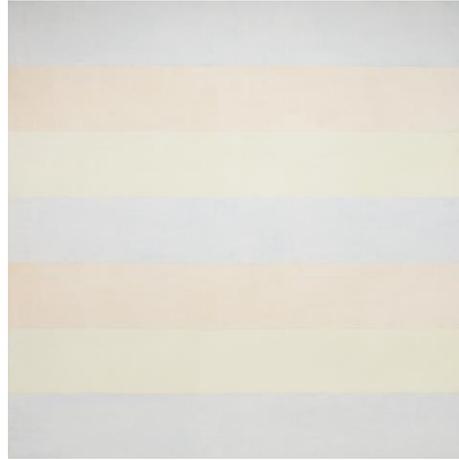
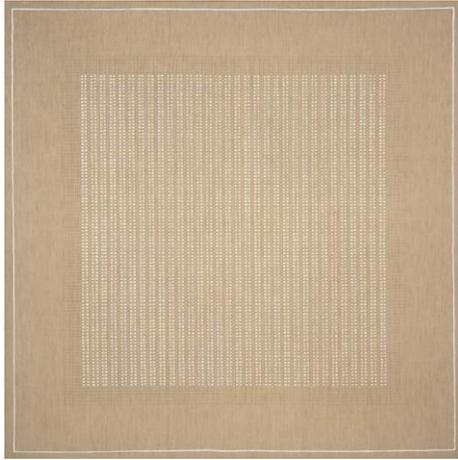


# ARTIFEX PRESS

FOR IMMEDIATE RELEASE: AGNES MARTIN CATALOGUE RAISONNÉ



Left: Agnes Martin, *The Islands*, 1961. © 2017 Agnes Martin/Artists Rights Society (ARS), New York. Photo courtesy Pace Gallery  
Right: Agnes Martin, *Untitled #5*, 1998. © 2017 Agnes Martin/Artists Rights Society (ARS), New York. Photo by Ellen Page Wilson, courtesy Pace Gallery

(New York, February 28, 2017) – Artifex Press is pleased to announce the publication of the first volume of the Agnes Martin catalogue raisonné, *Agnes Martin: Paintings*, edited by Tiffany Bell. This publication is the product of more than seven years of research into the artist’s work and represents the most definitive and comprehensive study of Martin’s oeuvre to date. It joins a growing roster of catalogues raisonnés published by Artifex Press, including those for Chuck Close, Jim Dine, Tim Hawkinson, and James Siena.

Agnes Martin (1912-2004) is known for quietly serene paintings that use the subtleties of line, surface, color, and proportion in geometric compositions of grids and stripes. Her focused body of work, which evolved over years of exploration of form and content, has informed and influenced several generations of artists, scholars, and art enthusiasts. Commencing with student paintings from the late 1940s, the Agnes Martin Catalogue Raisonné provides complete documentation of more than 630 paintings, constructions (mixed media collages and assemblages), and the film *Gabriel*. Many of the works are documented in this catalogue for the first time. The catalogue contains approximately 1500 high-resolution photographs, and a zoom feature allows for extremely detailed views of the artworks. Comprehensive exhibition and literature histories are available for each artwork record, in addition to indexes of all solo and group exhibitions, and six bibliographies. Provenance information is detailed on each artwork page.

The Agnes Martin Catalogue Raisonné includes exclusive content such as previously unpublished manuscripts and pictures of the artist, in addition to many newly commissioned photographs of artworks. An Audio, Video, and Film Archive compiles multimedia pertaining to Martin’s art and also includes content exclusive to the catalogue. The Artist’s Writings and Interviews bibliography directs readers to published records of Martin discussing her art and life in her own words. An illustrated chronology provides a thoroughly researched and in-depth chronicle of the artist’s life.

A second volume of the Agnes Martin Catalogue Raisonné, which will include unique works on paper, is forthcoming. Current and past owners are encouraged to contact Tiffany Bell at [MartinCR@artifexpress.com](mailto:MartinCR@artifexpress.com).

[www.artifexpress.com](http://www.artifexpress.com)

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## About the Team

Tiffany Bell is Editor of the Agnes Martin Catalogue Raisonné and a co-curator of the 2015-2017 traveling Martin retrospective that visited the Tate Modern in London; Kunstsammlung Nordrhein-Westfalen in Dusseldorf; the Los Angeles County Museum of Art; and the Solomon R. Guggenheim Museum in New York. She was the director of the Dan Flavin Catalogue Raisonné project, which resulted in the publication of *Dan Flavin: The Complete Lights, 1961-1996* (Dia and Yale University Press: 2004), and served as curator for several museum and gallery exhibitions of Flavin's lights. Bell has taught in the art department at Pratt Institute and has worked for many years as a freelance curator and art critic with articles appearing in *Art in America*, *Arts Magazine*, and *Artforum*, among other publications.

Marley Lewis is Research Associate of the Agnes Martin Catalogue Raisonné. Prior to joining Artifex Press in 2012, she worked in the Department of Photography at the Museum of Modern Art and in the Post-War and Contemporary Art department at Christie's in New York. She holds an M.A. in Modern Art: Critical and Curatorial Studies from Columbia University and a B.A. in Art History and Political Science from Barnard College.

## About Artifex Press

Artifex Press is a publisher of digital catalogues raisonnés. We have developed a proprietary, patented software platform and a dedicated research and publishing program in order to produce, edit, and distribute these seminal publications.

Our approach combines the rigors of art-historical research with the flexibility of digital publishing. As a byproduct of each publication, we are creating digital archives for all the artists with whom we work. We are currently working with 20 artists, estates, and foundations, including Carl Andre, Robert Irwin, Lee Ufan, Sol LeWitt, Niki de Saint Phalle, Lucas Samaras, and Frank Stella.

Artifex Press is taking steps to ensure the longevity of its catalogues. We regularly back up our databases, allow for immediate exports, frequently introduce new technologies to our software, and prioritize working with third-party archives on issues of long-term data preservation. Our ultimate goal is to leverage our expertise in software development and catalogue raisonné publishing to preserve the legacy and intellectual property of participating artists and estates. Forthcoming Artifex Press catalogues include *Sol LeWitt Wall Drawings* and *Lucas Samaras: Boxes*.

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