

# Chenango County 4-H: Section 7-Clothing and Textiles

Class number	Evaluation Area	White 1	Red 2	Blue 3	Comments:
<p><b>1. Clothing: Beginning, Intermediate and Advanced members; 2. Wearable Accessories, sewn; 3. Historically Accurate Clothing, Sewn; 4. Costumes; 5. Recycled Garments; 6. Recycled Non-Apparel, Sewn; 7. Non-Apparel-sewn; 8. Original Pattern Design; 9. Purchased Garment; 13. Open Class</b></p>	<b>General-</b> EIS statement includes name, pattern, fiber content when available and care of clothing. A description is included with skills learned/mastered. The project is appropriate for age/years in project.				
	<b>Fabric-</b> appropriate for pattern and is suitable for intended use. Designs are well placed (plaid, stripes, etc.)				
	<b>Appearance-</b> neat, clean, well pressed, thread color is suitable				
	<b>Seams-</b> even width (for example 5/8 in), have a suitable finish, seams pressed open, threads are clipped and seams are graded and clipped where needed				
	<b>Machine Stitched/Serger Used-</b> straight, even, tension balanced, suitable stitch length, topstitching has an appropriate effect				
	<b>Hems/Hand Stitching-</b> hems have an even width, appropriate stitch and length, stitches are evenly placed, suitable finish, fullness evenly placed, single thread used				
	<b>Waistband/Waistline-</b> band properly finished, even width, casing-even width/evenly stitched, elastic is correct width, flat and secured at seams				
<b>Overall Comments:</b>	<b>Evaluators Signature:</b> _____				

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Class number	Evaluation Area	White 1	Red 2	Blue 3	Comments:
<b>1. Clothing- Intermediate/Advanced</b>	<b>Fastener (Buttons, Snaps, etc)</b> - position is even, suitable size and shape, design/color is appropriate, securely attached				
	<b>Gathers &amp; Ruffles</b> - evenly distributed, stitching does not form pleats <b>Pleats &amp; Tucks</b> - have straight even folds				
	<b>Facings</b> - seams graded and clipped, under stitched, adequately finished, do not show on the right side				
	<b>Interfacings, Interlining</b> - correct weight, correctly placed				
	<b>Belt, Belt Loops, Straps, Ties</b> - even width, crisp points				
	<b>Slack, Shorts</b> - crotch seam reinforced, crotch seam trimmed, crotch seam matched				
	<b>Pocket, Pocket Flap</b> - neat curves, corners, patch pockets reinforced at corners, inseam pockets				
	<b>Zippers</b> - zipper position, stitching straight, even, teeth covered unless part of design, placket flat, smooth, does not gap, appropriate color, weight, length <b>Buttons</b> -position even/shank if needed, suitable size and shape <b>Buttonholes</b> - position even, stitching neat/even and correct length <b>Fasteners (Hooks, Snaps, Velcro)</b> - suitable size and type, correct position, neatly secured and stitched				
	<b>Darts</b> -taper gradually/do not pouch, pressed toward center or down, even length and width				
	<b>Collar</b> - crisp points/neat curves, under collar does not show, collar roll and lapel roll match				
	<b>Sleeves</b> - eased in place without puckers, underarm seam reinforced and trimmed				
	<b>Knit Fabrics</b> - correct stitch, shoulder seams stabilized				
	<b>Overall Comments:</b>	<b>Evaluators Signature:</b> _____			

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3. Historically Accurate clothing	<b>Construction-</b> Material and construction techniques are appropriate for the period of clothing.				
	<b>Additional information-</b> EIS statement includes the year in which the outfit would have been worn and what type of person may have worn it.				
4. Costumes	<b>Appearance-</b> The look of the costume is appropriate for its intended use. The focus should not be on sewing technique/skills.				
8. Original Pattern design	<b>Design-</b> the pattern is original or contains significant modifications to make the pattern unique				
	<b>Neatness-</b> pattern design is defined and looks finished. Pattern can be drawn using a computer, by hand or by combination				
	<b>Additional information-</b> The design, pattern and constructed item are included along with a description about the piece.				
9. Purchased Garment	<b>Garment Appearance-</b> Neat, clean, well pressed, has individuality				
	<b>Garment Fabric-</b> Suitable for intended use, plaids, prominent designs are well matched and well placed				
	<b>Garment Construction-</b> construction is suitable for design and intended use of the garment. The item is well made.				
	<b>Notebook Reason for Selection-</b> Contains the reason why it was purchased, the intended activities to be worn at and the fabric structure				
	<b>Notebook Realistic Cost-</b> Contains the assessment of purchased verses home sewn cost. Addresses the money saves and time saved.				
	<b>General-</b> wardrobe inventory shows the need for the item and the photo shows that the garment fits well.				

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10. Sewing Box	<b>Completeness</b> - Box has three items. AIS card explains the skills learned and / or practiced to put the exhibit together.				
	<b>Design &amp; Appearance</b> - Box has logical organization, pleasing arrangement, and an attractive use of color.				
	<b>Originality</b> – Box possessed the addition of personal touches & designs to show creativity and imagination. Project is appropriate for years in project area/age.				
11. Fabric Sample Collection	<b>Collection</b> - Fabric swatches are uniform in size and shape and mounted neatly on paper in a three ring binder				
	<b>Proper Labels</b> - Labels are present on all swatches and contain: the name of the fabric, fiber content, laundering, care instructions, and any additional information (cost, use, etc)				
	<b>Sample Size</b> - First year collections must include 10 samples with 5 new samples to be added each following year				
12. Seam/Finish Book	<b>Proper Labels</b> - Each sample must be displayed on sturdy pages with directions on how to perform each sample. The directions can be neatly hand written or typed and attached below the sample.				
	<b>Sample Size</b> - 3 different seam finishes and three different hems must be contained in a notebook for first year in project area. Seams may be entered two consecutive years with the addition of 3 seams and 3 hems.				
	<b>Quality of Workmanship</b> - Seams have an even width (for example 5/8 in), have a suitable finish, seams pressed open, threads are clipped and seams are graded and clipped where needed. Hems have an even width, appropriate stitch and length, stitches are evenly placed, suitable finish, fullness evenly placed, and a single thread is used.				
	<b>Overall Comments:</b>	<b>Evaluators Signature:</b> _____			