

Many Paths Converge in New Century Group Show

Like phrases such as "uncontrollable surges" or "unsolicited advice,"

"Undeniable Tendencies" is an admittedly novel concept for an exhibition; yet it applies quite literally to some of the trends spotted in the intriguing group exhibition of that name.

Although no one needs to tell us at this late date that figurative art remains an undeniable tendency, it's heartening anyway to see how many artists in this

show have heeded Pound's exhortation to "make it new."

...The symbolic figures painted by Kathryn Hart are, paradoxically, physical and spectral at the same time, given the artist's use of thick impasto to evoke featureless beings that emerge from painterly swirls and spatters, taking on an almost haunting presence akin to the emaciated

sculptures of Giacometti.

Undeniable tendencies indeed!

— Maurice Taplinger

Undeniable Tendencies, New Century Artists Gallery

530 West 25th Street
August 29 - September 17, 2011.