

Where Cross the Crowded Ways of Life

O Jesus, Joy of Loving Hearts

III: Strings 8'
 II: Gedackt 8'
 (Pedal: 16', 8')

Tune: WALTON
 W. Gardiner, *Sacred Melodies*, 1815
 Setting: Emily Maxson Porter

Gracefully (♩. ~ 42 - 44)

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various rests and slurs. A *rall.* marking is present in the right-hand part.

più mosso (♩ ~ 88)

III: + Fd. 8'

(Add)

Second system of musical notation, starting with a 3/4 time signature. It includes a *a tempo* marking and a *Pedal ad lib.* instruction below the staff. The notation features chords and moving lines in both hands.

Pedal *ad lib.*

Third system of musical notation, continuing the piece with various chordal textures and melodic fragments. A *(Add)* marking is present above the staff.

Tempo I

II

Fourth system of musical notation, featuring a change in tempo to *Tempo I*. It includes a *rall.* marking and a *no pedal* instruction at the end of the system. The notation shows a transition to a new section marked with a Roman numeral II.

Fifth system of musical notation, concluding the page with a *rall.* marking. The music features a final cadence with sustained chords in the right hand and a melodic line in the left hand.