

ARTIFEX PRESS

ARTIFEX PRESS PARTNERS WITH BARFORD SCULPTURES TO PUBLISH ANTHONY CARO CATALOGUE RAISONNÉ



Anthony Caro, *Month of May*, 1963. © Barford Sculptures Ltd.
Photo courtesy Barford Sculptures and Gagosian Gallery, London

(New York—October 16, 2019) Artifex Press is pleased to announce that it has been named publisher of the forthcoming catalogue raisonné of Anthony Caro, which is being produced in partnership with Barford Sculptures Ltd. This digital catalogue raisonné will update and revise the fifteen-volume catalogue of Caro's sculpture, edited by Dieter Blume (multiple publishers, 1983-2011). In addition, the digital catalogue raisonné will expand upon the Blume publication through the inclusion of sculptures created between 2010 and 2013, the use of color photography, and the complete documentation of Caro works in all mediums, both two- and three-dimensional.

Anthony Caro (1924-2013) was one of twentieth-century's leading sculptors. He studied at the Royal Academy Schools in London (1947-52) and first came to public attention following a 1963 exhibition at Whitechapel Gallery. In that show, he placed his large, abstract brightly painted sculptures directly on the ground, a radical departure from how sculpture had previously been exhibited.

Best known for his works in steel, Caro also created works in bronze, silver, lead, wood, stoneware, and paper. He had major retrospectives at the Museum of Modern Art, New York (1975); Trajan Markets, Rome (1992); Museum of Contemporary Art, Tokyo (1995); Tate Britain, London (2005); and three museums in Pas-de-Calais, France (2008), to accompany the opening of his Chapel of Light at Bourbourg. Caro was the recipient of many awards during his lifetime, including the Praemium Imperiale for Sculpture in Tokyo in 1992 and the Lifetime Achievement Award for Sculpture in 1997. He was knighted in 1987 and received the Order of Merit in May 2000.

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The Anthony Caro catalogue raisonné will be published in chronological volumes beginning with the 1960s. Current and past owners of Caro's works are encouraged to contact Olivia Bax at olivia.catrais@barfordsculptures.org or Sile Stuttard at sile.catrais@barfordsculptures.org at Barford Sculptures Ltd.

About Artifex Press

Artifex Press is a publisher of digital catalogues raisonnés. We have developed a proprietary, patented software platform and a dedicated research and publishing program in order to produce, edit, and distribute these seminal publications.

Our approach combines the rigors of art-historical research with the flexibility of digital publishing. As a byproduct of each publication, we are creating digital archives for all the artists with whom we work. We are currently working with some 25 artists, estates, and foundations, including Carl Andre, Robert Irwin, Lee Ufan, Sol LeWitt, Agnes Martin, Niki de Saint Phalle, Frank Stella, and Yves Tanguy.

Artifex Press is taking steps to ensure the longevity of its catalogues. We regularly back up our databases, allow for immediate exports, frequently introduce new technologies to our software, and prioritize working with third-party archives on issues of long-term data preservation. Our ultimate goal is to leverage our expertise in software development and catalogue raisonné publishing to preserve the legacy and intellectual property of participating artists and estates.

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