

for Laura Kohrs

Lord of All Hopefulness

Be Thou My Vision

II: Rohrflöte 8', (Nachthorn 4'), Nazard 2 2/3', tremulant
 III: Strings 8' or Spitzflöte 8'
 Ped.: 16', 8', III

Tune: *SLANE*
 Irish folk tune
 Setting: Emily Maxson Porter

1 *molto espressivo* (♩ = 84 - 88)

A flute may play the cantus, mm. 8-24,
 and the coda, mm. 53-57.

6

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13

20

Gracefully (♩ = 42 - 44)

rall. molto

allargando

III

poco rall.

27

III: + Flutes 4', 2'

a tempo

L.H. may be played on pedal

34

più maestoso

III: + Prinzipal 4', 2',
Fourniture III, Fagott 8'

39

Musical score for measures 39-44. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 39 starts with a *poco rit.* marking. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. A *legato* marking is present in measure 40. The piece concludes with a fermata in measure 44.

molto maestoso

Tempo I

III: + Trompette 8'

III: Strings 8' only

45

Musical score for measures 45-51. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats. Measure 45 begins with a *rall. molto* marking. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. A *poco rit.* marking is present in measure 50. The piece concludes with a fermata in measure 51.

52

Musical score for measures 52-57. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats. Measure 52 begins with a *a tempo* marking. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. A *rall.* marking is present in measure 54. The piece concludes with a fermata in measure 57.