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First-Person Narratives by Transgender Individuals on Voice and Communication
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The Evidence Behind the Practice: A Review of WPATH Suggested Guidelines in Transgender Voice and Communication
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Combining Voice, Speech Science and Art Approaches to Resonant Challenges in Transgender Voice and Communication Training
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Crafting the Dialogue: Meta-Therapy in Transgender Voice and Communication Training
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The SLP as Counselor for the Transgender Client
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University Practicum for Transgender Voice Modification: A Motor Learning Perspective

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Inclusion of Transgender Voice and Communication Training in a University Clinic

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Connecting Clinic and Classroom to Enhance Group Transgender Voice and Communication Training in a College Environment

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