

In memoriam, Dr. Heinrich Fleischer
Jesus Lives! The Victory's Won!

II (+ III): Fd. 8', soft reed 8'
I: Principal Chorus
Ped: Fd. 16', 8', II (soft reeds *ad. lib.*)

Tune: *JESU, MEINE ZUVERSICHT*
Johann Crüger, 1598-1662
Setting: Emily Maxson Porter

Slow, mysterious

II: + Fd. 4'

poco stringendo *rall.*

Joyful, confident
(tempo of hymn)

più mosso *rall.*

I *marcato*

Slow, mysterious

rall.

II: + Fd. 2', Mix.

II *più mosso*

poco stringendo

rall.

Joyful, confident

I *marcato*

rall.

II

Mysterioso

II: full

II *marcato*

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. It contains several measures of music, including a section marked *stringendo* with a fermata over a chord. The middle staff is a bass clef staff with a few notes. The bottom staff is a bass clef staff with rests. A *rall.* marking is present in the right-hand section of the top staff.

Joyful, confident

I: + II

The second system is titled "Joyful, confident" and includes the instruction "I: + II". It features three staves. The top staff is a grand staff with a treble clef on the left. It contains several measures of music, including a section marked *rall.* and a section marked "Full organ". The middle staff is a bass clef staff with a few notes. The bottom staff is a bass clef staff with rests. A *rall. molto* marking is present in the right-hand section of the top staff.

Slow, mysterious

The third system is titled "Slow, mysterious" and features three staves. The top staff is a grand staff with a treble clef on the left. It contains several measures of music, including a section marked *rall.*. The middle staff is a bass clef staff with a few notes. The bottom staff is a bass clef staff with rests.