



Artissima 25 Edition 2018

Artissima celebrates its 25th anniversary, and confirms its role as a major international contemporary art event.

Over 54,800 visitors, 35 countries represented, 5,500 collectors from all over the world, 7 prizes, over 350 curators and museum directors, 48 partners and sponsors.

Turin, 4 November 2018 – The 25th edition of **Artissima, the International Fair of Contemporary Art** and the only one in Italy dedicated exclusively to contemporary art, closed to the public at 8pm on Sunday 4 November. The fair was directed for the second consecutive year by **Ilaria Bonacossa**, and realised with the support of main partner UniCredit for 16 years.

During the four days of the fair, from **1 to 4 November** (the first for sector professionals, the following open to the public), Artissima welcomed **54,800 visitors**, 2,800 more than last year. Artissima confirms its leading role amongst influential contemporary art events with international visibility, providing a platform for emerging talents and innovative galleries.

In the months to come Artissima will continue its digital initiatives with **#ArtissimaRewind**, highlighting the most important moments of the 2018 edition, and looking back at the experience of the fair in dialogue with a wider audience of art enthusiasts.

Themed *Time is on our side*, the 2018 edition engaged with the fair's history to develop a dynamic timeline revisiting its rich past and looking to a future of creative investigation and experimentation. A significant addition to Artissima 2018, and in response to its theme, was **Sound**, a new off-site section of the fair dedicated to contemporary sound art installations. Hosted at OGR – Officine Grandi Riparazioni in Torino, it was the first section to be presented outside the institutional spaces of the fair.

At the conclusion of the event, director Ilaria Bonacossa commented:

Artissima is the most important fair in Italy for contemporary art. In its overall mission, it brings together market, collecting, patronage, education and curatorial practices, with an impact on the local and surrounding territory comparable to that of a cultural festival. I am proud of this latest edition, in which we celebrated our 25th anniversary of the fair, narrating its history and paying tribute to those who came before us, while also projecting our vision into the future. During the days of the fair we have experienced all the energy of an event that puts Italy at the centre of contemporary research, continuing to make Turin an indispensable destination of the art world. Galleries, collectors, museum directors, curators and institutions from all over the world, but also visionary companies that invest in culture, as well as the general public and art lovers: these are the true protagonists of Artissima. From the offerings of the fair pavilion to those of the entire city – every single presentation is special. I would like to thank the galleries and the artists who have believed in Artissima's potential in responding to a constantly evolving

world. This year we were very pleased with the new Sound section, held at the OGR. Starting tomorrow, we will begin to outline future plans for an event that seeks to tirelessly confront new challenges.

ARTISSIMA 2018 IN NUMBERS

35 countries - 195 galleries (79 Italian and 116 international) - 47 first time exhibitors - 8 sections (4 curated) - over 1,000 works of art – over 350 curators and museum directors – over 5,500 collectors from 30 countries (12 outside of Europe).

INTERNATIONAL MUSEUMS

During Artissima the city of Torino hosted, for the first time, the annual summit of the **Global Private Museum Network**, an association whose members are the founders of important art institutions in over 20 different countries. The fair also welcomed over 15 groups of patrons of prestigious museums, including the **Tate European Collection Circle**, the **Tate International Council**, the **Saha Association**, the **Camden Arts Center**, the **Friends of the Triennale**, the **Rembrandt Association**, the **Mecenes Du Sud**, and the supporters of the **Museum of Modern Art in Warsaw**.

PRIZES AND ACQUISITIONS

Seven awards were presented during the fair, reflecting Artissima's commitment to the support of creative research.

- **Premio illy Present Future:** awarded to **Pedro Neves Marques**, presented by **Umberto di Marino** (Naples).

In its 18th edition, the prize is awarded to the most interesting artist in the *Present Future* section with its focus on emerging talents. The prize grants the possibility of creating an exhibition project in a museum in Turin, presented in coordination with the 2019 edition of Artissima. The jury also gave special mentions to Alejandra Hernández presented by Laveronica (Modica) and Ad Minoliti presented by Peres Projects (Berlin).

- **Premio Sardi per l'Arte Back to the Future:** awarded with equal merit to **Thomas Bernard – Cortex Athletico** (Paris) and **ChertLüdde** (Berlin) for their projects on **Rolf Julius and Ruth Wolf-Rehfeldt**.

The fifth edition of Premio Sardi per l'Arte Back to the Future, organised in partnership with Fondazione Sardi per l'Arte, provides a financial prize to the gallery with the most outstanding project in terms of historical relevance and presentation.

The jury also gave a special mention to Hamish Fulton presented by Häusler Contemporary (Munich, Zurich, Lustenau) and to Michela Rizzo (Venezia).

- **Premio Ettore e Ines Fico:** awarded to **Georgia Sardi**, presented by **Anthony Reynolds** (London).

Established in 2009, the prize focuses on the work of emerging artists.

- **OGR Award:** awarded to **Tomás Saraceno** with the work *Radio Galena* (2018), presented by **Pinksummer** (Genova).

This award, in its second year, focused this year on the new Sound section and leads to the acquisition of a work by Fondazione per l'Arte Moderna e Contemporanea CRT.

The jurors also gave a special mention to the historical work of Italian artist Ugo La Pietra (Studio Dabbeni, Lugano), 'Audio Casco' (1967), which has made an important impact.

- **Premio Refresh Irinox:** awarded to **Francesc Ruiz**, presented by **García I Galeria** (Madrid).

The award, in its second edition, is dedicated to the Disegni section of the fair.

The Refresh Irinox Prize, besides the award, also included an acquisition made by Irinox of two works by artist Ignacio Uriarte presented by Gentili (Florence) and Philipp Von Rosen (Cologne).

The jury was also pleased to give a special mention to Silvia Bächli of Raffaella Cortese (Milano).

- **Campari Art Prize:** awarded to **Rodrigo Hernández**, presented by **Madragoa** (Lisbon).

The award created in 2017 is presented to an artist aged under 35 participating at the fair. Besides a cash prize, the winner has the opportunity to hold a solo exhibition at the Galleria Campari corporate museum.

- **The EDIT Dinner Prize:** awarded to **Bruna Esposito**, presented by **FL Gallery** (Milan).

The award in collaboration with EDIT makes its debut, providing a cash prize and allowing the winner to create and coordinate a dinner to be held at EDIT during the 2019 edition of Artissima.

With significant museum acquisitions during the 2018 edition, Artissima continues to be an important collaborator for the **Fondazione per l'Arte Moderna e Contemporanea CRT**, with the acquisition of **16 works** for Castello di Rivoli Museum of Contemporary Art and GAM - Galleria Civica d'Arte Moderna e Contemporanea of Torino, within an overall budget of more than 300,000 euros. Furthermore, **Fondazione Ettore Fico** has continued its programme of acquisitions at Artissima to enhance the collection of MEF – Museo Ettore Fico of Torino, purchasing **3 works**.

The vitality of Artissima and its innovative force is spread across the region, thanks to active collaboration with many public institutions, museums, foundations and galleries.

The Chamber of Commerce of Turin has estimated that the economic impact of the 24th Artissima on the city brought an influx equal to 3.7 million euros in one year, above and beyond the expenditure budget of the fair.

**ARTISSIMA – International Fair of Contemporary Art
Oval, Lingotto Fiere Torino**

1 November 2018 | Press presentation, preview, opening

2-3-4 November 2018 | Open to the public

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Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by **Fondazione Torino Musei**. The 25th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di commercio di Torino**.

The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

Main Partner UniCredit

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