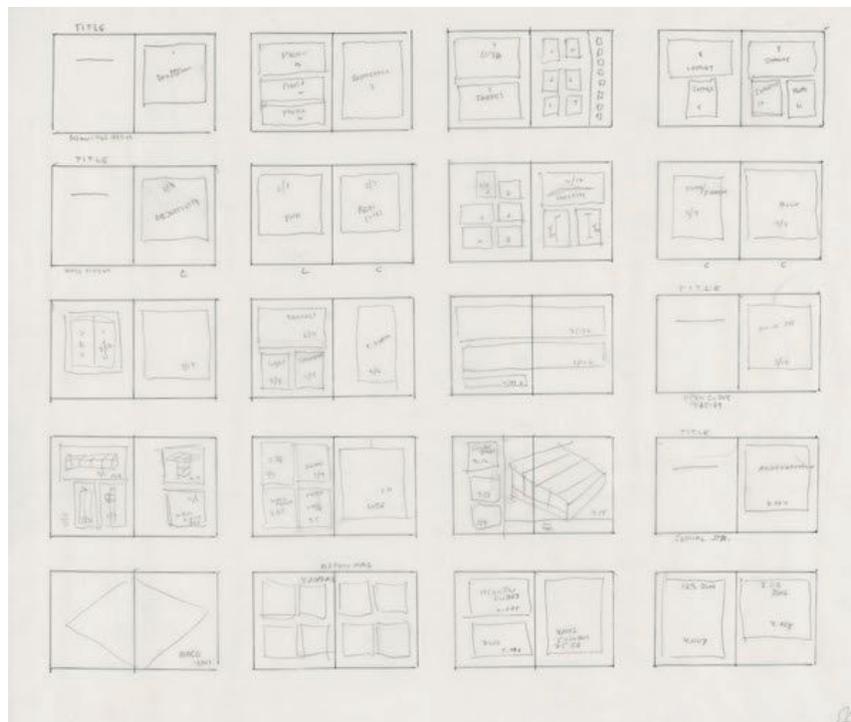


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NEW VOLUMES ADDED TO THE SOL LEWITT WALL DRAWINGS CATALOGUE RAISONNÉ:
SOL LEWITT COMPLETE WRITINGS AND SOL LEWITT INTERVIEWS



Working drawing, Layout for *Sol LeWitt: A Retrospective* (San Francisco: San Francisco Museum of Modern Art, 2000).
© Estate of Sol LeWitt/Artists Rights Society (ARS), New York. Photo courtesy Estate of Sol LeWitt

(New York—June 15, 2020) Artifex Press is pleased to announce the publication of **Sol LeWitt Complete Writings** and **Sol LeWitt Interviews**. These new volumes have been compiled and edited by Lindsay Aveilhé and Chris Vacchio, and have been incorporated into **Sol LeWitt Wall Drawings**, the definitive catalogue raisonné of the artist's most celebrated body of work, which was published by Artifex Press in 2018.

The entirety of the LeWitt Wall Drawings Catalogue Raisonné, including the new Writings and Interviews volumes, is currently available for free as part of Artifex Press's effort to make its catalogues accessible while libraries, museums, universities, and other institutions are closed during the COVID-19 pandemic.

Sol LeWitt Complete Writings comprises 26 texts spanning the artist's career, including several previously unpublished manuscripts. Many of the early texts relate to LeWitt's thinking on conceptual art, a term he popularized, including, most notably, his manifestos "Paragraphs on Conceptual Art," from 1967, and "Sentences on Conceptual Art," from 1969. Several writings

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address the theory and practice of LeWitt's wall drawings, including the relationship between himself, as artist, and the drafters who install the works. Additional texts are dedicated to the development of one of his conceptual systems, *Drawing Series I, II, III, IIII A & B*; the artist's book, a medium he championed as a co-founder of Printed Matter; and the square and the cube, two forms he would return to again and again over the five decades of his career.

Sol LeWitt Interviews gathers 16 interviews, or roughly half of all published interviews LeWitt gave during his lifetime. The selection gives voice to a famously press-shy artist, and covers a range of topics, with early interviews frequently devoted to LeWitt's teaching and relationship to the art world, while later ones tend to focus on specific bodies of work, such as wall drawings, and his philosophy of conceptual art. As a whole, the interviews chart how LeWitt's artistic practice evolved over time, but also underscore the consistency of his thinking about his art and his conception of authorship.

Both new volumes include extensive multimedia features. **Sol LeWitt Complete Writings** features slideshows of original manuscript and draft pages for numerous texts. **Sol LeWitt Interviews** includes original audio of several of LeWitt's discussions with interviewers.

In addition to the Writings and Interviews volumes, Artifex Press is publishing extensive exhibition histories of LeWitt's entire career. The new **Solo and Group Exhibition Histories** are the most detailed ever published about the artist, with listings of approximately 700 solo exhibitions and 2,000 group exhibitions.

Free Access

The entirety of the Sol LeWitt Wall Drawings Catalogue Raisonné, including the new Writings and Interviews volumes, will be available for free through the end of July 2020, as part of Artifex Press's effort to provide access to its catalogues at a time when many libraries and institutions are closed to combat the spread of COVID-19. Artifex Press will continue to provide free access to a rotating selection of catalogues throughout the health crisis

To access Artifex Press's free catalogues, users can register at www.artifexpress.com.

The Sol LeWitt Wall Drawings Catalogue Raisonné

Sol LeWitt Wall Drawings (Artifex Press, 2018) is the definitive publication of LeWitt's most celebrated body of work. The catalogue features comprehensive information for LeWitt's

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approximately 1,350 wall drawings, comprising approximately 3,500 installations at more than 1,200 venues.

The catalogue raisonné was edited by Lindsay Aveilhé, with Director of Research Christopher Vacchio. Critical contributions were made by Research Associate Christine Lee and David Grosz, Artifex Press's Editor in Chief. The catalogue was completed in close collaboration with the Estate of Sol LeWitt, led by Sofia LeWitt, Anthony Sansotta, Artistic Director, and John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings, Yale University Art Gallery. Artifex Press would also like to acknowledge the vital contributions of Editor Béatrice Gross, Editor Susanna Singer, and Director of Research Veronica Roberts.

The catalogue, which has been maintained and updated since 2018 by Aveilhé and Vacchio, is accessible through the Artifex Press platform. Individuals may subscribe or access the catalogue through a subscribing institution. And, for a limited time, access is available for free by registering on the site.

About Artifex Press

Artifex Press is a publisher of digital catalogues raisonnés. We have developed a proprietary, patented software platform and a dedicated research and publishing program in order to produce, edit, and distribute these seminal publications. Our approach combines the rigors of art-historical research with the flexibility of digital publishing. As a byproduct of each publication, we are creating digital archives for all the artists with whom we work. We are currently working with some 20 artists, estates, and foundations, including Carl Andre, Robert Irwin, Lee Ufan, Sol LeWitt, Agnes Martin, Niki de Saint Phalle, Frank Stella, and Yves Tanguy. Artifex Press is taking steps to ensure the longevity of its catalogues. We regularly back up our databases, allow for immediate exports, frequently introduce new technologies to our software, and prioritize working with third-party archives on issues of long-term data preservation. Our ultimate goal is to leverage our expertise in software development and catalogue raisonné publishing to preserve the legacy and intellectual property of participating artists and estates.

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