal/School scrapbooks are not eligible.**

- If exhibit whose ultimate use is to hang on wall is selected for State Fair it must have mountings on them and be ready for hanging.

Section A-Visual Fine Art-Paintings, drawings, graphics/prints and sculpture. A personal and creative statement or interpretation about people, events, or things from past or present. Any style of expression must be appropriately displayed, stretched, matted or framed and ready to hang. Art work must be in picture frame or mounted on art mat board. Item must have appropriate mounting hardware ready for hanging. Art work mounted on poster board, cardboard, construction paper or foam board will be disqualified. Art work is to be signed on the front. If not, award will be dropped 1 placing.

Class No.

1. **Drawing**–Expressive work in pencil charcoal, felt tip pen, crayon, pastel, brush or ink.
2. **Painting**- Expressive work in oil, watercolor, acrylics or mixed media i.e. watercolor and ink, acrylic and chalk etc.
3. **Graphics/Prints**-(a) Linoleum, (b) Wood Cut, (c) Stencil, (d) Silkscreen, (e) Etching, (f) "found objects making an inked imprint, (g) Other
4. **Sculpture**: Materials may be wood, stone, clay, original cast plaster, paper-mâché, metal (sheet or wire), fibers, fabric, or fiber-glass or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

Section B - HERITAGE ART, CRAFTS AND DOCUMENTATION - Emphasis in the Heritage art, crafts and documentation is on personal growth and knowledge through learning about one's cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills.

Classes 5, 6 and 7 emphasize authentic use of traditional design and materials and/or documentation of history, folk art or material culture.

Class No.

5. **Heritage Art and Crafts**: Traditional objects using materials, methods, and/or decoration based on a continuation of ethnic art or handed down from one generation to another. EXAMPLES: Hand spun wool or fur objects, soap, cordage, dolls, cured and tanned leather objects, natural dyed objects, tin ware, wood toys and games, stenciled wood and tin ware, natural clay pottery, traditional embroidery and quilted objects, splint or natural reed basketry, ethnic art objects, coil baskets, natural wreaths and letter boxing.
6. **Heritage Documentation**: Documentation of family or community history, buildings, methods of processing and/or use. EXAMPLES: Genealogy charts, folk patterns scrapbook, architectural drawings and legends, collections of traditional objects and legends, herb exhibit and charts, natural dye exhibit and charts. A notebook of photographs or drawings of 10 different outbuilding or barn types; 10 different fence types; collect and identify 10 examples of wire fencing and mount on a display panel; in a notebook, trace the development of one dairy farm implement from it's earliest form to the present, use pictures or drawings and a description of the implements. Edible wild plants-complete a notebook of dried or pressed wild plants with at least 10 examples, or design a shadow box using edible wild plants.

Section C-Fine Crafts-Craft objects are an individual interpretation and expression using material, process and/or skill for utility functional or decorative purposes.

Class No.

7. **Ceramics, Pottery**: Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold, or preformed mold. EXAMPLES: Bowls, pots, vases, cups, plates, mugs. For ceramic sculpture, see sculpture.
8. **Fiber, Fabric**: Design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: (a) Weaving, (b) Knotting, (c) Needle Arts, (d) String Art, (e) Sewing, (f) Other. EXAMPLES: Puppets, pictures, wall hangings, lamp shades, pillows, banners.
9. **Leather**: Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted, and be combined with other materials. EXAMPLES: Pictures, chaps, bookmarks, book covers, belts, purses, gun covers, apparel, jewelry, saddle bags, etc.
10. **Glass Work**: Etched and stained glass.
11. **Metal**: Jewelry and objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: (a) Etched, (b) Engraved, (c) Tooled, (d) Molded. EXAMPLES: Boxes, candle holders, jewelry, vases, pictures.
12. **Mosaics**: Two or three-dimensional objects using clay tile, glass, stone, natural and found material. EXAMPLES: Trays, table tops, plaques, lamp bases, vases, bowls, etc.
13. **Wood and /or Paper**: PROCESSES: (a) Carving, (b) Gluing, (c) Inlay, (d) Cutting, (e) Tearing, (f) Layered, (g) folding origami, (h) Other. EXAMPLES: Games, toys, puzzles, boxes, candle holders, masks, collages, models. For wood sculptures, see "Sculpture".
14. **Jewelry/Precious Metals**: May include designs from pattern books, bead loom, crochet, etc. (a) handmade materials (Examples: glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.) (b) Purchased materials: pattern

- Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage: http://www.agriculture.ny.gov/AI/import_export.html.

Animal Identification

• **ALL MANMADE ID MUST BE RECORDED**

- Cattle must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended .
- Sheep and goats must be identified by official scrapie identification (see sheep and goat sections below).
- Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended. Nursing piglets do not have to be individually identified if the sow is correctly identified on the CVI and the number of piglets in the litter is noted on the CVI.
- Llamas and alpacas must be identified by official ear tag or microchip.
- Misc. ruminants must be identified by unique ear tag or microchip.
- A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches and descriptions should reference color pattern, hair whorls, chestnuts, scars and other markings as necessary to uniquely identify the horse. Tattoos and microchips if any should be included. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
- **NOTE**: If you are exhibiting animals identified by microchip a working reader must be supplied by the exhibitor.
- For questions on animal identification please contact your veterinarian or our office at 518-457-3502.

Rabies Vaccination

- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair.
 - For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months. Animals that are vaccinated prior to 3 months of age will need to be re-vaccinated according to label before entering the Fairgrounds.
 - Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
 - The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
 - **NOTE**: Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.
- **** (The Saratoga County Agricultural Society policy is: All animals that are 4 months of age or older on the date of arrival at the fair, which are capable of receiving the rabies vaccine, must be immunized. A certificate of vaccination, signed by an accredited veterinarian, will be required by all departments concerned).

Acceptable Proof of Rabies Vaccination

- Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.
- Acceptable proof of rabies vaccination must include the name of the product used, the date of administration and the duration of immunity if longer than one year. (sheep only)
- If the statement of rabies vaccination is included on an EIA test record, it must be signed separately in addition to the required EIA test record signature.
- **NOTE**: Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements.
- Acceptable proof of vaccination for dogs is a valid vaccination certificate or a copy of the dog license that contains the rabies vaccination information.

BVD-PI Testing

- All cattle, llamas and alpacas exhibited at New York County Fairs or the State Fair must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, the identification of the animal and recording the test date on the CVI. If a previous test is not verifiable, the test must be repeated.

Cleaning and Disinfection

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

Animal Deaths

- Occasionally animal deaths occur at a fair. If a death occurs it must be reported to the state veterinarian in charge as soon as possible for review. The animal must be promptly removed from the public exhibit area to a secure location and held for the veterinarian prior to disposal.

Calving, Kidding and Lambing

- Any cattle, goats, or sheep that calve, kid, or lamb while at a County Fair or the State Fair will be ordered removed from the fairgrounds along with their offspring, unless the animals are part of a birthing demonstration.

Commingling of Sheep and Cattle

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is strongly recommended that cattle be kept separate from sheep.

Commingling of Swine and Poultry

- Due to the potential spread of influenza viruses it is recommended that swine and poultry be housed in separate locations.

Isolation on Returning Home

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals the owner should contact their veterinarian immediately.

Individual Species Requirements

Horses

- Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses. Extended Equine CVIs (EECVIs) are acceptable. For more information on EECVIs, visit <http://www.globalvetlink.com>.
- Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a Category 2 accredited veterinarian. The sample collection date for the qualifying EIA test must have been on or after January 1, 2022, for New York origin horses. For imported horses, the EIA test must have been conducted within 12 months prior to entry. The EIA test certificate must include a complete description of the horse. The EIA test certificate must include a complete description of the horse.
- Rabies vaccination within 12 months is required for all horses 4 months of age or older (see above).

Cattle

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- Rabies vaccination is required for all cattle 4 months of age or older (see above).
- All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The date and results of the testing must be noted on the certificate of veterinary inspection.
- All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with a product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product should be documented.

Sheep

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved flock tattoo and individual animal ID number or 3) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).
- Rabies vaccination is required for all sheep 4 months of age or older (see above).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
- If evidence of soremouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

5. **A coordinated ensemble of three to five fabric items** that may include both sewn and non-sewn items.
6. **A group or club project such as a quilt**, wall hanging, etc.
7. **Table Setting Exhibit** - An entry should include table setting for at least 1 person, menu, short story about the specific occasion the setting is for, table cloth, placemats, napkins (may be artfully displayed/folded), centerpiece or table decoration as appropriate to complete the table setting. Exhibit can be displayed on a small table such as a card table (provided by exhibitor) or in an area no bigger than a 24” wide 30” deep space. The exhibit is to remain in place during the full time period.
8. **Fabric:** Pillow, placemats, padded picture frames or albums, windsock, tree skirt, needlework items including needlepoint, bargello, counted cross stitch, latch hooking, crewel, embroidery, candle wicking, knitting, and crocheting etc. Include fiber content and care information.
9. **Wood:** Natural or painted finish. Shelf, magazine rack, picture frame, wooden bowl, etc.
10. **Room Accessories/Embellished Furnishing** – such as bulletin boards, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design, or other embellishments.
11. **Recycled:** Any Home Environment accessory item constructed from previously used items.

Section C - Posters

Class No.

12. A series of posters (at least 14" x 22") OR a 3-dimensional exhibit illustrating a topic in Home Environment. Topics might include such things as: steps in the process of making an item, type of stitches or designs, consumerism, selection and/or care, use of materials, photographs of teacher-learner sequences, aspects of energy awareness and conservation. **One entry per person in this class.**

Department 27 - CHILD DEVELOPMENT/CARE

Premiums: Classes 1-3 Excellent - 8 points Good - 6 points Worthy - 4 points

- Exhibits should illustrate the exhibitor's understanding of the growth and development and activities of children.
- On a 3 X 5 card attached to the article, identify the age of child intended to use the article, what the child will learn from article, developmental stage item is suited for and why this would be an appropriate item.
- Explain how specific toys, games or activities promote growth and development at different phases of child development.
- Emphasis is on safety and how the child will interact with the toy or game.
- **One item per class except Class No. 1. Two entries may be made in Class No. 1**

Section A – Child Care

Class No.

1. **Creative Plaything** - a homemade toy, book, game, or activity to be used with children.
2. **Poster about safe babysitting/child care** practices or about child development stages.
3. **Babysitter's kit"** including games, toys, and safety materials needed while caring for a baby, toddler, or preschooler. Include explanation of planned use of articles in kit.

Department 28 - ART OBJECTS

Premiums: Classes 1 - 4 Excellent - 10 points Good - 7 points Worthy - 3 points
 Classes 5 - 19 Excellent - 8 points Good - 6 points Worthy - 2 points

- There is a maximum of 15 entries per exhibitor.
- **There is a maximum of 5 entries per class per exhibitor as long as each is SIGNIFICANTLY DIFFERENT and USES DIFFERENT TECHNIQUES.**
- **NO SCHOOL PROJECTS.**
- Emphasis in the 4-H Art & Craft project area is on the creative process and the employment of design elements and principles.
- NO kits, preforms, patterns, or precuts are permitted for State Fair entries.
- All exhibits must be in good condition and ready for display.

SCIENCE EXPERIMENTS AND EXHIBITS

Individuals and groups are encouraged to enter exhibits/displays emphasizing what they learned and experienced in learning about science concepts in areas of agriculture, human ecology, life or physical sciences. Any type or combination of science projects along with creativity is encouraged.

- 28. **Experiments:** Describe your hypothesis (what you think will happen); describe the procedures you performed; describe the observations you made and what conclusions you drew from your experiment; include photos or drawings and samples (if possible) from your experiment. Use display board or poster board for display. Include experiment description, introduction, hypothesis, methods, results and your conclusions.
- 29. **Public Service/Civic Engagement Projects:** Exhibits can be of any public service or public education activity you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs and educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science and why you are interested in the project.
- 30. **Descriptive Science:** Science projects that are not experiments and service projects but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (ex: how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.
- 31. **Citizen Science:** is the engagement of public participants in real-world scientific collaborations—asking questions, collecting data, and/or interpreting results. A display or record of participation in a Citizen Science project, could be part of a local, regional, national or international project, but needs to include some kind of connection to scientists, researchers, or, policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.) Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature’s Notebook, or a local project. For more information: <http://www.birds.cornell.edu/citscitolkit/contexts/youth-development/4-h/>

Department 26 - HOME ENVIRONMENT

- | | | | | |
|-----------|--------------|----------------|------------------|-------------------|
| Premiums: | Classes 1-7 | Excellent - 14 | Good - 11 points | Worthy - 8 points |
| | Classes 8-12 | Excellent - 12 | Good - 9 points | Worthy - 6 points |
- Members may exhibit more than one item per class as long as items clearly demonstrate the use of **different techniques** unless noted in specific class.
 - Members should be able to describe the new skills they learned in completing their projects.
 - Finishing is an important part of each project. Raw edges should not be visible. Care should be taken to finish the project neatly.
 - Exhibitors who have previously entered projects in this department should demonstrate new skills learned.
 - Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging or will be dropped by one award.
 - The use of a pattern or kit is permitted but exhibitor is encouraged to be creative and to make his/her own design and color selections whenever appropriate.
 - All fabric items must have a 3 x 5 card** attached stating fabric content and fabric care. (Examples: quilt, pillow, pillowcase, etc.)

Section A - Wooden Furniture and Furniture Accessories

Class No.

- 1. **A piece of furniture with a painted finish such as:** a chair, table, chest, bookcase, etc. New, unfinished, refinished or constructed by exhibitor.
- 2. **A piece of furniture with a natural finish such as:** a chair, table, chest, bookcase, etc. New, unfinished, refinished or constructed by exhibitor.
- 3. **A chair or stool with new seating.** Chair frame to be new unfinished constructed by exhibitor, restored or refinished with a painted or natural finish. New seat (and back) of either woven or cane, rush, splint, hongkong grass, etc.. (only the seat will be evaluated).

Section B - Fabric Furnishings and Home Accessories

Class No.

- 4. **Major items of fabric furnishings such as:** a bedspread, coverlet, dust ruffle, curtains, draperies, etc. Also includes articles using "heritage" techniques, i.e. quilt, wall hanging, etc. Exhibitor must select materials and construct article.

Goats

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat’s registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious or communicable diseases was found.
- If evidence of soremouth (contagious ecthyma) is found on any goat, the entire exhibit including the affected animals shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.
- Note: Current rabies vaccination required by the Saratoga County Agricultural Society (see above).

Swine

- Certificate of Veterinary Inspection with animals properly identified. Note: There are new identification requirements for swine. (see Animal Identification section above).
- Note: Current rabies vaccination required by the Saratoga County Agricultural Society (see above).

Llamas and Alpacas

- Certificate of Veterinary Inspection with animals properly identified (see Animal Identification section above).
- All llamas and alpacas must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The date and results of the testing must be noted on the certificate of veterinary inspection.
- Note: Current rabies vaccination required by the Saratoga County Agricultural Society (See above)

Poultry

- Poultry (with the exception of doves, pigeons and waterfowl) must be accompanied by 1) results of a negative pullorum typhoid test conducted within 90 days prior to exhibition OR 2) proof that the birds originated directly from a US pullorum typhoid clean flock or equivalent flock.
- Poultry qualified by 90 day test must be identified by official leg band.
- Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information. If utilizing a receipt, it must be dated within 1 year of the date of admission to the fair.

Department 1 - Dairy Cattle
Judging - Wednesday, July 19 - 10:00 a.m.
Entries Close July 7

PREMIUMS:	<u>Section(s)</u>	<u>Class</u>	<u>Excellent</u>	<u>Good</u>	<u>Worthy</u>
	A - G	All	25	17	12
	H	3	25	17	12
	H	5	10	5	3
	H	6	3	3	3
	H	7	5	5	5

- Every animal must be owned (or leased—only 1 animal permitted and may not own an animal of that species) cared for, fitted, and shown by the exhibitor continually since June 1 of the current year. Purebred animals must be accompanied by registration papers.
- Exhibitors must furnish all bedding, hay and grain.
- Copy of Rabies Certificate must be attached to entry.
- Exhibitor should bring all health and registration papers to the Fair. Exhibitors, or a representative of each exhibitor, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.**
- The Showmanship contest will be the first class to be judged. **Each Dairy Member exhibiting at the County Fair must enter this contest.** Each contestant must show his or her animal, but during the contest may be required to show some other animal. The judge in making this award will consider the following points:

- A. **Preparation of the animal for showing:**
 - 1. Condition of feet and trimming of toes.
 - 2. Clipping head, ears, tail, etc.
 - 3. Cleanliness and condition of hide and hair.
- B. **Appearance of Exhibitor:**
 - 1. Personal appearance including neatness and cleanliness of clothing of exhibitor.
 - 2. A white outfit improves the appearance of the exhibitor, but is not compulsory.
- C. **Presenting the animal:**
 - 1. Control of the animal by the exhibitor.
 - 2. Poise and calmness of the exhibitor.
 - 3. Skill in showing the animal to best advantage.

Judging will start promptly at 10:00 a.m. with the Showmanship Classes. All other classes will be judged in numerical order, beginning with Class 1. After all of the non-milking classes are judged (Classes 1-7), the Junior Champion and Reserve Junior Champion of each breed, Senior Champion and Reserve Senior Champion of each breed, and over-all Grand Champion and Reserve Grand Champion will be selected. Final classes of the day will be Section H Classes.

Section A - Ayrshire	Class No.
Section B - Guernsey	1. Junior Heifer Calf born
Section C - Holstein	March 1 - June 1, 2023
Section D - Jersey	2. Intermediate Heifer Calf
Section E - Other Breeds	born Dec. 1, 2022 - Feb. 28, 2023
Section F - Grade	3. Senior Heifer Calf born
	Sept. 1 - Nov. 30, 2022
	4. Summer Yearling Heifer born
	June 1 - Aug. 31, 2022 (not in milk)
	5. Junior Yearling Heifer born
	March 1 - May 31, 2022(not in Milk)
	6. Intermediate Senior Yearling
	Heifer born Dec. 1, 2021 -
	Feb. 28, 2022(not in milk)

- Class No.**
- 7. Senior Yearling Heifer born Sept. 1 - Nov. 30, 2021 (not in milk)
 - 8. Junior 2 year old, born March 1 - August 31, 2021
 - 9. Senior 2 year old, born Sept. 1, 2020 - Feb. 29, 2021
 - 10. Cow, 3 years, born Sept. 1, 2019 - Aug. 31, 2020
 - 11. Cow, 4 years or over, born Aug. 31, 2019 or before
 - 12. Cow, 5 years or over, born Aug. 31, 2018 or before
 - 13. Dry Cow

Section G - Showmanship Contest:

- Class No.**
- 1. Exhibitors 16 to 18 years old
 - 2. Exhibitors 13 to 15 years old
 - 3. Exhibitors 10 to 12 years old
 - 4. Exhibitors 8 & 9 years old or first year of showing
 - 5. Cloverbud 5 to 8 years old

Section H - Miscellaneous

- Class No.**
- 1. Best bred and owned by exhibitor (all breeds competing together). This is a special award class. No premium points awarded.
 - 2. Daughter-Dam Special Award. All breeds compete together. This is a special award class. No premium points.
 - 3. Exhibitors Herd-To consist of three purebred females of one breed owned by the same exhibitor. All breeds compete together. (Class may be split by breed)
 - 4. Produce of Dam - 2 offspring from same Dam. Open to Holstein exhibitors ONLY. This is a Special Award class No Premium

demonstrated, clear understanding of scientific principles and explanation of how the model illustrates principle; and overall visual impact of project as prepared for display, including attractiveness of display.

- 16. **Transportation Design:** applies transportation pieces such as Brio* in which youth design a transportation system (road, railroad). Drawings are to be hand drawn. Judging criteria: Presentation labeled with name of exhibitor and title of project to include schematic of system drawn to scale, roads, railroads and bridges clearly labeled or identified in the legend, seniors to use 11x17 drawing paper, must have fully developed concept, clear details, completeness of system (no dead ends) and show creativity, legend that explains the meaning of symbols such as roads, railroads bridge, water, vegetation, buildings, written explanation that explains the design and purpose of the system, problems encountered and their solution and directions project could take in the future, and overall presentation, visual impact as prepared for display and attractiveness.

3D Printing

General Information: 3D printing uses plastic or other materials to build a 3 dimensional object from a digital design. Youth may use original designs or someone else's they have re-designed in a unique way. Youth must bring their finished printed object (we cannot print object at Fair). Exhibits will be judged based on the complexity of the design and shape. Must include the following:

- A. Software used to create 3D design.
 - B. Design or, if using a re-design, the original design and the youth's design with changes.
 - C. Orientation that the object was printed.
- 17. **3D Prototypes:** 3D objects printed as part of the design process for robot or other engineering project. Must include statement of what design question the prototype was supposed to answer and what was learned from the prototype.
 - 18. **3D Unique Objects:** 3D objects printed for their own sake. May be an art design, tool, or other objects.

Engineering Educational Displays

- 19. **Displays:** may be a series of posters and a 3-dimensional exhibit related to an engineering science project. Display should be self-explanatory through use of signs or labels and limited to approximately card table size. Topics may include (but not limited to) engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working with wood or electricity. Entry will be evaluated on the purpose or principle idea, effectiveness in illustration idea, appearance, arrangement and description of the display.

Related Engineering Projects

- 20. Any article made as part of a directly related Engineering Science project, such as metal working, cardboard carpentry, and safety items and not included in other classes. Kits are not acceptable for senior division (14 years and over).

GEOSPATIAL SCIENCE

Exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.

GIS maps: Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on New York State 4-H web page. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.

Class No.

- 21. **GIS or GPS Project or activity:** may be undertaken by individual or group. Exhibit may be in form of project record book, photo documentation, video, CD, DVD, etc. Exhibit must include project report documenting statements of purpose and outcome of project activity.
- 22. **Story or Outline of a 4-H GIS or GPS Project:** including photos, purpose of activity and summary of results.
- 23. **Community Service/Youth Community Action Mapping Project:** a mapping or GPS project built around a specific community issue or project.
- 24. **Educational Poster Exhibit** displaying 4-H GPS or GIS activities.
- 25. **Public Presentation** on 4-H and Geospatial Sciences.

RENEWABLE AND SUSTAINABLE ENERGY AND CLIMATE CHANGE

Educational exhibits/display(s) describing your 4-H project work done in areas of Renewable Energy (solar, wind, geothermal, bio fuels, hydro-electric); Energy Conservation (home, school, community); Tracking (or studying) Climate Change; Activities/Studies related to managing "Carbon Footprints" in environment. Exhibits may consist of stationary or working models, posters, photo story/display or electronic media. Electronic media must be submitted on a storage device like a CD or flash drive. Information must be included on media to indicate method of viewing entry. A short description of what was undertaken in the project, your experience and what you learned through project must be included. This can be included in the entry itself or on the Exhibitor Information card. Note: Some energy exhibits may fit in other classes - select only one class to enter your exhibit.

- 26. **Renewable and Sustainable Energy**
- 27. **Climate Change**

- energy awareness.
- Electronics: Any article made in the 4-H Electric Project utilizing principles and construction procedures relating to electronics is acceptable. These projects will be judged on the basis of soldering and connection techniques, neatness of assembly, and other assembly procedures for electronic project. No kit boards. The project must work.
 - Any educational display related to an engineering science project will be accepted. The display must be three dimensional in nature (not a poster). It must serve as a self-educating tool that does not require an operator to be present to supervise utilization of this educational display. Items such as engine parts, display boards, demonstration models, electric wire sample boards, circuit and splice boards, etc. would be included in this class.

Section D- Engineering
Class No.

- Junior Division:** Any rocket made in a rocket program either from a kit or non-kit materials and assembled and finished by youth 13 years of age or younger. Evaluators will place emphasis on proper kit assembly and finishing.
- Senior Division:** Any rocket made from non-kit materials and totally constructed and finished by youth 14 years and older. Emphasis placed on proper construction techniques and finished project.

Constructed projects with manufactured components:

General Information: Youth entering projects in the following classes used manufactured construction pieces to complete projects. Examples are Lego*, K’nex*, Brio*, and Mechano*, but projects are not limited to these examples. Projects can incorporated design, following instructions, three dimensional thinking, design modifications, problem solving, and creativity, architecture, and structural design, principles of mechanics and use of color in the planning and design process. These skills relate to the professions of engineering, science construction, architecture and art. Judging will be based on completion, complexity, presentation and explanation of design, understanding of principles and visual presentations. Must include following:

- Number of pieces: Youth must know the approximate number of pieces used in assembly. For kits, this number is on the box. It is understood that after a long creative process, it may be difficult to know exact number of small pieces; the youth must provide an estimate rounded to 25.
 - Diagram: Diagrams are required. A diagram could be a photograph printed on printer pater, a scale drawing on graph paper, a photocopy of an instruction sheet or a variable scale rough drawing. Relevant labels and explanation must be added. The diagram must include: 1) Name of youth; 2) The title of project; 3) The exact of approximate number of pieces and 4) A self-judgment of complexity level (a. Easy - less than one hour to assemble; b. Medium-1-3 hours construction time or c. Complex-more than 3 hours of construction time). Junior may use a photocopy of kit provided drawings for basis of their diagrams, but brand logo MUST be covered and not visible. The diagram can be displayed in a plastic stand, mounted on poster board or attached in a folder. Art value, ability or written work to attract, use a color and use of font add to design presentation.
- Kit:** Restricted to juniors (ages 8-13) and exhibitors are limited to two projects in this class. If two projects are entered, they must differ significantly. Youth must enter a completed kit. Original story must describe design process, and play with model. Judging criteria: completion, complexity (number of pieces), diagram (of completed model and key elements labeled), explanation/story (explanation of the design process, difficulties, and interesting elements; describe play value, what steps could be taken to improve model) and overall presentation. No commercial names on exhibits.
 - Original Mode:** Youth are limited to two projects in this class, projects must differ significantly. The project can be a scene, diorama, model, building, vehicle, plants or creature. Judging criteria: completion, design (number of pieces, moving parts - gear systems, axle systems (wheels), hidden entrances, pulleys, joints, projectiles and hinged components; unity of design - originality, use of color, symmetry of creativity, fully developed concept diagrams - comprehensive and detailed; and overall diagram of completed model with key elements labeled, of moving part(s) or independent component; explanation/written report - of design process, difficulties encountered and their solutions, description of play value, future expansion of project and overall presentation.
 - Model Demonstrating a Mechanical Science Concept:** Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wind), catapults and load bearing bridges and beams. Science concepts can in energy transfer, stress analysis, Newton’s Laws, gravity, etc. Entries in this class must include a working model, an equation describing a principle of science, a labeled diagram of the project and written explanation of the science involved. Evaluation will also include presentation and visual impact of the project. Youth may conduct experiments with model and provide written report. Judging criteria: working model that demonstrates a principle of mechanical science, must move or work as necessary, scientific equation that relates the principle, including clear definition of each term with equation displayed; labeled diagram provided that labels major parts of the model and also notes how parts or movement relates to equation; written report (no more than 2 pages) which explains the principle and how model illustrates the principle (may include additional pages of experimental results using the mode;) written explanation that explains design and construction of the model, including any difficulties and how they were overcome, description of the principles of mechanical science that is

- Points awarded.
- Dairy Club Exhibits:** This class is an incentive for an application of practice, in selection of dairy animals for Saratoga County 4-H and FFA dairy members. Entries are to be made on club or chapter basis. **Rules are:** Open to all local 4-H club or FFA Chapter dairy exhibitors, clubs and chapters. All dairy rules apply. Each entry to consist of three purebred females of one breed to be selected by members of the club. **Club or chapter may enter more than one exhibit. Not more than two animals** shown in Class 5 may be owned by one exhibitor. (These two animals must be on the same entry.) Entries should be made in the club (club leaders name only) or chapter's name.
 - Calf Costume Class:** The last class of the day will be a calf costume class. 4-H'ers and their animal should be in costume. Older animals may be used if the 4-H'er does not have a calf at the fair. Also, 4-H'ers may borrow a calf from another exhibitor if they do not have an animal to show. Pre-registration by the beginning of the 4-H Dairy Show is necessary. Exhibitors should have a 3 X 5 card with their name and description of their costume on it the day of the show. All those competing will receive 3 premium points.
 - Dairy Public Presentation - TBA** in the Dairy Show ring. It **must** be related to a dairy topic, i.e. parts of the cow. Participants will receive 5 premium points, a certificate for a dish of ice cream courtesy of Saratoga County Teen Council, and a ribbon.
 - Dairy Judging—Wednesday July 20, in the Dairy show ring with time to be determined base on availability. Classes of cows will be chosen the day of the event and judged by group. (**No Premium**) Participation and points will be awarded toward the completion of the Fred Sanders Award. Points as follows: 8 points—top score, 5 points—second top score, 2 points - third top score. You must participate to win the Fred Sanders award. Any 4-H member can participate.

Department 2 - Beef Cattle

Judging - Thursday, July 20 - 4:00 p.m.

Entries Close July 7

PREMIUMS:

Excellent—25 points

Good—17 points

Worthy—12 points

- Every animal must be owned (or leased—only 1 animal permitted and may not own an animal of that species) cared for, fitted, and shown by the exhibitor continually since June 1 of the current year. Purebred animals must be accompanied by registration papers.
- Proof of rabies vaccination must be attached to entry.
- Exhibitors should bring all health and registration papers to the fair. Exhibitors, or a representative of each exhibitor, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.**
- All breeds must compete together.
- All beef exhibitors must enter the Showmanship Contest, Section B.**
- (Registration papers not required for animals entered in steer classes. Animals must be dehorned.)
- All Beef are required to have a RFID “840” tag or “840” visual tag.

Section A - Breed Classes

Class No.

- Junior heifer calf, born between Jan. 1 and April 30, 2023
- Senior heifer calf, born between Sept. 1 & Dec. 31, 2022
- Summer yearling heifer born between May 1 & Aug. 31, 2022
- Junior yearling heifer, born between Jan. 1 & April 30, 2022
- Senior yearling heifer, born between Sept. 1 and Dec. 31, 2021
- Grade heifer, under one year
- Grade heifer, over 1 year and under 2 years
- Grade heifer, over 2 years and under 3 years
- Cow and calf - Cow, any age, with natural calf born after Jan. 1 of current year.
- Feeder Steer - Beef or Beef breed cross born Jan. 1 to April 1, 2023
- Feeder Steer - Beef or Beef breed cross born July 1 to Dec. 31, 2023
- Market Steer - Beef or Beef breed cross born July 1, 2020 to April 1, 2021
- Feeder Steer - Dairy breed born Jan. 1 to April 1, 2023
- Feeder Steer - Dairy breed born July 1 to Dec. 31, 2022
- Market Auction class— Beef Steer (1,000-2,000 lbs.)

16. Costume Class. Exhibitors must have a 3x5 card with their name and description of costume on it. Ribbons will be awarded.
- All those competing will receive 3 premium points.

Section B - Fitting and Showmanship

Class No.

- 1. Exhibitors 8-9 years old or first year showing beef cattle
 - 2. Exhibitors 10-13 years old
 - 3. Exhibitors 14-18 years old
 - 4. Exhibitors 5 - 8 years old
- (Ages as of January 1 of current year)

Department 3 - SWINE

JUDGING - Tuesday 6:00pm

Entries close July 7

PREMIUMS:	Excellent - 15 points	Good - 12 points	Worthy - 10 points
<ul style="list-style-type: none">• Every animal must be owned (or leased—only 1 animal permitted and may not own an animal of that species.) cared for, fitted and shown by the exhibitor continually since June 1 of the current year. Purebred animals must be accompanied by registration papers.• Exhibitors should bring animals to the Fair on Monday. Exhibitor, or a representative, should be on hand near the animals with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.• All breeds will compete together. All Swine exhibitors must enter the Showmanship Class.• Proof of rabies vaccination must be attached to entry.• Animals entered in this Department are not eligible for Department 11—Pet Care• The same animal may not be entered in more than one class (except to be used in Showmanship).• All Swine must have RFID “840” tag or “840” visual tag			

Section A - Conformation Classes - Animals may be entered in only one class.

Class No.

- 1. Market pig, born after Jan. 1, 2023 less than 200 lbs.
- 2. Market pig, born after Jan. 1, 2023 greater than 200 lbs.
- 3. Gilt born July 1 to Dec. 31, 2022
- 4. Gilt born on or after Jan. 1 and before March 1, 2023
- 5. Gilt born on or after March 1, 2023
- 6. Feeder pig, 40-100 lbs.
- 7. Sow born before July 1, 2022

Section B - Other

Class No.

- 8. Fitting and Showmanship, Senior (exhibitors ages 14-18 as of Jan. 1)
- 9. Fitting and Showmanship, Junior (exhibitors ages 8-13 as of Jan. 1) or 1st year showing
- 10. Costume Class (3 premium points)

Section C— Market Auction

- 11. Light Weight Market Hog— Less that 220
- 12. Heavy Weight Market Hog—More than 220
- 13. Market Auction— All animals being sold in the Market Auction must be entered in the appropriate classes.

Section D - Wearable Art

For all classes in Wearable Art in addition to the completed Exhibitor Entry Statement, include the following:

- name or source of pattern if applicable;
 - fiber content of item when available;
 - care label information;
 - where did you get your ideas from (name of 4-H Project?)
- Projects selected to come to Sate Fair should be age and experience appropriate.
- No fabric paints or scribbles accepted in this section.

- 14. Crochet/Knitted Fiber Clothing - Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.
- 15. Tie-Dyeing/Batik Material Clothing - Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.
- 16. Non-traditional Material Clothing - Clothing made using paper, duct tape, paperclips, bubble wrap, etc.
- 17. Open class – An option deemed to be worthwhile, but fall outside of the categories described above.

Department 25 - S.T.E.M.

(Woodworking, Electrical, Weather, Rocketry, Energy, Robotics & Computer based projects)

PREMIUMS:	Classes 1-4	Excellent - 12 points	Good - 8 points	Worthy - 4 points
	Class 5 -	Excellent - 20 points	Good - 8 points	Worthy - 4 points
	Classes 6-31	Excellent - 12 points	Good - 8 points	Worthy - 4 points

Judging will be based on the exhibitors age and years in the project. Articles in this section must have been made during the current project year. If power tools are used by youth to make the project, youth must be 13 years or older. Youth ages 11-13 may use power screwdrivers, and cordless drills. All other tools may be used for youth ages 14 and up.

Exhibitor may have more than 1 entry per class as long as each significantly different and/or uses different techniques.

*Bluebird houses are under Department #16 Section A Class 3

Section A - Handyman/Woodworking

Class No.

- 1. Hand Tools: Any article that was cut out, assembled, and finished with hand tools only.
- 2. Power Tools: Any article that has been partially or totally completed with power tools.
- 3. Kits: Any article that is made from materials precut by an outside resource (i.e. 4-H office, commercial supplier, or woodworking leader) but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by exhibitor. No commercial names on exhibits
- 4. Any 4-H Handyman article such as saddle bags, rope project exhibits, leather craft, and not included in Class 3.
- 5. Advanced Woodworking - Youth with at least 3 years in woodworking projects - judging will be very strict. Entries receiving a blue award will receive 20 premium points.

Section B - Electrical

Class No.

- 6. Any article made in the 4-H Electric Project, such as a lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp are acceptable. Underwriters knot must be evident in light socket wiring. Molded plugs are acceptable on lamps. Polarity of wiring must be correct. 3-conductor wiring requires grounded plug. Underwriters knot should be evident in grounded plug if the plug can accommodate the knot. Lamps without bulbs or shades will not be considered complete and will be marked down one placing. Projects involving both woodworking and electrical skills will be judged on the merits of both (one premium). Tension restraint device must be in place.
- 7. Electronics Division: Article made in an electric project utilizing principles and construction procedures relating to electronics is acceptable. Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects. Projects must be hand wired. Project must be operable (i.e. contain all necessary batteries). In addition to Exhibitor Entry Card and Statement, include a short explanation of why or how the exhibit works and what use it has.

Section C - Other

Class No.

- 8. Energy Conservation or Awareness: Any exhibit presenting methods or technologies to conserve energy or demonstrate

- directions, if possible; c) fiber content of item when available; d) care label information; e) if a kit is used for down or fiberfill items or outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) this must be stated; f) Where did you get your ideas from (name of 4-H Project?); g) how many years sewing.
- Garments not completely and/or correctly labeled will be marked down one placing.
- Exhibitors may only enter items in the class corresponding to years in project work (excluding Cloverbud years).
- Exhibitors may have up to **10 entries per exhibitor in Classes 1, 2, OR 3.**
- **No kits are allowed for the original pattern and design class.**
- Exhibitors **may have more than one entry** in classes 4-11 as long as it is **significantly different and uses different techniques.**

Section A - Clothing/Sewing

Class No.

1. **Beginning Sewing - (excluding Cloverbud – progression must be shown from previous years)** Any simplified article which includes one or more of the following learning techniques: straight or curved machine stitching, clean finish a fabric edge hem, facings, gathering, simple seams and seam finishes, casing or waistband. Example might be apron, skirt with elastic waistband, T-tops, simple pants or shorts, tote bag, poncho, unlined vest, fully equipped sewing box with hand sewn felt items for sewing box such as pin cushion, scissor holder, needle book, etc.
2. **Intermediate Sewing - (progression must be shown from previous years)** Entry must demonstrate two or more new intermediate skills such as buttonholes, cuffs, zippers, darts, set-in sleeves, collar interfacing, work with plaids, stripes, and one-way designs, work with contrasting trim. Garments might include sportswear, nightwear, dress, slacks, blouse with collar and/or sleeves.
3. **Advanced Sewing-(progression must be shown from previous years)** Any article showing advanced techniques such as new fabric, bound buttonholes, lining. Garments might include tailored suits, coat, dress, gown.

Section B - Special Interest Groups

Class No.

4. **Recycled garment or non-clothing, sewn** - including remodeled or renovated garments OR remodeled or renovated items that are not clothing, like jeans turned in to grocery bags, t-shirts turned in to a purse etc.
5. **Non-Clothing Sewn** - Examples include quilts, curtains etc., purses, tote bags, backpacks, outdoor equipment, horse articles, recreational items such as kites or toys. (for reference see the 4-H curriculum *Simple Gifts, and The Flight/Fabric Connection*).
6. **Textile Arts Apparel** - items that use a form of textile art other than sewing (knitted, crocheted, woven).
7. **Garments using "Heritage" techniques**, i.e. crewel, appliqué or patchwork.
8. **Wearable or non-wearable items designed and constructed by exhibitor**-constructed by exhibitor-should have decorative or functional purpose, i.e. vest, scarf or sash, tie, woven belt. (designs made be made by hand, by computer or combinations/ design alterations of purchased patterns. Include pattern and description.)
9. **Purchased Garment** - Entries in this class should reflect wise consumer decision making. Garment or outfit must be accompanied by an 8½” x 11’ information notebook. The notebook must include the following:1) color photo of entrant wearing garment or outfit label photo with name, county and color of complexion, hair and eyes; 2) cost of garment include price tags or information, itemized comparison of cost to make garment - consider cost of fabric, notions, pattern, labor, etc.; 3) story that describes; a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which garment will be worn. For reference, see the 4-H curriculum *Clothing Decisions*.
10. **Historically Accurate Clothing, Sewn** - Clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort.
11. **Open Class** - Option for exhibits deemed to be worth while but fall outside the categories described above.

Section C - Modeling-Sign up will be in the 4-H Building at the Fairgrounds for Mannequin Modeling and Textile Revue on Saturday, July 16, Judging Day.

NOTE: Be sure to register classes 12 and 13 on the white registration form.

Class No.

Textile REVUE-Exhibits should be entered in appropriate classes above. All members that enter exhibits and/or participated in the May Textile Expo are eligible to model their garments. County Fair **Textile Revue** will be at **6:00 p.m. Saturday evening, July 22nd in the 4-H Building. Line up** will be at **5:30 p.m. Must sign up by July 21 in the 4-H Fair Building. We will not have a show if we have low signups.**

13. Mannequin Modeling - Sign up in the 4-H Building at the Fairgrounds.

Department 4 - SHEEP

JUDGING - Wednesday, July 19

Obstacle Course & Costume Class - Saturday

Entries close July 7

PREMIUMS: Excellent - 15 points Good - 12 points Worthy - 10 points

Every animal must be owned (or leased - only 1 animal permitted and may not own an animal of the species) cared for, fitted and shown by exhibitor continually since June 1 of the current year. Purebred animals must be accompanied by registration papers. Exhibitors should bring all health and registration papers to the Fair. Exhibitor, or a representative, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.

- Proof of rabies vaccination must be attached to entry.
- **All sheep exhibitors must enter a Showmanship Class.**
- **All Sheep must have official USDA Scrapie Identification.**

Section A - SHEEP FITTING AND SHOWMANSHIP CONTEST

Class No.

1. Exhibitors 16 - 18 years old
2. Exhibitors 13 - 15 years old
3. Exhibitors 10 - 12 years old
4. Exhibitors 8 - 9 or 1st year showing
5. Exhibitors 5 - 8 years old (Cloverbud)

Fitting implies feeding and management, the use of proper means and methods of developing and making animals look attractive to the ringside, to prospective buyers and the official judge. It is preferred that the showman wear collared shirt and pants(NO shorts). Common provided shirt will be communicated to all prior to show and can be worn. The Judge will consider such factors as control of the animal by the exhibitor, skill in showing the animal to the best advantage, cleanliness and conditions of the skin and coat, and clipping or trimming.

NOTE: Animals used in Showmanship must ALSO be entered in a 4-H breed class.

Section B -

1. Lead Line - Exhibitor should wear coordinated wool outfit. One article must be 100% wool and not exhibited in previous years. Exhibitor must fill out a Lead Line Commentary Form describing their outfit. All those competing will receive blue, red, or white awards.

Section C - AOB Wool

Section D - Border Leicester, White & Natural Colored

Section E - Cotswold, White

Section F - Cotswold, Natural Colored

Section G - Dorper, White

Section H - Dorset

Section I - Icelandic

Section J - Katahdin

Section K - Romney

Section L - Suffolk

Section M - Tunis

Section N - AOB Meat

Section O - Market Lambs - Lambs should be slick shorn, may be purebred, grade or crossbred, may be single Rams, Wethers, or Ewes. Market lambs are not eligible for breed class.

Class No.

1. Market Lambs (80 pounds or over)
2. Pre-Market Weight lambs (less than 80 pounds)
3. Market Auction Class - for youth selling their lambs in the Market Auction at the Saratoga County Fair.
4. Pair of Market Lambs

Section P - Miscellaneous

Class No.

- 1. **Youth Exhibitor's Flock** - The flock will contain from one breed, a ram lamb and two ewes, each from a different age class (mature, yearling, or ewe lamb) all owned by exhibitor. A grade flock, except for natural colored, must include a registered ram.
 - 3. **Obstacle Course** (3 premium points) **Saturday, July 22nd at 4:00 p.m.**
 - 4. **Costume** (3 premium points) **Saturday, July 22nd at 4:00 p.m.**
- Exhibitors must have a 3 X 5 card with the category, their name and description of their costume on it. Ribbons will be awarded.

Section Q - Shorn Fleece

Class No.

- 1. Fine & Medium wool breeds - white colored
 - 2. Fine & Medium wool breeds - natural colored
 - 3. Long wool breeds - white colored
 - 4. Long wool breeds - natural colored
- All wool should be rolled with shorn end out in a clear plastic bag. Fleece should be brought to the Peck Building on Monday, July 17.

Department 5 - GOATS

JUDGING - Tuesday, July 18 - 1:00 p.m.

Goat Obstacle Course & Costume Class - Saturday, July 23 at 4:00 p.m.

Entries close July 7

PREMIUMS: Excellent - 15 points Good - 12 points Worthy - 10 points

- All animals must be owned (or leased - only 1 animal permitted and may not own an animal of that species) cared for, fitted and shown by the exhibitor continually since June 1 of the current year. Purebred animals must be accompanied by registration papers. Exhibitor should bring all health and registration papers to the fair. Exhibitors, or a representative of each exhibitor, should be on hand near the animals on Monday with all health and registration papers. They will be checked by the veterinarian and superintendent in charge.
- Proof of rabies vaccination must be attached to entry.
- No bucks allowed. No horned dairy goats allowed. Meat goats with horns are allowed, but aggressive horned goats may be required to be artificially tipped or required to leave the Fairgrounds at the discretion of the superintendent.
- All goat exhibitors will be assigned 2 stalls only. More stalls may be available at the discretion of the Goat Superintendent.
- All goat exhibitors must enter the Showmanship Contest.
- Judging will begin promptly at 2:00 p.m. with the Fitting & Showmanship Class.
- Class 9 and 10 animals can be castrated males or females. No adult teeth and less than one year old. Not eligible for classes 1-8.
- All Sheep must have official USDA Scrapie Identification.

Section A – Alpine

Section B – LaMancha

Section C – Nubian

Section D – Oberhasli

Section E – Saanen

Section F – Toggenburg

Section G - Sable

Section H - Recorded Grade

Section I - Grade (not registered)

Section J – Pygmy

Section K - Nigerian Dwarf

Section L – Meat

Class No.

Junior Division is open only to animals that have never kidded.

- 1. Under 5 months
- 2. 5 mos. - 9 mos.
- 3. 9 mos. - 16 mos.
- 4. 16 mos. - under 24 mos.

Senior Division is open only to lactating animals.

- 5. Under 2 yrs. in milk
- 6. 2 yrs. - 3 yrs.
- 7. 3 yrs. - 5 yrs.
- 8. 5 years and over

process used plus TASTE. Exhibitors, please bring 2 samples. One for tasting and one to be displayed. **Because of food safety concerns, the 2nd sample will not be tasted or opened just on display.**

- 1. All canned foods must be processed in standard clear-glass canning jars with self-sealing, two piece lids
- 2. Jars must have a vacuum seal. Jars must be exhibited and judged without screw-bands.
- 3. Label on **top of jar** must include contents, type of processing (boiling water or pressure), date of process, and altitude adjustment. (Time and method of process should agree with USDA/PNW recommendations.)
- 4. Appropriated head space requirements must be followed: Fruit Juices - ¼inch; Vegetables - ½ to 1 inch; Jams & Jellies - ¼ inch; Pickles - ½ inch; Tomatoes - ½ inch.
- 5. The following entries will be **disqualified**: a) foods processed and packaged not following current (1994 or later) USDA/PNW recommendations; b) Paraffin sealed jams and jellies; c) Jars with zinc lids; d) Foods in green glass jars or nonstandardized jars; e) Foods that have been improperly processed or packed; f) Jars with more than 2" head space; g) Jars with added color, bleach, sulfite or other preservatives. (For example, baking soda may not be added to green vegetables and acids may not be added to non-pickled foods with the exception of tomatoes and figs.), h) Jars or foods that were made and processed over one year ago.

CANNED/DRIED/DEHYDRATED FOODS

Criteria for exhibiting Home Dried/Dehydrated Foods

- Dried foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids.
- Foods in unapproved containers or more than one year old will be disqualified.
- Top of jars must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).
- Attach a separate card securely to the exhibit and include:
 - Method of drying (Dehydrator, oven)
 - Time and Temperature of drying
 - Pre-treatment method (if used)

Class No.

Canned

- 24. Marmalade - 1 jar
- 25. Jam - 1 jar
- 26. Jelly - 1 jar
- 27. Fruits - 1 jar
- 28. Vegetables - 1 jar other than tomatoes
- 29. Tomatoes
- 30. Juice - 1 jar
- 31. Pickles, relishes, salsa, BBQ sauce - 1 jar
- 32. Other

Dried

- 33. Herbs - (minimum of 1 tablespoon)
- 34. Fruit
- 35. Other Food

Jarred

- 36. **Maple Syrup** - An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. Exhibitor entry statement card should include the process used to make the syrup and the resource(s) of their information.
- 37. **Open class.** An option deemed to be worthwhile but that falls outside of the categories described above .

Department 24 - CLOTHING AND TEXTILES

Premiums:	Classes 1, 6-9, 14-17	Excellent – 10 points	Good - 7 points	Worthy - 4 points
	Classes 2, 4, 5, 10, 11	Excellent - 13 points	Good - 10 points	Worthy - 7 points
	Class 3	Excellent - 16 points	Good - 13 points	Worthy - 10 points
	Classes 12 & 13	5 points plus a participation ribbon		

- Do not bring garments on hangers which you would like returned.
- Articles in this section must be constructed by the exhibitor, with the exception of Class 9.
- In addition to the entry tags, a card must be fastened inside hem or lower edge of garment with the following information:
 - a) Name of exhibitor; b) name or source of pattern, for State Fair it is recommended to include pattern envelope and/or

- nutritious ingredients while recognizing the cake will be heavier and moisture content will vary. Unfrosted.
- *10. **CAKE DECORATING** - Frosted and decorated cake or special occasion disposable form or 3 cup cakes for a birthday, anniversary, graduation, etc. Decorations need to be made with decorator’s frosting using decorator’s tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone. Include on exhibitor entry statement card what occasion the cake/cupcakes is to be used for.
 - *11. **PIES** - Fruit pies - 2 crust pastry. Top crust can be latticed or decorative pastry, no crumb toppings. Ex. Apple, blueberry, cherry, etc. Please enter in disposable pie pans 6” or larger. **No exhibits requiring refrigeration (cream or custard-based pies, etc.) are allowed.**
 - *12. **TARTS OR TURNOVERS** - 3 items make an exhibit. Ex. Peach tarts, apple turnovers, etc. **No exhibits requiring refrigeration are allowed** at the State Fair.
 - *13. **Healthy Baked Product** - An exhibit is any baked product that is made with less sugar, fat or salt, altered using a sugar or fat substitute or gluten free. The recipe must clearly state ingredients and methods used. An explanation of why you made it healthy, made changes to the recipe or used gluten-free ingredients must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies or other baked items.
 - *14. **Grown in New York** - An exhibit is a sample of any baked product that contains a fruit, vegetable, honey or maple syrup grown in New York state and must include: (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased and if it was preserved for later use, and a statement about the nutritional value of the item produced in New York. Source of ingredient can be garden, U-Pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items.
 - *15. **Heritage Foods/International Foods** - An exhibit is a sample of any baked item associated with family traditions or history/ with customs and traditions of a country or populations of the world and must include: (a) recipe and (b) family history/ traditions or historical background/context associated with the food and traditions associated with preparing, serving and eating the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.
 - *16. **Healthy Recipe Collection** - An exhibit is at least 6 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state: (1) relationship of key ingredients to MyPlate.gov; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year.
 - *17. **Heritage Recipe Collection** - An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depict family or local history. For each recipe state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than yourself and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year.
 - *18. **Educational Poster** - An exhibit is a single poster (14" x 22", minimum size) on any aspect of food or nutrition. Examples include messages that promote: Dietary Guidelines or My Plate; physical activity; food safety; reading labels and making ingredient choices; or other food and nutrition messages. Entries will be evaluated on the basis of content, composition, and effectiveness.
 - *19. **Educational Exhibit** - An exhibit is a series of 3 or more posters (14" x 22", minimum size) or a 3-dimensional display on any aspect of food or nutrition studies by a group or individual. Examples include: science experiments; cultural aspects of food; food preparation skills; positive health practices; or any clearly defined food or nutrition message. The display can include photographs, drawings, food products, food models, equipment, or any materials that help convey the message. The exhibit should be limited to approximately card table size. Entries will be evaluated on the basis of content, composition, and effectiveness.
 - *20. **Food Technology Exhibit **NEW**** - Exhibit to include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.). Include recipe and why you used this method.

Section B - Miscellaneous Items
Class No.

- 21. **No-Bake Snack**, such as no-baked cookies or Cookies in a Jar
- 22. **Decorated Cake or Gingerbread House** - Decorations only will be judged. Base can be anything, i.e. pan, box, etc.
- 23. **Pet Treats** – An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Include a recipe card and the reason for the treat, such as a fund raiser, community service, or for your pet.

Section C - Food Preservation

PRESERVED FOODS - Any processed food, including dried, foods and maple syrup will be evaluated based on appearance and

Section M - Market Division

Animals entered in these classes may not be cross entered in the breed classes.

Weights to be determined during check in.

Class No.

- 9. Meat Goat Kids under 50 lbs.
- 10. Meat Goat Kids over 50 lbs.

Section N - Miscellaneous

Class No.

- 1. Dry Doe - 3 years and under (Sr. animals only)
- 2. Dry Doe - 4 years and older (Sr. animals only)
- 3. Wethers (Dairy Breed)
- 4. **Obstacle Course** (3 premium points) - **Saturday, July 22 at 4:00 p.m.**
- 5. **Costume** - Saturday, July 22 at 4:00 p.m. after the Obstacle Course. Exhibitors **MUST** have a 3 X 5 card with the category, their name and description of their costume on it. All those competing will receive 3 premium points.

Fitting and Showmanship - All exhibitors must show an animal in this section. In making the awards, the judge will consider the following points: Preparation of the animal for showing including condition of feet and trimming of toes, clipping head, ears, tail, etc., and cleanliness and condition of hide and hair.

Also, appearance of exhibitor, including neatness and cleanliness of clothing of exhibitor. Exhibitor of dairy goats must wear white clothing. Exhibitors of meat goats must wear clean, neat shirts and dark pants. Farm names and letters must not appear on clothing. Showing the animal includes control of the animal by the exhibitor, poise and calmness of the exhibitor, and skills in showing the animals to best advantage.

Section O — Fitting & Showmanship

Class No.

- 1. Exhibitors 16 - 18 years old.
- 2. Exhibitors 13 - 15 years old.
- 3. Exhibitors 10 - 12 years old.
- 4 - Exhibitors 8 & 9 years old or first year of showing.
- 5. Clover bud 5 - 8 years old.

Department 6 - CANINE OBEDIENCE

JUDGING - Sunday

2:00 p.m. – HANDLING, OBEDIENCE, MISCELLANEOUS CLASSES, RALLY, and CANINE AGILITY

Entries close July 7

PREMIUMS:	Excellent - 15 points	Good - 12 points	Worthy - 10 points
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- The exhibitor must have fulfilled the completion requirements for the comparable obedience level or other discipline at the annual eight week dog program at least once for each class entered at the fair.
- The exhibitor must show his or her own dog, one owned by the family or one which has been loaned or leased to the exhibitor for the Dog Care and Obedience Training Classes.
- A member may show different dogs in different obedience classes as long as he/she has personally trained each dog.
- The exhibitor may have only one entry per class.
- **A dog may not be entered in more than one Obedience Class.** Once a dog moves up an obedience level it cannot be shown at a lower level in subsequent years.
- **The dog shown in an Obedience Class may also be shown in Grooming and Handling and miscellaneous classes.**
- Dogs must be in healthy condition for show. Dog must have been vaccinated for distemper, hepatitis, leptospirosis, rabies, and canine parvovirus. Proof of vaccination is required and may be checked. **A copy of proof of rabies vaccination must be**

- submitted to the Fair by July 11 along with the entry. Additionally, all dogs must be licensed. No bitches in heat should be brought to the show.
- Mixed breed and purebred dogs will be shown together.
- Care and condition of the dog will be considered by the judge in determining eligibility for awards. Dogs will be scored according to A.K.C. rules. If a dog defecates or eliminates in an obedience ring, they will lose 30 points. No food or bait allowed during obedience or agility classes. If a dog defecates or eliminates in the ring during Grooming and Handling, they will lose 15 points **per occurrence**. Desecrate use of bait is allowed in Grooming and Handling classes, but is not mandatory. Inappropriate baiting will be severely penalized.
- Selection for State Fair: Exhibitors must have received a blue in the respective County Fair Class to be considered as a possibility for State Fair.
- There will be no facilities for housing the dogs overnight. **Dogs may only be on the fairgrounds for the length of the show and at the location of the show.** Exhibitors are not to walk their dog anywhere on the fairgrounds, other than necessary transit from gate to judging area. **Dogs should NOT be brought to the fairground before 12:00 p.m. NO EXCEPTIONS**
- Dogs entered in this department are not eligible for Dept. 11 - Pet Care.
- Dogs entered in Class 1 or Class 2 are not eligible for Class 9 or 10.
- A dog must be shown in an Obedience, Grooming and Handling, Rally, or Agility class in order to be eligible for Costume Class.

****4-H Dog Show Dress Code****

- Dress Standards for Grooming and Handling are:**
Acceptable clothing for girls are suits, dresses, skirts, dress shorts, skorts, dress slacks, dressy Capri or crop pants, collared blouses, or similar attire. Handlers will be penalized for wearing clothing that is too tight or too revealing. Acceptable clothing for boys includes dress shirts, ties, and dress slacks. Sports jackets may be worn, but are not required. Shoes should have non-slip soles and low or no heels. Sneakers are not appropriate.
- Dress Standards for Obedience and Rally are:**
A more casual style is acceptable for Obedience and Rally than Grooming and Handling, but clothing should not distract, limit, or hinder the judge’s view of the dog. Plain t-shirts and dark colored (black or brown) jeans are acceptable. Sneakers may be worn.
- Dress Standards for Agility are:**
Sneakers, blue jeans, and shorts are acceptable. Turf shoes are allowed; cleats are not.
- For Grooming and Handling, Obedience, Rally, and Agility:**
Inappropriate clothing includes sleeveless shirts (including halter tops and tank tops), short skirts, short shorts, spaghetti straps, low cut blouses, slack/shorts hanging too low at the waist, clothing with holes or tears, clothing with 4-H Club or county logos, slogans, or dog club names, open toed shoes, sandals, clogs, and high heeled shoes.

Section A - Obedience

Class No.

- Beginners A** - For dogs that have not had training beyond the Beginner Class, and for youth who have not previously trained a dog. Dogs will do all exercises on lead. Exercises required: heel and sit, long sit, sit for examination, the recall, and the Figure 8.
- Beginners B** - For youth who have previously trained a dog in Beginners or more advanced levels of training. Dogs must not have had training beyond the Beginner Class. Required exercises and scoring will be the same as is done in Beginners A.
- Graduate Beginners** - For dogs that have completed the Graduate Beginner Course. Dogs will do the heeling on leash; standing for examination, recalls, long sit and long down will be done off leash.
- Novice** - For dogs that have completed the Novice Course of instruction but have not had training beyond this level. All of the exercises except the heel on leash and the Figure 8 will be done off lead. Dogs must not have completed the third leg of their CD degree.
- Advanced Novice:** Exercises will include heeling and stand for examination off leash, plus drop on recall, long sit for 3 minutes and long down for 5 minutes off leash with handler out of sight. Dogs may have earned a CD degree but not a CDX.
- Graduate Novice:** Dogs may not have earned a CDX or equivalent title. Exhibitors can participate in this class more than one year. Exercises are: heel free and Figure 8, drop on recall, dumbbell recall, recall over high jump and broad jump, and long down. Open to any handler and dog beyond the Novice level but not ready for Open Class due to training and/or physical ability of dog.
- OPEN** - For dogs that have had training beyond the Graduate Novice level. Dogs may have earned a CD degree but not completed the third leg of the CDX degree. Exercises are off leash and include the heel free and the Figure 8, drop on recall, retrieve on flat, retrieve over high jump, broad jump, the 3-minute long sit and 5 minute long down (handler out of sight).

tion of your skills in photography with a portfolio of no less than (8) eight and no more than (12) twelve photos (with at least 6 from the current year) demonstrating your mastery of basic photography techniques learned by completing levels I-V. You may choose to exhibit some edited photos and some unedited photos, and the subjects of the photos do not need to be related. On each photo you will need to identify two of strong points and one area that you would like to improve.

Department 23 - FOOD AND NUTRITION

Premiums: Classes 1 - 37 Excellent - 8 points Good - 6 points Worthy - 2 points

Rules:

- An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, bread sticks, pretzels, or similar products); ½ of large item (loaf bread, cake, coffee cake, or similar products); or whole item if needed to convey appearance of product (pie, turtle shaped bread, or similar products).
- Include a recipe card - product name, ingredients, preparation steps, yield, and recipe source - with all baked, canned, jams and jelly entries. If missing, item will be dropped one award. **Indicate how the recipe was modified to make it healthier.**
- Exhibitors may have more than one entry per class as long as it is a **different recipe**.
- No exhibit** (i.e. drop cookies) can **be entered in more than one class**.
- All baked entries are made from scratch by the exhibitor. No box mixes, refrigerated or frozen dough's are permitted. Use of bread machines allowed **ONLY** in **Class 20**.
- Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Do not bake muffins or cupcakes in paper or foil liners.
- Please do your best to demonstrate good nutritional choices in your recipe.
- The recipe may not include alcohol (this does not include vanilla which is a standard ingredient in recipes) as one of the ingredients.
- No exhibits requiring refrigeration (cream or custard-based pies, cakes) are allowed.
- Use tape or twists to attach tags and recipe. **NO STAPLES please.**
- Cakes entered in Classes 8 & 9 only are to be **unfrosted**
- Food items will be displayed during fair week.

Pies may be brought to the 4-H Building at the Fairgrounds between 10:00 a.m. and 6:00 p.m. any day of the fair **(Tuesday through Sunday)** for judging. No need for advanced entry. May be one or two crust pie. **A white entry form AND a white entry tag must accompany pies brought in after Saturday, July 15.**

** Indicates classes with State Fair opportunities.* Exhibits requiring refrigeration (cream or custard based pies, cakes) cannot be considered for State Fair.

Section A - General Items

Class No.

- * 1. **Cookies** - Drop or Hand-Shaped, Pressed, Pan-Baked, Rolled or Refrigerator - examples: drop-chocolate chip, applesauce, oatmeal; hand-shaped peanut butter, snickerdoodles, crinkles; bar-date bar, pumpkin bar, brownies, layered fruit bars or other batter cookie. No frosting or added decorations that are not part of the recipe. Hand-shaped cookies can be rolled in sugar if part of recipe.
- * 2. **Muffins** - Plain, whole wheat, cornbread, bran, apple, or other. No toppings.
- * 3. **Biscuits or Scones** - Plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.
- * 4. **Loaf Bread (NOT yeast leavened).** Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan. **NO TOPPINGS.**
- * 5. **Yeast Rolls** - Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting.
- * 6. **Yeast Bread** - Plain, whole grain, flavored, or other baked in a loaf pan.
- * 7. **Shaped Bread** - An exhibit is any small (such as pretzels, breadsticks) or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other, does not include fancy yeast breads with fillings or frosting.
- *8. **PLAIN CAKE.** An exhibit will consist of one-half of the following: 1) plain cake (spice, chocolate, butter) baked in a pan approximately 8-9” (round or square); or 2) a foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10”. Unfrosted. Cakes with frosting or topping may be entered in Grown in New York, Heritage/Cultural Foods.
- * 9. **CAKES WITH NUTRITIOUS INGREDIENTS** - An exhibit will consist of one-half of a cake which is made with vegetable or fruit (no fruitcakes), such as carrot, applesauce, beet, sweet potato, cabbage, etc. Baked in an appropriate size pan, approximately 8-9” round or square or 9-10” tube. In evaluating nutritious cake, more consideration will be given for

On your submission you should identify which techniques you were focusing on; this information can be mounted on the back of the exhibit. **No photo editing is allowed in this class except cropping and red eye removal.**

TECHNIQUES INCLUDE (but not limited to) SIMPLIFICATON, FILLING A FRAME, RULE OF THIRDS, FRAMING, CONTRAST, LINES AND SHAPES, SYMMETRICAL BALANCE, ASYMMETRICAL BALANCE, DEPTH AND LAYERING, EXPOSURE, WHITE BALANCE, TRIANGLES, EYE Lines.

CLASS 3- PHOTO EDITING -LIMIT 6 ENTRIES IN CLASS 3

A single edited photo which demonstrates your understanding of a single editing technique you learned from participating in a photography project. On your submission you must identify which editing technique you were focusing on and what software you used to edit your photo. This information can be mounted on the back of the exhibit including a thumbnail of your original.

Modifications may include; addition to or the removal of part of the image; changes in the color schemes of the image; the use of filters or effects; sharpening; blurring, brightness, or contrast changes.

CLASS 4 - ADVANCED PHOTO EDITING- LIMIT 6 ENTRIES IN CLASS 4

A single edited photo which demonstrates your understanding of a combining no less than (2) two editing techniques you learned from participating in a photography project. On your submission you must identify which editing techniques you used and what software you used to edit your photo this information can be mounted on the back of the photograph. Include thumbnail of your original on the back of the exhibit.

Modifications may include; addition to or the removal of part of the image; changes in the color schemes of the image; the use of filters or effects; sharpening; blurring, brightness, or contrast changes.

SECTION B

CLASS 5- PHOTO STORY -LIMIT 2 ENTRIES IN CLASS 5

A collection of at least five and not more than ten photos that have a connection, a relationship or tell a story. The photos may be edited or unedited and should demonstrate strong understanding of basic photography techniques practiced in levels I-IV. The photos should demonstrate a relationship to one another, whether they represent similar objects, have a theme, or tell a story. The photos should be mounted uniformly whether on one mat or individually. Include original thumbnails on the backs of exhibits if photos are edited and list the techniques you utilized.

EXAMPLES:

- Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful.
- Create a collection of images illustrating a “picture story” or a “documentary
- Experiment with a variety of lighting intensities and angles and apply your new knowledge to your photography.
- Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention, or even attractiveness.
- Use a specialized technique, such as selective focusing or enlarging, to change an image’s focal point, feel, meaning, etc.

CLASS 6 -VIDEO PROJECT – 4-H THEME- LIMIT 2 ENTRIES IN CLASS 6

Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H
Project to feature a 4-H project or activity or promote 4-H.
Project can be submitted as a DVD or a clearly labeled flash/jump drive.
Project will be evaluated on technical quality, organization, creativity, and ability to communicate a message.

SECTION C

CLASS 7 PHOTOGRAPHY PORTFOLIO-LIMIT ONE ENTRY IN CLASS 7

MINIMUM OF 3 YEARS EXPERIENCE IN THE 4-H PHOTOGRAPHY PROJECT IS REQUIRED.

All participants in this class will be expected to bring all photos mounted choosing what you consider to be the best representa-

8. **Utility** - For dogs that have had training beyond the Open Class level. Dogs may have earned a CDX but not a UD (Utility Degree). Dogs will be judged according to the AKC score card.
9. **The Brace** - For youth who have 2 dogs of their own, or for those who may "team up" in training a pair of dogs. The stand for examination, recall, long sit and down will be done off lead. The Graduate Beginner score card will be used in judging. Both dogs must be working at Graduate Beginner level or above. No trophy.
10. **The Four Person** - The heel on leash and the Figure 8 will be done on lead. The stand for examination and the recall will be done off lead. Each dog will be called individually. The long sit (1 minute) and long down (3 minutes) will be done off lead with handler in sight. Team members should be dressed in matching attire if at all possible. Dogs must be working at Graduate Beginner Level or above. No Trophy.
11. **Rally Obedience** - Dog and Handler will work together using teamwork and communication to complete a course of 10-20 stations at heel position. No Trophy

Section B - Grooming and Handling

Class No.

1. **Senior Grooming and Handling** - For members 14 years of age and over as of January 1, of the current year, who have previously exhibited in handling class. Refer to Class 3 for judging criteria.
2. **Junior Grooming and Handling** - For members 13 years of age and under as of January 1, of the current year, who have previously exhibited in a handling class. Refer to class 3 for judging criteria.
3. **First Year Grooming and Handling** - For 4-H'ers who are showing in this class for the first time. The exhibitor will be required to present his/her well-groomed dog to the judge in a standing position and also in motion. Posing the dog and bring it forward for inspection will be included. The judge will examine the dog for cleanliness, temperament, etc. The exhibitor should follow the commands of the judge once the exhibitor is in the ring. A champion grooming & handling exhibitor will be chosen from the winners in Section B.

Section C - Miscellaneous

Class No.

1. **Service Dog Class** - This class is only for those dogs being raised by 4-H members for an organization that provides dogs to the handicapped (e.g., Guiding Eyes for the Blind, Hearing Dogs, etc.). It is intended as a way to inform the public of this important aspect of the 4-H Dog Program. Dogs are allowed to wear identification (blanket, collar, etc.) appropriate to their sponsoring organization. An individual dog may only participate in this class at State Fair once. Dogs exhibited in this class are eligible to also compete in an obedience class at this show. Due to state rules, however, they are only eligible for State Fair in the Service Dog Class.
2. **Costume Class** - Dogs and 4-H members may be dressed in a costume to indicate a theme. Class will be judged on costuming, originality, and dog behavior. Pre-registration by the beginning of the Dog Show is necessary. Exhibitors should have a 3 X 5 card with their name and description of their costume on it. This will be the last class of the show. All participants will receive a ribbon and 3 premium points.
3. **Canine Good Citizen Test** - The Canine Good Citizen Test is a certification program that tests dogs in simulated everyday situations in a relaxed atmosphere. Dogs are evaluated on a pass/fail basis. The test has 10 categories, (i.e. accepting a friendly stranger, sitting politely for petting). All participants will receive a participation ribbon. Those who pass the test may request a certificate from the American Kennel Club. Open to 4-H members only.

Dog Agility Class:

Dog Agility is a competitive sport in which a handler directs their dog over a timed obstacle course. Dogs race against the clock as they jump hurdles, scale ramps, and burst through tunnels, traverse a see-saw and weave through a line of poles. Scoring is based on faults similar to horse show jumping. All participants will be awarded blue, red, or white based on their score. You must have participated in the 4-H Dog Obedience Agility Class to show your dog in the class.

Class No.

4. **Dog Agility A** - Course is done off leash. Top exhibitors may be invited to participate in agility at the State Fair.
5. **Dog Agility B** - Course is done on leash. Participants in this class are not eligible for State Fair agility.

Department 7 - RABBITS
JUDGING - Saturday, July 22 - 10:00 a.m.
Cage set-up on Saturday, July 15 at 9:00 a.m. *MANDATORY*
Entries close July 7

PREMIUMS: Excellent - 8 points Good - 6 points Worthy - 2 points
Cloverbud Premiums: 8 points and a participation ribbon

- It is mandatory that **ALL** exhibitors help with cage set up on Saturday July 15, at 9:00 a.m., and cage break down Sunday, July 23 at 8:00 p.m. **NO EXCEPTIONS!**
- Each exhibitor may enter a total of 12 rabbits. Doe with litter considered to be one (1) rabbit. **Limit of 4 entries per class.** Within a breed, all colors will compete together.
- **Exhibitors must be present during judging,** and bring their own animals to the table.
- Rabbits recognized by the American Rabbit Breeders Association may be entered in Section A-U; Grade rabbits are to be entered in Section V.
- Exhibitors must have all rabbits listed for competition on the grounds **on Monday between 10:00 a.m. and 12:00 p.m. OR 3:00 p.m. to 5:00 p.m.** All entries must be health checked before being placed in cage. Any sick animals must be removed by the exhibitor at this time.
- It is mandatory that all rabbits be earmarked by a tattoo in the left ear. The tattoo must be legible or the rabbit will be disqualified. Sharpie marker tattoos are acceptable for this show, but not for the New York State Fair Show.
- Does and litters are to be considered as one entry. There must be at least 5 rabbits in each litter shown, except those breeds which mature under 5 pounds, i.e. Dwarf, Holland, etc. which must have 3 or more in litter (mixed breed Doe and Litter are not eligible).
- An entry per animal is required, but do not specify name or ear number on Advance Entry Form (will be noted on Health Check).
- **Show Order:** 1) Cavies 2) Rabbits
- Rabbits entered in this department are not eligible for 4-H Pet Care, Dept. 11.
- There will not be any selling of animals or exchange of money in or around the fairgrounds. Cages, litter, and feed will be provided by the fair association. Exhibitors are requested to help set up cages before fair and tear down after fair. Exhibitors are asked to bring own suitable dishes for food and water, but extras are available for use.
- All exhibitors must volunteer to work in the building for daily cleaning and feeding, including at least one first shift. Failure to do so may result in loss of premiums.
- All entries must remain on display until 8:00 p.m. on Sunday. Entries must be removed by 9:00 p.m. Cage take down will be completed by exhibitors as animals are removed.
- All exhibitors, including Cloverbuds, must enter a Showmanship/Handling Class (Section Y).
- Cloverbuds are allowed a maximum of 4 rabbit entries regardless of breed or variety.
- Best of Breed trophies will not be awarded for breeds with less than 4 individual animals exhibited. One trophy will be awarded in Section U, and only if there are 4 individuals. No trophy in Section V.

List Variety on Entry

Section A - American Fuzzy Lop	Section L - Holland Lop
Section B - English Angora	Section M - Mini Lop
Section C - French Angora	Section N - Mini Rex
Section D - Beveren	Section O - Netherland Dwarf
Section E - Dutch	Section P - New Zealand
Section F - Blanc De Hotot	Section Q - Polish
Section G - Dwarf Hotot	Section R - Rex
Section H - Lionhead	Section S - Satin
Section I - Himalayan	Section T - Lilac
Section J - Jersey Wooly	Section U - Any other Purebred
Section K - Harlequin	Section V - Grade

Class No.
1. Senior Buck
2. Senior Doe
3. Intermediate Buck
4. Intermediate Doe
5. Junior Buck
6. Junior Doe

true- life experiences for the author.

- F. **4-H Project Notebook** (Any project) The notebook is assembled to record specific project work. Include the project manual and additional materials which could include one or more pictures of the 4-H’er participating in the project, a story of project activities, and support materials such as recipes, targets, charts or results from experiments, or cost comparisons.
- G. **4-H Project Resource Notebook** (Any project) Assemble a notebook of skills, techniques, and resources specific to a project. This may include such things as: seam finishes, ways to tie flies, shooting positions, or food preparation and cooking methods. Information about how to prepare a notebook is available from the 4-H Office.

Department 22- Photography

PREMIUMS:

Classes 1-4	Excellent - 7 points	Good – 5 points	Worthy - 3 points
Classes 5 - 6	Excellent - 11 points	Good - 8 points	Worthy - 6 points
Class 7	Excellent – 20 points	Good – 15 points	Worthy – 10 points

Film, digital or cell phone cameras may be used.

There is a maximum of 15 entries per exhibitor, excluding classes 6 & 7. All photos must have been taken by exhibitor during current 4-H year and should reflect a meaningful, thoughtful process. All entries must be suitable for ALL AGES.

Judging will be evaluated on technical quality, including image resolution, quality of printing, composition, artistic merit, storytelling ability, selection of title (which should be mounted on the back), exhibitors age and experience.

Exhibit is to be mounted on **matt board or foam core**. Entries may be single or double mounted in traditional fashion.

Any other mounting materials are prohibited. No entries under glass or wrapped in plastic will be accepted.

Photographs are to be at least a minimum size of 4”x6” and no larger than 11”x16”. A thumbnail of the photo needs to be taped to the back of the exhibit and include an explanation of what edits were made and what software was used.

If a photo is selected for State Fair the following information will be required. It would be very useful if you had this information for the County Fair, if possible:

Camera/device used
Aperture (F-stop)
Exposure time (shutter speed)
ISO (film/sensor sensitivity)
Lighting used (flash, artificial, sunlight, other)
Photo editing software/application used (required for ALL edits and retouches except for cropping.)
Filters used (lens filters and or digital/software filters.)
APPLE: <https://apps.apple.com/us/app/exif-viewer-lite-by-fluntro/id979066584>
ANDROID: <https://play.google.com/store/apps/details?id=net.xnano.android.photoexifeditor>

Section A

Class 1- LIMIT 6 ENTRIES IN CLASS 1

Exhibit one matted photo which demonstrates your understanding of a technique you learned from participating in a photography project. On your submission you should identify which technique you were focusing on; this information can be mounted on the back of the exhibit. **No photo editing is allowed in this class except cropping and red eye removal.**

TECHNIQUES INCLUDE (but not limited to) SIMPLIFICATON, FILLING A FRAME, RULE OF THIRDS, FRAMING, CONTRAST, LINES AND SHAPES, SYMMETRICAL BALANCE, ASYMMETRICAL BALANCE, DEPTH of FIELD, LAYERING, EXPOSURE, WHITE BALANCE, TRIANGLES, EYE LINES.

CLASS 2- LIMIT 6 ENTRIES IN CLASS 2

A single 8” x 10” still-life photo (Still life encompasses everything thing that is an inanimate subject, ex; bowl of fruit, vase of flowers) that demonstrates your understanding of (3) three techniques you have learned from participating in a photography project.

- collection display boxes.
5. **Monarch Watch Project** -This project allows participants a chance to explore the growth of a butterfly from larvae through adulthood, tagging and release. Due to the difficulty of reproducing this project for exhibiting purposes, a poster or poster series format is suggested. Using heavy poster paper (14" x 22" minimum) as background. Glue or tape photos or diagrams, along with your description within these sections: 1) introduction, 2) methods, 3) observations, and 4) what was learned at conclusion of this project.
- C. Protection: Youth may prepare a display box for the project. There is no evaluation or points for this box, it is merely protection. A simple box could be a cardboard box with two sides removed and replaced with clear plastic.

Department 21 - COMMUNICATIONS AND EXPRESSIVE ARTS (formerly BOOKS/NOTEBOOKS)

PREMIUMS: Class 1 Excellent - 10 points Good - 8 points Worthy - 6 points

****Rule**:** All exhibits **must have a 4-H Achievement Book or Project Notebook**. No personal/school scrapbooks are eligible. This section is **intended** to be a showcase for projects that fall under the national curriculum category, Communications and Expressive Arts.

- All work is to be completed by the individual youth exhibitor in the current 4-H program year.
- Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

Section A - Books/Notebooks

Class No.

1. WRITING/PRINT

- A. **Achievement/Record Book** - The Book is a collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work. **Books must be signed by the leader for the previous 4-H year.**
- B. **Scrap Book** - The Scrap Book reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrapbook reflects the activities of the 4-H Club, the work must be completed solely by one 4-H youth member and not be a group/club effort. Club scrapbooks may be entered in the open class category.
- C. **Press Releases or Editorials** - Entries submitted need to demonstrate the 4-H youth member’s ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year. If the press release was printed in the local newspaper, please include a copy of the published release, indicating date of release and title of publication.
- D. **4-H Portfolio** - Portfolio should include the completed New York State Portfolio Summary Document found in the Club Management Notebook, appropriate project record sheets, and a 4-H Story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H Story is a significant and important part of the Portfolio. Exhibitors are expected to pay attention to formatting, spelling and grammar usage. Individual project records from previous years, pages of pictures and actual ribbons should not be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.
- E. **Creative Writing** - Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall “tone” of the written piece. How the piece is presented and neatness and creativity of the presentation will also be considered in the evaluation. **There is a limit of six one sided pages, however if a piece is longer, the exhibitor can enter a synopsis along with the total piece. The synopsis can be no more than the six page limit. Recorded oral presentation of the work can also be submitted with the written work.**
1. Fiction-Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.
 2. Non-Fiction-In this form of creative writing the author uses self-exploratory writing that draws on personal experiences.
- The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on

**** NOTE ****

Senior:

- For breeds with 4 showroom classes, over 6 months or meeting Senior breed weight requirements
- For breeds with 6 showroom classes, over 8 months or meeting Senior breed weight requirements.

Intermediate:

- For breeds having 6 showroom classes, a rabbit 6 to 8 months of age, or meeting Intermediate breed weight requirements.

Junior:

- Up to 6 months

Section W - Doe & Litter - indicate kindling date on entry form. Age of young calculated as of day of show.

Class No.

1. 5 or more young, age 4-8 weeks, breeds maturing over 5 lbs.
2. 3 or more young, age 4-8 weeks, breeds maturing under 5 lbs.

Section X - Fur Classes - Colors compete together in all classes

Class No.

- | | |
|-----------|----------------------------|
| 1. Normal | 4. Angora |
| 2. Rex | 5. Jersey Woolly/Fuzzy Lop |
| 3. Satin | |

Section Y - Showmanship/Handling

Class No.

1. Exhibitors - 16 to 18 years old
2. Exhibitors - 13 to 15 years old
3. Exhibitors - 10 to 12 years old
4. Exhibitors - 8 or 9 years old OR 1st year showing
5. Cloverbud Showmanship
6. Costume Class - Following the breed classes. Please submit Exhibitors a 3 X 5 card with the category, their name and description of their costume on it. All those competing will receive 3 premium points.

Rabbit Agility - Wednesday and Saturday, 6:30pm

Check in at the small animal building by 6:15 p.m.

7. On Leash Agility - on leash bunnies must have a homemade or store bought VEST style harness with 6 foot leash. Rabbits will not be allowed to participate if the rabbit has a collar around the neck. This is for the health and safety of the rabbit.
8. Off Leash Agility

- You must be entered in Showmanship to receive premiums.

Section Z—Market Auction

MEAT RABBIT (enter on Rabbit Entry Form)

1. Rabbit Meat Pen – meat pens shall consist of 2 rabbits born mid-May to June 1, all the same breed and variety. Broken Meat Pens must also be the same variety. Rabbits do not need to be from the same litter. Age limit is 10 weeks. Minimum weight is 3½ pounds. All rabbits must be weighed by judge. Class will be judged by ARBA standards as written in Standard of Perfection. Meat pen can be entered in Market Auction.
2. Roaster meat rabbits - must be no more than 7 months old and over 5 pounds. Animals in this class need to be born after January 1 of current year.

Department 8 - CAVIES

JUDGING - Saturday, July 22 – 10:00 a.m.

Cage set-up on Saturday, July 15 at 9:00 a.m. *MANDATORY*

Entries close July 7

PREMIUMS: Excellent - 8 points Good - 6 points Worthy - 2 points

Cloverbud Premiums: 8 points and a participation ribbon

- It is mandatory that **ALL** exhibitors help with cage set up on Saturday, July 20, at 9:00 a.m., and cage break down Sunday, July 23, at 8:00 p.m.
- **Each exhibitor may have a total of 12 entries. Exhibitors must show their own animals.**
- Cavies entered in this section are not eligible for the 4-H Pet Care, Department 11.
- Cavies recognized by the American Cavy Breeders Association may be entered in Sections A - M. Grade cavies may be entered in Section N.
- Exhibitors must have all entered cavies on the grounds on **Monday between 10:00 a.m. and 12:00 p.m. OR 3:00 p.m. to 5:00 p.m.** and be health checked before placing in cages. **Any sick animals must be removed by the exhibitor at this time.**
- It is mandatory that all cavies be ear-tagged in the left ear prior to the fair. Only permanent metal tags will be accepted.
- An entry per animal is required, but do not specify name or ear number on Advance Entry Form (will be noted on Health Check).
- There will not be any selling of animals or exchange of money in or around the fairgrounds.
- Cages, litter, and feed will be provided by the fair association. Exhibitors are asked to bring their own suitable dishes for food and water, but extras are available for use. All exhibitors must volunteer to work in the small animal building for daily cleaning and feeding, including at least one first shift. Failure to do so may result in loss of premiums.
- All entries must remain on display until 8:00 p.m. on Sunday. Entries must be removed by 9:00 p.m. Cage take down will be completed by exhibitors as animals are removed.
- All exhibitors, including Cloverbuds, must enter Showmanship/Handling Class (Section O).
- **Cloverbuds** are allowed a **maximum of 3 cavy entries regardless of breed.**
- BOB trophies awarded only when 4 or more individuals of the breed are shown. No trophy in Section N.

List Variety on Entry

Note:
Senior - over 32 ounces or over 6 months of age
Intermediate - 22-32 ounces, up to 6 months of age
Junior - 12-22 ounces, up to 4 months of age

Section A - American	Class No.
Section B - Abyssinian	1. Senior Boar
Section C - Peruvian	2. Senior Sow
Section D - Crested	3. Intermediate Boar
Section E - Teddy	4. Intermediate Sow
Section F - Silkie	5. Junior Boar
Section G - Satin American	6. Junior Sow
Section H - Satin Abyssinian	7. Sow and Litter
Section I - Satin Peruvian	
Section J - Satin Silkie	Section O - Showmanship/Handling
Section K - Satin Teddy	Class No.
Section L - Coronet	1. Exhibitors - 16 to 18 years old
Section M - Texel	2. Exhibitors - 13 to 15 years old
Section N - Grade	3. Exhibitors - 10 to 12 years old
	4. Exhibitors - 8 or 9 years old OR 1 st year showing
	5. Cloverbud Showmanship

Section P - Cloverbud
Class No.
1. All **Cloverbud** cavies - **maximum of 4 entries regardless of breed.**

Department 9 - SADDLE HORSE
JUDGING - Thursday, July 19 - 10:00 a.m. AND
Friday, July 20 - 10:00 a.m.
Entries close July 7

Section A	
Class No.	Class No.
1. Apples, 3 specimens	5. Peaches, 3 specimens
2. Blueberries, ½ pint basket	6. Pears, 3 specimens with stems
3. Cherries, ½ pint basket, with stems	7. Plums, 3 specimens
4. Grapes, 1 bunch	8. Raspberries, ½ pint basket

Class No.
9. Strawberries, 1 pint basket, caps on
10. Miscellaneous - any fruit not listed, display same number of specimens as similar crop listed
11. Nuts, all - ripe, dry, unshelled, ½ pint, any single variety
12. Market display of 3 or more varieties as previously listed to make an attractive exhibit

Department 19 - HONEY			
Premiums:	Excellent - 15 points	Good - 12 points	Worthy - 8 points
<ul style="list-style-type: none">• Two entries per class• All honey must be of current season's crop. It will be judged by physical characteristics.			

Section A - Honey/Bee/Apiculture Exhibit
Class No.
1. **Liquid Honey:** Each entry to consist of 1 queenline one pound jar. (Queenline jars are flat on the wide side and scalloped on narrow sides). No labels permitted except on bottom.
2. **Comb Honey:** Each entry to consist of three sections, wrapped in plain cellophane or appropriate container.
3. **Bee/Honey Products:** Project should consist of an item made from beeswax. Examples include candles (at least 2) and lip wax.
4. **Poster Display:** display poster-individual or group-a series of posters/photos or three dimensional exhibit representing any aspect of beekeeping. Examples; equipment, disease, bee colony management project record book for 4-H beekeeping project.

Department 20 - ENTOMOLOGY (INSECTS)				
PREMIUMS:	Classes 1 & 2	Excellent - 20 points	Good - 16 points	Worthy - 10 points
	Classes 3-5	Excellent - 10 points	Good - 7 points	Worthy - 4 points

- **Only one entry per class**
- Entries will be judged on the amount of skill shown in making the exhibit or article.
- Insect collections should be in appropriate box, preferably the regulation box as called for in the Project Guide M-6-I. The collection record form **must** be displayed with the insect collection. Judging will be based on order, specimens, identification, mounting and labeling, arrangement and neatness.

Section A - Insects
Class No.
1. **First Year Project Exhibits** must include a minimum of 20 specimens representing 5 insect orders. Classification need not be taken further than order names. Mounting: Insects should be pinned properly, and the wings of all butterflies and moths must be spread.
2. **Second Year Project Exhibits** must include a minimum of 40 specimens representing 9 insect orders. Twenty specimens must have been collected during the current year. Twenty specimens must also be identified to common name with the name written on a label and pinned separately below or near the specimen (easily visible, to aid in judging). Addition of scientific names is optional in this Class. Mounting: The wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minutien pin.
3. **Single Collections By The Combined Efforts Of The Club** - May be any kind of insect collection or may represent a group activity that can be presented as an exhibit. Evaluation will be based on number of members and completeness of the exhibit.
4. **Insect Collecting or Mounting Equipment** - Equipment displayed in this Class is limited to insect nets, spreading boards, and

Department 17 - CONSERVATION, NATURAL RESOURCES, FISHING,
FORESTRY, WILDLIFE and SOILS

PREMIUMS: Excellent - 10 points Good - 8 points Worthy - 6 points

- All exhibits in the department should reflect the exhibitors age, and level of familiarity with the project area.
- All projects must include a project story (essay) stating why the project was interesting to you, it’s relevance to natural resources and/or environmental education, detailing the information and lessons you learned, and how the projects might be used by others to learn about and appreciate the natural world. For example, if the exhibit is a bluebird box, the essay may include an explanation of; why you chose the project, what made it interesting, what about the box makes it a good home for bluebirds, observations/plans you have to learn about bluebird behavior, why should people use bluebird boxes, how this project relates to the environment and natural resources, and what you learned while doing the project. **Without a written story, the placing will be dropped 1 place; Example: A blue will be dropped to a red.**
- **TEN entries per class - No TWO to be the same item**

Section A - Conservation
Class No.

1. **FORESTRY**-All entries from any forestry project. Including: "Know Your Trees" (The project record must accompany the book), "Know Your Woods," "Maple Syrup", "Trees From Seed", "Growing Christmas Trees" and "Woodlot Management, or any other forestry exhibits based upon national, regional, county or self-initiated projects.
2. **FISHERIES and AQUATIC RESOURCES**–Exhibits may be displays or records of any fisheries and aquatic resources related activity including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology. There must be a minimum of five flies for a fly tying exhibit.
3. **WILDLIFE**-Project topics to include; Bird Study, Habitat Improvement, Trapping Furbearers, and other wildlife projects: "Furbearer Management", "Habitat Improvement", and "Bird Study", “Birds in Your Backyard”, “ Bluebirds”, Wood Ducks;, etc. among others.
4. **ENVIRONMENTAL AWARENESS**-This class includes exhibits made in the following 4-H projects: "Nature Trails", "Let's Explore", "Environmental Awareness", “Recycling” and “Water Quality” among others. Interpretation of aerial photographs, vegetation maps or demonstrations of ecological principles.
5. **GEOLOGY**–Simple collections must include the specimens names, dates of collections, specific sites of collection (distance and direction to the nearest town, county, state, or province, and the collectors name for 15 specimens. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged.
6. **RESOURCE BASED RECREATION**-"Outdoor Cookery", "Shooting Sports", historically accurate clothing, accouterments, and accessories, exhibits or records, orienteering, cross-country skiing, snowshoeing, wilderness camping, snowmobile and boating safety exhibits are to be entered in this class.
7. **REUSE and RECYCLING**-Exhibits based on recycling or composting in the home or community. Clothing crafts and other items created using post-consumer waste materials.
8. **MISCELLANEOUS**-Projects in forest pathology, water quality and "Fun With Fungi", and Field Identification, may be included in this class. Photo documentation, sketches, or preserved specimens (must be labeled) of projects which are not eligible for other classes may be entered in this class.
9. **Special Habitat Enhancement Project**-Club or individual efforts will be judged. Must include three or more, different examples. Could include drawings, photography, miniatures, among others.

Department 18 - FRUITS & NUTS

In addition to entries on Saturday, there are special times to enter Fruits & Nuts. Drop off entries on **THURSDAY, July 20, 6:00 p.m. to 8:00 p.m. OR FRIDAY, July 21, 9:00 a.m. to 11:00 a.m.** (Judging at this time will **not** be done face-to-face.)

Premiums: Excellent - 10 points Good - 6 points Worthy - 4 points

- **Two entry per class.** Each entry **must be a distinctly different variety type.** All exhibits must have been grown by the exhibitor and of uniform size, shape and color. Nuts grown in previous year may be entered.

Premiums: Excellent– 15 points Good - 12 points Worthy - 10 points Game Classes & Participation - 5 points

- **Important:** All horses brought onto fairgrounds must be negative for Equine Infectious Anemia. Copy of Coggins test report and copy of rabies vaccination **must be** submitted to the Saratoga County Fair Office **by July 7, 2023** along with the entry. 4-H'ers who do not comply with the rule will be automatically ineligible and all their entries in the 4-H County Fair Horse Show will be canceled.
- **Saratoga County 4-H Helmet and Footwear Policy:** *All youth, 18 and under as of January 1 of the current year, participating in a 4-H sanctioned horse activity shall wear a "properly fitted and secured, **officially approved protective helmet and proper equestrian footwear with a distinguishable heel at all times** when mounted on an equine, or when seated in a vehicle attached to or being pulled by one or more equines; or when leading or handling an equine." **There will be NO exceptions!!!**

“It is the responsibility of the rider, or the parent or guardian or trainer of the exhibitor to see to it that the headgear worn complies with the appropriate safety standards as set forth in the official 4-H policy. The 4-H organization and the Fair make no representation or warranty expressed or implied about any protective headgear, and caution riders that death or serious injury may result despite wearing such protective headgear, as all equestrian sports involve inherent dangerous risk and as no helmet can protect against all foreseeable injuries."

- The “official” helmet for the NYS 4-H Horse Program for this year will be equine riding helmets with **ASTM -1163/SEI certification.**
- Any 4-H exhibitor displaying unsportsmanlike conduct at the 4-H Horse Show may be subject to dismissal from the show and possible loss of premiums.

General Rules:

1. Open only to 4-H members enrolled in the Saddle Horse Project **by May 1 of the current year.**
2. All animals must have been owned or leased by exhibitor continually since June 1 of the current year and must be recorded annually on a registration form filed with the 4-H office by June 1. All equines must be at least 24 months of age and those shown in ridden and driven classes must be 3 years of age or older. If exhibiting a “Junior Equine” in the Western Division and using a snaffle or bosal refer to requirements in the Western Section of the NYS 4-H Horse Program Rule Book.
3. Exhibitors must own or lease, care for, fit and show their own horse. More than one member of a family may exhibit the same horse only if it is the only animal owned/leased by that family and the show will not be delayed (i.e. changing tack, etc.). Shared horses must be entered in the Fitting Showmanship station judging individually by each participant in the family. One who owns a horse, but leased by another, may show the horse if not the same division or class.
4. 4-H members showing in the 4-H show should bring their horses to the fairgrounds any time after 6:00 a.m. on Thursday, July 20. **4-H horses are encouraged to stay on the grounds until the conclusion of the Fair on Sunday 9:00 p.m. at which time all horses MUST leave the fairgrounds. Any exhibitor who leaves the fairgrounds before conclusion of the last class on Friday will forfeit their premium points, place standing, ribbons and awards.** Stalls will be assigned on Wednesday night. Stalls must be clean when you leave!
5. An exhibitor may only bring one horse per division (English, Western, Pony, Driving and Gymkhana). **All Exhibitors MUST enter a Fitting & Showmanship Class.** Exhibitors with non-owned animals are limited to one horse which may be entered in more than one division.
6. A horse ridden by two exhibitors may not go into a trail class, jumping classes twice. The riders need to choose who will enter these classes.
7. Stallions may not be shown, no exceptions.
8. The same horse must be shown by the same exhibitor in all classes of the same seat.
9. A horse exhibited in the 4-H Show may also be exhibited in the Open Class Show upon payment of an entry fee and stall rental. Call 518-885-9701 for information about the Open Class Show.
10. Where the age of the exhibitor is a consideration, it will be determined as of January 1 of the current year.
11. When necessary, a class may be divided or combined. Classes with 3 or fewer entries will be **canceled** or **combined** as seen fit by the show committee.
12. Exhibitors should indicate the number of stalls needed for 4-H horses on the entry blank and the individuals next to whom he or she would like a stall. (The latter will be facilitated when possible.)
13. You are NOT allowed to change your assigned stall without permission. Participants who do so can be asked to leave.
14. Please inform announcer’s booth at least 2 classes before of any scratches.
15. Number must be visible on exhibitors back while in a class.
16. Participation in this show may qualify 4-H'ers for the NY State Fair 4-H Horse Show. Please call the 4-H Office for more information.
17. Unkempt stalls (including tack, equipment and general care of stable area) will result in the revocation of premiums to be

determined by superintendent representatives of the Horse Program.

18. All riders must wear shirts with sleeves and **must use Western tack for Gymkhana**. (Refer to State Horse Rule Book).
19. Youth that are jumping should be aware that State Fair qualifying rounds are to be jumped at 3’ in accordance with the New York State 4-H Horse Show Rule Book. Seniors not wishing to qualify for State Fair may jump at 2’ 6” at the discretion of the Horse Show Committee.

HORSE CLASSES:

- Be sure to only sign up for classes that you are eligible for. Additions will not be allowed the day of the show.
- Champion and Reserve Champion ribbons will be awarded for the following divisions:
English Walk/Trot Division, Western Walk/Jog Division
Western Junior, Western Senior Division
English Junior, English Senior Division
Junior/Senior Gymkhana Division
Driving Division
Pony Division
- **4-H Cloverbuds may enter the Lead Line class or any Cloverbud Walk/Trot and Walk/Jog classes. Cloverbuds may not enter Showmanship. Cloverbuds do not receive premiums.**
- **Classes that count towards points for the Champion and Reserve Champion ribbons have an * next to their class number.** In the event of a tie for High Point, Champion and Reserve Champion, ribbons will be determined by Fitting and Showmanship scores.
- All classes will be held in accordance with the current **New York State 4-H Horse Show Rule Book**. Please refer to this book for class rules and guidelines.
- All ponies are 14.2 hands or less.
- **Walk/Trot is based on the ability of the rider not the horse.**
- Exhibitors must groom and fit their own horses. An assistant may aid only by holding the horse while being groomed by the exhibitor. Criteria for the Fitting and Showmanship Classes is available through the 4-H Office. The Quarter System will be used.
- The show will end promptly at 3:00 p.m. on Friday.

Monday Night

All exhibitors are required to attend a mandatory 4-H Horse informational meeting at the 4-H Snack Bar on Monday, July 20 at 6:00 p.m.

Thursday, July 20, 2023, 10:00 a.m. SHARP

Section A - Fitting and Showmanship

Class No.

1. Fitting and Showmanship Clinic - W/T or 1st year
2. Traditional Fitting and Showmanship–Western Sr.
3. Traditional Fitting and Showmanship–Western Jr.
4. Traditional Fitting and Showmanship–English Sr.
5. Traditional Fitting and Showmanship–English Jr.
6. Lead Line - For Cloverbuds only

NOTE: Please remember that these classes will be running simultaneously.

If you enter more than one Showmanship class, it is your responsibility to get into the classes, NO EXCEPTIONS. NOT COUNTED TOWARD HIGH POINT unless a tie occurs.

Section B - Riding and Driving Classes

Class No.

7. *English Equitation Sr.
8. *English Equitation Jr.
9. *English Equitation Pony
10. *Walk/Trot English Equitation
11. Cloverbud Walk/Trot English Equitation

39. Sweet Corn, 3 ears, husks removed completely, shank trimmed to ½ inch, display in transparent bag
40. Tomatoes, green, 2, stems off
41. Tomatoes, ripe, 2, stems off (Cherry Tomatoes enter in Class 47– Miscellaneous ½ pint, stems off)
42. Turnips, 2, tops cut off to approximately 1 inch
43. Watermelon, 1, mature
44. **Miniature Vegetables**, 6 of one type, harvested at small or baby stage
45. **Ornamental Vegetables**, 3, such as miniature pumpkins, gourds, decorative corn; ornamental Kale (1 specimen)
46. **Heirloom Vegetables**, any variety from the Heirloom Garden bulletin or Heritage Corn project, exhibited in same manner as other vegetable classes. (Special consideration will be given to this class as the standards of heirloom crops are not the same as current standards.)
47. Miscellaneous - Any other vegetable not listed above. Display same number of specimens as similar crop listed. **(3 entries allowed)**
48. Vegetable Art Exhibit - These exhibits will be judged on originality and creativity. List vegetables used. Exhibitor should have grown at least 1 of the items used.
49. Herbs, plant in pot or tied bunch - (Dried herbs should be entered in Dept. 23, Class 33)
50. Market display of 4 or more varieties as previously listed to make an attractive exhibit
51. A collection of 3 related types, such as 3 varieties of pepper, or 3 vegetables that appear in an ethnic cuisine
52. Container "Garden" - Planter boxes, large clay/plastic pots, baskets, barrels, crates, etc. Containers can be planted by exhibitor as part of project or purchased and maintained by the exhibitor. (Must have been planted or maintained for **minimum of one month** prior to exhibiting.) Plants and container will be judged as complete exhibit.

Section B - Plant Pathology/ Vegetable Insect & Disease Control Exhibits

Insect and Disease Management on Vegetables projects must exhibit a 4-H or FFA member's experience in and knowledge of this subject matter.

Endangered species are not allowed in any exhibit.

Class No.

53. A poster display showing at least fifteen plant specimens should be included, depicting different insect or disease problems. Evaluation will be primarily weighted toward originality of display. This poster should attempt to teach those who examine it the principles of pest management. Photographs, drawings and other visual aids may be used. Evaluation will be based on the member's understanding of the subject and effectiveness of the poster as a teaching aid.
54. Display of preserved plant specimens, either pressed, dried or otherwise preserved in as life-like form as possible, exhibiting symptoms of insect injury or plant disease. All specimens should be labeled as follows: vegetable name; insect or plant disease name; date specimen collected; collector's name and county.
A **minimum of five** plant specimens should be included, depicting **different** insect or disease problems. *In order to show at State Fair, minimum of 15.
55. A poster display showing the layout of your garden and indicating specific steps taken to manage pests in your garden within the past year or two. A record book may be presented indicating dates on which problems were observed, treatment utilized and observations made as the effectiveness of these treatments. This poster should attempt to teach those who examine it some of the principles of pest management that you are familiar with Photographs, drawings and other visual aids may be used where appropriate.

Section C - Horticultural Methods

This section allows participants a chance to explore a unique approach to growing plants. This enhances gardening skills and encourages the participant to think creatively.

Due to the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format is recommended. Use heavy poster paper (14" x 22" minimum) as background. Glue or tape photos, diagrams, along with sheets of white paper that include your experiment description within these sections: 1) introduction, 2) hypothesis, 3) methods, 4) results and 5) what you conclude. In addition, an exhibit of the method itself can be displayed.

Class No.

56. Hydroponic Gardening
57. Season Extender Methods
58. Propagation
59. Miscellaneous - any horticultural method not listed (e.g. "The Three Sisters")

- **Only 3 entries per class.** Each entry must be a **distinctly different variety type**.
- All garden exhibits **must have been grown** in the **exhibitor's individual, family, school, club or community garden** in which the exhibitor has worked, and be part of a vegetable garden project.
- All entries must have **common name and variety name** (i.e. snap beans, Blue Lake) to be considered for an excellent award.
- These exhibits will be judged on the following standards:
Excellent-Practically perfect, clean, free from injury, best market size and quality, true to varietal characteristics. Exhibits with more than one specimen: only slightly detectable variation in shape color, and degree of maturity.
Good-Clean, slight defects in general appearance, defective and unusable parts should not exceed 5%. Good market size and quality, fairly uniform, good market size, and fairly true to variety type. Exhibits with more than one specimen: only slightly detectable variation in shape color, and degree of maturity.
Worthy-Fairly clean, some defects in general appearance, defective and unusable parts should not exceed 10%, fair market size and quality. Exhibits with more than one specimen: noticeable variation in sizes, shape, color or degree of maturity.
No Award-dirty, serious damage apparent: defective and unusable parts exceed 10%; unsatisfactory market size or quality. Exhibits with more than one specimen; extreme differences in sizes, shape, color or degree of maturity.

Section A - Garden Products

Class No.

1. Beans, lima, 5 pods in edible condition
2. Beans, green snap, 5 pods in edible condition
3. Beans, yellow snap, 5 pods in edible condition
4. Beets, 2, tops cut off to approximately 1 inch
5. Broccoli, 1 head, or bunch of small heads, tied, 4" or more in diameter
6. Cabbage, 1 head, 3 or 4 outer leaves left on
7. Carrots, 3, tops cut off to approximately 1 inch
8. Cauliflower, 1 head, leaves cut just above head
9. Celery, 1 plant, market quality, roots off
10. Chard, 1 plant, clean and trimmed, roots off
11. Chinese Cabbage, 1 head
12. Cucumbers, 2, slicing condition, 5" or longer, stems on
13. Cucumbers, 3, for dill pickles, 3" to 5", stems on
14. Cucumbers, 3, under 3" long for small pickles, stems on
15. Eggplant, 1
16. Endive, 1 plant, clean and roots off
17. Kohlrabi, 2, tops and top root trimmed to approximately 2 inches
18. Lettuce, 1 plant, leaf type, roots off
19. Lettuce, 1 head, roots off
20. Muskmelon, 1, mature
21. Onions, 2, tops off, not peeled, any type - well cured
22. Onions, 3, green bunching type, tops on but trimmed evenly
23. Parsley, 1 plant, roots off, good market size
24. Parsnips, 3, tops cut off to approximately 1 inch
25. Peas, 5 pods
26. Pepper, sweet, 2
27. Pepper, hot, 2
28. Potatoes, 3 tubers
29. Potatoes, 1 pint basket, any named variety, salt potato types, ¾ to 1 ¼ inch diameter
30. Potatoes, 10, any named variety arranged as an attractive exhibit
31. Pumpkin, 1, field or pie variety
32. Radishes, 3, tops cut off to approximately 1 inch
33. Rutabaga, 1, tops off
34. Spinach, common, ½ pound in transparent bag
35. Spinach - New Zealand, ½ pound bunch of tips, not over 6" long
36. Squash, Summer, 2, straight or crooked neck
37. Squash, Summer, 2, any other variety
38. Squash, Winter, 1

12. *English Pleasure Horse Sr.
13. *English Pleasure Horse Jr.
14. *English Pleasure Pony
15. *Walk/Trot English Pleasure
16. Cloverbud Walk/Trot English Pleasure
17. *Hunter under Saddle Sr.
18. *Hunter under Saddle Jr.
19. *Hunter under Saddle Pony
20. *Command English Sr.
21. *Command English Jr.
22. *Command English Pony
23. *Walk/Trot Command English
24. Cloverbud Walk/Trot Command English
25. *Western Equitation Sr.
26. *Western Equitation Jr.
27. *Western Equitation Pony
28. *Walk/Jog Western Equitation
29. Cloverbud Walk/Jog Western Equitation
30. *Western Pleasure Horse Sr
31. *Western Pleasure Horse Jr.
32. *Western Pleasure Pony
33. *Walk/Jog Western Pleasure
34. Cloverbud Walk/Jog Western Pleasure
35. *Western Road Hack Sr.
36. *Western Road Hack Jr.
37. *Western Road Hack Pony
38. *Western Command Sr.
39. *Western Command Jr.
40. *Western Command Pony
41. *Walk/Jog Western Command
42. Cloverbud Walk/Jog Western Command

Section C

Gymkhana Division - Horse or Pony. Western Tack Required for All Classes Below.

Classes 36-49 are State Fair Qualifiers, and will be conducted according to New York State 4-H Gymkhana Division rules.

Class No.

43. *Cloverleaf Barrels Sr.
44. *Cloverleaf Barrels Jr.
45. *Texas T Barrels Sr.
46. *Texas T Barrels Jr.
47. *Quadrangle Barrels Sr.
48. *Quadrangle Barrels Jr.
49. *Stake-N-Barrel Sr.
50. *Stake-N-Barrel Jr.
51. *Straight Line Barrel Race Sr.
52. *Straight Line Barrel Race Jr.
53. *Pole Bending Sr.
54. *Pole Bending Jr.
55. *Keyhole Sr.
56. *Keyhole Jr.

Friday - July 21, 2023 10:00 a.m. SHARP

- 57. Trail Sr, English & Western
- 58. Trail Jr, English & Western
- 59. Trail, In Hand
- 60. Walk/Trot/Jog Trail
- 61. *Hunter Hack Sr.
- 62. *Hunter Hack Jr.
- 63. *Hunter Hack Pony
- 64. *Hunt Seat Equitation Over Fences Sr. To be shown over posted courses not to exceed 3’
- 65. *Hunt Seat Equitation Over Fences Jr. To be shown over posted courses not to exceed 2’6”.
- 66. *Hunt Seat Equitation Over Fences - Pony. To be shown over posted courses not to exceed 2’.
- 67. *Working Hunter - Sr. To be shown over posted courses not to exceed 3’.
- 68. *Working Hunter - Jr. To be shown over posted courses not to exceed 2’6”.
- 69. *Working Hunter – Pony To be shown over posted courses not to exceed 2’.
- 70. *Reinsmanship Driving
- 71. *Pleasure Driving
- 72. *Obstacle Driving
- 73. Individual Freestyle Class - W/T/J, Jr./Sr. – Freestyle classes are original riding patterns set to music. Routine must include at least one halt, back (Jr./Sr. only), small circle, big circle, and Figure 8. Juniors and Seniors will canter or lope at least the Figure 8. 3 minute time limit; rider provides music CD. Riders must remain seated in their saddles at all times during their routine.
- 74. Group Freestyle Class - W/T/J, Jr./Sr. - Same description as Individual Freestyle, but with 2 or more riders. (W/T/J riders may not combine with Juniors or Seniors). Riders must remain seated in their saddles at all times during their routine.

Section D Fun Games
Fun Games Division - Horse or Pony. (English or Western)
Class No.

- 75. Trotting Horse Pursuit - game
- 76. Water Race - game
- 77. 3-Legged Race - game
- 78. Egg & Spoon - game
- 79. Pant Race – game
- 80. Wheel barrow - game, horseless
- 81. Jump off - game, horseless
- 82. Sack race - game, horseless

Division Entries: Classes that count toward Champion & Reserve Champion

English Senior: 6, 10, 14, 17
English Junior: 7, 11, 15, 18
English Walk/Trot: 9, 13, 20
English Pony: 8, 12, 16 19
Western Senior: 21, 25, 29, 32
Western Junior: 22, 26, 30, 33
Western Walk/Jog: 24, 28, 35
Western Pony: 23, 27, 31, 34
Jumping Senior: 53, 56, 59
Jumping Junior: 54, 57, 60
Jumping Pony: 55, 58, 61
Driving: 62, 63, 64
Gymkhana Senior: 36, 38, 40, 42, 44, 46, 48
Gymkhana Junior: 37, 39, 41,43, 45, 47, 49

Department 10 - POULTRY
JUDGING - Saturday, July 22 - 1:00 p.m.
Cage Set-Up – Saturday, July 15 at 9:00 a.m. *MANDATORY*
Entries close July 7

- Class No.
- 67. **Beginner** - Identification-60 possible specimens from beginner section. True/False or multiple choice questions must be answered. Judging-two classes
 - 68. **Intermediate** - Identification-120 possible specimens from Beginner and Intermediate section. True/False or multiple choice questions must be answered. Judging - three classes
 - 69. **Advanced** - Identification-180 possible specimens from Beginner, Intermediate and Advanced sections. True/False or multiple choice questions must be answered. Judging - four classes

Also, as part of the contest for all levels will be a section on **Teamwork**. Each individual will be given a horticultural problem/question to solve as a “team”. There will be a time limit. After the time limit, the team must be prepared to provide both an oral and written solution to the problem/question.

Section G - Experiments
The intent of this division is to generate an interest among young people in a science-based approach to horticulture. **Guidelines and suggestions for the exhibitor working with plants:**

- Both how you plan your experiment and the final description for your display should include the following sections:
- **Background.** Describe why you did this experiment and why it is important to you and other people?
 - **The Question** (or hypothesis). What specific question does your experiment try to answer? For example: “Does watering geraniums with coffee increase their growth?”
 - **Methods.** Outline how you did the experiment. Be sure to include:
 - a) Treatments. Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the ‘test’ treatment. From the above question: Check = watering with water, and treatment = watering with coffee. b) Measurements. Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.

- Results.
- a) What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to share what you learned. b) What other things did you notice in your observations?

- Conclusions.** What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?
- The Display** should be interesting, attractive and neat, so that people will want to stop and learn about what you did. It should include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs.
- On sheets of paper, describe your study using the above 5 sections.
 - Use big print so that it is easy to read from 3 feet away.
 - Glue these sheets, along with any photos or graphs to heavy poster paper (14” x 22” minimum) for display.

- Class No.
- 70. Propagation
 - 71. Breeding
 - 72. Soil Science
 - 73. Cultural Practices
 - 74. Miscellaneous
- Entries will be judged according to similar project criteria.

Department 16 - GARDEN ENTRIES

- In addition to entries on Saturday, there are special times to enter garden products** (classes 1-51 **only**) Drop off entries on **THURSDAY, July 20, 6:00 p.m. to 8:00 p.m. OR FRIDAY, July 21, 9:00 a.m. to 11:00 a.m.** (Judging at this time will **not** be done face- to-face.)
- | | | | | |
|------------------|------------------|-----------------------|------------------|-------------------|
| Premiums: | Classes 1 to 51 | Excellent - 6 points | Good - 4 points | Worthy - 2 points |
| | Classes 52 to 59 | Excellent - 15 points | Good - 12 points | Worthy - 8 points |

- Pictures are from W. Atlee Burpee 1998 seed catalog).*
- Scrapbook will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- Consult the New York State Horticulture Contest Guidelines for the plants that are required in each class. Material should be assembled in a 3-ring binder.
- Class No.**
54. Beginner (15 plants specified from each of the 4 groups)
55. Intermediate (30 plants from each group)
56. Advanced (45 plants from each group)
- Completed Horticulture Flipbook-a collection of plant pictures. Pictures may be cut from magazines, catalogs, illustrations, photographs, etc. Each picture is placed on 5 ½ X 8 ½ page with picture on one side and plant name on other side. Book is to be used as flip book for only plant identification purposes. Material should be assembled in a 3 ring binder.
- Classes 57, 58 & 59 are ineligible for State Fair.

- Class No.**
57. Beginner (15 plants specified from each of the 4 groups)
58. Intermediate (15 plants from each of 4 groups - intermediate id)
59. Advanced (15 plants from each of 4 groups - advanced id)

Section D - Landscape Pictures and Plans - All collections, pictures and plans must have a clear, protective overlay. Markers, colored pencils or paints may be used to enhance the landscape plan.

- Class No.**
60. Home grounds photographic album with at least six "before" and six "after" pictures of current years work.
61. Plan or map of home grounds, drawn to scale, showing things as they were at beginning of project. A second map, with suitable and necessary notes, showing changes and improvements made. In different colors, show changes and improvements yet to be made. Indicate direction north on plan.
62. Plan of home vegetable garden, showing varieties, name, placement, height and approximate harvest times. Succession of plants may be indicated by a tracing paper overlay. Use scale no smaller than 1 inch equals 4 feet. Indicate direction north on plan.
63. Plan of annual and/or perennial flower garden, showing varieties, name, placement, height and color. Use scale no smaller than 1 inch equals 4 feet. Indicate direction north on plan.
64. **PLAN OF HOME ORCHARD (tree fruit and/or berry crops)**
- Show varieties, name, placement, height and time of fruiting.
 - Use scale no smaller than 1 inch equals 4 feet.
 - Exhibit should indicate current year’s work. Current year’s work will be judged.
 - Indicate direction north on plan.
65. Plan of community service beautification project (See NE117, ‘Community Beautification’)

Section E - Photo Record Book

Class No.

66. Photo Record Book
- Photos must be taken by 4-H’er.
 - Minimum of 20 photos. The collection of 20 plants can be a combination of several types of plants, such as trees, shrubs, weeds, annuals, perennials, fungi, etc.
 - Identify common and scientific names.
 - List variety, growing requirements, location of plant, where photo was taken and identification sources.
 - No endangered species allowed.

Section F - Horticulture Contest **CONTEST - Friday, July 21 - 10:30 a.m.**

The Horticulture Contest will be used to select County teams to represent Saratoga County at the State Fair. The top four individuals in each of the three divisions will be selected.

To be eligible, a participant must be enrolled in either the 4-H Indoor Gardening or Vegetable Gardening project and must have attended at least **two** of the pre-fair 4-H Horticulture Training sessions.

PREMIUMS: Excellent - 8 points Good - 6 points Worthy - 2 points

Cloverbuds Classes - 8 points and a participation ribbon

Trios (two females and 1 male) will be awarded double premiums.

- All poultry must be in general good health and free of infection, or contagious diseases. Exhibitors will be expected to remove unhealthy poultry from the fairgrounds at the discretion of the state veterinarian.
- All poultry, except doves, pigeons, and waterfowl must be certified Pullorum-Typhoid clean. Testing will be done at the fairgrounds in the 4-H Building on June 21st from 10:00 a.m.—1:00 p.m. Testing will NOT be done as entries are brought in.
- Proof of Pullorum-Typhoid testing must be presented at check in.
- Birds may be brought to the fairgrounds on Monday between 10:00 a.m. and noon and 3:00 p.m. to 5:00 p.m.
- Entries limited to a total of 12 birds per exhibitor.
- Poultry entered in this department are not eligible for 4-H Pet Care, Department 11.
- Cages, feed and litter will be furnished free of charge by the Fair Association. Exhibitors are required to help set up cages before fair and tear down after fair. **NO EXCEPTIONS!**
- Exhibitors must be present for the duration of the Poultry Show.
- All exhibitors must volunteer to work in the Poultry Tent for daily cleaning and feeding, including at least one first shift. Failure to do so may result in the forfeiture of premiums.
- Exhibitors must be present during judging, and must enter the Showmanship Exhibitors class. The show will begin with Showmanship!
- Reminder: Check your bird for lice prior to fair and dust if needed!
- Cloverbud - **limit of 3 entries regardless of breed**
- Birds should be fully feathered (no baby down)
- Exhibitors must know the breed of their purebred birds. The breed must be indicated on the entry form.
- All entries must remain on display until 8:00 p.m. on Sunday. Entries must be removed by 9:00 p.m. Cage take down will be completed by exhibitors as birds are removed.

For Section D entries – note predominant breed

Section A - Showmanship

Class No.

- Exhibitor - 16 - 18 years old
- Exhibitor - 13 - 15 years old
- Exhibitor - 10 -12 years old
- Exhibitor - 8 - 9 years old or 1st year showing
- Cloverbud Showmanship

(Section B, C, & D - Cock/Hen/Old Trio are 1 year and older. Cockerel/Pullet/Young Trio are under 1 year.)

Section B - Large/Standard

Class No.

- | | |
|-------------|----------------|
| 6. Cock | 9. Pullet |
| 7. Hen | 10. Old Trio |
| 8. Cockerel | 11. Young Trio |

Section C - Bantam:

- Class No.**
- | | |
|--------------|----------------|
| 12. Cock | 15. Pullet |
| 13. Hen | 16. Old Trio |
| 14. Cockerel | 17. Young Trio |

Section D - Grade

- Class No.**
- | | |
|----------|--------------|
| 18. Cock | 20. Cockerel |
| 19. Hen | 21. Pullet |

(Section E - H - Old is 1 year or over; Young is under 1 year.)

Section E - Ducks:

Class No.

- | | |
|---------------|-----------------|
| 22. Old Drake | 24. Young Drake |
| 23. Old Duck | 25. Young Duck |

Section F - Geese:

Class No.

- | | |
|----------------|------------------|
| 26. Old Gander | 28. Young Gander |
| 27. Old Goose | 29. Young Goose |

Section G - Pigeons

Class No.

- | | |
|----------------|------------------|
| 30. Old Male | 32. Young Male |
| 31. Old Female | 33. Young Female |

Section H - Other Fowl: (Turkeys, Guineas, etc.)

Class No.

- | | |
|----------------|------------------|
| 34. Old Male | 36. Young Male |
| 35. Old Female | 37. Young Female |

Section I - Cloverbud Class

Class No.

38. Cloverbud Fowl - Maximum of 3 entries regardless of breed.

Section J - EGGS - Fresh ½ dozen eggs - Bring to poultry tent on Saturday by 1:00 p.m.

(Eggs must be pre-entered by July 7.)

Eggs must be in a standard carton, with entry tag (Carton may be cut in half.)

Scoring will be based on interior and exterior quality and uniformity of eggs.

Each ½ dozen must be the same color. Limit 2 entries per class.

Section K—Market Auction

Animals in the below classes receiving a blue or red ribbon are to be sold at the Market Animal Auction on Sunday and are subject to the Market Animal Auction Rules.

39. Market Poultry Pen of 2 – Each bird is to be more than four pounds. At the fair they will be classified as broilers or fryers.
40. Market Turkeys – One hen or tom. It is suggested that hens should weigh at least 13 lbs. and toms should weigh at least 20 lbs.
41. Market Ducks Pen of 2 - Ducks must weigh at least 5 lbs.; no maximum weight.
42. Production Pen of 3 – Egg laying pullets 4-5 months of age.

Class No.

43. Chicken eggs
44. Duck eggs

Section K - Miscellaneous

Class No.

45. **Costume Class** - 1 or a pair of birds, dressed in appropriate costume. Each participant will receive 3 premium points. Exhibitors must have a 3 x 5 card with category, their name and description of costume. Categories/Ribbons to be awarded for: Most Original; Funniest, Story Book Characters, pairs. Judging based on originality, creativity and theme.

DEPARTMENT 11- ALPACA

JUDGING - Thursday, July 20 at 1:00pm

Entries due July 7th

PREMIUMS: Excellent - 15 points Good - 12 points Worthy - 10 points

- | | |
|------------------------|--|
| 15. Gomphrena | 25. Strawflower (fresh, not dried) |
| 16. Marigolds, French | 26. Sunflowers |
| 17. Marigolds, African | 27. Zinnias, baby, not over 2" in diameter |
| 18. Marigolds, Hybrid | 28. Zinnias, medium, 2" to 4" in diameter |

19. Nasturtiums

29. Any other garden flower (no daylilies allowed) not listed above or dried flowers.

30. Collection of 6 different cut flowers, 1 specimen each, **named**.

31. Container "Garden" - Planter boxes, large clay/plastic pots, baskets, barrels, crates, etc. Containers can be planted by exhibitor as part of project or purchased and maintained by the exhibitor. (Must have been planted or maintained for **minimum of one month** prior to exhibiting.) Plants and container will be judged as complete exhibit.

Section B - Plants and Arrangements

Class No.

*32. Table arrangement of live or dry plant material - not over 12" in diameter and under 8" in height.

*33. Holiday decoration of live, dried, or natural plant materials - no more than 18" in diameter or 24" long.

*In Classes 32 & 33, **containers will be judged as part of the entry**.

Class No.

34. Plaque/Picture of dried or pressed materials. *Must have signature for State Fair eligibility.

35. Other craft projects made with real plant material (e.g. rosebud necklaces, earrings, note cards).

36. Corsage using fresh flowers or dried materials (in transparent bag).

37. Terrarium or closed ecosystem with base, made of live plant materials– **no endangered species allowed**.

38. Dish garden made according to the Indoor Garden project, using live plants.

39. Potted Plant, flower type

40. Potted plant, foliage type

41. Potted plant, vine type

42. Potted house plant - hanging container. More than 1 plant per container accepted.

43. Miniature house plant - 2 1/4" - 3" pot maximum - Example, miniature African violet

44. Hanging container with live flowering or foliage plants - (*May have more than one plant*) *ineligible for State Fair
45. Potted Plant - “newly” propagated - Entries in this class will be judged on propagation technique and overall plant health. Exhibitor should be able to describe propagation technique to judge. (Container choice will not detract from scoring in this class.) *ineligible for State Fair

46. Any other article or display not mentioned, made in the Indoor Garden project to include, bottle garden, straw or grapevine wreaths (not decorated for holiday), plantlets, miniature arrangement (less than 6” in height and diameter– including the container, etc. LIST PLANTS USED.

Section C - Collections

Class No.

47. Ten or more common garden insects (with control measure for each) - Labeled and mounted or in appropriate individual containers. *ineligible for State Fair

NOTE: In classes 48-56, each exhibit may be entered as notebooks with **ONE** specimen per 8 ½" X 11" page or on a 22" X 28" poster board with specimens on one side only. Collections should be pressed, mounted and labeled. Exhibits should be from the current year's collection. (Specimens mounted green, not pressed, will **not** be judged.)

Class No.

48. The leaf, twig (and fruit, flower and seed, where possible) of ten or more ornamental trees

49. The leaf, twig (and fruit, flower and seed, where possible) of ten or more ornamental shrubs

50. Ten weeds common to lawns, flower beds, and/or vegetable gardens

51. Ten annual flowers **OR** ten perennial flowers– **combinations NOT accepted**

52. Ten wild flowers

53. Ten seeds (any single plant type, e.g. 10 fruits, 10 ornamentals, etc.)

- Clean and dried (not green) Seeds must be harvested by exhibitor.
- A picture of plant must accompany seeds.

Completed Horticulture Scrapbook - a collection of plant pictures and notes. This collection may be cut from magazines, catalogs, illustrations, photographs, etc. Label with common name and brief description.

- Write in the front or back of the scrapbook where your images came from if you did not make them yourself (for example:

Department 15 - ORNAMENTAL HORTICULTURE/ PLANT COLLECTIONS

In addition to entries on Saturday, there are special times to enter cut flowers (classes 1-30 only) Drop off entries on **THURSDAY, July 21, 6:00 p.m. to 8:00 p.m. or FRIDAY, July 22, 9:00 a.m. to 11:00 a.m.** (Judging at this time will **not** be done face to face.)

- PREMIUMS:

Class 1 to 30	Excellent - 6 points	Good - 4 points	Worthy - 2 points
Class 32 to 46	Excellent - 8 points	Good - 6 points	Worthy - 4 points
Class 31, 47 to 66, 70-74	Excellent - 15 points	Good -12 points	Worthy - 8 points
Class 67 to 69	Excellent - 20 points	Good -16 points	Worthy - 10 points
- Only three entries per class. Each entry must be a distinctly different variety type. Each exhibit should consist of three stems at least 8 inches long (except where type of flower makes this impossible with the same color bloom except as noted:
 - Dahlias - an entry is three blooms of one color, or one bloom if over 6 inches.
 - Gladiolus - an entry is one spike with at least 12-inch stem.
 - Roses - an entry is one stem of the type listed.
 - Zinnias - an entry is three blooms of one color, or one bloom if over 4 inches.
 - Collection of 5 - see class for details
 - Entries of multiple colors will be judged on health and general appearance for a **worthy award**.
 - Flowers that do not last as cut flowers (hollyhock, impatiens, portulaca) may not be entered. Blooms of weeds, wild flowers and shrubs will not be judged.
 - House plants **must** be single stem or crown grown in a proportional container.
 - Flowering plants **must be in bloom** at time of exhibit in order to be considered for an excellent award. Plants not in bloom will be judged on health and general appearance and considered for a good or worthy award.
 - Plants must be clean and free from insect damage. Old flower stalks, old blossoms and dry leaves should be removed. Plants must be at the correct level in the pot, symmetrical, and leaves free from spots or marks.
 - They must have been growing in pots for a minimum of 3 months. Freshly dug or transplanted annuals will receive "no awards". Wilted plants will be disqualified.
 - No entries containing artificial (plastic and/or silk) or colored materials can be considered for State Fair.
 - Ribbons and bows as parts of the design are allowed.
 - Fairy Gardens only may have some artificial material These materials should not be a main focus of the exhibit. They should blend in. Plants should be prominate.
 - NO ENDANGERED SPECIES ALLOWED!**

Section A - Flowers
One spike/stem allowed in the following classes:
Class No.

- | | |
|----|---|
| 1. | Dahlia - one bloom over 6 inches in diameter |
| 2. | Gladiolus, 1 spike - white, cream, yellow, orange, buff or salmon |
| 3. | Gladiolus, 1 spike - pink, scarlet, red, lavender, blue or purple |
| 4. | Gladiolus, 1 spike - with conspicuous markings |
| 5. | Rose - Hybrid Tea |
| 6. | Rose - Floribunda |
| 7. | Rose - Grandiflora |
| 8. | Rose - Miniature |
| 9. | Zinnia - one bloom over 4 inches in diameter |

Three stems needed in the following classes:
Class No.

- | | | | |
|-----|--------------------------------|-----|-------------|
| 10. | Asters (annual) | 20. | Pansies |
| 11. | Calendulas | 21. | Petunias |
| 12. | Cornflowers (Bachelor Buttons) | 22. | Rudbeckia |
| 13. | Cosmos | 23. | Salvia |
| 14. | Dahlias (under 4 inches) | 24. | Snapdragons |

Costume - 3 points

Entries must be submitted to the 4-H office by July 7th. Please enter each Alpaca separately in all classes you are entering.

Non-ownership and copies of registration papers must be submitted with entry.

All alpacas must have a Certificate of Veterinary Inspection with animals individually identified, proof of active immunization against rabies, and must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). Do not send original certificates with entry form. Originals must accompany the animal.

Exhibitors shall be neat and clean wearing dress shirt and dark pants or skirt, closed toe shoes. During shows exhibitors clothing should be free of logos and other wording, including farm names, association names or other identifying information. Exhibitors may show multiple entries in one class unless otherwise stated. The additional entries must be shown by another 4-H exhibitor.

SECTION A
ALPACA SHOWMANSHIP
Exhibitors MUST enter one class to be eligible for participation in breed classes.

- SECTION A
- Senior – 15 to 18 years old.
 - Intermediate – 12 to 14 years old.
 - Junior – 9 to 12 years old.
 - Clover bud – 5 to 8 years old.

- SECTION B
ALPACA FEMALE (ALL COLORS SHOWN TOGETHER)
- Non-Breeder
 - Juvenile (5-12 months)
 - Yearling (13-24 months)
 - Two-year-old (25-36 months)
 - Adult (37 months and older)

- SECTION C
ALPACA MALE (ALL COLORS SHOWN TOGETHER)
- Juvenile (5-12 months)
 - Yearling (13-24 months)

- SECTION D
ALPACA GELDING (ALL COLORS SHOWN TOGETHER)
- Yearling (13-24 months)
 - Two-year-old (25-36 months)
 - Adult (37 months and older)

SECTION E
BRED AND OWNED
All animals shown in this class must have been shown in their respective halter classes.

15. Bred and owned – Must be bred and owned by exhibitor.

- SECTION F
PERFORMANCE
- Clover bud Obstacle
 - Junior Obstacle

- 18. Intermediate Obstacle
- 19. Senior Obstacle
- 20. All Age Level Costume

SECTION T
CLOVERBUDS

Awards: Participation ribbon only.

Cloverbuds may bring only one animal per species (besides small animals, Chicken/ Rabbit) to the fair. Please note that clover buds may only bring three animals in total to the fair.

If an enrolled Cloverbud would like to bring their own animal to the fair, this entry must be submitted by **July 11**.

Department 12 - PET CARE
JUDGING - Tuesday, July 19 - 7:00 p.m.
Entries close July 11

PREMIUMS: Excellent - 6 points Good - 4 points Worthy - 2 points.

- **Two entries allowed per exhibitor**
- **The same animal may only be shown by ONE exhibitor.**
- Members entering this Class must display their pet from 7:00 p.m. to 8:30 p.m. on Tuesday, July 19 in the Small Animal Building.
- **Exhibitors must remain with their pets to care for the pet and answer questions.** Each exhibitor will be quizzed in basic pet care. Animals capable of receiving the rabies vaccine must attach proof of rabies vaccine to their entry.
- Pets may only be on the fairgrounds for the length of judging and at the location of the judging. Exhibitors are not to walk/ carry their pet anywhere on the fairgrounds other than necessary transit from gate to judging area.
- **Pets may not be left overnight.**
- **Exhibitors will receive a Pet Pass indicating the animal is allowed on the fairgrounds.** This will be mailed prior to Fair.
- **Animals entered in Department 6, 7, 8, and 10 are not eligible to be shown in this department.**

Section A - Pet Care

Class No.

1. Open to 4-H and Cloverbud members. An exhibitor may enter two pets. Pets must exhibit good general health. The pets must be alive! This event will take place in the 4-H Small Animal Building.
Pets which may be entered in this Class include gerbils, hamsters, chickens, dogs, cats, birds, fish, mice or other small live pets. They must be properly caged or leashed.

Department 13 - GENERAL ANIMAL SCIENCE
Limit Two entries per class.

PREMIUMS: Excellent - 6 points Good - 4 points Worthy - 2 points.

Section A - Animal Science

Class No.

1. Feed Board-feeds suitable for a 4-H animal project. Project must be specified, feed sampler attractively displayed on a board. Nutritional value and use of each sample must be described.
2. Photographic exhibit of normal and abnormal characteristics of animals.
3. Veterinary Science-any exhibit made in conjunction with the 4-H Veterinary Science project. The exhibit should be educational.
4. Equipment - item made by the exhibitor for care of an animal.
5. First Aid Kit - for animals, may be general or for a specific type of animal.
6. Posters - illustrating an animal science topic.
7. Records - relating to care, production, feeding, expenses, profits, etc.

8. Mixed class - any exhibit that relates to an animal science project that is not eligible for any other Class. (Fleeces should be entered in Department 4, Section J.)

Section B - Farm Produce/Field Crops

RULES:

- A. Must be a home farm product.
- B. Member must have assisted in cultivation and harvest.
- C. Member must select his own exhibit.
- D. Free of insect and disease damage, and apparent seed and/or feeding value will be considered in judging.

Class No.

- | | |
|----------|--------------------------|
| 1. Oats | 3. Any other small grain |
| 2. Wheat | 4. Sunflower |

Note: Must be displayed in 1 quart **clear** glass or plastic jar.

Class No.

- | | |
|---|----------------------|
| 5. Corn, 2020 - 3 ears, no husks (Display on paper plate) | 7. Hay Silage - 2021 |
| 6. Corn Silage - 2020 | 8. Hay Silage - 2020 |

NOTE: Silage must be displayed in a 1 quart clear glass or clear plastic container with mixture names on entry card.

Section C - Hay Classes

RULES:

- A. - D. same as Farm Produce above.
- E. The exhibit should be a 6 in. - 10 in. section of a field bale **securely** tied.
- F. Apparent feed value will be highly important in judging. Presence of foreign material, weeds, insect and disease damage, and plants not representative of class in which entered will be considered undesirable for highest awards.
- G. Mixtures must state mixture on entry card
- H. Hay must be well cured, not moist

Class No.

- | | |
|---------------------------------|---------------------------------|
| 1. Alfalfa - mostly all alfalfa | 4. Timothy - mostly all timothy |
| 2. Clover - mostly all clover | 5. Mixed Legumes |
| 3. Trefoil - mostly all trefoil | 6. Mixed Grass |

Department 14 - YOUNG FARMERS OLYMPICS
Saturday, July 22 at 7:00 p.m.
Stewart’s Show Ring
Entries close July 7

Premiums: All participants - 3 points

- **ONE ADVANCE entry form PER TEAM by July 11** with team members **listed on form**.
- Teams must consist of four 4-H members. At least one person must be of the opposite sex on the team.
- 4-H members must be 8 - 18 years old.

Section A

Class No.

1. Young Farmer Olympics is an event where a team works together to accomplish agriculture related timed events. Animal or farming experience is not necessary for participation. All events will remain a secret until the event.