

Press release | Torino, 21 September 2020

Artissima 2020 In September at Combo in Torino, the start of the artists' residency of the Torino Social Impact Art Award

Artissima confirms its commitment to support young artists with a residency programme for the two winners of the first edition of the **Torino Social Impact Art Award** – **Caterina Erica Shanta** (Germany, 1986) and **Liryc Dela Cruz** (Philippines, 1992) – who will stay in Torino at **Combo**, Corso Regina Margherita 128.

Torino Social Impact Art Award is a project whose objective is to **foster emerging talents with multicultural and migratory backgrounds**, created and curated by Artissima, organized by **Torino Social Impact**, in collaboration with **Combo** and with the support of **Fondazione Compagnia di San Paolo**.

The winners were selected by a committee composed of **Ilaria Bonacossa**, director of Artissima, **Mario Calderini**, professor at Politecnico di Milano and spokesperson of Torino Social Impact, **Antonio Damasco**, director of Rete Italiana di Cultura Popolare, **Danilo Correale**, artist, and **Anna Daneri**, curator.

From 1 to 26 September, the artists are guests in the Piedmont capital, where they will make two video works about the social changes that are transforming the face of the city.

Shanta and Dela Cruz have been asked to focus on the theme "How Many Italies?", the title and leitmotif of this first edition of the prize.

Guided and assisted at a distance by **Danilo Correale**, co-tutor of the residents together with independent curator **Anna Daneri** and art historian **Vittoria de Petra**, the artists will narrate their impressions of contemporary society in Torino, seen as emblematic of a country in transformation. They will draw comparisons between their own multi-faceted and original viewpoints and the stimulating context of the city, with its most significant cultural and social expressions.

Their works will be presented in the Combo facility in Torino during the 27th edition of Artissima, from 6 to 8 November 2020.

Caterina Erica Shanta has created a project of collective cinema titled *Talking About Visibility*, involving people from various ethnic communities living in Torino, to convey narratives from a personal to a symbolic-social dimension. The work has also won the prize of 5000 euros offered by the **Recovery Fund** initiative of the Florentine film festival **Lo Schermo dell'Arte**.

The artist comments:

Eighteen people signed up for the collective cinema workshop Talking About Visibility, but many more different stories have been shared. It is difficult to explain each day in a few lines, and I continue to think about the value of the actions we perform and the stories we share during the course of our encounters. Recorded audio and images in motion dilate and restrict time, where the painting is an opaque mirror, often without an image. I am grasping the

opportunity offered by the residency, and generated by the continuous discussion with the participants in my project's workshop, to think about and understand how learning a language does not happen only through writing, but through what is needed, what is necessary to exist.

Liryc Dela Cruz with *Il Mio Filipino: Invisible Bodies, Neglected Movements* puts the Filipino community in Torino at the centre of his research, documenting the condition of substantial invisibility and silence forced on migrants working as household staff or caregivers, constituting an often-forgotten labour force. Liryc Dela Cruz will develop this study by using choreographic elements of great expressive impact that replicate and stylize the movements of tasks in the home, narrating the heavy price of existential alienation paid by those who carry out this type of work. A second part of the work will be made with the support of **Teatro di Roma - Teatro Nazionale**, in the context of **Infra - Inclusive Network for Refugees Artists**.

The artist comments:

At first, I felt overwhelmed by this new experience, due to the authenticity and pace of the events, and I had to protect myself so as not to lose my concentration. I had doubts and fears about the progress of my residency. At the same time, I saw a positive sign in these initial challenges. I think, in fact, that this situation makes it even more necessary to carry out this project, above all in a moment in which the society is extremely sensitive and aware of cleanliness, health and hygiene. What do we think about the people who perform household tasks in our homes? How do we see them, and above all do we really see them? I think this invisible boundary that prevents me from being inside the home of someone else is an enormous part of the discussion and the process. So I am trying to detour these challenges towards a large discourse and discovery.

Until 26 September the artists will stay in Torino at **Combo**, the partner of the project. Combo is an innovative format that combines the idea of hospitality with cultural programming open to experimentation. The everyday interaction with the heterogeneous community that inhabits and frequents the spaces of Combo, and the synergic proximity to the historically multi-ethnic district of Porta Palazzo, will allow the artists-in-residence to absorb new stimuli and inspirations.

A shared orientation towards experimentation has led Artissima and Torino Social Impact to create the project with the aim of widening the range of action of social innovation to contemporary art. With a focus on multiculturalism, the prize sets out to open unexpected scenarios and to create new relationships, through the perspective of the winning artists, capable of getting past any barriers, be they physical, ideological or cultural.

BIOGRAPHICAL NOTES ON THE ARTISTS

Caterina Erica Shanta

Born in Germany in 1986, Caterina Erica Shanta is an artist and director who develops documentary film projects with a particular focus on media systems for the production and archiving of images.

With a degree in Visual Arts from IUAV University of Venice, her works have been shown at various film festivals and in contemporary art exhibitions. She has worked in the field of education for several years, conducting workshops for children and adults.

Her works have been presented in art spaces and film events, including: Accademia di Belle Arti di Firenze (FI); Progetto Borca, Borca di Cadore (BL); PAV Parco Arte Vivente (TO); Lago Film Festival, (TV); MAMbo, Bologna (BO); Fabbrica del Vapore, Milano (MI).

Liryc Dela Cruz

Born in the Philippines in 1992, Liryc Dela Cruz took a degree in Mass Communication at the University of Davao (PH). He moved to Italy in 2017, and lived for six months in Torino, then moving to Rome where he presently lives and works. His works have been selected and screened in international film festivals and art exhibitions. Among his various honours and events, we can mention: representation of Italy at Young Artist UK in Nottingham; Editor-in-

Chief of the exhibition “Where is South” at Palazzo Querini, Fondazione Ugo e Olga Levi in the context of the initiative “Rothko in Lampedusa” during the 58th Venice Biennale; he collaborated with the Festival del Cinema Mediterraneo in Rome as coordinator of Progetto Methexis (2019). Recently he was selected as one of the emerging young filmmakers to represent Italy in the section of the Berlinale Talents festival during the 70th Berlinale International Film Festival. He will also take part in the INFRA project from 2020 to 2021 for Teatro di Roma.

BIOGRAPHICAL NOTES ON THE CURATORS

Daniilo Correale, artist and researcher, lives and works in New York. He analyses aspects of human life such as labour, free time and sleep, observed both in temporal and in visual terms. His work has been included in many group shows, including events at the Triennale di Milano (2019), the Istanbul Design Biennale (2018), the Riga Biennial (2018), the Quadriennale XVI (2016) in Roma, and many museums, including Museion, Bolzano, Museo Madre in Napoli, Fondazione Sandretto Re Rebaudengo in Torino.

Anna Daneri is the inventor for Fondazione Meru-Medolago Ruggeri for biomedical research, of the Meru Art*Science Research Program organised with GAMEC, Bergamo and BergamoScienza. She is one of the co-founders of Peep-Hole, independent curator and contributor to magazines such as L'Officiel. She has worked on several international exhibitions such as Claire Fontaine's La Borsa e La Vita (Palazzo Ducale, Genoa / Galerias Municipais, Lisbon, 2019) and Renata Boero (Museo del Novecento, Milan). She has collaborated with Art for the World (1996–2013) and Fondazione Antonio Ratti (1995–2010), and she was professor of Phenomenology of Contemporary Art at the Accademia Carrara di Belle Arti di Bergamo (2003–2007). She was curator of the Genoa maXter Program organised in 2013–2014 by the Villa Croce museum in Genoa as well as for the same museum of the exhibitions Stefano Arienti's Finestre Meridiane (2017) and Vita, morte e miracoli. L'arte della longevità (2018). In 2014 she was Production Manager of They Come to Us without a Word, an exhibition and performance by Joan Jonas for the US Pavilion at the 56th Venice Biennale (2015), later presented at NTU CCA Singapore (2016) and at Fort Mason Center, San Francisco (2019). In 2017–2018 she was the coordinator of the section Back to the Future at Artissima.

Artissima // The leading international fair of contemporary art in Italy, and one of the ten best in the world thanks to its identity and history, its focus on research, the curatorial dimension and talent scouting. The artistic direction, the profound knowledge of the evolution of the art market, the organizational and strategic capacities and promotional force of the fair have amplified the perception, over the years, of Artissima as a brand able to produce successful projects together with its partners. For several years now the fair has supported and guided sponsor companies in the creation of special “storytelling” projects to boost media spread and to sustain partners in their positioning.

The organization of Artissima is done by Artissima srl, a company of Fondazione Torino Musei, founded in 2008 to manage the artistic and commercial relationships of the fair. The Artissima brand belongs to Regione Piemonte, Città Metropolitana di Torino and Città di Torino. www.artissima.it

Torino Social Impact // The Torino Social Impact platform brings together 80 entities of the Torino metropolitan area (businesses, financial players, service industries, public and private institutions) to reinforce the local ecosystem and make the city one of the best places in the world to experiment with a new way of doing business and finance, pursuing objectives of economic-financial sustainability together with goals of measurable social impact. Torino Social Impact operates to encourage economically sustainable forms of enterprise aimed at coping with emerging social problems, exploiting new technological opportunities to position Torino on the global map of social impact investments, attracting private investment that can give concrete form to the development of the impact economy in the territory. www.torinosocialimpact.it

Combo // A hostel for globetrotters, a home for the city, a space to inhabit with culture, a restaurant, a cafe for snacks or a cup of coffee with friends, a radio station that plays all day inside and outside the lobby of the historical buildings in one of the liveliest neighbourhoods in one of the main Italian cities.

The spaces of Combo come alive with music events, radio shows, residencies, art workshops and site-specific installations open to the public. Combo is a gathering point for those visiting the city and those who live there: a dynamic, fluid and open place. www.thisiscombo.com

ARTISSIMA – International Fair of Contemporary Art
Oval, Lingotto Fiere Torino
5 November 2020 | Press presentation, preview, opening
6-7-8 November 2020 | Open to the public
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