INTRODUCTION

The articles provide readers with various perspectives ranging from outcomes in pediatric voice therapy, postural impacts on voice production, muscle tension dysphonia and multidisciplinary care, and how to apply basic exercise physiology principles to special populations.

LEARNING OUTCOMES
You will be able to:

- summarize the current evidence on outcomes of voice therapy in pediatric populations
- implement key components to effective multidisciplinary management of muscle tension dysphonia
- identify postural factors that may contribute to muscle tension dysphonia
- apply basic principles of exercise physiology to the specialized population of vocal athletes encountered in the clinic and/or vocal studio

PROGRAM HISTORY

Start date: September 28, 2018
Available through: September 26, 2021

IMPORTANT INFORMATION

To earn continuing education credit, you must complete the test with a passing score on or before September 26, 2021.

To see if this program has been renewed after this date, please search by title in ASHA’s online store at www.asha.org/shop

This course is offered for 0.15 ASHA CEUs (Intermediate level, Professional area).
Perspectives of the ASHA Special Interest Groups
SIG 3, Vol. 3, Part 3, 2018

DISCLOSURES

Advances in Pediatric Voice Therapy
Maia Braden
Katherine Verdolini Abbott

Disclosures
Financial: Maria Braden has no relevant financial interests to disclose.
Katherine Verdolini Abbott has no relevant financial interests to disclose.
Nonfinancial: Maria Braden has no relevant nonfinancial interests to disclose.
Katherine Verdolini Abbott has no relevant nonfinancial interests to disclose.

Assessment and Management of Muscle Tension Dysphonia: A Multidisciplinary Approach
Kristine Tanner
Claudio Milstein
Marshall Smith

Disclosures
Financial: Kristine Tanner has no relevant financial interests to disclose.
Claudio Milstein has no relevant financial interests to disclose.
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Nonfinancial: Kristine Tanner has no relevant nonfinancial interests to disclose.
Claudio Milstein has no relevant nonfinancial interests to disclose.
Marshall Smith has no relevant nonfinancial interests to disclose.

The Influence of Postural Changes on Extralaryngeal Muscle Tension and Vocal Production
Marina Gilman

Disclosures
Financial: Marina Gilman has no relevant financial interests to disclose.
Nonfinancial: Marina Gilman has no relevant nonfinancial interests to disclose.

Application of Exercise Physiology Principles for Vocal Athletes During Vocal Injury Recovery and Performance Maximization
Wendy LeBorgne
Marci Rosenberg

Disclosures
Financial: Wendy LeBorgne is a coauthor of The Vocal Athlete and The Vocal Athlete Workbook, available through Plural Publishing, and receives royalties. Marci Rosenberg is a coauthor of The Vocal Athlete and The Vocal Athlete Workbook, available through Plural Publishing, and receives royalties.
Nonfinancial: Wendy LeBorgne is a member of the SIG 3 Coordinating Committee.
Marci Rosenberg has no relevant nonfinancial interests to disclose.