This is the highest bell tower in Europe. Print it off and try drawing in the crosses on the picture. This is a really good picture to retrain yourself to look – your brain will try and regulate the angles, but don’t let it! Once you’ve got a feel for drawing the crosses, try sketching it out.
Here's a scene from Barcelona – doesn't Europe have some fantastic architecture! We're introducing rounder shapes now, so as before, draw on your crosses and then try a freehand sketch.
Instead of drawing the crosses on this picture, go straight in and try sketching this freehand (with the crosses). Remember to choose carefully the first point in your sketch. You might want to roughly work out how high the church will be, then start your first cross at the bottom. Don’t worry about detail, try to work on the outline.
This scene is from Verona in Italy. We’re moving on to a whole series of buildings now! We have some interesting perspective with the bridge and then a whole series of different buildings in the distance to contend with. Try dividing your paper into rough sections if you think you might struggle with this one!
And sometimes the focal point of your picture might not be straight! This leaning tower is one of many in Italy. This is another great way to train yourself to look at your subject instead of simply drawing what you see. You brain will try to fight you as you draw this building ‘wrong’, but pay close attention and see how accurate you can make your sketch.
Not for the faint hearted! This is a real challenge – lots of circular areas to contend with. Print off this picture and try squaring off some of the circles; this will give you some angles to work from. Once you have your rough area blocked in, break down the rest of the image into basic shapes and see if you can build up your drawing from there. But remember – patience is a virtue: take your time!