

VANNI

## ARTISSIMA 28 EDITION 2021

### Catalin Pislaru is the winner of the first edition of the VANNI #artistroom Prize promoted by VANNI occhiali

Torino, 5 November 2021 – [Catalin Pislaru](#) wins the first edition of the VANNI #artistroom Prize, launched by **VANNI occhiali** and assigned to an artist under 35 whose research offers an original perspective on reality, opening an unexpected, surprising viewpoint, as through the action of a lens.

The artist is presented by the gallery [Nir Altman](#) from Munich.

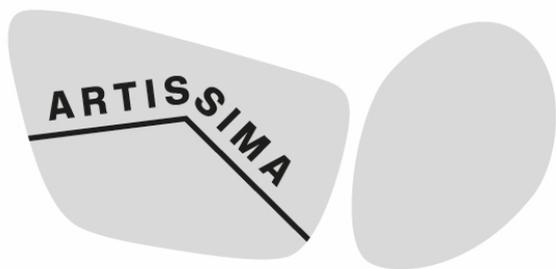
The prize has been assigned by an international jury composed of **Arthur Arbesser**, designer, **Marco Sammiceli**, director Museo del Design Italiano Triennale, Milano and **Marinella Senatore**, artist with the following motivation:

*The jury assigns the VANNI #artistroom Prize to Catalin Pislaru, whose imaginary fosters fertile ties with European 20<sup>th</sup>-century visual culture, especially that of Russia. In his work, the plastic element of painting appears to be poised for a leap into three dimensions. It is possible to sense the potential of constructive applications, in which the compositional architecture of the image displays remarkable concrete versatility. The material culture, ability to work with wood and aluminium and courageous colour sense of the Moldovan artist based in Germany have convinced the jury to select him for this prize.*

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The **VANNI #artistroom Prize** confirms the dialogue started in 2019 by VANNI occhiali, a creative eyewear brand present in over forty countries around the world, and Artissima, with the capsule collection curated by Cristian Chironi. With the intention of continuing the exploration of the possible contaminations between the genius of contemporary art and eyewear design, besides a financial award, the winner will have the opportunity to work on a capsule collection of artist's eyewear and to continue the exploration, which will be produced in a limited edition and launched in 2022 at the MIDO Eyewear Show in Milano, and in Torino in collaboration with Artissima.

The jury is chaired by the fashion designer Arthur Arbesser, who from 6 to 21 November will present an original installation at the **project-space** of the VANNI occhiali showroom on Piazza Carlina in Torino, based on the dialogue between his idea of fashion and that of the Torino-based firm.



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**ARTISSIMA - International Fair of Contemporary Art**

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**Oval, Lingotto Fiere Torino**

4 November 2021 | preview

5-7 November 2021 | open to public

**Artissima XYZ**

1-3 November 2021 | preview

4-9 November 2021 | online

Artissima is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined presence on the international market with a vivid focus on experimentation and research.

The fair is managed by Artissima srl, a company affiliated with **Fondazione Torino Musei**. The Artissima trademark belongs to **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. The 28th edition of Artissima is produced with the support of the three trademark holders, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

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