



JUNE • 2017

PRESIDENT'S MESSAGE

Dear Members,

April was an exciting month for us at PSNJ: new show (Juried Signature), new venue (Watchung Art Center), a General Meeting and a wonderful demonstration by our own Judith Leeds. We continued in May with a plein air gathering at the beautiful Presby Memorial Iris Gardens. Coming up in July is a special demo by Debora Stewart. Spring and summer are energizing and our board is working hard to keep you engaged and involved.

Speaking of which – our coming Paid-up Membership Party on September 24th. No, it's not too early to talk about that. Our party committee is forming and Margaret Cohen enlisted few volunteers already, but we could use few more. Some of the ideas the committee will be considering include a new online show, a book and material exchange, a fun paint-around, a small works exchange, talent sharing ... If you are a self-starter and enjoy planning and lending a helping hand why not join the committee, or offer to help set up? At any rate, we hope to see you all so when those membership renewal forms go out later this summer don't wait and send your registration promptly.

The biennial convention of the International Association of Pastel Societies (IAPS), of which PSNJ is a member, will take place at Albuquerque early in June. Some of our members are going and will enjoy the numerous demonstrations, material fair and inspiring juried show, which includes work by few of our own members. Anita Gladstone and I will represent the PSNJ at the Presidents' Forum - a full day event the day before the convention opens this is where member societies share experiences and vote.

A final note on our own juried shows and awards. We all have our hopes high when we submit our work to a show. Obviously, we can't all be juried in and we can't all win awards. We may win some and miss others. Along the way, we learn to accept, move on and stay motivated. Remember, many factors go into making a juror's choice and judgement. It's not just about how special our own work is, but also about the body of work we are competing against. So, enjoy each show, be supportive of your fellow members and keep trying.

Wishing us all an inspiring and rejuvenating summer!

Michal Barkai, President
Pastel Society of New Jersey

CALENDAR OF EVENTS

July 2017

7/17 additional demo,
Debora Stewart
deborastewart.com/

September 2017

9/24 Welcome Back
membership party
tentative
Madison Community
Center
25 Cook Ave, Madison

October 2017

10/29 2-4 pm
General Meeting
Demo by
Julie Friedman

GREAT THINGS
ARE
HAPPENING
MARK YOUR
CALENDARS

Winning paintings from the
First Biennial Juried Signature Members Exhibit
April 11, 2017 – May 16, 2017



Best in Show
- Madison Late Afternoon
- Jeri Greenberg



Winning paintings from the First Biennial Juried Signature Members Exhibit - *continued*



Award of Excellence
- Reflections on a Snowy Day
- Adrian Giuliani



Diane Brown Memorial Award
- Three's a Crowd
- Karen Tighe

Signature Member? Distinguished Signature Member? What does it mean? - by Anita Gladstone, Exhibitions Chair

Some of our newer members have recently asked about how one becomes a Signature Member of PSNJ, so the board thought we would explain Signature, along with our new Distinguished Signature, Member status.

How does one become a signature member? It's really pretty simple. If you are accepted into our Juried Members Exhibition held each fall 3 times within a 5-year period you will have attained Signature Member status. It is a recognition of a level of proficiency in the soft pastel medium well beyond a beginner or novice level. Signature status allows you to append "PSNJ" to your signature on your paintings as well as in your bio, artist statement, etc. It also gives you another opportunity to exhibit with PSNJ in our annual Signature Members Exhibits as well as being listed as a Signature Member on the PSNJ website and have one image on our website Signature Members gallery.

Which leads us to the question of what is a Distinguished Signature Member? This is a new level of achievement and challenge the board decided to implement for our members who have already reached the goal of Signature Member status. To do this, it was decided that our Annual Signature Member Invitational Show would alternate with a new Biennial Juried Signature Member Exhibit. To earn Distinguished Signature status you must be juried into the Biennial Juried Exhibit 3 times. In addition, 2 top awards in either our Annual Juried Members Exhibit or the Juried Signature Members Exhibit would count as "a year". A top award would be Best in Show or an Award of Excellence. The inaugural Juried Signature Members Exhibit was hung at the Mayo Performing Arts Center in mid-April of this year with 25 beautiful paintings which means that 25 members have begun earning credit toward D-PSNJ status.

Privileges of D-PSNJ would include recognition on the website, up to 3 images on the website, a certificate, and the honor of serving as a juror of selection for a future show.

Winning paintings from the
First Biennial Juried Signature Members Exhibit - *continued*



Honorable Mention- Wave
- Patricia Quirk



Honorable Mention - Raku and Feathers
- Stephanie Smolin Cook



Merit Award - Venice Shutters
- Sally Lebwahl



Merit Award -Whose Woods These Are
- Anita Gladstone



Honorable Mention - Elizabeth
- Beth Crawford Varkala

PSNJ Newsletter: Featured Volunteer - Annette M. Lange

As one of the founding members of the Pastel Society of New Jersey, I was the first 1st Vice President – Membership. There was a lot to do in order to set up our society in the early days. More recently, I served as the PSNJ Webmaster.

I am also active in the Art Association in Roxbury, where I have been a member for 34 years. My mother was a member of the Roxbury Women's Club, which started the Art Association in Roxbury back in 1965. I have served on the Executive Board in many different capacities, including President, 1st Vice President, Corresponding Secretary, Newsletter Editor, and Publicity Chair. I also chaired the By-Laws committee, was on the Twenty Fifth Anniversary committee, and even filled in for the Exhibition Chair whenever needed.

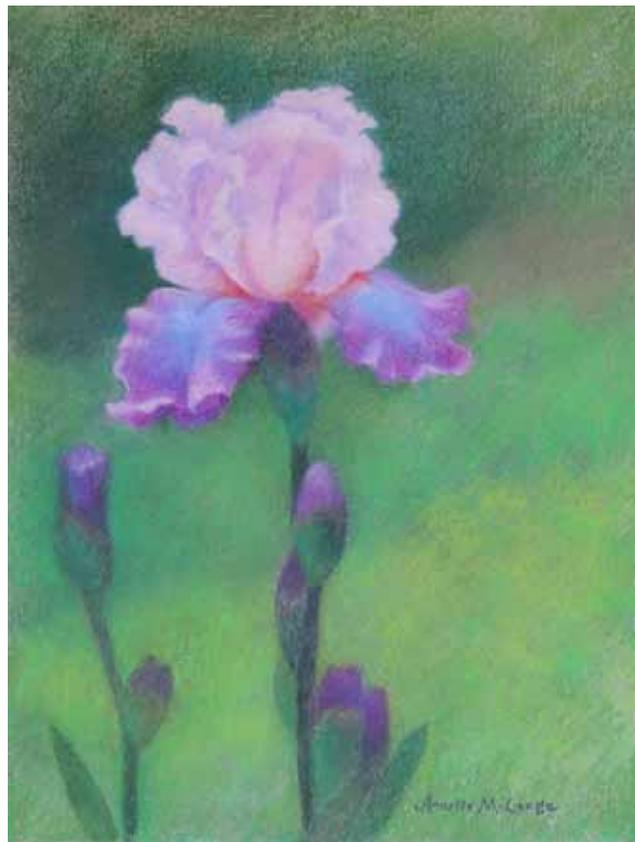


I majored in Art at Gettysburg College. I painted in oils and then tried watercolors for a while. In 2000, I decided to take a workshop at the Hudson River Valley Art Workshops in Greenville, NY. All of the classes I was interested in taking were filled, so I decided to try something new. I took a pastel workshop with Allan Flattmann, and I have been painting in pastels ever since. I have taken additional workshops there, as well as in Bucks County, PA. I have also taken a couple of painting workshop trips to Italy and France.

PSNJ Newsletter: Featured Volunteer - *continued*

I live in Landing, NJ and my art studio is now in what used to be my family room. Years ago I only had a small space in my bedroom in which to paint. My favorite subjects are flowers and landscapes. I prefer to work from life with still-life setups, or paint en plein air. I sometimes work from photographs. I have an assortment of many different pastels brands, including Rembrandt, Sennelier, Unison, Great American, Girault, and Terry Ludwig. I especially like using some old Rowney pastels. Sadly, they don't make them the same anymore! I prefer painting on sanded papers, such as Wallis, Art Spectrum, and UArt. I am currently painting a series of irises. I look forward to visiting the Presby Memorial Iris Gardens in Montclair every year.

I have had a few different careers over the years. Currently I work from home as a Web and Graphic Designer. I also make jewelry for my Etsy shop, Silver Butterflies. You can view my artwork on my website, www.annettemlange.com.



Item of Interest

Glass Matters - submitted by Michal Barkai

Much of our pastel artwork is framed under glass.

While quality pastel pigments are light fast our paper grounds may not be and need protection from harmful UV rays, which plain glass does not offer.

For larger artworks reflections are more apparent and take away from our viewing pleasure.

Museum glass offers solution to both issues and is almost invisible but it is quite expensive, even when you buy in bulk and frame yourself.

Is it “all or nothing”? Are there any choices that will offer us some solutions at a lower price point? There are, and they vary in level of UV protection and reflection/glare control.

Below are some resources I came across in a quick internet search. Look them up and see which options suit your needs and preferences.

As for myself I tend to use a museum glass for my more labor intensive, “involved” artwork but may opt for Conservation glass (99% UV protection) when it comes to smaller, plein air sketches.

I recently came across a nice “medium”, “Ultra Vue”, which combines 70% UV protection with reflection control and that became my choice for larger, less labor intensive work.

Whatever your considerations are, choices for better protection and improved display are available to you.

Happy framing and exhibiting!

Links for more information:

https://en.wikipedia.org/wiki/Picture_framing_glass

- “Picture framing glass”

Very informative and technical.

<http://www.frameusa.com/blog/what-are-the-different-types-of-picture-framing-glass/>

- “What are the Different Types of Picture Framing Glass?”

News and tips on framing.

<https://framers.com/picture-framing-glass-types/>

- “What are the different types of picture framing glass? Different Types of Custom Framing Glass”

Offers a table comparison by shatter and scratch resistance, visibility, UV protection, price range and available sizes.

<http://tru-vue.com/products/product-faq/>

Answers to your Frequently Asked Questions



Twelfth Annual Members Exhibition
April 1, 2017 - April 30, 2017



Best in Show award
Jerilyn Weber.
“Freedom”



Twelfth Annual Members Exhibition awards - *continued*



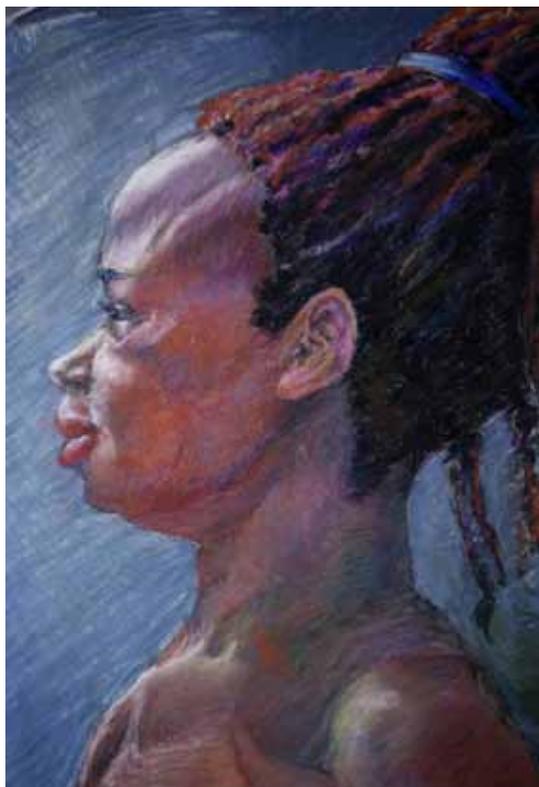
Best in Still Life:
Karen Tighe,
"Colored Roots"



Best in Scapes/Interiors:
Donna Gratkowski,
"Life in Bloom"



Best in Portrait/Figure:
Bonnie Wilkenfeld,
"Zarite"



Twelfth Annual Members Exhibition awards - *continued*



Merit Award:
Laurie Harden,
"Mirror, Mirror"



Merit Award:
Stephanie Smolin Cook,
"Chinese Figurine"



Honorable Mention:
Jacqueline Meyerson,
"Rubber Band Ball"



Honorable Mention:
Barabra Uhr,
"Transcendent"



Honorable Mention:
Bernadette deCesare
"Monsters in my Soup"



Sunday, April 30, 2017
General Meeting
 Madison Community House.
 Demonstrator -
 Judith Kazdym Leeds

<http://www.judithleeds.com/>

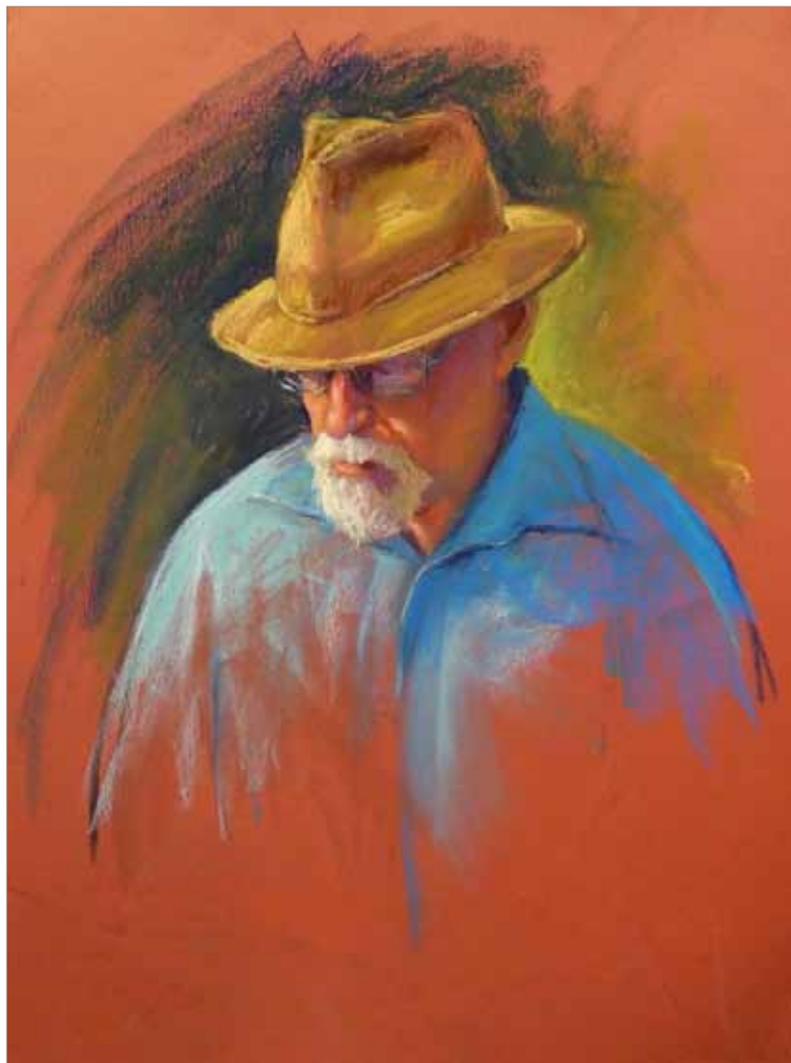


Judith Leeds sharing her thought on the PSNJ Demo

“Really enjoyed doing a portrait demo for The Pastel Society of NJ on Sunday.

It's a great organization with wonderful members.

I only had an hour to paint our model, Dave, reading a newspaper,



so I concentrated on his head and shoulders.

I hope to put in the rest the picture with him holding the newspaper in the near future.

I worked on Canson Mi-teintes Red Earth doing the initial sketch with willow charcoal.

Then I worked in the darker tones of the face with Rembrandts' caput mortem, blues and purples.

I tend to feel my way around the picture by adding touches of color to see how they look then I jump in more aggressively.

The lights are added afterwards. I use a range of pastels including NuPastels, Schminke, Terry Ludwig and Richardson hand rolled pastels among others.”

more information on Judith Leeds in
 the article on Featured Award Winner
 2016 Sept PSNJ Newsletter

Member News: Juried Shows and Awards

Elaine Denton has been spending a lot of her time attending the Art Students League and was happy to have been awarded the Ardis Hughes Merit Scholarship for the Regular Session from September 2016 through May 2017.

Rebecca Rosenheck had the painting, shown at right, chosen for the May in Montclair Calendar of Events cover. It is primarily pastel, but it's over pen and ink on a watercolor underpainting.



Linda Schwartz current has a solo exhibit at the Clarence Dillon Library in Bedminster, an upcoming solo exhibit at the Morris County Library in Whippany in Jul, and has been elected a juried Associate Member of the Pastel Society of America



Greetings!

The Maryland Pastel Society biennial juried exhibition, Shades of Pastel 2017, is now open for submissions. We'd be grateful if you would share this information with your society members. To view the prospectus and enter, please visit OnlineJuriedShows.com. [Click here to go directly to the link for the SOP 2017 prospectus.](#)

About SOP 2017:

The SOP will be at Glenview Mansion in Rockville, Maryland. The show will be October 15 through November 17, 2017. Desmond O'Hagan will be the juror and judge. The deadline for entries is July 16, 2017. The reception will be on October 15 from 1:30 to 3:30.

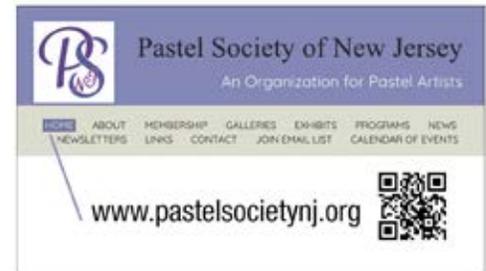
To learn more about us and our Shades of Pastel Exhibition, please visit our web page, [Maryland Pastel Society Events](#).

Thank you!
Maryland Pastel Society

<http://www.marylandpastelsociety.com/>

PSNJ Mission Statement

"The mission of the Pastel Society of New Jersey shall be to secure a membership of dedicated pastel painters, to promote educational activities such as programs, demonstrations, and workshops of pastel techniques to benefit the artistic and professional goals of its members, to exhibit pastel paintings of professional quality, to increase and expand opportunities for pastel artists in New Jersey, and to promote and educate the public interest in pastel painting."



Get Involved

Open Board Positions: Treasurer, Assistant Webmaster
Open Committee positions: Hospitality, Membership party

For more details on these positions please re-visit our March newsletter feature on page 8. Please contact President, Michal Barkai, if interested in getting involved.

mbarkai1@comcast.net
973.994.7449

THE EXECUTIVE BOARD

PRESIDENT

Michal Barkai
mbarkai1@comcast.net
973.994.7449

1ST VICE-PRESIDENT/ MEMBERSHIP

Carol Clemens
psnjmembership@icloud.com
973.256.2545

2ND VICE-PRESIDENT/ EXHIBITIONS

Anita Gladstone, PSNJ
agladstone123@gmail.com
973.564.6451

Exhibitions Co-Chair

Stephanie Cook
steffi17@optonline.net
201.934.0589

RECORDING SECRETARY

Bonnie Wilkenfeld
bwilk18@gmail.com
973-467-5866

CORRESPONDING SECRETARY

Adrian Giuliani
adrianpastelportraits@gmail.com
908.317.0470

ACTING TREASURER

Michal Barkai
mbarkai1@comcast.net
973.994.7449

PROGRAM DIRECTOR

Margaret Cohen
mhcohen@optonline.net
732.549.5568

PUBLICITY COORDINATOR

Urmi Battu
urmibattu@hotmail.com
973.533.4433

NEWSLETTER

Catherine Love, PSNJ
newsletter@pastelsocietynj.org
732.768.5192

WEBMASTER/ SOCIAL MEDIA

Beth Varkala, PSNJ
bcvarkala@gmail.com
973.726.9701

Assistant Webmaster

Unfilled

HOSPITALITY COMMITTEE CHAIR

Unfilled



PASTEL SOCIETY OF NEW JERSEY, INC. Membership/Renewal Application

The PSNJ season runs from Sept. 1st to Aug. 31st of the following year. Dues from renewing members should be received by Aug. 31st to remain a member in good standing and ensure eligibility for all PSNJ functions.

Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ County: _____

Home Phone: _____ Cell Phone: _____

Email: _____ No email Website _____

Please be sure your email server is set to accept mail from the PSNJ (PSNJMembership@optimum.net) and does not relegate PSNJ emails into a junk folder.

ANNUAL MEMBERSHIP DUES

- \$30 NEW Member
- \$30 Renewing Member
- \$40 Renewing Signature Member

BECOME A PATRON

If you would like to support PSNJ with a donation, you may also become a Patron at one of three levels. This is in addition to your regular dues.

- \$25 Patron Level 1
- \$50 Patron Level 2
- \$75+ Patron Level 3

FRIENDS OF THE SOCIETY

This category is for non-member individuals, groups, or businesses who wish to be supportive of the PSNJ activities. See Privileges in side panel.

- \$75 Friend Level 1
- \$150+ Friend Level 2

ADDITIONAL INFORMATION

Other art organizations in which you are a Signature or Juried Member:

VOLUNTEER ACTIVITIES

Members are encouraged to participate in PSNJ Activities, volunteer in an elected position or on a committee, exhibit their painting, contribute to the newsletter and blog, and to assist where needed.

If needed, I would be available for (check all that apply):

- 1. Physical assistance: exhibitions, event setup, mailings, etc.;
- 2. Technical/graphic/photographic assistance: computer skills, website/Internet, newsletter layout, musical talent;
- 3. People-related communications assistance: publicity, membership, nominating;
- 4. Hospitality assistance: food and beverage, setup for programs.

Rev 0517

Make check payable to:

Pastel Society of New Jersey

Date _____ Check No _____ Amount _____

Office Use Only (Date Received) _____

MAIL TO

Carol Clemens, PSNJ Membership
70 Pompton Avenue, Woodland Park NJ 07424

Info.: PSNJMembership@optimum.net or 973-256-2545

MISSION

The mission of the Pastel Society of New Jersey shall be to secure a membership of dedicated pastel painters, to exhibit pastel paintings of professional quality, to increase and expand opportunities for pastel artists in New Jersey, and to promote public interest in pastel painting.

“The focus of the Pastel Society of New Jersey shall be traditional, dry pastels.”

“Promoting pastel painting in New Jersey”

MEMBER PRIVILEGES

- Exhibit paintings
- Participate in “Members Only” and juried exhibitions
- Pay “Member” entry fees
- Attend all meetings, openings, workshops, and demonstrations
- Receive regular PSNJ newsletters
- Vote on PSNJ business
- Serve as an officer, committee chairperson, or as a member of a committee
- Have a complete listing of fellow members for private use only
- Publish photos on the PSNJ Facebook Page and Website

PATRON/FRIEND PRIVILEGES

- Recognition in PSNJ publications, prizes, related articles and newsletters for individuals, groups or businesses whose level of financial support indicates a special interest in PSNJ.