



**USEF WESTERN DRESSAGE BASIC TEST 2**  
UNITED STATES EQUESTRIAN FEDERATION

Rensselear County 4-H

Level 2 – Western Dressage

COLLECTIVE MARKS	ERRORS: (deduct)		
GAITS - (freedom and regularity of the horse's movement)		1	
IMPULSION - (transmission of an eager and energetic, yet controlled, positive forward energy generated from the hindquarters into the athletic movement of the horse)		2	
SUBMISSION - (attention, willingness, confidence, harmony with rider, lightness and acceptance of the bit)		2	
RIDER'S position, seat and hand(s) - (well balanced and elastic seat, demonstrating vertical alignment, with light and independent contact from hands)		1	
RIDER's correct and effective use of the aids		1	
ACCURACY - (precision of placements of the figures and execution of the transitions)		1	
HARMONY - (willing partnership of horse and rider, resulting in a free flowing performance)		1	
	SUBTOTAL:	total of points and coefficients above	
	ERRORS:	subtract from subtotal	
	TOTAL POINTS:	subtotal minus any errors	
	(max points: 360)		
REMARKS:			
SIGNATURE OF JUDGE:			

**United States Equestrian Federation, Inc.**  
**2013 Western Dressage Basic Test 2**

**Instructions:** The horse should show carriage appropriate to this level. The nose should be carried out and level with the hip. The horse should be able to stretch its neck so the poll is as far forward (not down) as possible while still keeping the line of the canon of the hind leg matching the line of the forearm of the front leg. The rider is allowed to post at the jog. The contact should be light, but mindful of the fact that light contact with the rein has no relationship to the welfare of the horse if the back is compromised and the hindquarters are not properly engaged.

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
Maximum Pts: 360

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# USEF WESTERN DRESSAGE BASIC TEST 2

UNITED STATES EQUESTRIAN FEDERATION

### PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, submission, harmony and rideability. The horse is beginning to develop more power and balance.

NEW REQUIREMENTS

ENTRY NO:

ARENA SIZE: Small 40m x 20m or Large 60m x 20m  
AVERAGE RIDE TIME:  
Small Arena 5:00 min or Large Arena 5:45 min

MAXIMUM PTS: 360

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working jog Halt through the walk, Salute Proceed working jog	Straightness; quality of the jog; balance in downward transition; square, straight halt; immobility; willingness when asked.			
2.	C	Track right, working jog	Balance and correct bend through the turn; quality of the jog.			
3.	M-X-F	One loop, working jog	Roundness, balance and correct bend on loop; quality of the jog; Bend and balance through the corners at F and K.	2		
4.	E	Track right, working jog	Balance and correct bend through the turn; quality of the jog.			
5.	X	Circle right 20 meters working jog. Before X develop working lope, right lead	Roundness, balance and correct bend on circle; quality of the jog; willingness and smoothness of transition; quality of the lope.	2		
6.	X	Circle right 20 meters working lope. Before X develop working jog.	Roundness, balance and correct bend on circle; quality of the lope; willingness and smoothness of transition; quality of the jog.	2		
7.	B	Track right, working jog	Balance and correct bend through the turn; quality of the jog.			
8.	A	Working walk	Willingness and smoothness of transition; quality of the walk; Balance and bend in turn onto diagonal at K.			
9.	K-X-M	Free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back.	2		
10.	M	Working walk	Willingness and smoothness of transition; quality of the walk; Balance and bend through the corners.			
11.	C	Working jog	Willingness and smoothness of transition; quality of the jog.			
12.	H-X-K	One loop; working jog	Roundness, balance and correct bend on loop; quality of the jog; Correct bend through the corners at K & F.	2		
13.	B	Track left, working jog	Balance and correct bend through the turn; quality of the jog.			
14.	X	Circle left 20 meters working jog Before X develop working lope; left lead	Roundness, balance and correct bend on circle; quality of the jog; willingness and smoothness of transition; quality of the lope.	2		
15.	X	Circle left 20 meters working lope Before X develop working jog	Roundness, balance and correct bend on circle; quality of the lope; willingness and smoothness of transition; quality of the jog.	2		
16.	E	Track left, working jog	Balance and correct bend through the turn; quality of the jog.			
17.	A	Down the centerline	Balance and correct bend through the turn; quality of the jog; Correct bend and balance in turn at A.			
18.	Between A & X	Working walk for 6-8 strides	Willingness and smoothness of transition; quality of the walk; Straightness on C line.	2		
19.	X G	Working jog Halt, Salute	Willingness and smoothness of transition; quality of the jog; immobility; balance at the halt.			

Leave arena at A in a walk with looped or long reins.