

## **WEARABLE ART – SECTION DD**

For all classes in Wearable Art in addition to the completed Exhibitor Entry Statement, include the following:

- a. Name or source of pattern if applicable
  - b. Fiber content of item when available
  - c. Care label information; and
  - d. Where did you get your ideas from? (Name of 4-H Project.)  
✓ No fabric paints or scribbles accepted in this section.
1. **CROCHET/KNITTED FIBER CLOTHING** – Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc. **( 6 examples per class )**
  2. **TIE-DYING/BATIK MATERIAL CLOTHING** – Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on. **( 2 examples per class )**
  3. **NON-TRADITIONAL MATERIAL CLOTHING** – Clothing made using paper, duct tape, paper clips, bubble wrap, etc. **( 2 examples per class )**

## **WEARABLE ART OPEN CLASS**

### **Class No.**

4. **OPEN CLASS** is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator. **( 2 examples per class )**