

# ARTIFEX PRESS

ARTIFEX PRESS DIGITAL CATALOGUES RAISONNÉS AVAILABLE THROUGH SUBSCRIPTION

(New York – April 19, 2017) Artifex Press is pleased to announce the launch of its subscription service geared toward museums, academic institutions, public libraries, auction houses, galleries, and interested individuals.

Initial subscribing institutions include the Art Institute of Chicago, the Frick Collection, the Los Angeles County Museum of Art, the Metropolitan Museum of Art, the Museum of Fine Arts, Houston, the Museum of Modern Art, the Saint Louis Art Museum, Princeton University, Yale University, Christie's, and Sotheby's. A full list of subscribing institutions will be updated regularly and can be viewed at [artifexpress.com/pages/subscriptions](http://artifexpress.com/pages/subscriptions).

To date, Artifex Press has published five catalogues raisonnés: *Chuck Close, Paintings, 1967-present*, published in 2012; *Jim Dine: Sculpture, 1983-present*, published in 2013; *Tim Hawkinson*, published in 2015; and *Agnes Martin: Paintings* and *James Siena*, both published in February 2017. Later this year, Artifex Press will publish two additional titles: *Sol LeWitt Wall Drawings* and *Lucas Samaras: Boxes*.

Our annual All Catalogues subscription package entitles subscribers to all Artifex Press catalogues raisonnés, updates to those catalogues, and any new catalogues published within the subscription period. Subscriptions come with the promise of new publications each year and the ongoing release of new technology.

Single Catalogue subscriptions are also available for individuals whose interest is limited to a single artist.

For more information about our subscription service, please contact our Sales and Marketing Director, James Whittaker, at [jwhittaker@artifexpress.com](mailto:jwhittaker@artifexpress.com).

## About Artifex Press

Artifex Press is a publisher of digital catalogues raisonnés. We have developed a proprietary, patented software platform and a dedicated research and publishing program in order to produce, edit, and distribute these seminal publications.

Our approach combines the rigors of art-historical research with the flexibility of digital publishing. As a byproduct of each publication, we are creating digital archives for all the artists with whom we work. We are currently working with 20 artists, estates, and foundations, including Carl Andre, Robert Irwin, Sol LeWitt, Niki de Saint Phalle, Lucas Samaras, and Frank Stella.

Artifex Press is taking steps to ensure the longevity of its catalogues. We regularly back up our databases, allow for immediate exports, frequently introduce new technologies to our software, and prioritize working with third-party archives on issues of long-term data preservation. Our ultimate goal is to leverage our expertise in software development and catalogue raisonné publishing to preserve the legacy and intellectual property of participating artists and estates. Forthcoming Artifex Press catalogues include *Sol LeWitt Wall Drawings* and *Lucas Samaras: Boxes*.

[www.artifexpress.com](http://www.artifexpress.com)

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