ARTIFEX PRESS

ARTIFEX PRESS TO PUBLISH NIKI DE SAINT PHALLE CATALOGUE RAISONNÉ



Niki de Saint Phalle with Tea Party, 1971 © Niki Charitable Art Foundation, All rights reserved. Photo: © Robert Doisneau/Gamma-Rapho/Getty Images

(New York—September 29, 2015) Artifex Press is pleased to announce that it will publish the second volume of the Niki de Saint Phalle catalogue raisonné, created in partnership with the Niki Charitable Art Foundation, which has maintained the artist's archive since her death in 2002. The catalogue will establish the definitive inventory of Saint Phalle's women sculptures, focusing on *Nanas*, the artist's large-scale and brightly colored sculptures of women, a series introduced in 1965 and that continued throughout her career. The catalogue raisonné will be compiled under the supervision of Jana Shenefield, Director of the Archives, Niki Charitable Art Foundation.

This will be the second catalogue raisonné of the the artist's work, following *Niki de Saint Phalle : Catalogue Raisonné 1949-2000 : Paintings, Tirs, Assemblages, Reliefs*, published by Editions Acatos in 2001.

A retrospective of Saint Phalle's work opened at the National Art Center, Tokyo, on September 18, and runs through December 14, 2015. This is the third and final venue for this traveling retrospective, after stops at the Réunion des Musées Nationaux, Grand Palais, Paris, from September 17, 2014 to February 2, 2015; and at the Guggenheim Museum Bilbao, from February 27–June 7, 2015.

Current and past owners of Saint Phalle works are encouraged to contact the Niki Charitable Art Foundation at nanacatalogue@gmail.com and to register their works at http://nikidesaintphalle.org/catalog-raisonne-project.

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About Artifex Press

Artifex Press is a publishing and technology company for artists and audiences interested in art. We have developed a proprietary, patented software platform and a dedicated publishing program in order to create digital catalogues raisonnés of leading artists. The Niki de Saint Phalle catalogue raisonné joins an expanding list of partnerships between Artifex Press and leading artists, artist estates, and artist foundations. To date, Artifex Press has published catalogues raisonnés for Chuck Close, Jim Dine, and Tim Hawkinson, and has several more in progress, including those for Robert Irwin, Sol LeWitt, and Agnes Martin.

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Location: 109 West 27th Street, 8B, New York, NY 10001 Press Contact: <u>aalberts@artifexpress.com</u> 212.414.1482

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