

SUPPLIES LIST FOR PAINTING FROM THE CAST

paper towels, odorless mineral spirits in a jar, a palette and 2 palette knives

oil paint in three colors:

ivory black

raw umber

titanium white and zinc white

brushes: bring your favorite oil brushes or/and these if you would like to learn new brushes:

#8 Silver Filbert, white hog's hair

#4 Silver Filbert, white hog's hair

#2 Escoda Filbert, white hog's hair

#1 round sable, any brand, but Kolinsky is good

one sheet of 18 X 24" paper, can be newsprint (for initial, one day drawing)

one 18 X 24" drawing board or support for the paper

8 X 10" or 11 X 14" or 12 X 16" or 16 X 20" (approximately) canvas or canvas board for the final composition. If you would like to do a nose, mouth, ear, or eye cast, a smaller canvas will do. For the foot or head cast, a 16 X 20" will do.

a couple of sticks of vine charcoal

a pencil, a sharpener and kneaded eraser