

# O Morning Star, How Fair, How Bright

## II. Aria

II: Gedackt 8', Nazard 2 2/3' (+ 1 3/5')

I: Hohlflöte 8' (+ 2')

Pedal: Schalmey 4', tremulant or Choral Bass 4'

The cantus may be played  
(an octave higher than notated)

by a treble instrument,  
or sung (stanza 3 suggested)

by a treble soloist or the choir women.

Tune: *WIE SCHÖN LEUCHTET*

Philip Nicolai, 1556-1608

Setting: Emily Maxson Porter

*Lyrical, fessible; poco leggiero ad. lib.*

(♩ ~ 54-60)

1

2

*poco rall.*

This system contains two systems of music. The first system has two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo marking *poco rall.* is placed in the middle of the first system. The second system consists of a single bass clef staff with a few notes.

*poco rall.*

This system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has a tempo marking *poco rall.* in the middle. The bass clef staff contains a few notes.

*a tempo*

*poco rall.*

*poco marcato ad lib.*

This system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff starts with a tempo marking *a tempo* and later has a *poco rall.* marking. The bass clef staff has a tempo marking *poco marcato ad lib.*

*a tempo*

*poco rall.*

*a tempo*

*legato*

This system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has tempo markings *a tempo*, *poco rall.*, and *a tempo*. The bass clef staff has a *legato* marking.

*rall.*

This system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has a tempo marking *rall.* in the middle.