

"The Cauldron" Bubbles Effervescently at New Century Artists Gallery

Painting approaches the heft, weight and depth of sculpture by sheer virtue of the amount of pigment that Kathryn Hart piles onto the rugged, thickly encrusted surfaces of her compositions, along with roughly ripped pieces of corrugated cardboard, bits of wire and other elements that lend further textural interest. But even their considerable tactile appeal is upstaged by the imagery that Hart conjures up, with universally generalized neoprimitive figures that have been likened by more than one critic for the raw emotional power to the existential Everymen of Alberto Giacometti.

— Byron Coleman

The Cauldron, New Century Artists Gallery,
530 West 25th Street, NYNY, Sept 11 - 29,2012.

GALLERY&STUDIO

Yayoi Kusama at the Whitney



Kusama with latest paintings at Tokyo 2011, Musashi University, Tokyo. Collection Yayoi Kusama. Image courtesy Yayoi Kusama Studio Inc.; Ota Fine Arts, Tokyo; Victoria Miro Gallery, London; and Gagosian Gallery New York

Huntington Hartford and Me: Brothers in Profligacy
a new excerpt from Ed McCormack's HOODLUM HEART