

ARTIFEX PRESS

FOR IMMEDIATE RELEASE: TIFFANY BELL NAMED EDITOR AT LARGE AT ARTIFEX PRESS

(New York, January 11, 2018) – Tiffany Bell, editor of the Agnes Martin catalogue raisonné, has been named Editor at Large at Artifex Press.

Bell, who edited *Agnes Martin: Paintings* (Artifex Press, 2017) and *Dan Flavin: The Complete Lights, 1961–1996* (Dia; Yale University Press, 2004), will continue in her role as Editor of the Agnes Martin catalogue raisonné. She is currently working on the second volume of the catalogue raisonné, *Agnes Martin: Drawings*, while updating the paintings volume with new exhibitions, publications, and changes to provenance.

In her new role, she will also advise on Artifex Press’s other catalogue raisonné projects, sharing her expertise on how to organize catalogue research, consider a budget, and tackle complex cataloguing questions.

“There are very few people who have completed two major catalogues raisonnés, and it is hard to think of two artists who present such diverse cataloguing challenges as Dan Flavin and Agnes Martin,” said David Grosz, President of Artifex Press. “Tiffany is a real pro and a great colleague. We’re very excited about her new role.”

“I am so pleased to have an expanded role at Artifex Press. It has been a great experience working with their fantastic staff to produce *Agnes Martin: Paintings* and I look forward to helping out on future projects as Artifex continues to publish catalogues raisonnés, such important contributions to art historical research,” said Bell.

About Tiffany Bell

Tiffany Bell is Editor of the Agnes Martin Catalogue Raisonné and was a co-curator of the 2015-2017 traveling Martin retrospective that visited the Tate Modern in London, Kunstsammlung Nordrhein-Westfalen in Düsseldorf, the Los Angeles County Museum of Art, and the Solomon R. Guggenheim Museum in New York. She was the director of the Dan Flavin Catalogue Raisonné project, which resulted in the publication of *Dan Flavin: The Complete Lights, 1961-1996* (Dia; Yale University Press, 2004), and served as curator for several museum and gallery exhibitions of Flavin’s lights. Bell has taught in the art department at Pratt Institute and has worked for many years as a freelance curator and art critic with articles appearing in *Art in America*, *Arts Magazine*, and *Artforum*, among other publications.

About Artifex Press

Artifex Press is a publisher of digital catalogues raisonnés. We have developed a proprietary, patented software platform and a dedicated research and publishing program in order to produce, edit, and distribute these seminal publications.

Our approach combines the rigors of art-historical research with the flexibility of digital publishing. As a byproduct of each publication, we are creating digital archives for all the artists with whom we work. We are currently working with some 20 artists, estates, and foundations, including Carl Andre, Robert Irwin, Lee Ufan, Sol LeWitt, Agnes Martin, Niki de Saint Phalle, Frank Stella, and Yves Tanguy.

Artifex Press is taking steps to ensure the longevity of its catalogues. We regularly back up our databases, allow for immediate exports, frequently introduce new technologies to our software, and prioritize working with third-party archives on issues of long-term data preservation. Our ultimate goal is to leverage our expertise in software development and catalogue raisonné publishing to preserve the legacy and intellectual property of participating artists and estates.

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Location: 109 West 27th Street, 8th Floor, New York, NY 10001

Press Contact: aalberts@artifexpress.com 212.413.1482

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