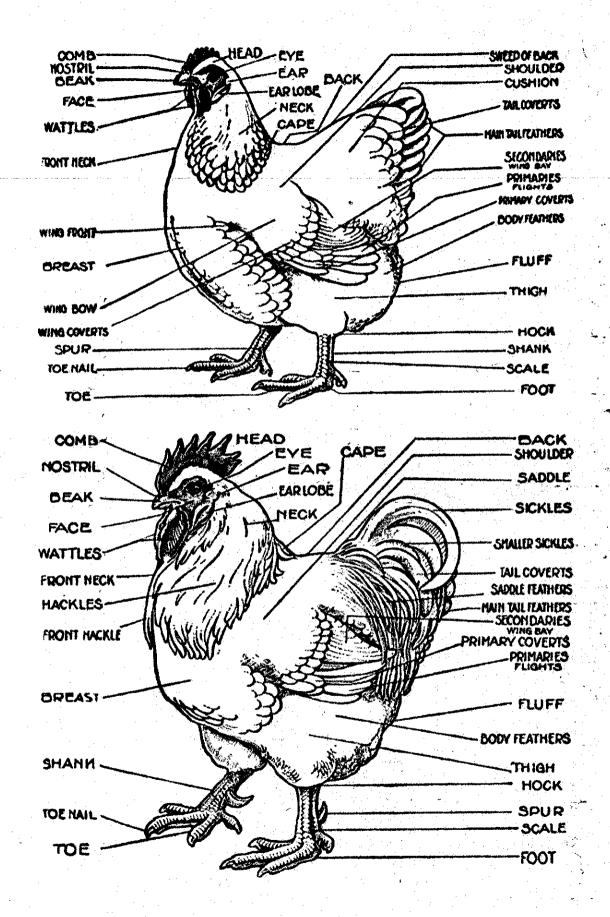
Poultry Showmanship Steps

Procedure	How Done	Reason
Remove bird from exhibition coop.	Always head first with one hand over back, the other under body with fingers around legs.	Prevents excitement and struggle of bird to get away.
2. Hold the bird.	Pick up bird by spreading your fingers and placing your hand palm up under the bird's breast as it faces you. As your palm touches the breast, you will find that the bird's legs will be between your fingers. As you lift the bird, gently grasp the legs by closing the fingers. You can now lift the bird without having it squirm and fight	Makes the bird feel at ease. Isn't so likely to struggle. The bird is easy to handle.
 Identify the parts of 	the bird.	그렇게 살고 있다. 그는 날리를 보다
/ 3. Examine head.	Hold head of bird alert by prodding at the region of the wattles.	To note comb, eyes, shape of head; and any defects present.
4. Examine wings.	Open either wing with free hand. To open the other wing, merely pass hand, palm up, over to that side. Grasp wing bow and fan out wing. (There is no need to transfer bird to other hand.)	To note color, absence of feathers, slipped wings, split wings and twisted feathers.
5. Examine body plumage	Over back, on breast and body.	To note color and quality, presence of lice.
6. Examine tall plumage.	Give the tail piece a quick flip up and down.	For color and feather quality. To detect tail defects.
7. Examine shanks and feet.	Place free hand on back of bird. Turn bird upside down. Back of bird should rest in the palm of the hand.	To note color, crooked toes, feather stubs between toes and on shanks.
8. Examine body.	Hold as in No. 7	To note width and depth of body and amount of fleshing on body - also body defects.
9. Hand bird to judge.	Head first.	To let him check and verify and points he
 If the judge asks yo 		desires
- 10. Return bird to coop.	Head first.	To keep bird smooth and unruffled.
11. Return to position by the coop.	Keep your bird on the alert until judge has made a decision.	Give judge better opportunity to see the bird.

12. Answer Questions from the judge.



Poultry Showmanship

4-H 690-W

Suggested Scoring

	4
1. Appearance of animal:	Exhibit Score
a. Cleanliness	5
b. Fleshing and finish	5
c. Feather condition	5
d. Tame and manageable	5
•	20 Percent
2. Appearance and attitude of showperson:	
a. Clean and neat	5
b. Considerate of other exhibitors	5
c. Follows judge's instruction	5
d. Handles animal gently, appropriately, considerately	10
d. Handide difficult gently i appropriately our analysis	25 Percen
3. Showing the animal:	
a. Picked up correctly	5
b. Carried properly	5
c. Poses the animal correctly	5
d. Displays and examines various parts	5
e. Returned properly to the pen	5
e. Returned property to the part	25 Percent
4. Knowledge of the animal (questions or statements):	•
a. Knows general breed information	- 5
b. Knows the nomenclature (correctly names the major pa	arts) 5
c. Can define disqualification and give examples	5
d. Can define defect and give examples	. 5
e. Can identify strong and weak points of the animal	5
f. Can give sex, weight, and purpose of animal	5
i. Othi give doni ive grid are parpose a similar	30 Percent
Total So	core 100 Percent
100010	THE PERSON NAMED IN THE PERSON
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Adapted from John L. Kinner's Guideline for Poultry Showmanship." Poultry Science Department, University of Wisconsin, 1675 Observatory Drive, Madison, Wi 53706

Poultry Showmanship Score Sheet Beginners

Name	<u> </u>	Age	

	Scoring	Score
	·	1
Appearance and Attitude of Showperson		·
a) Clean, conventional clothing	5	
b) Follows instructions of judge. Keeps attention focused on bird and judge.		
c) Considerate of other exhibitors	5	
Appearance of Bird		
a) Clean, unbroken feathers	5	÷ .
b) Good body condition (correct size for age and breed)	10	
c) An outward appearance of good health	10	
d) Tame and manageable (obvious signs of training at home)	5	
Showmanship a) Removing and returning bird to cage, carrying bird to judging	10	
table		
b) Posing and presenting the bird to judge or transferring to another person	10	. ·
c) Display and examination of various parts; head, wings, body width, feet and legs, abdominal capacity	10	
Knowledge of Poultry in general and specifically of br (Each exhibitor should be asked at least 2 questions)		bited
a) Give the breed, variety, and sex of your bird.	5	
b) What was the original purpose of this bird (eggs, meat, dual purpose or exhibition)?		
c) How did you prepare your bird for this show?		
d) Explain the type of feed you use.	5	
e) Other	5	
TOTAL	100	