



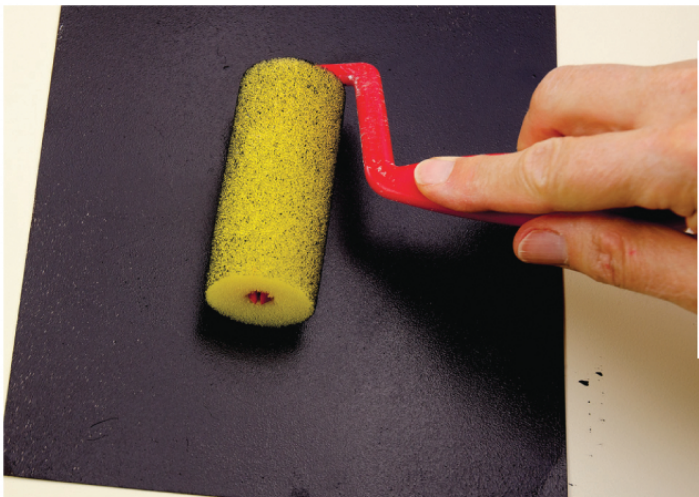
CHANGE THE SURFACE AND COLOR OF YUPO

Coating Yupo with white or black gesso creates a different and more absorbent surface texture. Coating the surface with a good quality black gesso yields a deep rich, almost velvety surface.



COAT YUPO WITH GESSO

Use a damp soft bristle brush to cover the entire surface of the Yupo with gesso. Do not add any additional water to the gesso, or it will be too thin to completely cover the surface. You may want to delegate an old brush for this purpose, especially when coating larger surfaces.



ROLL THE GESSO WHILE WET

Once your Yupo is covered with gesso and while it is still wet, roll the surface with a small foam roller. Be sure the roller is completely dry. Depending on the amount of gesso on the surface, bubbles may appear—just keep rolling until most of them are gone. This process eliminates the appearance of brush strokes and produces a beautifully smooth, even surface. You may find it useful to coat several pieces of Yupo at one time as once you clean the roller in water you must wait for it to dry to use it again.

UNIQUE SURFACE

A unique surface can be obtained by coating Yupo with a layer of white or black gesso. The gesso layer adds tooth and a bit of absorbency, which allows for more control of your paint. For the demonstrations later in the book, I will use Yupo coated with both white and black gesso.

DON'T HEAT THINGS UP!

Yupo paper and heat are not good playmates! Never dry Yupo with a hot hair dryer or leave it out in the direct sun. Also, in warm weather, do not leave Yupo, or paintings that have been created with it, in a hot car. All of these situations will cause Yupo to buckle and warp, and you will never be able to return it to its original flat state.