

HOBBY CRAFTS AND HOME ENVIRONMENT – SECTION DC

General Guidelines:

3 examples per class

- ✓ These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Section DB Fine Arts & Crafts.
- ✓ Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- ✓ Items entered in this section should include on the exhibitor entry statement card the following information:
 - A. Where and for what will the item be used
 - B. Include fiber content and care information if available. Required for Class #3, 4 and 5.
 - C. Where did you get your ideas from? (Name of 4-H Project or resource.)

HOBBY CRAFTS

1. **CRAFTS** - An exhibit shall consist of the following showing at least **6 hours of work**:
 - ✓ Craft objects must be in good condition, ready for display.
 - ✓ Must exhibit age appropriate work and good quality workmanship of the craft.
 - ✓ If an exhibit takes less time than 6 hours, multiple items may be exhibited and displayed nicely to create one exhibit.
 - ✓ Small, delicate, fragile items should be displayed securely in a display box.
 - ✓ What was the source for the idea of this craft? If a commercially available kit/pattern is used please include the name of the kit/pattern on your Exhibitors Entry Statement.
 - A. HOBBY CERAMICS – Any form cast from a commercial mold or pre-form. Cleaned and painted/stained/glazed. Proper sealant if not glazed.
 - B. FIBER, FABRIC – Objects created from commercial patterns of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting, etc.
 - C. LEATHER – Using commercial patterns and kits. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted. Sealant should be applied.
 - D. GLASSWORK - Can be from a commercial source
 - 1) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
 - 2) Stained glass – can be painted glass or liquid lead.
 - E. METAL – Objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, and enamel. Objects can be made by the following processes: hand cut, etched; engraved; tooled or molded. No entries with tin cans permitted.
 - F. MOSAICS – Two- or three-dimensional objects using clay tile, glass, and stone. Projects should be grouted and sealed. Stepping stones can be entered.
 - G. WOOD AND/OR PAPER – Processes from commercial patterns and kits: carving; wood burning, gluing; inlay; cutting; tearing; layering; (origami) folding, quilling, basket making.

FABRIC FURNISHINGS AND HOME ACCESSORIES

3 Examples per class

- 1) **ROOM ACCESSORIES/EMBELLISHED FURNISHING** – such as bulletin board, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.
- 2) **FABRIC ACCESSORY** such as pillow, throw blanket, wall hanging, placemats, macramé and needlework items including knitting, crocheting, embroidery, cross-stitch, latch hook etc. Include fiber content and care information.
- 3) **MAJOR FURNISHING ITEMS MADE OF FABRIC** - quilt, bedspread, coverlet, curtains etc. Include fiber content and care information.
- 4) **A GROUP OR CLUB PROJECT** - Group or Club Project such as a quilt, wall hanging etc. (Club Banners see Communications and Expressive Arts classes.) Include fiber content and care information.
- 5) **HOME STORAGE** – laundry bag, shoe bag, locker caddies, travel storage, etc. Class No.
- 6) **TABLE SETTING EXHIBIT** – An entry should include table setting for at least 1 person, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece or table decoration as appropriate to complete the table setting. Exhibits can be displayed on a small table such as a card table (provided by exhibitor) or in an area no bigger than a 24" wide by 30" deep space. The exhibit is to remain in place during the full time period.

WOODEN FURNITURE & FURNITURE ACCESSORIES

- 7) **FURNITURE OR WOODEN ACCESSORY ITEM WITH A PAINTED/NATURAL FINISH** such as chair, table, shelf, picture frame etc. that is new and/or unfinished, refinished or constructed by exhibitor. Emphasis in this class is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in STEM – Section J if exhibitor wants woodworking skills evaluated.
- 8) **CHAIR OR STOOL WITH NEW SEATING.** Frame may be new, unfinished, restored, refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc. Note: exhibit is just for seat evaluation only.

HOME ENVIRONMENT OPEN CLASS

- 9) **OPEN CLASS** is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.