

UNITED STATES *Dressage* FEDERATION, INC.

2015

INTRODUCTORY LEVEL – TEST B

WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition _____

Class _____

Date _____

Number and Name of Horse _____

Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

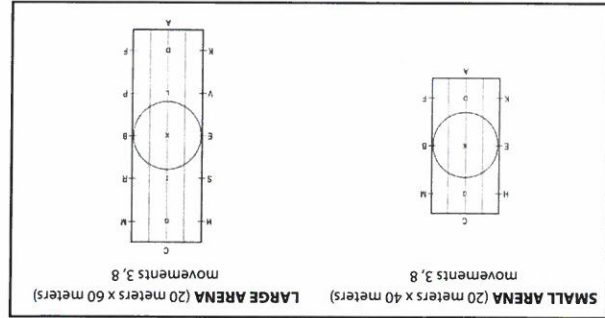
Points _____ Percent _____

Name of Judge/Position _____

Signature of Judge _____



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SUBTOTAL _____

ERRORS (-) _____

TOTAL POINTS _____

Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).	2		
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			
FURTHER REMARKS:			

COLLECTIVE MARKS:

Gaits (freedom and regularity).

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WALK—TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

1. A	X	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
		Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				
2. C		Track left, working trot rising.	Balance and bend in turn.				
3. E		Circle left 20 meters, working trot rising. Straight ahead.	Roundness and size of circle; clear trot rhythm and bend.				
4. Between K & A		Medium walk.	Willing and balanced transition; walk rhythm.				
5. F-E		Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on the diagonal; ground cover.				
6. E-H		Medium walk.	Willing and balanced transition; clear walk rhythm.				
7. Between H & C		Working trot rising.	Willing and balanced transition; clear trot rhythm.				
8. B		Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
9. A	X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition; and halt.				

Leave arena in free walk. Exit at A.