

ARTISSIMA 28 EDITION 2021

Ivana Spinelli is the winner of the second edition of the Carol Rama Award by Fondazione Sardi per l'Arte

Torino, 5 November 2021 – [Ivana Spinelli](#) is the winner of the second edition of the Carol Rama Award promoted by **Fondazione Sardi per l'Arte** and assigned to the artist who embodies in her research and work the same unconventional female creativity and artistic freedom Carol Rama (1918-2015) enacted and transmitted through her works.

The artist is presented by [GALLLERIAPIÙ](#) in Bologna.

The award has been assigned by an international jury composed of **Vittorio Calabrese**, director, Magazzino Italian Art, New York, **Jean-Marc Prevost**, director, Carré d'Art-Musée d'Art Contemporain, Nîmes, **Letizia Ragaglia**, director, Kunstmuseum Liechtenstein, Vaduz, with this motivation:

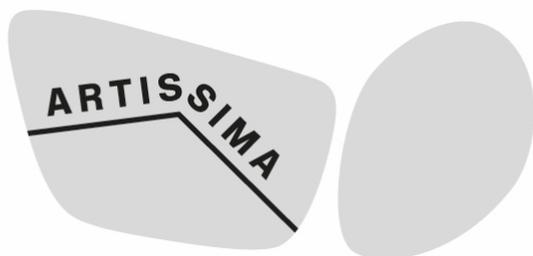
The task of the jury of the Carol Rama Award was to identify a woman artist whose work stands out for its communicative force and narrative impact.

The jury has assigned the prize organized by Fondazione Sardi per l'Arte, now at its second iteration, to Ivana Spinelli, because across twenty years of practice she has analysed the relationship between the body and language. In particular, through rewriting and redrawing she reclaims an archaic language that gravitates around the figure of a divinity. The language of a proto-historical society, egalitarian and matriarchal, is taken into the present through sculptures, drawings, canvases and performative actions, all the way to forms of digital communication.

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The **Carol Rama Award** takes its cue from the always vivid interest of Pinuccia Sardi in the work of Carol Rama, which in recent years has led to support for the creation of the catalogue raisonné of the artist's works, to be published in 2021, and the acquisition of the contents of the artist's home. The apartment at Via Napione 15, where Carol Rama lived and worked from the 1940s until her death in 2015, welcoming many personalities and artists, was listed in 2016 as an important national cultural asset, protected as an artist's studio. In 2019 Fondazione Sardi per l'Arte acquired the complete contents of the residence from the artist's heirs, and then ceded it on loan to Archivio Carol Rama, the current handler, to allow the home-studio to become a living, vital location for knowledge and study of the painter's work, open to the public and researchers, to discover the creative independence of this artist who always eluded classification and the stereotypes of the world of women. In 1980 Carol Rama wrote: "*I recalled that the artist I had been so afraid of women as of her discomfoting and unacceptable double*".

In 2020 the Carol Rama Award has been assigned to **Zehra Doğan**, presented by the gallery Prometeo Gallery Ida Pisani, Milano, Lucca, which decided donate the entire sum of the award to make an arts workshop in the Turkish city of Mardin.



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