| Name: |
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Type of Presentation:
Demonstration Illustrated Talk
Title of Presentation:

Club Name/Independent: _____

4-H Age (as of Jan. 1st): _____ # of public presentations at: Club___ County ___ District ___ State ____

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Estimated Length of Presentations: _____ minutes

Start Time: _____

End Time: _____

| PRESENTER | Needs Improvement (1) | Meets Expectations (2) | Above Expectations (3) | Outstanding (4) | Add'I Comments |
|---|--|---|--|--|----------------|
| Appearance | Inappropriate dress for public presentation, not neat and clean | Some aspects of presentation appearance, within the personal control of the presenter, could be improved upon (i.e. dirty hands, unkempt hair, shoes untied, etc) | Well groomed; neat, clean, appropriate attire for public speaking. (Social/Economic allowances for all 4-Hers) | Extra thought and effort given to appearance or dress; dressed to coincide with topic of presentation; color coordination; Dressed above and beyond general attire expectations | |
| Eye Contact *Consider youth with special needs* | Seldom or no eye contact; occasional eye contact | Established eye contact with one or two persons in audience; may gaze over audience | Established eye contact with entire audience; moved head to include more than one or two people. | Excellent use of eye contact; Established and maintained eye contact with entire audience throughout presentation | |
| Voice Volume & Rate | -Voice too soft/not clear/drops- off/inaudible -Rate too fast/slow or inconsistent | -Voice clear, audible, does not drop-off, projects well -Rate generally consistent | -Voice clear, distinct; projects well with appropriate volume and rate | -Voice very clear, distinct; projects and modulates tone to enhance specific points | |
| Posture/Poise | Slouching posture, leans on podium; does not stand straight, or appears stiff. | Stands straight and erect, remains behind podium (uses appropriately, but not as support) | Stands erect; uses podium only for notes; moves away from podium occasionally. | Stands erect; uses podium only for notes; moves away from podium to make points, Confident smooth body language | |
| | Appears uneasy or nervous Some fidgeting mannerisms | Appears generally calm and relaxed in front of audience, no fidgeting | Appears calm, relaxed; conveys confidence and is comfortable in front of audience | Appears calm, relaxed, personable; engages audience with confident demeanor and is comfortable. | |
| Enthusiasm/ Inflection | Some enthusiasm shown; needs much more. | Presenter conveys personal interest and enthusiasm for piece. | Clear enthusiasm shown throughout piece | Infectious enthusiasm displayed and felt throughout presentation | |
| Fielded Questions Adequately | Unable to respond in any way to questions Hesitant, unsure of answer; Lacks confidence in knowledge | Responds accordingly to question Could respond with "I do not know." | Repeats the question; answers correctly. A response of "I don't know but will attempt to find this out" is preferable | Repeats question, gives a clear, accurate response, may use diverse responses if more than one question is asked. May show desire to seek out unknown answers or give possible sources | |

| SUBJECT | Needs Improvement | Meets Expectations | Above Expectations | Outstanding | Add'l Comments |
|---|---|---|--|---|----------------|
| Topic appropriate for age and experience | Too complex or extremely simple for age Simple topic fails to challenge, or presenter unable to handle complexities | Topic well suited for age and level of experience of presenter; neither too difficult or too easy | A more complex topic that challenged presenter and was handled capably | A challenging subject that was handled with extreme skill and superb execution. | |
| Understanding of subject matter | Presenter shows little understanding Shows some areas of misunderstanding or confusion | Clear evidence of understanding through use of information and handling of questions | Exhibits excellent grasp of information during presentation and questioning. | Superior grasp of information and ease of explaining, superb response to questions | |
| Correct, up-to- date information; sources | Incorrect information; no sources cited. Questionable information, sources unclear | Facts or information based on reliable sources which are cited by presenter; adequate references | Full of facts backed up by reference to sources clearly defined by presenter | More than two references that clearly backup information conveyed; sources clearly referenced; webpage sites correctly documented. | |
| One main theme; logical steps | No logical sequence; random jumping around; irrelevant information Some areas of disorder and confusion | Information pertains directly to topic; logical order; easy to understand | Interesting or creative organization of information. Order enhances presentation | Excellent organization and progression of information; Creative, deliberate progression | |

| Delivery | Needs Improvement | Meets Expectations | Above Expectations | Outstanding | Add'l Comments |
|---|--|--|--|--|----------------|
| Introduction | Lacks opening statement; no connection to audience <u>or</u> Brief/inadequate introduction of topic or self | General introductory statement, stimulates interest in subject, personal intro concise and complete | Grabs audience attention and interest, creative approach to introduce topic and self | Outstanding opening remarks, clear and concise introduction, smooth transition into presentation | |
| Evidence of planning and Practice | Does not appear to have practiced adequately before presentation | Shows evidence of having practiced presentation, at least individually | Appears to have practiced both individually and in front of a group or audience | Evident that the presentation was well- planned and practiced | |
| Proper use of notes | No notes used when clearly needed; or totally relying on notes/visual cues or Reads notes or has need for more cues | Good use of notes as quick reference; smooth transitions; notes don't interfere with flow | Little need or use of notes or when referenced are used smoothly and effectively | Well practiced and flawless use of notes and cues. | |
| Proper Use of Equipment and visual Aids | Illegible or ineffective visual aids, or used inappropriately <u>or</u> Poor use of aids/equipment; poorly organized or difficult to see | Uses aids appropriately; neat, concise, legible and effective; contribute to presentation. Correct use of appropriate equipment | Aids enhance presentation, well done and attractive, quality posters. Equipment used skillfully and effectively | Excellent use of aids, exceptional work in development of aids; clear, artistic posters. | |

Delivery Continued...

| Delivery | Needs Improvement | Meets Expectations | Above Expectations | Outstanding | Add'I Comments |
|---|--|--|--|--|----------------|
| Grammar/ vocabulary | Poor grammar, incorrect terminology; mispronunciations Some errors, confusing vocabulary; unclear meaning; Lots of "ums" or fillers | Proper grammar, good vocabulary, no errors, clear meanings. Some spacers (ums, and uhs) used | Clear and concise vocabulary, excellent clarity of meaning No use of spacers (ums, etc.) | Advanced word choice; clever or witty vocabulary, all chosen words used correctly. No spacers | |
| Appropriate length for Age and Experience | Length of presentation not adequate for age, experience and ability level | Length of presentation adequate for age, experience and ability level | Presenter uses adequate amount of time effectively in proportion to subject matter. | Presenter uses adequate amount of time very well paced in proportion to subject matter (no additional info needed or desired) | |
| Efficient Organization of Presentation | Audience gets no clear understanding of presentation; lots of rambling or confusion <u>or</u> Some rambling or filler; squeezing in too much info | Information presented in a concise, effective manner. Clear understanding of presentation | Excellent conveying of material; enhancing information & effective examples. | Outstanding and clear presentation of material; Keeps audience engaged. | |
| Summary | No summary or closure <u>or</u> Minimal summary or new material introduced | Main points concisely reviewed; feeling of closure conveyed | Main points reemphasized; No new information introduced; Clear effective closure | Clear, concise summary; logical closure; main theme reemphasized in concise manner; reiterates main points & statement of purpose or relevance given. | |
| Tallies for staff use | Totalx 1= | Totalx 2= | Totalx 3 = | Totalx 4= | Max=72 |

Judge's Signature: _____

Date: _____

Score:_____

Gold: top 2 with a blue Blue: 85-100 Red: 70-84 White: 69 and under Green: participation/Cloverbud