



PASTEL

notes

SEPTEMBER • 2016



## PRESIDENT'S MESSAGE

Dear members,

With summer days behind us, and leaves turning colors soon, it's time to plan the PSNJ year ahead. Memberships are renewed, budget planning is in progress, exhibitions and programs are being planned, general meeting and elections are coming up and board nominations are in progress. See page 11 for open board and committee positions. Please join us and get involved.

It's been several years since we established a new website and Facebook page. With more of us becoming active on social media we are adjusting our Facebook setup to make it easier for our group members to share their pastel news. Details to follow.

This year our National Parks celebrated their 100 years anniversary. We thought it would be nice to mark the occasion by painting on location at the recently established Paterson Great Falls National Historical Park in Paterson, NJ. Tentative date is Thursday, 10/6. Paintings done during this event will later be shared on these pages. Stay tuned.

Looking forward to seeing you all in our coming events!

Michal Barkai, President  
Pastel Society of New Jersey

## CALENDAR OF EVENTS

### SEPTEMBER 2016

#### **Special Fall-Holiday Showcase**

Berkshire Hathaway - Home Services  
7S. Livingston, Avenue, Livingston, NJ

**Receiving:** Mon., Sept. 19; 10am-11:30am

**Reception:** Thurs., Sept. 22; 5pm-8pm

**Pick-up:** Mon., Jan. 9, 2017; 10am-11:30am

### OCTOBER 2016

**Paint Out:** Tentative date Thursday, October 6  
Great Falls National Historical Park, Paterson, NJ.

**General Meeting,** Madison Community House.  
Demonstrator: Ellen Eagle  
Sunday October 23, 2016, 2-4 pm

### NOVEMBER 2016

**The Annual Juried Show,** Crane's Mill

**Receiving:** Sunday, Oct, 30

**Reception:** Saturday, November 5; 2pm-4pm

**Pick-up:** Saturday, Dec. 3

### Spring 2017

**General Meeting,** Madison Community House.  
Demonstrator: TBD

### April 2017

**First Bi-Annual**

**Juried Signature Members Exhibition**

4/11/17 to 5/16/17

Mayo Performing Arts Center

**Twelfth Annual Members Exhibition**

Watchung Arts Center

## PSNJ Newsletter: Featured Award Winner Judith Kazdym Leeds



I was thrilled to have my painting FUN receive the Best in Show award for PSNJ's 2016 Members' Show. Though I have been given this honor a number of times, this one was special to me because I took a chance and worked much looser than I normally do. I felt it was the only way to capture the feeling of that moment - a young boy's joy in jumping over the waves.



I chose orange La Carte paper as my ground to contrast the blue of the water. This also was a change as I usually work larger on CANSON Mi-teintes papers. I used a number of different brands of pastels including Nupastels, Rembrandts, Schminke, Sennelier and Terry Ludwig. The finish was done from the sketches I did on the beach and my photograph of the boy.

My first love is painting people, but it took a number of years to accept that it was my path. I draw my inspiration from those I meet and the world surrounding them. I certainly don't have aspirations of making some great political statements but I do want to depict the average person's life. I work mostly in pastel, but I am pushing myself to do more paintings in oils.

The subject of my new work is the people who make our lives better but who might be invisible to us. I started with my hairdresser and his clients. For me this has been a real struggle. I haven't been happy yet with the results but I'll keep at it until it feels right.



When I need a break from my "serious" work I do paintings like FUN or sketches of my artist friends or models. Trips to Maine and my favorite place, Monhegan Island, help clear my head.

My studio is in my house in a walk out basement with big windows. There's an area for painting with two tables and three easels, an area with a drafting table and another area for my computer. My sketches of people are pinned to the walls and they keep me company while I work. It's definitely my happy place!

## PSNJ Newsletter: Featured Award Winner (continued)

I was asked to say what accomplishment I am most proud of. That took some thought. In my first career I created over 3,000 hard cover book jackets. Many of my covers won awards and medals and appeared in magazines throughout the world. The one that was most important to me, at that time, was being included in Print Magazine's issue on The Most Innovative Designs Created in the US over 40 years.

Making the transition from creating book jackets to creating my own paintings was a challenge. When you work for other people you have limitations, guidelines and deadlines. The gratifications (and criticisms), money and praise, are immediate. When you're a painter there are no limitations and it is much harder to focus on what you want to say. Developing the self-discipline to get up every day and paint without the push from a client was difficult. That is probably the accomplishment I am most proud of and the hardest to maintain.

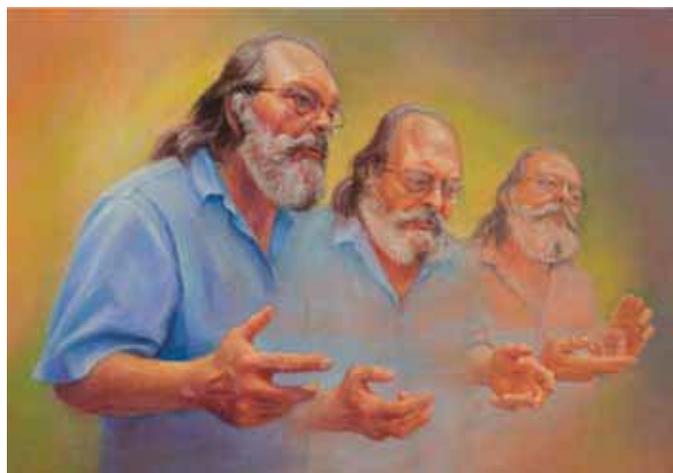
My efforts in painting, thankfully, have been rewarded with awards and honors such as being elected a Signature Member of the Pastel Society of America, receiving an Honorable Mention from The Portrait Society of America and being awarded The Audubon Artist's Seventieth Annual Silver Medal of Honor.

Over the last six years I have been fortunate to have had seven one-woman shows in New Jersey. Two more are on the calendar for later this year in Bergen County. I have also enjoyed giving demonstrations for various art organizations and I'll be doing two more this fall. The information, for my shows and demonstrations, is available on my website.

<http://www.judithleeds.com/>



Dreams of Youth



The Teacher



Hit That Note

## Items of Interest



### This is an invitation from the International Association of Pastel Societies (IAPS)

The International Association of Pastel Societies would like to invite you to 'Like' our new Facebook page - IAPS Pastel. It can also be found by looking on Facebook for [@IAPSPastel](#). This site will be used by IAPS to post information about our upcoming exhibitions and conventions, and to answer questions about our member pastel societies. Facebook will take the place of the IAPS Convention blog. Using Facebook will allow us to more easily communicate with you about all things convention.

I hope you find this an easy and convenient way to communicate with us at IAPS!

Regards,

Liz Haywood-Sullivan  
President  
International Association of Pastel Societies



**ART**  
**WORKSHOPS**  
in Florahm Park, NJ sponsored by  
**Debarry Studio 10**

#### Currently Scheduled 2016

**Frank Federico (Acrylic) -Nov.**  
**Robert Carsten -Oct.**

#### Potential 2017 Workshops

**Susan Ogilvie -April**  
**Debora Stewart (Mixed) -July**

#### Saturday Mini-Workshops 2016

**Please inquire for dates.**

**Come learn in comprehensive workshops that focus on the fundamentals of masterful painting from noteworthy and accomplished artists in several media.**

**Workshop schedules are subject to artist availability and student interest. If you would like more information on an artist in our expanding list (past, current, or potential), or for Saturday Mini-Workshops by Christina, please contact:**

**Christina Debarry, PSA at 973-525-2544 or  
email: [DebarryStudio@gmail.com](mailto:DebarryStudio@gmail.com)**

#### Past Scheduled Workshops

<b>Barbara Jaenicke</b>	<b>Brenda Mattson</b>
<b>Thomas Valenti</b>	<b>Charlie Churchill</b>
<b>Margaret Evans</b>	<b>Susan Ogilvie</b>
<b>Cecile Houel</b>	<b>Maceo Mitchell</b>
<b>David Garrison</b>	<b>Marilyn Rose</b>
<b>Casey Klahn</b>	<b>Diana Hsu Kung</b>
<b>Mitzura</b>	<b>Christine Ivers</b>
<b>Frank Federico</b>	

**Sunday, October 23, 2016, 2-4 pm**

**General Meeting**

Madison Community House.

Demonstrator -

## Ellen Eagle

<http://www.elleneagleportraits.com/>



**The images on this page & following is the Artist Statement from Ellen Eagle's website:**

My paintings evolve slowly, contemplatively. When I am painting a portrait from life, the subject and situation which are most compelling to me, I like to work in near silence. I like my model to almost forget I am there. Inevitably, during the course of the sittings, as the model drifts in thought, he or she experiences emotions both deeply felt and lighthearted. I respond to the body's subtle expression of those emotions.

This requires very careful and sustained observation. Fidelity to my subject's particular qualities is a blissful practice for me. Of course, I see through the filter of my own temperament.

I always work in natural light. The most exquisite expression of light I have seen is in the radiance of flesh. The timeless and fleeting human subject as seen in the eternal and ever changing light.



The Elements of Portraiture, 8 x 5 7/8

# Seventh Annual Signature Members and Board Members Exhibition

GALLERY W  
contemporary art

35 Mill Street  
Bernardsville, NJ  
June 5 – July 4, 2016  
Reception Friday, June 10



Beautiful

Thank you

## GREAT NEWS For FACEBOOK USERS!



The PSNJ has a *new* Facebook page for its members. Join in and post your news and paintings for your colleagues to see. We can now share what we do with each other.

Just sign in on Facebook, go to “PSNJ Members” to join and start posting!



## Member News: Juried Shows and Awards

### Michal Barkai

- had a solo exhibition of 25 paintings, mostly pastels, and 15 photographs at the Madison Gallery located at the Morristown Medical Center 6/30-8/12/2016.
- She also had a photograph, Orchid Abstract, juried into the annual photography exhibition for non members at the Salmagundi club in August 2016.



### Carol Clemens

- Three paintings were juried into the May Annual Gaelen Art Exhibit, Whippany, NJ. "Otter Lake" was awarded First Place in the Pastel category. The three paintings were on exhibit at the JCC, 760 Northfield Ave, West Orange, NJ until the end of August.



- "Safety in Numbers" was awarded First Place in Pastels at the Clifton Artists Association Exhibition held at the Clifton Arts Center gallery in June.



### Margret Cohen

- Upcoming solo show at the Rotunda in Metuchen from October through December. The Rotunda is the entry space to the Metuchen Municipal Building and Police Station.
- Jeri Greenberg, Anita Gladstone, and I have art on display at a show at the Transformations Gallery in the Borough Improvement League building in Metuchen. The show, called "Outside In" features landscapes. The show runs from July through October.

### Christina Debarry PSA

Will participate in :

- Pastel Society of America Exhibition, National Arts Club, NYC Sept. 2016
- Allied Artist of America Exhibition, Salmagundi Club, NYC Sept. 2016
- Invitational International Artist Exhibition, at Taipei Economic and Cultural Office, NYC Sept.
- Invitational Internet website for "Suzhou Ming Gallery of Art "
- International Pastel Artists Invitational Exhibition Spring 2017

Participated in these events within the year:

- Catherine Lorillard Wolff Art Club Exhibition, Fall 2015
- Elected Board member of CLWAC 2015
- Award Judge for the Renaissance in Pastel CT exhibition 2015
- Pine Shore Art Association Pastel Workshop ..June 2016
- Demo for the Connecticut Pastel Society at Old Lyme, CT June 2016

# Member News: Juried Shows and Awards: continued

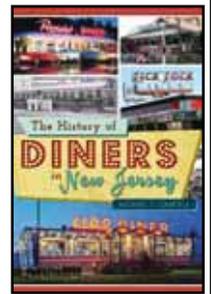
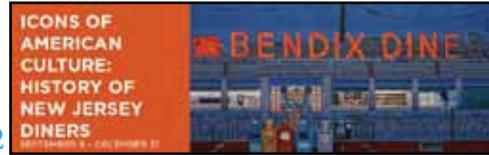
### Michael Gabriele

Book talk and exhibit at the Morris Museum; the History of Diners in New Jersey.

### ICONS OF AMERICAN CULTURE: HISTORY OF NEW JERSEY DINERS

September 8 – December 31, 2016

<http://www.morrismuseum.org/future-exhibitions-2>



**Laurie Harden & Valarie Golden** will be having a 2 woman show at the Livingston Gallery, 40-42 South Livingston Ave., Livingston, NJ for the month of Sept. The gallery hours are Monday- Saturday from 10am-6pm. An Artist's Reception will be held on Thurs., Sept 8 from 4-6pm. Laurie will be exhibiting both pastels & oils, and her work ranges from figurative to landscape. Valarie works mostly in oils creating fanciful landscapes and abstracts.

[www.laurieharden-us.com](http://www.laurieharden-us.com)



### Joan Schessler received:

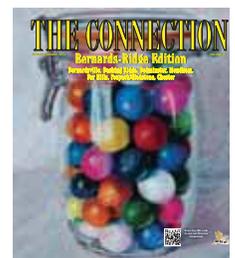
- “award of excellence” for my painting “Summer Marsh” at the Livingston art Association members’ show held at Crane’s Mill in May.
- “artist of the month” in Brigantine, NJ and had a solo exhibition at the Brigantine Community Center for the month of July.
- first place in the Passaic County Senior art show in the non professional pastel category, with my painting “Brigantine Sunrise”. It will be entered into the State exhibition in the Fall.



### Linda Schwartz

- Double Bubble painting is on the cover of The Connection magazine’s June/July/August Bernards-Ridge edition.

[http://editions.us.com/rbf\\_brc\\_june\\_july\\_16/](http://editions.us.com/rbf_brc_june_july_16/)



### Karen Tighe:

- Won the Crystal Award of Excellence in the Connecticut Pastel Society Exhibit 2016 Purely Pastel which was held at the Lyme Art Association Gallery in Lyme Ct, during the months of June and July.
- Has a pastel painting "Threads of Memory" accepted in the upcoming Pastel Society of America 44th Annual Exhibition: Enduring Brilliance to be held at the National Arts Club, NY Sept. 6- Oct. 1.



# BONUS DEMO BY BARBARA JAENICKE Thursday, July 21, Madison Community House.

<http://barbarajaenicke.com/>

Thank You  
BARBARA JAENICKE  
for sharing your knowledge!



A Special  
Thank you to  
Margaret Cohen  
and  
Marge Vail  
for these candid pictures of  
the Demo.



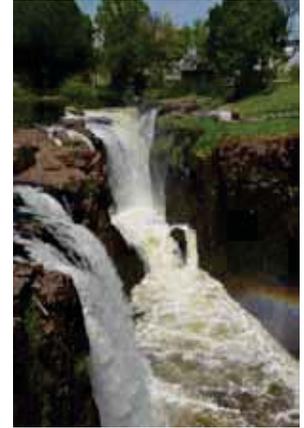
## Annual plein air event

Great Falls National Historical Park  
Paterson, NJ.

Tentative date is Thursday, 10/6

<https://www.nps.gov/pagr/planyourvisit/index.htm>

*Photographs courtesy of  
Michal Barkai*



## ELECTIONS ARE COMING UP AT OUR NEXT GENERAL MEETING.

The following positions are up for re-election or need to be filled so please consider putting your hat in the ring. This cycle: President, First Vice President, Corresponding Secretary, Programs Director, Newsletter Editor, and we are seeking a volunteer for the treasurer position, which will be appointed at this time. If you have an interest, please contact Michal Barkai, mbarkai1@comcast.net

**A special note:** PSNJ is in need of a member, or perhaps a couple of members, to take over the non-Board position(s) of hospitality for the four to six times a year we get together just to be responsible for simple refreshments.

## THE EXECUTIVE BOARD

### PRESIDENT

Michal Barkai  
mbarkai1@comcast.net  
973.994.7449

### RECORDING SECRETARY

Jeri Greenberg  
jerig622@gmail.com  
908.380.2473

### 1ST VICE-PRESIDENT/ MEMBERSHIP

Carol Clemens  
psnjmembership@icloud.com  
973.256.2545

### CORRESPONDING SECRETARY

Adrian Giuliani  
adrianpastelportraits@gmail.com  
908.317.0470

### 2ND VICE-PRESIDENT/ EXHIBITIONS

Anita Gladstone, PSNJ  
agladstone123@gmail.com  
973.564.6451

### TREASURER

Dana Abel  
dana.abel@gmail.com  
201.444.8652

### Exhibitions Co-Chair

Stephanie Cook

### PROGRAM DIRECTOR

Margaret Cohen  
mhcohen@optonline.net  
732.549.5568

### PUBLICITY COORDINATOR

Urmi Battu  
urmibattu@hotmail.com  
973.533.4433

### NEWSLETTER

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newsletter@pastelsocietynj.org  
732.768.5192

### WEBMASTER/ SOCIAL MEDIA

Beth Varkala, PSNJ  
bcvarkala@gmail.com  
973.726.9701  
Assistant Webmaster  
Unfilled \*

### HOSPITALITY COMMITTEE CHAIR

Rita Feeney  
feeneyfamily@verizon.net  
973.483.6511

## DEADLINES FOR SUBMISSIONS

Next PSNJ Newsletter: December 1 2016.  
 Member Submission Deadline: November 10, 2016.  
 Advertisement Deadline: November 1, 2016.

Please, submit text & photos electronically to

Catherine Love, Editor  
[newsletter@pastelsocietynj.org](mailto:newsletter@pastelsocietynj.org)



Barbara Jeanicke's pastel box from JulyDemo

## Your Advertisement Here

The PSNJ is now accepting paid advertisement for pastel related workshops, events, materials and services. Please see sizes, prices, and technical specifications below."

The monies would be handled by the treasurer in coordination with the newsletter editor. The rates would be \$10 for 1/8 page, business card or classified; \$20 for 1/4 page; \$35 for 1/2 page; and \$60 for a full page. Note: prepaid for the year eligible for 10% discount.

TREASURER  
 Dana Abel  
 224 Jeffer Street  
 Ridgewood, NJ 07450  
[dana.abel@gmail.com](mailto:dana.abel@gmail.com)  
 201.444.8652

NEWSLETTER  
 Catherine Love, PSNJ  
[newsletter@pastelsocietynj.org](mailto:newsletter@pastelsocietynj.org)  
 732.768.5192

Unit Sizes Available	Width	Depth	Cost
1/8 Page Horizontal	3.875	2.375	\$10.00
1/4 Page	3.875	5	\$20.00
1/2 Page Vertical	3.875	10.125	\$35.00
1/2 Page Horizontal	7.875	5	\$35.00
Full Page	7.875	10.125	\$60.00
Full Page Bleed	8.875	11.375 + .25" around	

- Black type must be set at 100% Black.
- Page resolution is set at minimum of 300 dpi. All ads and images must be set accordingly. (If resolution is lower, images and ads are more likely to look pixelated.)
- Preferred file format: "Press Quality" JPG

