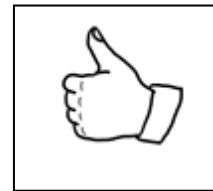


48th ANNUAL PUTNAM COUNTY 4-H Fair

PUTNAM COUNTY VETERANS MEMORIAL PARK
CARMEL, NY

Non-Animal Exhibit Project Registration Guide

Register to
Volunteer
online at
<http://putnam.cce.cornell.edu/putnam-county-fair>



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Facebook
at
'Chris Cornell'
(Putnam Youth Development)
and
Cornell Cooperative
Extension
Of Putnam County

July 26-28, 2019



FREE ADMISSION / PARKING

Sponsored by: Cornell Cooperative Extension of Putnam County
(845) 278-6738 / putnam.cce.cornell.edu

Cornell Cooperative Extension is an employer and educator recognized for valuing AA/EEO, Protected Veterans,
and Individuals with Disabilities and provides equal program and employment opportunities

PUTNAM COUNTY 4-H FAIR TIMELINE

Deadline

Item

- Immediately Read Guidelines – Pgs. 4-9
- Early July Volunteer Opportunities at the 4-H Fair
- Mon., July 8 Pre-Registration for All Non-Animal Exhibits DUE to CCE Office by 4:00 pm.
Exhibits in the following categories may need to be delivered to the CCE office prior to Exhibit Check-In (July 24th), depending on length and/or detail:
Creative Writing Computer Graphic Design
4-H Portfolios 4-H Project Records
Drug & Alcohol Awareness Essays Media Arts
- Mon., July 8 Judges Assistant Orientation 7:00–8:15 pm
- Mon., July 22 Fair set-up begins – Volunteers needed all week
- Wed., July 24 Club Booth set-up – 3:00 – 8:00 pm (3'x 6' or less)

Project Exhibit Check-in - 3:00–8:00 pm

Bring All Exhibits to the Fair - except Animals
Fruits, Vegetables, Horticulture and Food Exhibits will also be accepted.
* Pay entry fee at time of project submission.
- Thurs., July 25 Project Exhibit Check-in - 11:00 am – 1:00 pm (ONLY Fruits, Vegetables, Horticulture and Food Exhibits will be accepted.
* Pay entry fee at time of project submission.
- Thurs., July 25 PROJECT JUDGING ALL Cloverbud, Youth & Adult (Non-Animal): 6:30–9:00 pm
- Fri., July 26 12:00 pm: 4-H Fair Opening Ceremony
- Sun., July 28 4:00 pm: 4-H Grows True Leaders Parade
4:30 pm: 4-H Grows True Leaders Ceremony
5:00 pm: Fair Closes / Exhibit Pick-up 5:00-7:00 pm

Cornell Cooperative Extension will not be held responsible for Exhibits & Projects left at the Fairgrounds after 7 pm Sunday.

**** YOU DO NOT NEED TO BE A 4-H MEMBER TO EXHIBIT NON-ANIMAL PROJECTS AT THE FAIR ****

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Welcome to the Putnam County 4-H Fair!

Cornell Cooperative Extension of Putnam County invites the young and young at heart to have their creative projects evaluated and displayed in the Showcase Depot for thousands of fairgoers to admire at the 48th Annual Putnam County 4-H Fair.

The 4-H Fair is a fun and educational experience for the whole family. Our 4-H Youth Development program encourages youth (ages 5 to 19) and adults (ages 20 and over) to showcase and demonstrate their unique skills and talents through animal shows, project displays and demonstrations and vocal and theatrical performances. Please take some time to look through the 4-H Fair Project Registration Guide and decide if you would like to exhibit your work at this year's Fair. We hope that you will join us as a project exhibitor, a fairgoer, a supporter, or as a volunteer.

Cornell Cooperative Extension's 4-H Youth Development program provides opportunities for youth, ages 5 – 19, to develop important life skills based on the four H's: **Head** (decision making and problem solving), **Hands** (teamwork and community service), **Heart** (building relationships and cooperation) and **Health** (healthy lifestyle and developing a sense of purpose).

Cornell Cooperative Extension helps thousands of Putnam County residents find practical solutions to problems and improve the quality of life for their families, communities, and themselves. Our initiatives are:

- **Enhancing the Environment**
To improve the quality and sustainability of the environment and Environmental Education by promoting environmental stewardship, sound decision-making and best management practices.
- **Strengthening Community and Economic Vitality**
To strengthen the social and economic vitality of communities by helping to create a shared vision of the future and working with government and other agencies to deliver programs that have significant impact.
- **Strengthening Youth and Families (4-H Youth Development)**
To empower youth, individuals, and families to reach their fullest potential through experiential learning opportunities that develop critical life skills, foster civic responsibility and strengthen the community.

Get to know us! Attend a workshop, peruse through our resource materials and published curricula, become a Master Gardener, join a 4-H Club, become a supporter or a volunteer. For more information call us at (845) 278-6738, visit our website putnam.cce.cornell.edu or drop by our office at Terravest Corporate Park, 1 Geneva Road, Brewster, NY 10509 (located next to the Putnam County Department of Motor Vehicles).

Stefanie Hubert
Executive Director

Dena Altavilla
4-H Youth & Family Development
Program Director

Cornell Cooperative Extension is an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities and provides equal program and employment opportunities

4-H Fair Policies

Exhibit Policies

1. Fair Management reserves the deny entry to any project which does not meet the required elements and/or the right to remove any exhibit during the course of the Fair.
2. ***Cornell Cooperative Extension of Putnam County assumes no responsibility in case of loss or damage to any exhibit and/or animal.***
3. At all times, all exhibitors shall act with a mature and morally responsible attitude, recognizing the basic rules of society and the common rights of others. All 4-H Members will be expected to adhere to the 4-H Code of Conduct.
4. Any exhibitor responsible for misconduct resulting in damage to or destruction of the property of others will be expelled from the Putnam County 4-H Fair.
5. **Dogs ARE NOT permitted on the Fairgrounds unless registered for a show.** Show dogs (registered) are not permitted in the exhibit buildings or tents.
6. All Youth wishing to take part in animal shows at the Fair, must be currently enrolled 4-H members or enroll by July 8th to participate. Further information can be found in the separate Putnam County 4-H Fair Animal Registration Guide.

All membership enrollment paperwork must be completed and turned into the CCE office by July 8, 2019.

Commercial Policy

The Putnam County 4-H Fair is an educational, non-commercial community event, and we request all exhibitors refrain from selling any goods and/or soliciting funds. The only exceptions are items sold by Cornell Cooperative Extension of Putnam County.

Political Activity Policy

Cornell Cooperative Extension is an unbiased, non-partisan, educational organization. **NO** political campaigning or lobbying will be permitted on the grounds during the Fair.

Volunteer Opportunities at the 4-H Fair!

HELP US MAKE IT HAPPEN!!

We need Adult & Youth volunteers (12 yrs. and older) in many areas:



Judges



Refreshment & food sales



Games



Face Painting



Arts & Crafts



And more....

Find out how YOU can make a difference!

VOLUNTEER

or just Fax the slip below (845-278-6761) or
send us an email with your contact information
(dla25@cornell.edu)
Call 845-278-6738
visit putnam.cce.cornell.edu



Yes! I want to make a difference. I can help in the following areas:

Children's Games Food Service Parking Face Painting
 Arts & Crafts General Help Other _____

Name: _____ Telephone: _____

Address: _____ City: _____

I am a Youth (must be over 12 yrs.) Email: _____

Adult Email: _____

A staff member from Cornell Cooperative Extension will contact you to discuss how you can make a difference.

General Exhibit Guidelines and Timeline for Submitting Exhibits to the 4-H Fair

Participation: Youth, ages 5-19, and adults, are welcome to exhibit (non-animal projects) at the Putnam County 4-H Fair. Putnam residency **not** required. 4-H membership is **not** required (for non-animal exhibits).

1. July 8, 2019 - PRE-REGISTRATION FOR ALL EXHIBITS DUE! – 4:00 PM

If you plan to submit exhibits to the fair, you must pre-register each exhibit. Here are the simple guidelines for pre-registration:

- All entries must be from current year's work (beginning October 1, 2018)
 - For NON-ANIMAL EXHIBITS & PROJECTS:
 - Complete the General Projects Pre-registration form on page 36 and return it to CCE office by July 8.

OR

- **Pre-register projects online**

ENTRY FEE for all NON-ANIMAL Exhibits (Cloverbud, Youth & Adult): All non-animal exhibits will be charged an entry fee of \$2.00 per exhibit with a family cap of \$15.00. Entry fees should be paid at time of project submission (either July 24 or July 25 per guidelines.) **PLEASE DO NOT send cash or check with your pre-registration form on July 8.**

- Make a copy, for your records, of your completed Registration Form before mailing to our office. Mail, fax (845-278-6761) or drop-off the completed forms to the CCE office by **July 8 at 4 PM**. (Please remember to bring your copy to Exhibit Check-in on July 24 per guidelines.)
- Exhibits in the following categories may need to be delivered to the CCE office prior to Exhibit Check-In (July 24th), depending on length and/or detail:
 - **Creative Writing**
 - **Computer Graphic Design**
 - **Media Arts**
 - **Essay for Drug & Alcohol Awareness**
 - **4-H Project Records & 4-H Portfolios**

2. BEFORE YOU TAKE YOUR EXHIBITS TO THE FAIR: (NON-ANIMAL)

Prepare your exhibit to specification listed in this guide and complete any required exhibit cards before arriving at the fairgrounds to make check-in and registration easier for both yourself and our staff.

- Obtain "Exhibit Cards" (sample on page 8) at the CCE office and fill one card out for each of the Non-Animal Exhibits you plan to submit. Note that they are color-coded by age groups, so be sure to tell the CCE staff the age of the exhibitor when you pick up the cards. **Make sure to fill out both halves of the card**, and then fasten the top part of the card to the exhibit. **If you cannot do this in advance, exhibit cards will be available at the time of exhibit check-in at the fair.**

- To determine “Experience Level” for the card use these guidelines:
 - **Novice:** this is first year exhibiting in this class
 - **Intermediate:** this is second or third year of exhibiting in this class
 - **Experienced:** have exhibited in this class for four or more years
- Use these age categories to determine age code for the cards:
 - **Cloverbud Division:** 5 – 8 years old as of January 1, 2019; **CODE: CB**
 - **Youth - Junior Division:** 9 – 12 years old as of January 1, 2019; **CODE: JY**
 - **Youth - Senior Division:** 13 - 19 years old as of January 1, 2019; **CODE: SY**
 - **Adult:** 20 years and older as of January 1, 2019; **CODE: A**

PROJECT EXHIBIT CARDS - SAMPLE

**NON-ANIMAL
PROJECT
EXHIBIT CARDS**

Do Not Tear Apart!

PUTNAM COUNTY 4-H FAIR – YOUTH ENTRY CARD

Section Name: Woodworking Section Code: WWK

Class Name: Hand Tool Division Class Number: 370

Short Title for your Entry: Bird Feeder

Experience:
 Novice Intermediate Experienced

Name: John Clover Age: 15

Town: Cloversville, NY Age Code: SY

4-H Club: Clover Leaves 4- H Club

EXCELLENT VERY GOOD GOOD WORTHY SF

EXCELLENT VERY GOOD GOOD WORTHY SF

PUTNAM COUNTY 4-H FAIR – YOUTH ENTRY CARD

Section Name: Woodworking Section Code: WWK

Class Name: Hand Tool Division Class Number: 370

Short Title for your Entry: Bird Feeder

Experience:
 Novice Intermediate Experienced

Name: John Clover Age: 15

Street: 4 Clover Court

Town: Cloversville, NY 12345 Phone: (222)333-4444

4-H Club: Clover Leaves 4- H Club

Office Copy Do Not Tear Apart! Judges Initials:

- **Cloverbud entries: PINK card**
- **Youth Entries: WHITE card**
- **Adult entries: YELLOW card**

- Check Non-Animal project exhibit class descriptions in this guide located on pages 11-39 to see if you must attach additional information to the exhibit. Any additional information that is required should be provided on a 3” x 5” index card. Fasten the card to the exhibit.
- Additional class-specific information (such as blueprints, patterns, recipes, or instructions) should be securely fastened to the exhibit.

3. **CHECK-IN & SUBMISSION** (All projects should be brought to the Exhibit Building at the Fairgrounds at Putnam County Veterans Memorial Park, Gipsy Trail Road, Carmel, NY at the designated dates and times listed below):

○ **All NON-ANIMAL PROJECTS: Cloverbud, Youth & Adult Projects:**

- **Wednesday, July 24 (3PM – 8PM):**
 - All Non Animal & Non Perishable Exhibits
- **Thursday, July 25 (11AM – 1PM - NO EXCEPTIONS):**
 - All Perishable Exhibits (fruits, vegetables, horticulture projects, etc.).

Late Entry Policy: Any exhibits received after scheduled check in times will not be judged but will receive a Participation Ribbon.

At check-in (for all non-animal entries):

- Attach completed exhibit card to your project (if you have not already done so)
- **Pay ENTRY FEE for all Non-Animal Exhibits (Cloverbud, Youth & Adult)**
 - \$2.00 per exhibit with a family cap of \$15.00.
- **DO NOT send cash or check with your pre-registration form on July 8.**

4. **EXHIBIT CHECK OUT:**

Exhibits will be released (through a sign-out process) between 5:00 pm and 7:00 pm on Sunday, July 28. Please notify CCE ahead of time if you need to make *other* arrangements. CCE will assume no liability or responsibility for Projects left at the Fairgrounds after 7:00pm on July 28.

5. **JUDGING & AWARDS SYSTEM:**

Danish System: The 4-H Youth Development program uses the Danish System as the method for judging Youth & Adults Projects. In this system, each individual entry will be judged based on an “ideal” standard set for the specific class, category, animal, etc. **Judges’ decisions are final!**

Blue Ribbon:	“Excellent”	– Those exhibits of truly outstanding quality.
Gold Ribbon:	“Very Good”	– Those exhibits of above average quality.
Red Ribbon:	“Good”	– Those exhibits of average quality.
White Ribbon:	“Worthy”	– Those exhibits of less or below par quality.

Grand and Reserve Champion: Of the exhibits receiving an “EXCELLENT” award, two entries from each class or category will be judged Grand and Reserve Champion. Grand Champion will be awarded in areas with three or more (3) qualifying exhibits; Reserve Champion will be awarded if there are at least four (4) qualifying exhibits.

Cloverbud: Entries will receive ribbons of participation and their exhibits will be displayed on one or more general tables.

6. **YOUTH PROJECTS SELECTED FOR THE NEW YORK STATE FAIR:**

- Youth exhibits receiving an ‘Excellent’ award **MAY** be selected for exhibition in the Putnam 4-H Booth at the New York State Fair in late August. In the event of space limitations, preference may be given to enrolled Putnam 4-H Members. Cloverbud Projects selected will be on display only. Projects identified for State Fair exhibition and display will be marked with a “Selected for State Fair” packet. **These projects must be taken home by Youth Exhibitors and resubmitted at appropriate time for the New York State Fair.** (Please refer to the paperwork enclosed in the New York State Fair Packet.) Adult exhibits are not eligible for State Fair.



GENERAL PROJECT EXHIBITS (Non-Animal)

Youth & Adults of all ages are invited to showcase the talents and enter projects to be exhibited at the Putnam County 4-H Fair.

Membership in Putnam 4-H is NOT required for Non-Animal Projects.

[Register a Non-Animal Project/Exhibit,](#)
or use the Registration Form on Page 36

Due By or Before July 8th

Pay entry fee at time of project submission

Project Submission due at the following times:

Wednesday, July 24th Project Exhibit Check-in - 3:00–8:00 pm (ALL Non-Perishable / Non-Animal)
Club Booth Check-in & Set-up – 3:00 – 8:00 pm (2' Min. – 4' Max)

Thursday, July 25th Project Exhibit Check-in – 11:00 am –1:00 pm – ONLY PERISHABLE ITEMS such as Fruits, Vegetables, Horticulture & Food Exhibits will be accepted.



Project Exhibits (Non-Animal)

(Cloverbud, Youth and Adult)



General information for all NON-Animal Projects:

- *Cornell Cooperative Extension of Putnam County assumes no responsibility in case of loss or damage to any exhibit and/or animal.*
- **Projects containing water WILL NOT be permitted without prior approval of the CCE 4-H Youth Development Program Director.**
- **Project Exhibits can only be entered once and must be from the current year. (Exception: 4-H Portfolios may be added to and resubmitted each year.)**

Section Name:

Animal Science

Code: ASC

General information concerning Pre-registration and Completing Exhibit Cards can be found on pages 7– 9

Animal Science: General Information

- Entries must pertain to beef, dogs, goats, horses, pocket pets, poultry, rabbits/cavy, sheep, and swine.
- All kit exhibits must contain the type of kit and contain a list identifying and describing its contents.

Animal Science Classes & Class Numbers

100 – Care & Management

- Collection of feed, described and labeled (example: hay samples ranked in order of quality)
- Draw or make a model of a house, pen, or whelping box. Exhibits must include dimensions and usage descriptions.

101 – Grooming & Conditioning

- Grooming or Bathing Kits
- Foot Care

102 – Equipment

- Knot display boards including each knot's usage
- Homemade halters, leashes, etc.
- Egg Candlers
- Tack Trunks – identify and describe contents

103 – Safety

- First Aid Kits for home, barn, or travel

104 – Anatomy

- Draw or make a model and label various parts of the body, such as teeth or bones
- Collection of feathers or teeth

105 – Pasture Plants

- Pasture Plant collections must be pressed, mounted, and labeled. Collections may be on one side of one piece of poster board, at least 22" x 28" or in notebook binder, with single specimen on 8 ½" x 11" page
- Collect and identify at least three (3) poisonous plants, or at least three (3) grass plants, or at least three (3) legume
- Collect and identify at least ten (10) of the most common weeds found in hayfields and pastures

106 – Miscellaneous - Any Animal Science Projects not listed above

Section Name:

Clothing and Textiles

Code: C&T

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7 - 9

The Clothing and Textiles Section has two Sub-sections:

- Clothing
- Textile Handicrafts

Clothing: General Information

- All Clothing must have been made within the past year.
- Clothing entries will be judged on workmanship, general appearance and appropriateness of pattern/fabric.
- In addition to the Exhibit Card, a 3" x 5" index card must accompany each exhibit as follows. Exhibits without this information will be marked down one placing.
 - Attach the Index Card to the inside hem or lower edge of the garment and include the following information: a) Itemized cost of garment; b) Fiber Content of garment; c) If item is a kit, it must be clearly stated on the card; d) List at least three (3) things learned while constructing this garment.
- Pattern instruction sheets labeled with the name must be attached to all garments using a commercial pattern. (This will help the judge when evaluating the sewing technique.)
- Bring garments on a wire hanger and cover with a clear plastic bag. All garments should be clean and in good repair. Garments do not have to be for self.

Clothing Classes & Class Numbers

200 – Beginning Clothing – Any simplified article. No zippers, collars, or set-in sleeves.

201 – Intermediate Clothing – Any clothing article in which the exhibitor mastered two (2) or more new skills not covered in the beginning level.

202 – Advanced Clothing – Any clothing article showing superior accomplishment.

203 – Special Interest Group – Remodeled or renovated garments, outdoor equipment, articles for horses, crocheted or hand knit garments, garments using heritage techniques, such as crewel, appliqué, stenciling, smocking, and quilting.

204 – Clothing Revue – Open to any Youth who would like to model their hand made clothing exhibit. Use the General Pre-Registration Form located on page 35 of this Guide. The CCE staff will call you about the details of the Clothing Revue. Any Youth interested in “mannequin modeling” (wearing their clothing exhibit during the Fair) should contact the Cornell Cooperative Extension office.

Textile Handicrafts: General Information

- All Textile Handicrafts must have been made within the past year.
- Textile handicraft entries will be judged on workmanship, general appearance, selection of design, and harmony of color in material and suitability of article to purpose.
- In addition to the Exhibit Card, a 3” x 5” index card must accompany each exhibit as follows. Exhibits without this information will be marked down one placing.
 - The Index Card should indicate a) What new information was learned by doing this project; and b) The approximate cost of the completed article.

Textile Handicrafts Classes & Class Numbers

205 – Fiber & Fabric Craft – Original designs only – No kits, pre-forms, patterns, or pre-cuts. Objects of two- or three-dimension of fibers and/or fabrics used singly or in combination employing any of the following techniques: weaving, knitting, crocheting, macramé, needle arts, latch hook, string art, etc.

206 – Fiber & Fabric Craft Kits – Patterns or kits. Objects of two- or three-dimension of fiber and/or fabric used singly or in combination employing any of the techniques used in Class 525.

Section Name: Computer Graphic Design

Code: CGD

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7 -

9

Exhibits in the following category may need to be delivered to the CCE office prior to Exhibit Check-In, depending on length and/or detail. 4-H will notify you if early submission is required.

Computer Graphic Design: General Information

- Exhibits will be judged on technical quality, layout and design, storytelling ability, presentation and preparation of exhibit.
- Exhibits are to be mounted on a sturdy board or surface. On the back of the exhibit, attach a 3” x5”. Index Card and label: a) Class number; b) Exhibitor’s Name and Age; c) Number of years in computers; d) Computer programs used to complete the project; e) How long the project took to complete.

Computer Graphic Design Classes & Class Numbers

220 – Books – Color/Monochrome (Youth only)

221 – Power Point – Limited to ten (10) slides (Youth only)

No computer disks will be accepted. Must be printed and mounted as above.

222 – Posters – Color/Monochrome (Youth only)

223 – Miscellaneous – Cards, flyers, newsletters, yearbooks, reports, storybooks, etc.

Section Name:

Creative Crafts

Code: CC

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7 - 9

Creative Crafts: General Information

- Entries will be judged on suitability, finish, and originality.
- Exhibits should be on a sturdy base, attached securely to the entry card and covered with plastic. Small exhibits should be brought in plastic boxes or bags, and fastened to a 3" x 5" card, attached securely to the entry card.
- Size: maximum 36" X 60". **Larger dimensions must be cleared by the Cornell Cooperative Extension Office before July 8th.**
- Entries should include a 3" X 5" index card with the following information:
 - Materials used
 - Special Finishes
 - Special equipment used
- If entry has more than one (1) piece, state number of pieces and attach a tag to each piece and label, e.g., 1 of 3 pieces... 2 of 3 pieces... etc.
- Holiday Craft entries are not eligible for State Fair.

Creative Crafts Classes and Class Numbers

300 – Recyclable Arts & Crafts: Using recyclable materials

301 – Nature Arts & Crafts: Using materials from nature

302– Vegetable Crafts: Using vegetables for materials

303 – Ceramics/Pottery: Objects of clay fired, and/or glazed, hand built, wheel thrown, cast from original mold. No pre-formed or commercial molds permitted (except for Cloverbud). Examples: bowls, pots, vases, cups, plates, mugs. (For ceramic sculpture see Visual Arts – class #652).

304 – Leather: Utilizing leather working techniques (tooled, carved, molded, laced, stitched or riveted), and can be combined with other materials. Examples: chaps, bookmarks, belts, purses, apparel, jewelry, etc.

305 – Metal: Objects of metal used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Techniques: etched, engraved, tooled or molded. Examples: boxes, candle holders, jewelry, vases, pictures. No kits (kits use Class #311 - below).

306 – Mosaics: Two or three-dimensional objects using clay tile, glass, stone, natural or found materials. Examples: trays, plaques, vases, bowls, etc. No kits (kits use Class #311-below).

307 – Tie-Dying/Batik: Tie-dying must utilize knotting and folding technique with two (2) or more colors. Batik must utilize the technique of hand dying by using wax as a dye repellent with two (2) or more colors. Utilize appropriate knotting, folding, immersion, or outline/fill-in techniques.

308 – T-Shirts: Fabric painted, original design or monogram. Cloverbud may use stencil or embroidery as well.

309 – Wood and/or Paper: Techniques include carved, glued, inlaid, cut, torn, layered, wood burned, etc. Example: puzzles, boxes, masks, collage, wall hanging, placemats, pictures, toys, etc. (For wood sculpture see Visual Arts Class #652.)

310 – Artificial Flowers: Silk, dried, etc., used alone or in combination with other materials to create an **original** design. Artificial flowers used in the creation of wreaths, arrangements in bowls, vases or any containers; or the creation or decoration of any item such as headbands, barrettes, baskets, etc.

311 – Any item made from a Creative Craft Kit or Pre-form

312 – Heritage Arts: Traditional non-fabric fiber objects using materials, methods, and/or decoration based on a continuation of ethnic art or handed-down from one generation to the next, including baskets, masks, etc.

313 – Heritage Crafts: Traditional objects using materials, methods, and/or decorations based on a continuation of ethnic art and handed down from one generation to the next, including hooked rugs, weaving, wall hangings.

314 – Quilts: All quilts must be finished (quilted or tied, with edges bound). May be hand stitched or machine stitched. Exhibitor must have done piecing and quilting. Examples: bed sized quilt, miniature quilt, wall hangings, and pillows. No quilted garments (see Clothing & Textiles Class #203).

315 – Holiday Crafts: Any Holiday article made from October 2018 through July 2019. Examples include three (3) different tree ornaments, Menorah, Thanksgiving centerpiece, Easter baskets and decorations, Seder plate, Valentine hearts, or three (3) different greeting cards.

316 – Holiday Candles: Two (2) different candles, using different methods, made from October 2018 through July 2019.

317 – Scrapbook: Ten (10) to twenty (20) pages – any collection of photographs, memorabilia, words and/or pictures relating to a story, trip, event, etc.

Duct Tape Design:

Exhibits constructed with Duct Tape; exhibit must be constructed using 90% Duct Tape; any color Duct Tape may be used; exhibits will be judged on creativity, workmanship, appearance and difficulty; maximum size for exhibits is 3' x 3' (not for clothing).

Duct Tape Classes & Class Numbers

318DT – Clothing

319DT – Accessories (hat, purse, jewelry, shoes, etc.)

320DT – Toy

321DT – Picture

322DT – Household Item

323DT – Other

Furniture Restoration:

- Entries in this class are not made by the exhibitor, but refinished or restored by him or her.
- Work can be done on pre-cut and/or assembled pieces.
- In addition to the exhibit tag, a securely attached statement of specific information as indicated in each class **MUST ACCOMPANY** each article.
- Provide the following special information on a 3" X 5" card with exhibit:
 - History of article
 - Method of finishing and/or refinishing
 - Products used
 - Where the finished item will be used.

Furniture Restoration Classes & Class Numbers

324FR-Furniture with Painted Finishes: A piece of furniture with a painted finish such as a chair, table, chest, bookcase, etc. New unfinished or refinished by exhibitor.

325FR-Furniture with Natural Finishes: A piece of furniture with a natural finish such as a chair, table, chest, bookcase, etc., new unfinished or refinished by exhibitor.

326FR- Chair with New Seating: Chair frame restored or refinished, and Chair seat (and back) replaced with cane, rush or splint.

Woodworking:

- All entries must be cut, constructed and appropriately finished by the exhibitor.
- All exhibits must be tagged properly, with the following information provided on a 3" X 5" index card:
 - Materials used, type of wood
 - Special finish used and why
 - Special equipment needed and used, power or hand tools
 - Purpose: why made, how and where used
 - Other information: source of information and/or copy blueprints or plans
 - Include a copy of the plan or blueprint (whether drawn by exhibitor or someone else.)

Woodworking Classes & Class Numbers

327WW – Hand Tool Division: Woodworking project that was cut, assembled and finished with hand tools only.

328WW – Power Tool Division: Woodworking project that has been partially or totally completed with power tools.

329WW – Kit Division: Woodworking project that is made from pre-cut materials, but is assembled and finished by the exhibitor; judges will place emphasis on the quality of workmanship performed by the exhibitor.

Lego Design/Crafts (for Lego Robotics see STEM Classes)

- All exhibits must be submitted on a sturdy base and there can be no loose pieces; maximum size for any LEGO exhibit: 18" wide x 18" long x 18" high.

Legos Craft Classes & Class Numbers

330LC - NY State related: a sculpture or diorama related to NY or Putnam County

331LC - Original (limited only by your imagination)

332LC - Sculpture (solid mass built only of LEGOs, ie: statues, reproductions)

333LC - Diorama (a scene created with LEGOS)

334LC - Robotics (go to STEM section code STEM)

Jewelry:

- Jewelry may include designs from pattern books, bead books, crochet, etc.

Jewelry Classes & Class Numbers

335JL - Handmade materials: silverworks, glassblowing, clay formation, paper formation, stone, etc.

336JL - Purchased material – pattern must be provided with exhibit.

337JL - Cloverbud or Junior/Senior Novice may exhibit jewelry made with purchased materials simply strung; must provide pattern.

340 – Miscellaneous Crafts: All other Creative Craft projects not listed above.

Section Name:

Creative Writing

Code: CWR

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7-9

Exhibits in the following category may need to be delivered to the CCE office prior to Exhibit Check-In, depending on length and/or detail. 4-H will notify you if early submission is required.

Creative Writing Classes & Class Numbers

400 – Essay: five (5) pages or less, typed, double-spaced, non-fiction (Youth & Adult only)

401 – Short Story: five (5) pages or less, typed, double-spaced, fiction.

402 – Poem

403 – Collection of Poems

404 – Illustrated Poem or Story

405 – Play (Youth & Adult only)

406 – Any Other: More than five (5) pages, e.g., scroll, newspaper, school reports (Youth & Adult only)

Section Name:

Educational Exhibits

CODE: EE

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7 - 9

Educational Exhibits: General Information

- Format includes posters, dioramas, tri-fold display boards
- Some examples of Educational Exhibits are: Civil War Battle display, Boy/Girl Scout project display, Public Presentation displays.

Educational Exhibits Classes and Class Numbers

419 – Cloverbud Project: 5 – 8 years old as of January 1, 2019

420 – Junior Youth Project: 9 – 12 years old as of January 1, 2019

421 – Senior Youth Project: 13-18 years old as of January 1, 2019

The Environmental Education Section has five sub-sections:

- Forestry
- Fish and Wildlife
- Solid Waste
- Entomology/Insect Study
- Other

Environmental Education: Forestry Classes & Class Numbers

545 – Tree Identification Notebook: Based on the “Know Your Trees” project, which is available at the Cornell Cooperative Extension Office.

546 – Mounted Display: At least ten (10) different kinds of wood found in New York wood lots, with their uses. May be made up of small sections of the tree showing bark, cross and tangential sections of the trunk mounted on board.

Environmental Education: Fish & Wildlife Classes & Class Numbers

547 – Fly Tying: A display of flies tied by the exhibitor, mounted, and labeled (must include at least one each of: dry fly, wet fly, nymph and streamer). Fly tying tools constructed and used by the exhibitor may also be included. Judged on sizing of the fly, position of working silk, making quill for body, leaving fluff on hackle, making of dubbing, segments for quill wings, finished head, and neatness and organization of display.

547 B (Beginner) must display four flies

547I (Intermediate) must display six flies

547A (Advanced) must display eight flies

548 – Wildlife Feeds Board Display: Eight different labeled samples of feed that wildlife will eat. Description tag should have at least the following: 1) tell what the feed is; 2) what part(s) of the specimen are eaten; and 3) what animal eats it.

549 – Animal Tracks: Exhibits at least three (3) cast animal tracks accompanied with a printed or typed description that must identify the type of animal.

550 – Bird Study: Scrapbook of bird watching records. To be judged on record keeping, bird recognition, and projects completed. Must give evidence of five (5) bird species recognized and two (2) activities completed.

551 – Wild Bird Feeds Board: Six (6) different labeled samples of wild bird feeds. Description tag should state: 1) what the feed is; 2) the source; and 3) what species eat it.

Environmental Education: Solid Waste Classes & Class Numbers

552 – Recycling and Solid Waste: Exhibits (such as poster or poster series, or printed or typed documents that are in a notebook, folder, or report cover) based on recycling project in the home or in the community.

553 – Composting: Exhibits (such as poster or poster series, or printed or typed documents that are in a notebook, folder, or report cover) based on composting project at home or in the community. Worm Composting must include records of observations.

Other Environmental Education Classes & Class Numbers

554 – Miscellaneous: For Natural Resource projects not already listed elsewhere, contact the Cornell Cooperative Extension Office.

555 – Collections:

Insects, Rocks, etc. Label each object. May include the following information with collection or on 3" X 5" index card:

- Why I collect these objects
- Where I found them
- How long I have been collecting, etc.

556 – Poster/Display Boards:

Hand or computer-generated poster or display board.

Insect Study

Insect specimens must be mounted and displayed in cases as described in 4-H Entomology Guide, museum size drawers, or Riker Mounts. The back of the case must be labeled with the exhibitor's name, age, address, and name/class number. See each class for specific mounting instructions. The wings of all butterflies and moths must be spread.

Insect Study Classes & Class Numbers

557 – Individual General Collection – Minimum of twenty (20) specimens representing five (5) insect orders. Classification need not be taken further than order names.

558 – Team General Collections prepared by more than one person

559 – Individual Advanced Collection – Suggested exhibits include:

- Life cycle collections of more than one species, single order collections.
- Collections of insects found in or on specific habitats such as water insects, insect galls.
- Collections of leaves containing leaf mining insects.
- Insects that feed upon any domestic animals or pets.
- Insects collected from a single kind of plant, insect damaged leaves, twigs, and wood (identify insect to order and common name of the plant, etc. that the exchange insect feeds upon).
- Others described in the 4-H Entomology Guide M-6-1, available at the Cornell Cooperative Extension Office. (General Collections are not acceptable as Advanced Collections.)

560 – Team Advanced Collections prepared by more than one person

The Food & Nutrition Section is comprised of four (4) sub-sections. Each sub-section has its own set of Rules & Regulations and Class Numbers.

- **Recipe Collections**
- **Baked Goods**
- **Food Preservation**
- **Nutrition Education**

Recipe Collections: General Information

- Minimum of ten (10) recipes exhibited in a recipe box, notebook or file. If recipes exhibited in box, must be on 3" X 5" cards. Recipes are to be printed in ink or typed.
- Recipes and holder must be from the current year's work.
- Recipe Collections will be judged on appearance, organization, source and variety of recipes, and additional information given.

Recipe Collections Class & Class Numbers

440 – Heritage Recipes: Should be collected from parents, etc., which reflect a variety of foods your family or early settlers brought to your particular region during a generation other than your own. Include comments about the heritage aspects of each food, how used and by whom. Illustrations are welcome.

Baked Goods: General Information

- All Baked Good entries should be checked in at the Fairgrounds on **Thursday, July 25, between 11:00 a.m. and 1:00 p.m. However, if necessary, they may be checked in on Wednesday, July 24, between 3 p.m. and 8 p.m.**
- Please do your best to demonstrate good nutritional choices in your recipe.
- An "exhibit" is: six samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels or similar products) or a whole large item (loaf bread, cake, coffee cake, pies, or similar products).
- A recipe must accompany each baking exhibit on a 3" X 5" card.
- Cloverbuds may have adult help.
- Cool baked goods thoroughly before wrapping for exhibit. Wrap baked goods in clear plastic bags. Secure exhibit tag and recipe in a second plastic bag and attach securely to exhibit. **DO NOT WRAP CARD WITH FOOD.**

- Do not exhibit rolls or muffins baked in paper cups.
- Exhibit cakes right side up on flat foil-wrapped cardboard, NOT IN PANS.
- DO NOT EXHIBIT breads or rolls greased after baking.
- It is preferable to use disposable pie pans for baking pies 6" or larger
- No frostings are permitted
- Exhibits requiring refrigeration are not eligible.
- No exhibits made with commercial mixes, purchased dough, or made in bread machines.

Baked Goods Class and Class Numbers

441 – Candy

442 – Muffins and biscuits:

443 – Quick Breads (not yeast-leavened):

444 – Cookies:

Examples:

Drop: chocolate chip, applesauce, oatmeal

Hand-shaped, pressed: peanut-butter, snickerdoodles, crinkles.

Hand-shaped cookies may be rolled in sugar. No frostings.

Bar: date bar, pumpkin bar, brownies, or other batter cookie.

Layered cookies, especially healthy recipes, like layered fruit bars.

445 – Plain Cake:

Butter, chocolate, or spice cake, made with shortening. Unfrosted, no fruits or nuts.

Approximately 8" – 9" round or square.

446 – Foam Type Cake:

Sponge, Angel Food, Chiffon, unfrosted only; 9" or 10" tube pan.

447 – Coffee Cake

448 – Sourdough Products:

Cake, coffee cake (approximately 8" – 9" round or square), bread (approximately 9" X 5" X 3"), cookies, rolls or bagels.

449 – Healthy Living:

An exhibit is a sample of any baked product that is made with less fat and total calories by (1) modifying a recipe (include original and revised recipe); (2) using an already modified recipe; (3) making a traditionally low fat product such as angel food cake. The recipe and explanation of why it is low in fat must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies or other baked items.

450 - Heritage Foods/International Foods

An exhibit is a sample of any baked item associated with family traditions/history and/or with customs or history of a country or population of the world and must include: (a) recipe and (b) family history/tradition or historical background and context associated with the food, and (c) traditions associated with preparing, serving, and eating the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.

451 – Yeast Rolls, Bread and shaped bread (pretzels, breadsticks, or animal-shaped):

452 – Sweet Bread (Yeast):

Stollen, novelty bread, rolls, twists or tea ring.

453 – Fruit Pies:

Can be latticed or two-crust pastry. No crumb toppings. No exhibits requiring refrigeration (cream or custard based pies, etc.) are allowed.

454 – Tarts or Turnovers:

3 items make an exhibit (example peach tarts, apple turnovers, etc.)

No exhibits requiring refrigeration are allowed.

455 – Miscellaneous:

Other food items or baked goods not listed.

Food Preservation: General Information

- All canned foods must be processed in standard clear glass canning jars with self-sealing, two piece lids.
- Jars must have vacuum seal. Jars must be exhibited and judged without screw bands.
- Jars must be labeled with contents, type of processing (boiling water or pressure), time and date of process, and altitude adjustment. Time and method of process should agree with USDA/PNW recommendations.
- Appropriate head space requirements must be followed: fruit juices – ¼ inch; Vegetables – ½ to 1 inch; Jams and Jellies ¼ inch, Pickles – ½ inch; Tomatoes – ½ inch.
- Vegetables, with the exception of pickled products and tomatoes, must be processed in a steam pressure canner.
- Fruits, tomatoes, pickled products, jams, marmalades and preserves must be processed by the boiling water bath method.
- Canned foods will not be tasted by the judge.

- The following entries will be disqualified: a) Foods processed and packaged not following current USDA/PNW recommendations; b) Paraffin sealed jams and jellies; c) Jars with zinc lids; d) Foods in green glass jars or not standardized jars; e) Foods that have been improperly processed or packed; f) Jars with more than 2" head space; g) Jars with added color, bleach, sulfite or other preservatives. (For example, baking soda may not be added to green vegetables and acids may not be added to non-pickled foods with the exception of tomatoes and figs).
- **Remember: Use only United States Department of Agriculture (USDA) tested and approved recipes.**

Food Preservation Classes & Class Numbers

456 – Maple Syrup Products: Homemade maple syrup in a clear, glass bottle appropriate for syrup products. A card will be attached for the entry with the process used to make the syrup and the resource(s) of information.

457 – Canned Fruit: Pint or quart jar, vacuum-sealed. (Includes applesauce)

458 – Canned Vegetables: Pint or quart jar, vacuum-sealed.

459 – Canned Fruit Juice: Pint or quart jar, vacuum-sealed.

460 – Tomatoes: Pint or quart jar, cut or whole, in own juices, vacuum-sealed.

461 – Tomato Juice: Pint or quart jar of tomato juice, vacuum-sealed.

462 – Marmalade: ½ pint or pint jar, vacuum sealed, no wax or paraffin.

463 – Jam: ½ pint or pint jar, vacuum-sealed, no wax or paraffin.

464 – Jelly: ½ pint or pint jar, vacuum-sealed, no wax or paraffin.

465 – Fruit Leather: Place in plastic bag or glass jar.

466 – Dried Fruit: ½ pint glass jar or plastic bag.

467 – Dried Vegetable: ½ pint glass jar or plastic bag.

468 – Pickles: 1 pint, vacuum-sealed.

469 – Cheeses: Block, round, slice-hard or soft; 4 oz. to 8 oz.

Nutrition Education Class Numbers

470 – Poster: At least 14" X 22" or a poster series depicting any or all of the most current Dietary Guidelines for Americans. (Eat a variety of foods based on a daily food guide; choose a diet with plenty of vegetables, fruits, whole grains; maintain a healthy weight; exercise regularly; use sugar and salt in moderation; choose a diet low in fat, saturated fat and cholesterol; avoid alcohol; food safety storage and preservation; nutrition evaluation information; food additives or cultural aspects of food.) Poster will be evaluated on the effectiveness in illustrating the topic, appearance and arrangement, and accuracy of information.

471 – Three-Dimensional Exhibit: Depicting any topic listed in Class #470. The exhibit may be illustrated by use of actual foods (except those requiring refrigeration), models, posters, or a photo series. If photos are used, they should be mounted on sturdy cardboard and large enough to be seen easily. Exhibit should be self-explanatory through use of appropriate signs or labels. The exhibit should be limited to approximately 3' X 3'. The exhibit will be evaluated on the effectiveness in illustrating the topic, appearance and arrangement, and accuracy of information.

472 – Projects based on 4-H Food and Nutrition Curriculum: Snack Wisely; Food in the Morning; Fun with Fruits; The Versatile Vegetable; Target What You Eat; Be A Food Detective; Fit It All Together; Snackin' Healthy; Microwave Connection. Emphasize nutritional focus and specific food category. Chief nutrients should be listed and state source of each recipe.

Section Name:	Fruits and Vegetables	Code: F & V
General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7 - 9		

Fruits and Vegetables: General Information

- This section is open to individuals who have planned, planted, and/or cared for an individual home, school or community garden from which the exhibits were taken.
- Vegetable entries must be labeled with the correct common name and variety name (e.g., snap peas, Blue Lake). Fruit entries must be labeled as to kind and type of fruit, but variety name is not necessary if not known.
- Entries should be clean but unpolished.
- All fruits and vegetables must be exhibited on a plain, white paper plate, except where noted.
- Display all vegetables developed from a flower (e.g., cucumbers, peas, beans, eggplants, peppers, corn, summer squash, and watermelon) with ¼" to ½" of stem still attached. **EXCEPTIONS:** Tomatoes and melons must have stems removed.
- Entries will be judged on: a) Cleanliness and freedom from blemish; b) Uniformity of color and size; c) Market quality (size typical of variety, not over ripe).

Fruits & Vegetables Classes & Class Numbers

500 – Fruit Class

Cultivated Berries (e.g., raspberries, blackberries): 1-pint basket

Blueberries: 1-pint basket

Strawberries: 1-pint basket, stems on

Cherries: 1-pint basket, stems on

Grapes: 1 bunch per plate

Apples, Pears, Quinces, Peaches: 3 per plate

510 – Vegetable Class

Beans: 10 pods, edible condition

Beets: 3, tops trimmed to one inch

Broccoli: 1 head or bunch of small heads tied together 5" in diameter
Brussels Sprouts: 10, not trimmed
Cabbage: 1 head with wrapper leaves left on
Carrots: 3, tops trimmed to 1"
Cauliflower: 1 head, leaves cut to just above the head
Celery: 1 plant, roots of
Chard: 1 plant, roots of
Corn: 3 ears, husks removed from one side on
Cucumbers: 2 of slicing types, 5-6" or longer; 5 of large pickles 3-5"; 10 of pickles under 3"
Dill: Bunch of 6 seed heads, tied or in transparent bag
Eggplant: one
Endive: 1 plant, roots off
Ethnic Cuisine: A collection of 3 related types, such as 3 varieties of peppers, or 3 vegetables that appear in an ethnic cuisine
Garlic: 3 bulbs, dried, braided together or tops trimmed to ½", not peeled
Herbs: Any kind, plant in pot or tied in bunch
Herbs, dried: show a minimum of 1 tablespoon. Exhibiting a larger amount is acceptable. Herbs must be appropriately prepared for use.
Kale: 1 plant, roots off
Kohlrabi: 2, tops and taproot trimmed to 2"
Leek: 2 plants, trimmed
Lettuce: 1 head, roots off
Lettuce, Leaf: 1 plant, roots off
Miniature Vegetables: 6 of 1 type, harvested at small or baby stage
Muskmelon (cantaloupe) and Honeydew: 1, stem off
Okra: 6, 1 ½ - 3" long
Ornamental Vegetables: 3, such as gourds, miniature pumpkins, Decorative corn, ornamental kale (1 specimen)
Onions: 3, tops trimmed to ½", well-cured and dried, not peeled
Onions, Green (aka Scallions): 6 green bunching type, tops on but trimmed evenly
Parsley: 1 plant, roots trimmed, washed and yellow leaves removed
Parsnips: 3, tops trimmed to 1"
Peas: 10 pods
Peppers, Large: 3 large types such as Bell, Cubanelle, Italian Sweet
Peppers, Small: 3 small types such as Banana, Hungarian Wax, Cherry, Jalapeno
Potatoes, Sweet: 3 tubers, 5-10 oz. in weight
Potatoes, White: 3 tubers, 5-10 oz. in weight
Potatoes, Small Varieties: ¾ - 1 ¼" in diameter, pint basket
Pumpkin: 1 ripe, any variety
Radishes: 5, tops trimmed off
Spinach: Common, ½ lb. in transparent bag
Squash, Summer: 2 young, skin tender, such as zucchini, yellow, scallop
Tomatoes: 3 ripe, stems off
Tomatoes, Cherry: 10 ripe, stems off
Turnips: 3, tops trimmed to 1"
Watermelon: 1, mature
Miscellaneous: Any vegetable not listed, display should have same number as similar crop
Record of Home Garden Project: May be assembled in booklet form
Largest Vegetable: Largest vegetable by size, any vegetable
Vegetable Art: Caricature made of vegetables

The Health & Safety Section is comprised of two sub-sections.

- Child Care & Development
- Drug and Alcohol Awareness

Child Care & Development: General Information

- Exhibit should illustrate the exhibitor's understanding of the growth, development and abilities of children and how toys, games or activities promote growth and development at different phases of child development. Emphasis should be placed on safety and how the child will interact with the toy or game.
- Most important aspect for this category is process – not product; what the exhibitor has learned about children is of prime importance.
- All exhibits must have been made by the exhibitor between October 2018 and July 2019.
- Each exhibit must be tagged with the entry card and a 3" X 5" card labeled with:
 - a. Name of project.
 - b. Description of the exhibit, including materials used, method of construction, intended use, what the preparation taught the exhibitor, what learning experience a child can gain and the intended age of use for the exhibit.

Child Care & Development Classes & Class Numbers

530 – Creative Plaything: A homemade toy, activity, game

531 – Poster: About safe babysitting/child care practices, or about child development. Minimum size of 14" x 22"

532 – "Babysitter Kit": Including games, toys, and safety materials needed while caring for an infant, toddler, or pre-schooler.

533 – Picture Story: On a poster or in an album describing a phase of a child's development

534 – A Published Book: With a description by the exhibitor of how this book could be used in caring for a toddler or pre-schooler.

Drug and Alcohol Awareness: General Information

- Topic illustrated should be related to alcohol or substance abuse education.
- Entry should be self-explanatory through the use of appropriate signs or labels.
- The exhibit will be evaluated on the purpose or principle idea, effectiveness in illustrating the topic, appearance and arrangement, and accuracy of information.

Drug and Alcohol Awareness Classes & Class Numbers – Youth & Adult Only

535 – Poster: At least 14” x 22” or a poster series

536 – Dimensional Display: Approximately 3’ x 3’

537 – Essay: (Examples: DARE, School Project, other):

Essays may need to be delivered to the CCE office prior to Exhibit Check-In, depending on length and/or detail.

General Healthy Lifestyle Projects (not already listed above):

538 – Miscellaneous Healthy Lifestyle Projects

Section Name:

Media Arts

Code: MAR

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7-9

Exhibits in the following category may need to be delivered to the CCE office prior to Exhibit Check-In, depending on length and/or detail. 4-H will notify you if early submission is required.

1. Only amateur projects will be accepted.
2. Any video which endorses a particular product, service or person or which is deemed inappropriate by the 4-H Staff (due to language and/or content) will be disqualified.

Media Arts Classes & Class Numbers

540 – Video Project: Project should be a minimum of 30 seconds. All videos should feature a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H. If video is longer than 10 minutes, there must be a short highlight film for the judges to watch on a separate disk or file. Project can be submitted as a CD or DVD. Project will be evaluated on technical quality, organization, creativity and the ability to communicate a message.

541 – 4-H Short: (Youth Only) A video project using cinema graphic technique (e.g. stop motion, claymation, etc.) consisting of a short film telling a story. 4-H should be included somewhere in the film. All works must be on a CD or DVD.

542 – Audio Tape: Each tape should be at least two (2) minutes in length but not to exceed fifteen (15) minutes. Examples include an interview, storytelling, performance, radio report or review.

543 – Power Point Presentation: Submit a hard copy of your presentation as well as a disc or flash drive.

Ornamental Horticulture: General Information

- Exhibits must be correctly tagged and labeled as to variety or kind and limited to only one variety or kind per exhibit.
- Each exhibitor is limited to ten (10) entries, three (3) entries per class where varieties are distinctly different.
- Entries will be judged on trueness to variety, color, shape, age of bloom and should be free from injury and insect damage.

Ornamental Horticulture Classes & Class Numbers

570 – Cut Flower Exhibits

- Exhibits for cut flowers must have been planned, planted, and/or cared for by exhibitor in a home garden from which the exhibits were taken. They must be correctly labeled with common name and variety name (e.g., Petunia, Red Picotee).
- Cut flowers will be discarded at the end of the Fair.
- Containers for cut flowers must be clear glass bud vases or jars.
- Cut flower stems to be 8” long, except when type of flower makes this impossible.
- Flowers that do not last as cut flowers (hollyhocks, impatiens, and portulaca) may not be entered.
- Blooms of weeds, wildflowers, and shrubs will not be judged.
- Entries will be judged on presentation, color, shape, labeling, and condition.
- Exhibits shall consist of three (3) stems of the same color blooms, except Dahlias, Gladiolas, and Roses, as follows:
 - Dahlias: Three (3) blooms of one color, or one (1) bloom if over 6” in diameter
 - Gladiolas: One (1) spike with at least 12” stem
 - Roses: One (1) stem of the following: Hybrid Tea, Grandiflora, Floribunda

571 – Indoor Gardening: Potted House Plant - Flowering, Foliage, Vine, Hanging Container; (more than one plant accepted), Miniature (2 ¼” – 3” container)

Indoor Gardening

- Exhibits for indoor gardening must have been planned, planted, and/or cared for by exhibitor in a home garden from which the exhibits were taken. They must be correctly labeled with common name and variety name (e.g., Petunia, Red Picotee).
- Houseplants must be single stem or crown in proportional container.
- Exhibits will be judged on plant health, balance, design, proportion and harmony.
- No artificially colored or plastic plant materials allowed in any class.
- Ribbons and bows as part of design are permitted.

572 – Indoor Gardening: Cactus or Succulent

573 – Indoor Gardening: Dish Garden - More than three (3) varieties of plants

574 – Indoor Gardening: Terrarium or Closed Ecosystem

Floral Design

575 – Floral Design: Plaque - of dried or pressed plant materials

576 – Floral Design: Dry or Fresh Flower Corsage - in transparent bag

577 – Floral Design: Table Arrangement - of live or dry plant material, not over 12" in diameter and not under 8" in height

578 – Floral Design: Holiday Decoration - of live, dried, or natural plant materials, no more than 18" in diameter and 24" long

579 – Plant Collections

- Plant materials must be pressed, mounted and labeled.
- A clear protective overlay is optional on collection exhibits.
- Weed and other specimens mounted green (not pressed) will not be judged.
- Collections of plant materials may be on one side of one piece of poster board, at least 22" x 28", or in notebook binder with single specimen on 8 ½ x 11" page.

Leaf, Twig – Include fruit, flower, and seed where appropriate to the plant, ten (10) or more ornamental trees

Leaf, Twig – Include fruit, flower, and seed where appropriate to the plant, ten (10) or more ornamental shrubs

Leaf, Twig, and Illustration – Include fruit or nut where appropriate, from ten (10) or more fruit or nut plants

10 Weeds – Common to lawns and flower beds

10 Annual Flowers

10 Perennial Flowers

10 Wild Flowers – include flower and leaf of each

10 Leaves – Ten (10) forest trees, give one common use for wood of each tree

10 Seeds – Any single plant type, e.g., 10 ornamentals, 10 fruit, etc.

Any Other Nature Related Collection – at least ten (10) specimens

580 – Horticulture Scrapbook

- Pictures for the collection may be cut from magazines or garden center catalogs, illustrated by exhibitor's own drawings, photographs, or photocopies.
- Label with common name and brief description of plant.
- Images showing different stages of growth may be included, e.g., vegetable flower/vegetable, flower bud/mature flower, seed head, etc.
- Include a source list at the end of the scrapbook stating where the images came from, e.g., "Pictures of flowers are from W. Atlee Burpee 2013 Catalog".
- Fasten pictures with clear tape, paper glue, or rubber cement.
- One plant per 8 ½ x 11" page.
- All pages must be bound in a notebook binder.

- Must include 15 plants from at least one of the following four groups:
 - Annuals, perennials, houseplants
 - Ornamental trees and shrubs
 - Fruits and nuts
 - Vegetables
- **To be eligible for State Fair**, scrapbook must include specific plants from each of the 4 groups listed above.

580A – Photo Record Scrapbook

- Photos must be taken by 4-Her.
- A minimum of 20 photos. The collection of 20 plants can be a combination of several types of plants, such as trees, shrubs, weeds, annuals perennials, fungi, etc.
- Identify common and scientific names
- List variety, growing requirements, location of plant, where photo was taken and identification sources.

581 – Flower Gardens Exhibits in this class are not eligible for State Fair

Adults please indicate Class # 581A for Amateur or 581P for Professional

- All pictures and plans must have a clear protective overlay.
- All plans must show variety, name, placing, height, color; use scale no smaller than 1" = 4 feet.

Plan of Annual Flower Garden

Plan of Perennial Flower Garden – only current year’s work

Flower Box Contest – Minimum 10” across top. Should not be too heavy to carry to display site. If entering hanging basket, exhibitor must supply own hanging stand and hook. Name of exhibitor or club must be visible on flower container. Keep in mind that containers will be exhibited in bright, hot sun. Flower containers may be taken home after the Fair.

Section Name:	Photography	Code: PHO
General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7-9		

Photography: General Information

- Two exhibits per class/per exhibiter with no more than three exhibits per exhibitor in section.
- Photographs must be from current year. Suggestions: candid shots, portraits, animals, landscapes, scenery, seascapes, buildings.
- Photographs are to be mounted on sturdy background (ex: foam board) and be ready to hang. Cornell Cooperative Extension is not responsible for damage to entries not mounted appropriately.
- NO GLASS Frames
- Print may be made by a commercial processor.

- Entries will be judged on technical quality, composition, storytelling ability, and preparation. Exhibits should demonstrate good workmanship and use of materials.
- Sizes allowed from 3 ½" x 3 ½" to 8" x 10".
- Exhibits should be titled or captioned to assist the viewer in interpreting the message.
- On back of exhibit, label:
 - Class Number, Exhibitor's name and Age
 - Number of years in photography projects, technical data for each print, negative or print number, subject, date taken, type of camera, film and film speed, f-stop, shutter speed, source and type of light
- Nudes will not be accepted.

Photography Classes & Class Numbers

600 – Single Color Photo

601 – Single Black and White Photo

602 – Photo Study: Shall consist of one (1) of the following:

- 4 photos demonstrating four (4) methods of isolating the subject, not more than three (3) objects permitted in each photo.
- 4 close-up photos of a person with a different main light source in each – front, side, back and diffuse. Use flash or reflector to lighten shadows if needed.
- 4 photos, each to illustrate one idea, e.g., hidden lines and shapes, framing, perspective, texture, etc.
- 4 photos, each illustrating a different stop action technique: horizontal, peak or action, panning-fast shutter, panning-slow shutter.
- 4 candid photos of individual people or groups doing something.
- 4-part photo sports story: spectator reaction, player reaction, peak of action, scoreboard, etc. (If push processing is used, indicate it on the technical data information).

603 – 4 to 8 Part Photo Story: Each photo showing a different step important to the story.

604 – 4 to 8 Part Illustration of Special Effects: Illustrating special effects techniques.

605 – Miscellaneous Photography or Photographic Technique

606 – Digital Images: Single unaltered digital image

607 – Digital Images: Single slightly altered digital image (e.g., cropping, sharpening, blurring). Thumbnail of original must accompany exhibit ("Thumbnail": small print not to exceed 3"x 5" or 4"x 6")

608 – Digital Images Single heavily altered digital image (e.g., addition or removal of parts of image, use of filters). Thumbnail of original must accompany exhibit.

608A – Multiple Images may be combined to create a single print (prints may mix color and monochrome images for extra impact). Thumbnail of original must accompany exhibit.

609 – Pictures of 4-H Projects, Activities, Trips Images will be evaluated based on design, ability to tell a story, and marketing appeal.

General Science Fair Project Classes and Class Numbers

619 – Citizen Science: is the engagement of public participants in real-world scientific collaborations – asking questions, collecting data, and/or interpreting results. A display or record of participation in a Citizen Science project, could be part of a local, regional, national or international project, but needs to include some kind of connection to scientists, researchers, or policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.) Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature’s Notebook, or a local project. For more information: <http://www.birds.cornell.edu/citscitoolkit>

620 – Cloverbud Science Project: 5 - 8 years old as of January 1, 2019

621 – Junior Youth Science Project: 9 – 12 years old as of January 1, 2019

622 – Senior Youth Science Project: 13 - 18 years old as of January 1, 2019

Electricity: General Information

- All exhibits must be tagged properly, with the following information on a 3” x 5” Index Card: a) Purpose and function of the exhibit b) what you learned.

Electricity Classes & Class Numbers

- **623 – Electronics Project** – projects utilizing principles and construction procedures relating to Electronics. Projects will be judged on the basis of soldering and connection techniques, neatness of assembly, and other assembly procedures. Projects must be operable, and contain all necessary batteries.
- **624 – 4-H Electric Lamp Project** (Open to Youth Only; call for a curriculum kit)
 - e.g., lamps and extension cords
 - Plug caps without terminal screws used on electrical items are not acceptable. Tension restraint devices must be in place.
 - Lamps must have bulbs or shades
 - Projects involving both woodworking and electrical tasks will be judged on the merits of both.

Engineering and Rocketry: General Information

All Engineering & Rocketry Exhibits must be three-dimensional (not a poster).

Exhibits must serve as a self-educating tool that does not require an operator to be present.

Engineering & Rocketry Classes & Class Numbers

- **625 – Model Rocket, Beginning** – Any rocket made from a kit or non-kit materials and totally assembled and finished. Rocket will be checked for workmanship, sanding, smooth paint job and stability. Limit of four (4) entries per exhibitor.
- **626 – Rocketry, Advanced** – Two-stage. Judging criteria same as Class #625.
- **627 -Educational Display** – Any educational display related to an engineering science project such as engine or bicycle parts.
- **628 –Lego Robotics** – Any type of Lego Robot. Must be able to move at least forward and backwards.
- **629 – Miscellaneous Other Stem Projects**

Section Name:

Visual Arts

Code: VA

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7-9

Visual Arts: General Information

- Entries will be judged on impact, technical quality, level of difficulty, composition, print presentation and interest.
- Objects whose ultimate use is to hang on a wall must be mounted or framed and ready for hanging. Cornell Cooperative Extension is not responsible for damaged projects not properly prepped for hanging. A piece of paper is not properly framed or mounted.
- NO GLASS Frames
- Size: maximum 36" X 60". **Larger dimensions must be cleared by the Cornell Cooperative Extension Office before July 8th.**
 - include a 3" X 5" index card with the following information:
 - Source of ideas and how you created your own design
 - Skills, techniques or processes learned
- Number of objects you have made previously in this exhibit class If entry has more than one (1) piece, state number of pieces and attach a tag to each piece and label, e.g., 1 of 3 pieces... 2 of 3 pieces... etc.
- Nudes will not be accepted.

Visual Arts Classes and Class Numbers

650 – Drawing: Expressive work in any of the following media: Crayon, pencil, charcoal pencil, felt tip pen, stick charcoal, colored or pastel chalk, pen and ink.

651 – Painting: Expressive work in any of the following media: Oil, watercolor, acrylics, mixed media (watercolor and ink, acrylic and chalk, etc.).

652 – Sculpture: Materials may be wood, stone, clay, original cast plaster, and paper-mâché, metal (sheet or wire). Techniques include carved, modeled, fired, soldered, glued, molded, laminated, nailed, sewn, etc. (Examples: Soft sculpture, fabricated metals, carved wood, stone, etc.)

653 – Graphics/Prints: Any printing process that duplicates one or more identical images; making an inked imprint, e.g., linoleum, wood cut, stencil, silk-screen, etching, “found” objects. Border designs, or designs and printing tool ideas made by exhibitor.

654 – Posters: A series of posters (at least 14”x 22”) or a three-dimensional exhibit illustrating a topic in Creative Crafts. Exhibit should be self-explanatory through use of appropriate signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustrations, organization, clarity, visual appeal and readability.

DATE SUBMITTED

ENTRY #

(Office Use Only)

Putnam County 4-H Fair

General Project Pre-Registration Form

NON-ANIMAL PROJECTS

Due On or BEFORE 4:00 P.M., July 8, 2019

1 form per Exhibitor (NOT per family or club)



Or Register Online at:
<http://putnam.cce.cornell.edu/4-h-youth/4-h-member-fair-participation>

Mail or fax to:
Cornell Cooperative Extension Office of Putnam County
 Terravest Corporate Park, 1 Geneva Road, Brewster, N.Y. 10509
 Fax (845)278-6761

NAME: _____ **4-H CLUB/GROUP:** _____

ADDRESS: _____ **CITY/STATE:** _____

PHONE: _____ **EMAIL:** _____

AGE of Exhibitor (as of 1/1/19): Cloverbud (5-8 years) Jr. Youth (9-12 years) Sr. Youth (13-19 years) Adult

EXPERIENCE LEVEL: Novice Intermediate Experienced

I, along with my child(ren), have read, understand & agree to the Policies of the Putnam County 4-H Fair listed in this guide.
 Parent Signature _____ Date: _____

I hereby give Cornell Cooperative Extension of Putnam County permission to use any photos, slides, films, digital images, sketches or any other audio visual materials taken of my child during the 4-H Fair.
 Parent Signature _____ Date: _____

Project Entry Fee – PLEASE DO NOT SEND CASH OR CHECK NOW:
 There will be a **\$2.00 Project Entry Fee per exhibit with a family cap of \$15.00. This fee is payable at time Project submission (July 24th & July 25th). PLEASE DO NOT send Entry Fee to CCE Office on July 8th.**

SECTION CODE	SECTION NAME	CLASS #	CLASS NAME	SHORT TITLE FOR YOUR PROJECT

Entry Fee is DUE at time of Project Submission.

Please note: *In addition to this form you will have to submit a completed ENTRY CARD with your project/exhibit at the time of check-in at the Fair. Please see pages 7-9 of this guide for additional information regarding Entry Cards.*

Cornell Cooperative Extension is an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities and provides equal program and employment opportunities

4-H Member, Club & Classroom Projects

Section Name:

4-H Project Records

Code: PRD

Open to Enrolled Cloverbuds and 4-H Members & Clubs Only

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7-9

4-H Project Records: General Information

Exhibits in the following category may need to be delivered to the CCE office prior to Exhibit Check-In, depending on length and/or detail. 4-H will notify you if early submission is required.

1. 4-H Project Record Forms (Tool 5-CaPC for Jr./Sr. Youth and the Cloverbud Member's Book for Cloverbud) are available at the CCE office. Project Records may be submitted by individual members or by clubs in the following categories:
 - Community Service
 - Educational or Leadership Experience
 - 4-H Marketing Project

(Please refer to the 4-H Goal Setting and Achievement Guide Glossary for a list of acceptable projects and activities – available at the CCE Office).

Community Service Project Record Classes & Class Numbers

Please note: **Community Service Projects** must be done for the direct benefit of others. Fundraising activities are appropriate if it is done for an organization outside of one's own 4-H club. This does not include "4-H Marketing" activities such as marching in parades, window displays, etc.

705 – 4-H Member Individual Community Service Project Exhibit: (Youth only)

Each member may enter up to two (2) exhibits in this class. These may include:

Single Photo: One (1) photo of a community service project, taken by the exhibitor, mounted on 8" x 10" poster board with glue, with a title and caption, and an explanation of the activity written under the caption. This photo does not have to be of the member entering the exhibit

Photo Story: Four (4) or more pictures taken by the exhibitor of a community service project with title and captions, mounted on poster board or other like substance.

706 – 4-H Club Community Service Project: Each club may enter up to two (2) exhibits in the class.

These may include:

Photo Story: Four (4) or more pictures taken by more than one member of a community service project with title and captions, mounted on poster board or other like substance. Exhibit to be entered under club name, and should include club name on front of poster board.

707 - Cloverbud Community Service Project Poster: Include:

- Photos with captions and/or a story of Community Service Projects.
- Poster must be at least 14" x 22", and include the title/name of the Community Service Project. Also include the Club Name on the front of the poster.

4-H Educational and/or Leadership Experience Classes & Class Numbers

708 – 4-H Educational and/or Leadership Member Experience: (Youth only) 4-H or non 4-H project or activity in which a 4-H Member or Cloverbud Member has taken part in within the last year. (Please refer to 4-H Goal Setting and Achievement Guide Glossary for definition of educational events and/or leadership role).

709 – 4-H Educational and/or Leadership Club Experience: same requirements as Class #708

710 – Cloverbud Educational Experience: same requirements as Class #708

4-H Marketing Project Classes & Class Numbers

711 – 4-H Member Marketing Project Exhibit: These may include:

Club News Reporter’s News Releases: Three (3) or more club news articles that have been printed in a newspaper. May be copy of original and need to be neatly displayed with the club news reporter’s name on the exhibit.

Single Photo: same requirements as Class #705

Photo Story: same requirements as Class #705

712 – 4-H Club Marketing Project Exhibit: These may include:

Photo Story: same requirements as Class #706

Poster: At least 14” X 22”. Exhibit to be entered under club name and should include club name on front.

Section Name:

4-H Portfolio

Code: POR

Open to Enrolled Cloverbuds and 4-H Members & Clubs Only

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7-9

Exhibits in the following category may need to be delivered to the CCE office prior to Exhibit Check-In, depending on length and/or detail. 4-H will notify you if early submission is required.

1. The 4-H Portfolio is a scrapbook or binder that documents a member’s 4-H experience through a collection of photographs, awards, ribbons, newspaper clippings, scoring sheets, etc. The portfolio must also include completed 4-H Project Records, a Project Story and a completed Annual Summary (form available at the CCE Office). The portfolio must represent the member’s participation during the current 4-H year but may also include 4-H memorabilia from previous years.

4-H Portfolio Classes & Class Numbers

713M – 4-H Member Portfolio: of 4-H experiences – more than one year’s experiences may be included.

714CB – 4-H Cloverbud Portfolio: of 4-H experiences – more than one year’s experiences may be included.

715 – 4-H Club Portfolio: Youth - current year only. Cloverbud may be more than current year.

PLEASE NOTE: Cloverbuds must include a completed Cloverbud Member’s Book in their Portfolio.

Section Name:**4-H Public Presentations****Code: PPR**

Open to Enrolled Cloverbuds and 4-H Members & Clubs Only

General information concerning Pre-registration and Completing Exhibit Cards may be found on pages 7-9

Public Presentations: General Information

1. Use the General Pre-Registration Form located on page 35 of this Guide. The CCE staff will call you to discuss the details of your presentation.
2. 4-H Members must give the Public Presentation used at current year's County or District unless prior permission is granted by the 4-H Program Director.
3. All youth are encouraged to prepare and give informative public presentations.
4. Presentations are limited to 5 – 15 minutes in length.
5. Time slots are limited and will be assigned on a first come first serve basis.

PLEASE NOTE: Public Presentations during the Fair are not evaluated but may count toward a 4-H Ambassador Activity.

Public Presentations Class Numbers

716 - Cloverbud Division: 5 – 8 years old as of January 1, 2019

717 – Junior Division: 9 – 12 years old as of January 1, 2019

718 – Senior Division: 13 – 19 years old as of January 1, 2019

Section Name: 4-H Club / Classroom Booths & Banners**Code: CBB**

Open to Enrolled Cloverbuds and 4-H Members & Clubs Only

General information concerning Pre-registration and Completing Exhibit Cards may be found pages 7-9

4-H Club / Classroom Booths & Banners: General Information

- ***Please use the special Booth/Banner Pre-Registration form, found on page 41 to pre-register exhibits in this category.***
- Club Booths & Banners must be made or prepared by an organized 4-H Cloverbud Club, youth club, classroom, or group, and are limited to one entry per exhibit class per group.
- Please indicate if wall space is desired and whether access to electrical outlet is needed. All Club Booths will be allotted a minimum of 2' long and a maximum of 4' long for their display.

- All equipment needed (e.g., extension cords) must be supplied by the group.
- Banners should be a maximum of 3'x 4' and be designed to hang vertically or horizontally, and must be equipped with a dowel on top suitable for hanging. Any assembly technique can be used.
- Club Name and a list of all members with ages and leader's name, or class members and teacher's name, must be prominently displayed, or exhibit will be marked down one place.
- Must incorporate the use of the 4-H Clover and Cornell Cooperative Extension of Putnam County.
- Entries will be judged in the following categories:
 - **Cloverbud Division:** 5 – 8 years old as of January 1, 2019
 - **Junior Division:** 9 – 12 years old as of January 1, 2019
 - **Senior Division** 13 - 19 years old as of January 1, 2019

If your club members are from more than one age group, select the category on the registration to which the majority of your members belong.

4-H Club Booths & Banners Classes & Class Numbers

700 – Banner or Sign: e.g., Banner, sign, quilt.

701 – Manned Club Booth: Must depict a group or club project or activity and tell a story. Must be informative and not just a collection of project materials. Will be judged on appearance, format, and effectiveness in telling story.

702 – Unmanned Club Booth: requirements same as Class #701 above.

DATE SUBMITTED
<hr/>
ENTRY #
(Office Use Only)

Putnam County 4-H Fair

4-H Club Booth & Banner

Open to Enrolled Cloverbuds, 4-H Members & Clubs Only



Pre-Fair Registration Form

DUE BY 4:00 P.M., JULY 8, 2019

(One form per Club/Classroom)

Mail or fax to:

Cornell Cooperative Extension Office of Putnam County
 Terravest Corporate Park, 1 Geneva Road, Brewster, N.Y. 10509
 Fax (845)278-6761

NAME: _____ **4-H CLUB/GROUP:** _____

ADDRESS: _____ **CITY/STATE:** _____

PHONE: _____ **EMAIL:** _____

AGE of Exhibitor (as of 1/1/19): Cloverbud (5-8 years) Jr. Youth (9-12 years) Sr. Youth (13-19 years)
EXPERIENCE LEVEL: Novice Intermediate Experienced
4-H MEMBER COUNTY AFFILIATION: Putnam Westchester

I, along with my child(ren), have read, understand & agree to the Policies of the Putnam County 4-H Fair listed in this guide.
 Parent Signature _____ Date: _____

I hereby give Cornell Cooperative Extension of Putnam County permission to use any photos, slides, films, digital images, sketches or any other audio visual materials taken of my child during the 4-H Fair.
 Parent Signature _____ Date: _____

***There is no fee for a 4-H Club/Classroom to set up a 4-H Booth or Banner**

CLASS # & NAME	TOPIC & DESCRIPTION OF PROJECT	SPACE DESIRED
		<input type="checkbox"/> 2 Ft. <input type="checkbox"/> 4 Ft. <input type="checkbox"/> Wall Space <input type="checkbox"/> Table Needed <input type="checkbox"/> Electric Outlet Required <input type="checkbox"/> Incubation Project *
		<input type="checkbox"/> 2 Ft. <input type="checkbox"/> 4 Ft. <input type="checkbox"/> Wall Space <input type="checkbox"/> Table Needed <input type="checkbox"/> Electric Outlet Required <input type="checkbox"/> Incubation Project *

* Incubation projects should be brought directly to the Trainor Building for set-up.
 After set-up, Exhibitor should check in at the Youth Exhibit Building.

PLEASE NOTE: *In addition to this form you MUST submit a completed Entry Card with your project/exhibit at the time of check-in at the Fair. Please see pages 7-9 of this guide for additional information regarding Entry Cards.*

Cornell Cooperative Extension is an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities and provides equal program and employment opportunities

48th ANNUAL Putnam County 4-H Fair

Friday, July 26th

Noon—6:00 pm

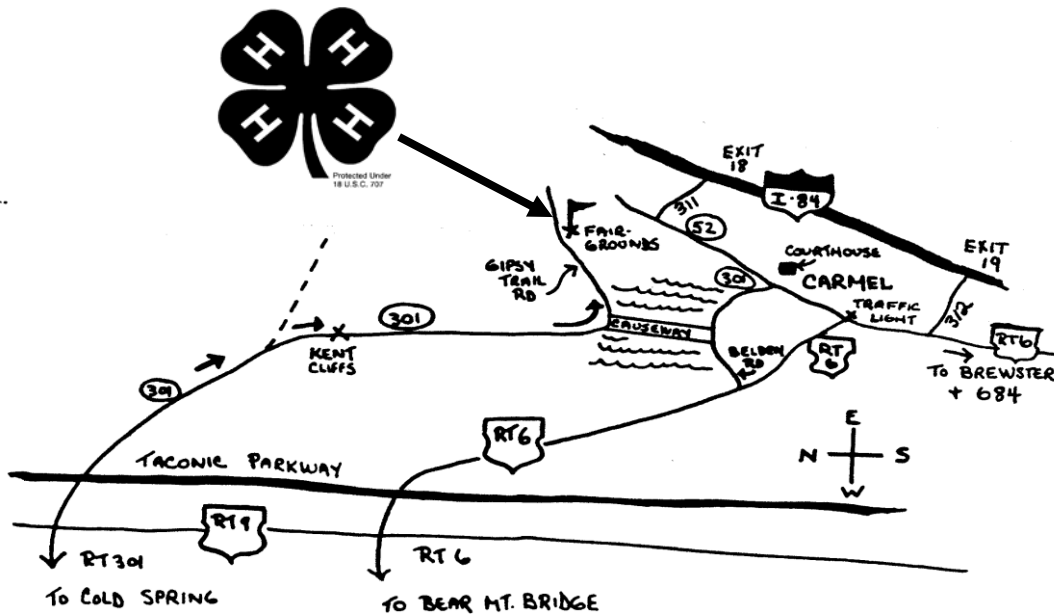
Saturday, July 27th

10:00 am—7:00 pm

Sunday, July 28th

10:00 am—5:00 pm

FAIRGROUND LOCATION:



Putnam County Veterans Memorial
Park Gipsy Trail Road, Carmel, N.Y.

Cornell Cooperative Extension
Putnam County

