

Henle-Tebo, Once In A Lifetime Exhibition

World-renowned photographer/artist, Fritz Henle, teams up with internationally acclaimed artist Sacha Tebo in a "once-in-a-lifetime" exhibition. Both artists will be featured in a grand exhibition at "The Gallery" in Christiansted. The gala opening, the major social event of the year, will be on Friday, February 26th.

Fritz Henle's works are recognized internationally and locally. Sacha Tebo is perhaps more recognized internationally than locally, although his acclaim is swiftly gaining locally.

Tebo has an amazing, sometimes startling display of artistry. His medium, an old one using beeswax and metal oxides, appears ideal for his

individual artistic expression. His skill in utilizing the medium, however, is NOT the important aspect of his work. It is, rather, the message. At times there appear to be two messages--one calm and filled with flights of fantasy, calm, placid, even tranquilizing, while the other is an entirely opposite experience, even a feeling of cringing torture.

In some cases, there is a feeling that the artist is playing games with us, having fun, pretending that what he is painting is not true, and leaving us to fill in the story. There is a contrast between the two types of pictures Tebo creates. It is either in an allegory, or it is direct; there appears to be no in-between.

Fantasy is the trend of his paintings--girls and boys, women and men, often flying the air on gossamer wings. Most are nudes, but hardly what could be described as "explicit." The representations appear to originate from an artist who has lived, has enjoyed life and has suffered. One cannot help but wonder if what is being viewed is a biography in pictures rather than words.

Tebo's works are semi-monochromatic, because of the nature of his medium. How the stark contrast of brilliant "pure" blues, adjacent to sub-

dued sepias and olive greems is a contrast which cannot be overlooked. It appears to reveal severe depth of feeling in the works. Some works appear to be influenced by classical mythology and some appear almost schizophrenically different from others. As an example, examine "Three Boats" and then examine "Dorada." How could both come from the same artist? Obviously, it must be that one is a public work and the other is a very private work, with its private message to whomever can read it. Tebo's works are distinctly worth viewing and

acquiring.

This once-in-a-lifetime exhibition of Tebo and Henle is not to be missed. With such talent, there promises to be a rare and emotional experience in visiting the Tebo-Henle exhibition at "The Gallery," in Christiansted. The gala opening is on Friday evening, February 26th.