

## A Treasure Trove of Memories at New Century Artists Gallery

Oscar Wilde once said, "Memory...is the diary we all carry about with us." In the exhibit, "Memories," curated by Basha Maryanska, seen recently at the New Century Artists Gallery, eleven artists provide intimate journals of the emotions and memories of their interior lives in vibrant colors...

The painter and sculptor, Kathryn Hart presents her intimacies in all their raw power. Combining found objects with painted surfaces, her work is dramatic and sculptural as she examines the vulnerability of human beings with work incorporating canvas and cloth, with gashed, torn surfaces in her dense, dark pieces, reminding us of the human soul at midnight in a most solitary place where phantasms come as in the dreams of Francisco Goya. A surgeon's daughter, she is influenced by the techniques of that discipline as evidenced in her mixed media collage with objects entitled, "Barbarians at The Gate" where layers and lines of protection against an invading, threatening force desperately defend the subject through a broken, barred wooden gate, surgical strings curled like mine field wires, and painted burlap suggesting gauze staunching a wound, keeping the psyche safe from menacing memories.

In this exhibit, all eleven artists interpreted memories in an expressive gamut, sometimes somber, reflective, felicitous, or ironic, documented with consummate artistic verve. Individualistic, they mounted a show rich in attitudes and styles intriguing and delighting this viewer with their range of color and subject matter.

—Anne Rudder