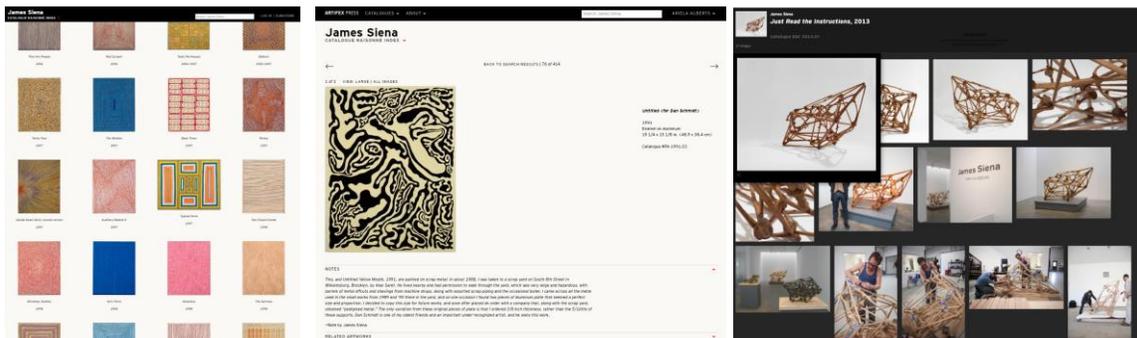


ARTIFEX PRESS

FOR IMMEDIATE RELEASE: JAMES SIENA CATALOGUE RAISONNÉ



Multiple views of the James Siena catalogue raisonné

(New York, February 28, 2017) – Artifex Press is pleased to announce the publication of the James Siena Catalogue Raisonné. This online catalogue raisonné is the definitive record of all works created by the artist dating back to 1989, the year that he began to paint exclusively on metal, a decision that has defined his painting practice ever since. Also included is an extensive selection of early works dating from 1977 to 1988. The catalogue raisonné includes the artist’s paintings, sculptures, and gouache works. A second volume, featuring his drawings, will follow. This is one of five catalogues raisonnés published by Artifex Press, including Chuck Close, Jim Dine, Tim Hawkinson, and Agnes Martin.

James Siena (b. 1957, Oceanside, California) is a New York-based artist best known for his intensely concentrated, vibrantly-colored geometric abstractions created using a set of self-imposed, predetermined rules, or “visual algorithms.” Siena is actively creating new work, and the catalogue raisonné will expand as his oeuvre grows. To date, the catalogue contains records of more than 430 artworks, 400 publications, and 275 exhibitions. There are approximately 900 high-resolution images, hundreds of which have never been published before, and recently unearthed audio and video content can be found in a multimedia archive. Siena’s voice is found throughout the catalogue in excerpts of interviews and, notably, in comments that he has written exclusively for this publication.

The James Siena catalogue raisonné was edited by Ariela Alberts, who has been actively researching Siena’s body of work and collaborating directly with the artist and his studio on this project since 2014. Access to the catalogue is through subscription.

About Artifex Press

Artifex Press is a publisher of digital catalogues raisonnés. We have developed a proprietary, patented software platform and a dedicated research and publishing program in order to produce, edit, and distribute these seminal publications.

Our approach combines the rigors of art-historical research with the flexibility of digital publishing. As a byproduct of each publication, we are creating digital archives for all the artists with whom we work. We are currently working with 20 artists, estates, and foundations, including Carl Andre, Robert Irwin, Lee Ufan, Sol LeWitt, Niki de Saint Phalle, Lucas Samaras, and Frank Stella.

Artifex Press is taking steps to ensure the longevity of its catalogues. We regularly back up our databases, allow for immediate exports, frequently introduce new technologies to our software, and prioritize working with third-party archives on issues of long-term data preservation. Our ultimate goal is to leverage our expertise in software development and catalogue raisonné publishing to preserve the legacy and intellectual property of participating artists and estates. Forthcoming Artifex Press catalogues include *Sol LeWitt Wall Drawings* and *Lucas Samaras: Boxes*.

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