

Mukulika Saha is a devoted visual artist specializing in portraiture, working primarily in oil, watercolor, and fine sketching. Her practice centers on capturing the subtle beauty, spirit, and individuality of her subjects—particularly through the human face. From the grace and innocence of young girls to the timeworn wisdom etched into the faces of elderly women, her portraits reflect dignity, emotion, and the inner life of each individual.

While portraiture remains at the heart of her work, Mukulika is equally drawn to the quiet poetry of blooming flowers, natural landscapes, and historic architecture. These subjects offer a meditative contrast, allowing for an exploration of nature's rhythms and the enduring presence of the past. Her compositions blend light, color, and texture with expressive detail, creating atmospheric works that tell intimate stories of both people and places.

Having grown up in India, and lived for many years in Singapore and Malaysia before moving to the United States, her artistic voice is shaped by a rich cultural journey. This cross-cultural perspective infuses her work with Eastern nuance, global sensitivity, and emotional resonance—blending intricate detail with poetic storytelling.

Mukulika has exhibited her work to appreciative audiences in Singapore and Malaysia and continues to create from her home studio in the United States. Her expressive art invites viewers into a world where beauty resides in both youth and age, simplicity and expression, and where each image reflects the quiet poetry of everyday life.