

Rensselaer County 4-H  
 Level 1 - English Dressage

**2015 USEF TRAINING LEVEL TEST 1**  
 UNITED STATES EQUESTRIAN FEDERATION, INC.

|  |         |
|--|---------|
| Name of Competition                    |         |
| Date of Competition                    |         |
| Name and Number of Horse               |         |
| Name of Rider                          |         |
| <b>FINAL SCORE</b><br>Maximum Pts: 230 |         |
| Points                                 | Percent |
| Name of Judge                          |         |
| Signature of Judge                     |         |

| COLLECTIVE MARKS   |   |  |  | SUBTOTAL | ERRORS: (- ) | TOTAL POINTS (max points: 230) |
|--|---|--|--|----------|--------------|--------------------------------|
| FURTHER REMARKS:   |   |  |  |          |              |                                |
| Gaits (Freedom and regularity)   | 1 |  |  |          |              |                                |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  | 2 |  |  |          |              |                                |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements) | 2 |  |  |          |              |                                |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  | 1 |  |  |          |              |                                |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  | 1 |  |  |          |              |                                |



# 2015 USEF TRAINING LEVEL TEST 1



UNITED STATES EQUESTRIAN FEDERATION

## PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

**Halts may be through the walk.**

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Working trot;  
medium walk; free  
walk; 20m circles  
in trot and canter

## ENTRY NO.

ARENA SIZE: Small or Standard

AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Std.)

Suggested to add at least 2 min. for scheduling purposes  
MAXIMUM PTS: 230

| TEST  | DIRECTIVE IDEA  | POINTS | TOTAL | REMARKS |
|---|---|--------|-------|---------|
| 1. A<br>X<br>Enter working trot<br>Halt, salute<br>Proceed working trot           | Regularity and quality of trot; willing, calm transitions; straight, attentive; halt; immobile (min. 3 seconds)   |        |       |         |
| 2. C<br>E<br>Track left<br>Circle left 20m  | Regularity and quality of trot; bend and balance in turn and circle; shape and size of circle   | 2      |       |         |
| 3. A<br>Circle left 20m developing left lead<br>center in first quarter of circle | Willing, calm transition; regularity and quality of gait; shape and size of circle; bend; balance   |        |       |         |
| 4. A-F-B<br>Working canter  | Regularity and quality of canter; bend in corner; straightness  |        |       |         |
| 5. Between<br>B & M<br>Working trot   | Willing, calm transition; regularity and quality of gait; straightness  |        |       |         |
| 6. C<br>Medium walk   | Willing, calm transition; regularity and quality of walk  |        |       |         |
| 7. E-F<br>F<br>Change rein, free walk<br>Medium walk                              | Regularity and quality of walks; reach and ground cover of free walk allow complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions | 2      |       |         |
| 8. A<br>Working trot  | Willing, calm transition; regularity and quality of trot  |        |       |         |
| 9. E<br>Circle right 20m  | Regularity and quality of trot; shape and size of circle; bend; balance   | 2      |       |         |
| 10. C<br>Circle right 20m developing right lead center in first quarter of circle | Willing, calm transition; regularity and quality of gait; shape and size of circle; bend; balance   |        |       |         |
| 11. C-M-B<br>Working canter   | Regularity and quality of canter; bend in corner; straightness  |        |       |         |
| 12. Between<br>B & F<br>Working trot  | Willing, calm transition; regularity and quality of gait; straightness  |        |       |         |
| 13. A<br>X<br>Down centerline<br>Halt, salute                                     | Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)                                       |        |       |         |

Leave arena at A in free walk.